Music and Musicians

A PRIZE fight in the historic Salt Lake Theater draws nearly $4,300 into the boxoffice. A Symphony Orchestra concert draws less than $300. The Courted Opera company in the Tabernacle could only attract $3,400.

It doesn't need much additional to these cogent facts to demonstrate that Salt Lake's reputation as the music center of the west is in danger. Well may the old citizen who remembers the successful concerts of 20 years ago, rub his eyes and wonder whither the artistic taste of the community has flown! He will pause in vain for an answer. But let him take what comfort he can from the fact, officially announced by Manager Pyper that never again will the Salt Lake Theater be obtained for an exhibition of the grotesquely miscalled "manly" art.

* * *

"The Tryolean Queen," an opera to be done for the first time in Salt Lake, will be presented at the Theater by Mme. Swenson's pupils next Thursday afternoon and evening. The madam herself will conduct and Prof. McClellan will accompany, while Messrs. Spencer and J. E. Hansen will have general charge of the production. The cast of the opera will be as follows:

Rosalie .....Miss Rennie Pedersen
Gipsy Queen ...Mrs. Bessie Browning
Fairy Queen .....Miss Hope McIntyre
Josephine .....Miss Zora Shaw
Gipsy Dick .....Miss Ella Lowenstein
Corinna.....Miss Arvilla Surmon
Rosa ..... Miss Edna Carter
Saida.....Miss Grace Berge
Elsa .....Lizzie Shapiro
First Gipsy.....Leonora Moses
Second Gipsy .....Miss Jennie Glazier
Maids of honor—Misses Elsie Hansen, Allie Fletcher, Hazel Wimmer and Katherine Wiswall.
Fairy child .....Addie Fletcher

In order to entirely popularize the event, the management have decided to reduce prices for both matinee and night, putting in a uniform 25 cent rate all over the house for the afternoon performance.

* * *

The promoters of the Symphony orchestra are resting on their oars the first season now being closed, but Manager Spencer is not a man who knows what protracted rest means, and in a few days he will be out again hot on the trail both of those who have promised to subscribe to the reserve fund and those who have not yet given their names. The idea is to put the fund in such a shape before the opening of the new season, that as many high class concerts can be secured, if not more, during the fall and winter, as were given during the past season. The four orchestral concerts have given us a rare taste of the very best of music. Everyone must wish to see the institution become a permanency, and to that end everyone ought to be willing to subscribe a small amount to the reserve fund, and not only that, but to lend his or her presence at the concerts. It is a surprising fact that only a small percentage of those who subscribed as patrons atended the concerts just closed. Had they done so the financial success would have been as emphatic as the artistic. As it is, a large inroad has been made on the reserve fund, and it will need some stiff work on the part of Manager Spencer to restore it to the point where it stood at the beginning of the season.

* * *

The friends of Miss Sallie Fisher in Salt Lake will be much pleased to hear that her part in Frank Daniels' new opera "Sergeant Brue" has turned out a trump. The play has now been going some weeks and seems to be an enthusiastic success, and though it was cut 30 or 40 per cent after the opening night, in order to bring it down to 11 o'clock presentation, Miss Fisher's part was one of the few to which the knife was not applied. Her main bit has been made in a new song entitled "Dearie" and she receives from three to five encores nightly for its rendition. Her manager thinks it suits her style so entirely that he has bought the exclusive rights from the English composer, and presented them to Miss Fisher, so that no one can sing the song in public in America without her permission. Mr. Daniels is said to have an entirely congenial role in the part of the English police "bobby."

* * *

English papers continue to reach this city filled with complimentary reports and criticisms of Sousa's band; and not content with that, the newspaper writers are printing all sorts of stories of interest about the great bandmaster.

* * *

Mrs. King is drilling a large corps of young people for a school performance later in the year.

* * *

C. D. Schettler, the mandolin and guitar artist, has arranged for a trip through California, where he will give 15 or 20 concerts. Mr. Schettler will leave for the coast in August.

* * *

Local dealers report business quite good in small musical instruments and in sheet music, there being quite a little call for graphophones. General collections are reported good.

* * *

A fine musical program has been prepared for the banquet to be given next Friday evening in the First ward meeting house by the Third quorum of Elders. Thomas Ashworth has charge of the musical arrangements.

* * *

At the piano recital by Misses Warburton-Nelson last Tuesday evening, in the First Congregational church, these two little girls, aged 10 and 11, played the entire program without notes. They were showered with flowers, and their many friends prophesied many pleasant things about them.

