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DESERET EVENING NEWS: SATURDAY, MAY 18, 1901.

he is favorably impressed, it will form the company's opening bill next fall.

dispatch from Lemberg, Austria, A dispatch from Lemberg, Austria, says Ignate Paderewski, has arrived there to conduct the rehearsals of his opera, 'Mauru.' He expects to produce the opera, his maiden effort in dramatic composition, June 5. The opera is in three acts, and is, in effect, an allegory the energies of the Slavie reso. The of the struggles of the Slavic race. The scene is laid near Paderewski's estate in Galicia, soon went to sleep.

The Herald indulged in another of its wild day dreams in Friday's issue by announcing that the Salt Lake Opera announcing that the sait Lake Opera company would appear at Saitair this summer. The company has no such thought. The Sait Lake company is purely an amateur organization and nearly every member of it is engaged in business pursuits which would render such an engagement out of the question.

the autumn. The change is wise, but it does not mean that Mise Adams's senson in "L'Aipton" has been a failure. Wher-ever she has appeared as the Duke of Reichstadt she has been applauded. She has been able to give the character only a shadow of Bernhardt's dramatic in-Master Earl Gullck, the boy soprano, has lost his volce. The boy soprano, has lost his volce. The boy is 13 years old, but his career has been a rémark-able one, and some of his single en-gagements have netted him as muck as \$500. He has had the honor of sing-tion before the Deschlore and the box a shadow of Bernhardt's dramatic in-tensity, but she has been happier than ing before the President and Mrs. Mc-kinley both in New York and at the White House. When his mother, whose the French actress in giving the little Duke a sympathetic interest that was sole support he is, discovered that he was insing his voice, she was complete. surely the Intention of Rostand when ly prostrated and was kept confined to her bed for a week.

The Latter-day Saints' College, real-

izing the demand that exists through-

"L'Aiglon," however, was outside of Miss Adams's range. She was unable to rely upon the personal charm which has been the basis of the great popu-larity she has enjoyed in ingenue roles. Her interpretation of the little Duke made more glaring the lack of out the community for competent or-ganists and choir leaders, has decided to organize a department in music for the special purpose of giving a course technical finish which she shares with most of the younger actresses of the day whose eligibility to leading roles of training in these branches. A col-lection of voluntaries and marches sultrests almost entirely upon temperament and personal characteristics.

qualities which Lady Babble embodied.

the autumn.

wrote the drama.

It will be first produced in this city in

s I am greatly mistaken, mean avy box office receipts for us, and a Lady Babbie was so well adapted to Miss Adams's physical appearance and conding degree of satisfaction to natural manner that her deficiencies in the art of acting were effectively concealed

"Among the first on the list," said Mr. August is the combination between adams Modjeska and Louis James. odeska was originally booked here r sext April, but her manager now ansunces that she has formed a combiation with Mr. James and that they ill come in December Instead. What become of Kathryn Kidder, I am i hformed."

How will next season compare with

ter to whom this inquiry was ad-

respi lifted his head out of a stack papers in which his face was buried, d answered. - "Judging from the flood contracts which have poured in up-

us in the last few days, I think I

safe in promising that the Salt

ake public will have no reason to

mpialn in comparing the attractions 190-2 with those of 1900-1. The book-

g season in New York is now at its

ight, and hardly a mail arrives with-

it bringing us the news of some nota-

e attraction which our agents there

ave booked for us next year. I have

ere"-placing his hand upon a mass of

rependence-"the contracts for half

dozen big bookings, all of which, un-

one that has just passed?" Manager Pyrer of the Salt Lake The-

AND

DRAMA

to informed. "Searcely second to this event is the searcely second to this event is the set that the gifted Annie Russell with set with us September 26th, 27th and sth in her new play 'The Royal Fami-

is with ds without out of the Royal Farmi-rul, in her new play 'The Royal Farmi-rul, another noted star who will be with us next December is Mary Man-pering, and without doubt 'Janice Mere-ith' will be her bill." 'The Neid company will come back 'The Neid company will come back to us stronger than ever, having se-gred the rights to Clyde Fitch's play of Barbara Freitchle, made famous by falla Marlowe. I wrote to Mr. Hayman, asking him whether we might not expect Maude Adams, Julia Mar-bwe, 'Ben Hur' and Francis Wilson, but he answer was that they would not we, Ben Hur and Francis which, but the answer was that they would not come west at all next year, but that all four of them would doubtless visit is in 1905. Here is a bunch of conand just received that will be of de-ded interest. One is for the appear-nce of the noted English actor, E. S. ard, who is so well remembered for his delineation of 'The Middleman' and Mudah.' This time he will doubtless ent his celebrated adaptation from kens, 'Martin Chuzzlewit,' entitled Dickens, Martin Huw and successful Tom Pinch.' The new and successful play of Arizona' has also closed for dates. Viola Allen in 'The Palace of the King,' Princess Chic,' 'Sporting ife 'and 'Shore Acres' have all been