* * *

Miss Edna Evans and Miss Irene Kelly, pupils of Hugh Dougall, will sing at Monday night's entertainment in the Twenty-first ward chapel.

The eminent violoncellist David Popper celebrated his 40-year jubilee as an artist last month. He studied at the Prague Conservatory, and was conducted with the opera in Vienna from 1873 to 1879. He made many concert tours, especially with his wife, the famous pianist, Sofie Menter.

A new fall production to be made by Henry W. Savage is a comic opera by John Kendrick Bangs and Manuel Klein entitled "The Spectrophone." This is Mr. Bangs' first original libretto. It has a prologue and two acts, and there are 20 lyrics. The principal characters are a college professor, who is an inventor; a philanthropist, who is interested in a university as an outlet for his millions; his daughter, a young student and a tramp, Waffles. They are projected 1,000 years into the future, where they are brought into contact with their affinities. The development of men and women in 2905, if the present tendencies continue, are shown. The millionaire ends in that year that money ceases to be of any value; the daughter, who is a beauty, realizes that personal quick-finde is a commodity of no consideration, and Waffles finds that poverty is so rare that he has become a sort of composite Rockefeller, Morgan and Carnegie.

In one of the two semi-detached villas in a London suburb occupied by a peculiarly active musical family, the mother and daughter gave lessons on the piano and violin, and in singing, during 17 hours in each week. The son was learning the 'cello in the evening, and a lodger, a professional vocalist, some times practised singing in the house. Occasionally there were musical parties. The neighbors finally complained to a magistrate, but were informed that what had been done did not go beyond the legitimate use of the house.

Subscribers to our Symphony orches-

MRS BESSIE BROWNING,
Who Will Play the Gipsy Queen in Madam Swenson's Operetta at the Theater on Thursday Next.

CHARLOTTE MACONDA

THE AMERICAN COLORATURA.

Charlotte Maconda, the leading American coloratura soprano, who two or three years ago appeared in Salt Lake with the Tabernacle choir, scoring a brilliant success, has been engaged to go abroad and sing in all the big continental cities. Few American singers ever achieve such honors as has Mme. Maconda. When in Paris, she will appear jointly with Ysaye, the great Belgian violinist. Before sailing Mme. Maconda is to make a short American tour and will return in time to fill a large number of engagements this fall.

SHARPS and FLATS.

More than 70 German music publishers have signed the appeal to the chancellor regarding the founding of a national music library, which is to contain copies of all the music printed in the empire. Attention is called to the anomalous fact that in this matter Germany is behind France, England, Italy, and the United States.

It is stated that Mr. Theodore Dubois proposes to retire from the post of director of the Paris conservatory, which he has occupied for the last nine years. The reason given is that he intends to devote his time to composition. His predecessor at the conservatoire was Ambroise Thomas, the composer of "Mignon," who lived to the age of 85. Auber, the previous occupier of the post, was close upon 90 when he passed away.

MADAME SLAPOFFSKI,
The Famous Soprano Who Will Appear at the Utahna Next Week.

the 12 most frequently given operas of the 22 years of the Metropolitan's existence, and these also had 472 performances to the 484 of all the others in the first group of 12 works.

Modern composers seem to have a special penchant for orchestral storms, and they ransack volumes of poetry with a view to finding themes that include cyclones. A recent instance is Chevillard's tone-poem "Le chêne et le roseau," which Weingartner recently conducted in Berlin. It is based on a fable by La Fontaine. An oak tree is boasting of its strength to a reed when a violent storm comes along and uproots it, while the bending reed escapes harm. The French conductor's music to this scheme is said to be noisy, but weak in invention—the old, old story.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, April 17.—The White Star Line is carrying a number of Utah people these days; the Majestic, which came Wednesday, brought Elders Winslow and Nicholas Smith, sons of Apostle John Henry Smith, who have been in Germany for over three years, doing missionary work. Elders Heber J. Burgon and T. G. Boyd were also passengers. The four young men return in excellent health: all have filled honorable missions, and all rejoice once more to set foot on their native soil. The reports they bring from the Kaiser's empire, regarding work there in a religious way, is more encouraging than formerly, and it is hoped that the prospects will be brighter in the future. Saturday evening saw the departure of the Elders for their homes in the west.

* * *

Elder Blackhurst, who has been laboring in Toronto, Canada, and Glens Falls, New York, arrived in the city Tuesday, with his wife, who met him a few weeks ago before he was released, and together they have been visiting several cities, leaving New York Friday evening.

* * *

Mr. and Mrs. R. S. Campbell, who returned from Atlantic City Monday last, left for Boston, Wednesday, leaving their son George and daughter Florence here with friends during their absence.

* * *

At the new Astor hotel on Forty-fifth and Broadway, Friday afternoon, the "Little Mothers" benefit concert and lecture was held; Miss Lucy Gates was the soloist, and Homer Davenport, the lecturer. Miss Gates received an ovation. She was in superb form, her voice filling every part of the large ballroom and fully sustaining her reputation as an artist of distinction even in this city of great singers. She was at once engaged to sing for another big society event on Thursday, the 20th of April, where the wealthy women of the city lend their time and talents for the good of their more unfortunate sisters. Mr. Davenport's lecture was just as original in every way as that gentleman is himself, and kept his audience in a continual broad smile. Mrs. J. R. Clark, Miss Blanche Cooper, Mrs. Jas. S. Ferguson and Mrs. R. C. Easton, friends of Miss Gates, were present to swell the number of her admirers.

* * *

The article in last week's letter concerning the unwarranted refusal of a certain medical college here to sustain the name of a "Mormon" on its staff, referred to the New York Post Graduate college, on Eighteenth and Second avenue, and the young man referred to was Dr. John Sharp, son of the late James Sharp of Salt Lake City. It is but just to say that no student has ever given a better account of himself in the medical colleges here than has Dr. Sharp. His record as a student stands among the highest, and it is to be wondered that the broad field of medicine would tolerate such narrow-mindedness. However, a good-sized balm has been offered Dr. Sharp in the place he has won on the J. Wood Wright staff, in passing his examinations there three days ago he was given second place, which he will hold for the next two years.

* * *

The sudden breakdown and utter collapse of the veteran actor J. H. Stoddart has caused no end of talk in theatrical circles. All the dear old man can say is "I want to rest." The one night stands, loss of sleep and eternal railroad travel have been his undoing. At Guelph, Ontario, he had two fainting spells, but would not let his daughter Minnie report it at the office; when he reached Galt, the next day, his strength utterly forsook him; hurriedly J. Palmer Collins, the doctor, was pressed into the part of Lachlan Campbell, and the piper obliged to play the doctor, which roles they are still filling, and unless Toronto and Montreal refuse the piece without Mr. Stoddart, the engagement will continue until the 20th of May. Mr. Moore, the Lord Hay, severed his connection with the play on Saturday, the 15th, his part being taken for the following month by a new man. As soon as Mr. Stoddart is able to travel he will be brought home by his son, Thomas Stoddart, and daughter, Minnie Stoddart, to Rahway, N. J., where he will spend the remainder of his days in quiet and peace on his ideal farm, among the country scenes he loves so well. But the public will see him no more, and the stage will lose one of it most unique and strongest characters.

* * *

"Merely Mary Ann" has come and gone, the Harlem Opera House being crowded daily and nightly the week it was seen there. Ada Dwyer has made her part one of the features of the piece; the blink of her eye, the turn of her hand, convulse the audience; she is the typical London lodging house keeper, and artist in every detail.

* * *

Ogden is sending us another songstress this week. The Junction City is not slow in a musical way, for her talented sons and daughters are to be met in nearly every part of the art world. Miss Ruby Lashes is now on her way to study voice culture with Dr. Frank Dossert, the teacher of Miss Irene Strang and Alfred Best, Jr.; by the way, a good sized bird has been whispering lately, that Mr. Best may join Henry W. Savage's forces in the near future and become a regular member of his opera company.

* * *

At yesterday's Sunday services two young Elders addressed the people—Serge Campbell, late of Berlin, Germany, and N. R. Pack, West Bountiful, who is now filling a mission in Indiana, Evansville being his headquarters. Elder Pack is visiting his brother, F. J. Pack of Columbia college for a week before the latter's departure for home, the end of May or the first of June.

* * *

Three copies of Bishop O. F. Whitney's immortal poem, "Elias," found their way to this city last week, subscribed for by his friends. Gems of thought encased in most elegant raiment, they were universally voted, but the poem needs little costly clothing, its richness and beauty place it among the classics, where it will live forever as the inspiration of a master mind.

* * *

The Thursday Telegraph in its London news gives Miss Arvilla Clark a big send off. Her appearance at Beckstein hall, London, created a stir among the musical critics, and many are the prophecies concerning her future.

* * *

Mr. O. U. Bean of "Corianton" fame dropped down from cloudy Pittsburg yesterday and was busy shaking hands with old friends along the Rialto. Business, business, business, is the motto now, and the one time author is well equipped for work. Theatricals for the time being are shelved, and down to work is our friend; although Klaw & Erlanger summoned him to their august presence and office a few hours after his arrival, he will only talk business to his intimates. Next month Mr. Bean sails for London, Paris and Berlin, to be gone all summer, and in company with a Pittsburg man, will do a round of traveling and seeing sights.

JANET.

AN ORIENTAL LEGEND.

According to this story, which in a slightly different form is current throughout Asia and the greater part of Africa, Allah, while sewing up the side of Adam, after removing the rib which was to serve as the basis for the construction of Eve, had laid it down by his side on the grass. A hungry yellow dog happened along, and, catching sight of the rib, seized it and bolted. Allah started in hot pursuit, and would have recovered the bone had not the tail of the dog given away and remained in his hand just as he managed to clutch hold of it. Thanks to the fresh headway which the curius obtained, it was able to escape and to swallow the rib before being once more caught. Unwilling to deprive Adam of another bone Allah resolved to use the dog's tail in lieu of the rib for the construction of Eve, and it is alleged that it is precisely because there is so much of the caudal appendange of the dog in the composition of woman that it is just as impossible for her to remain quiet for any length of time as it is to keep a dog's tail from wagging.—Opportunity.

MR. ROGERS' RAPID PHILANTHROPY

On a recent occasion Mr. Rogers showed the same swiftness of judgment that has made him successful in business. He was waited upon by the head of a leading New York charitable organization in need of funds to the middle of winter. Finding Mr. Rogers busy with a mass of correspondence, and overhearing a secretary remind him that he was to attend a board meeting in fifteen minutes, the hopes of the visitor fell. Several minutes went by before the correspondence was finished. Each tick of the clock reduced the time for the caller to explain his mission. Finally, when but three minutes remained, Mr. Rogers received his visitor and courteously asked the object of his call.

"I call to solicit a donation from you, Mr. Rogers," replied the other, "but, as you seem to be very busy this morning, perhaps we had better wait until some other time."

"I am always busy here," he was informed, "but, as it happens, I have just two minutes to spare. How much do you need?"

"We are trying to raise $25,000."

"My secretary will send you my personal check for the amount today," replied the financier, rising and accompanying his visitor to the door.—World's Work.

Will Interest Many.

Every person should know that good health is impossible if the kidneys are deranged. Foley's Kidney Cure will cure kidney and bladder disease in every form, and will build up and strengthen these organs so they will perform their functions properly. No danger of Bright's disease or diabetes if Foley's Kidney Cure is taken in time. Sold by F. J. Hill Drug Co.

AGUINALDO'S BIRTHPLACE.

Aguinaldo's birthplace, and the present home of Aguinaldo's mother, is located in Manila, well out toward the border of the city. It is a plain, unpretentious house, built much on the same style as all the other houses of the masses in Manila, with its light, thin walls, cool basement and thatched roof. It stands close to the street and is crowded in among a number of other houses of its class.

Visitors to Manila frequently visit the place and chat with the aged mother of the famous Filipino leader. While she is the mother of several sons, it is plainly evident she loves Emilio more fervently than any of the others, and her eyes blaze with patriotic fervor when the name of her favorite son is mentioned.—Twelve Monthly.

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PRICES: Afternoons 10 cents all over the house, doors open 3.00 p. m.; Night 25 cents down stairs, 15 cents up stairs, doors open first performance 7 p. m., second performance begins 8.30 p. m.
There will be no reserved seats, first come first served.
Among the selections Mme. Slapoffski will offer will be "The Jewell Song" from Faust, Tosti's "Good-bye," Cowen's "Birthday Song," "Scenes That are Brightest" from Maritana, and Frances Allitsens "Song of Thanksgiving," with lighter, and popular ballads for encore songs.
NOTE—Manager Gourlay would respectfully call your attention to the fact that as it is sure crowds will be great at the night performances, those who can should arrange to come to Matinees, the PRICE IS ONLY TEN CENTS FOR ANY SEAT IN THE HOUSE.