When will the fall season close?" was the "Much earlier than usual," was the nswer: "In fact there will be a mid-ummer engagement first, as Blanche

where they participated in a big conjesty has consulted Mascagni on the cert held at that place. Both gentle-men were given a substantial guaranstirring subject of the drum, of which he would hear more as his regiments tee to induce them to take the trip. march by. Italy's king is exercised by the fact that the marches of today are From all indications the big concert mere operatic pot-pourris. His burnat the Tabernacle to be given on June 1st for the Japanese mission will be the mere operatic pot-pourris. This burn-ing desire is to replace these with the old war marches of the seventeenth and eighteenth centuries, and, perhaps, with new and original ones similar in with new and original ones similar in greatest loca' musical event of the sum-mer. The affair is under the direction of Apostle Heber J. Grant, George D. character. Mascagni, it is said, has warmly seconded the king's suggestions, Pyper and Evan Stephens. and has promised his co-operation. The composer of "Cavalleria Rusticana" was lately in Vienna, to direct a con-The Salt Lake Opera company has received the score of the Eastern suc-cess, "The Wedding Day," Mr. Mc-Clellan is now looking it over, and if ert in memory of Verdi.

A heavy jolt nearly threw me off my bunk. I awoke with a start and heard a frightful "woosh! woosh!" right un-

der me. Three big bears were shifting at my bed and one smaller one was rooting around under it trying to get the provisions out of the sack.

A blow with the barrel of my pls-tol on the back of the small bear un-der the bunk made him jump back and tor of the back of the him hum back and der the bunk made him jump back and snap at me with another "woosh, woosh." like the noise made by a frightened hog. As he retreated a little way I got hold of the bag of provisions, which was all wet on the outside from his having mauled it round with his mouth. Taking it in my left hand and my pistol in my right I backed carefully away up a lit-tle glen upder the impression that the bears would leave me alone, but as soon as I tried to climb the steep, rocky path by which I had descended their appetites seemed to get the bet-ter of their manners and they came af-ter me, the little one first of all. ter me, the little one first of all.

LITTLE BEAR'S FOLLY.

I think that if it had not been for the foolishness of that little bear the rest of them might have gone away, but it seemed to have no fear and one of the big ones, which was its mother, folong ones, which was its mother, fol-lowed it up growling, evidently intend-ing that no harm should come to it. "Cross as a bear" means something, It is not merely an empty expression. I realized that when I was being bui-lied around by those bears, not daring to run nor wiching to some hard built to run, nor wishing to shoot for fear of

below the top of the ridge. It was an ldeal spot, sheltered from the wind. A small stream tumbled over a fall at the upper end of the flat, and fell again as it left the lawer end, so I was in a way shut in, as there were steep,rocky walls on the sides. After cooking my sup-per I stowed my provisions under the bunk to keep the dew off them, built a good, big fire and lay down to enloy a smoke. It was somewhat cold, being held up with a free draught of air cir-culating under me, but I was tired, and son went to sleep. precipitating an unnecessary conflict, when the two other large bears start-ed as well. I got a bullet into one of them somewhere that dropped his hind legs uscless and he went dragging himself by his forelegs. Only the third bear was now close for combat.

bear was now close for combat. In my hurry to get away, where I could get at him more eff. ively, I stumbled as I went down the side of the canyon to cross the foot of the flat, and before. I could get up the bear was on me, teeth and claws all at once. In his rage he fartunately missed my hands. I cocked the pistol, pressed it to his side and fired, at the same time sticking my knife into him with the other hand. My strength was nearly gone, and when I withfrew the knife to lab him again I was too weak to get it through his hide, and was feebly trying to find a soft spot when his grip began to loosen, he threw his head back and I was free to crawl clear of him. clear of him.

I was bleeding badly, and knew of no better way to stop it than to erawl to the stream and let the cold water run over the wounds. The pain of this was intense, but it washed the dirt out, and I noticed that the first grad-ually turned white and the broading ceased I was thirsty almost to chok-ing Jaing down with my tired head ed. I was thirsty almost to chok-Lying down with my tired head ing: resting on a rock at the water's edge I drank and lapped it up like a thirsty dog. That did me more good than anything else.

DEAD BEARS AVAILABLE.

That was a consolation for me. I be That was a consolution for me. I be-gan to feel quite cheerful over the thought, and started in to make plans for the future. One thing that struck me very forcibly was that I should have to eat many a meal before I would be well enough to get away, if ever. And, fortunately, there was a fine supply of meat at hand,

Better still, there were bearskin robes to keep the wounded body warm, and best of all perhaps, there was bear's grease in plenty to use as an continent to heal the hurts the bears themselves had made.

It was a good illustration of being cured by a "hair of the dog that bit you.

- PAINFUL TRIP TO COAST.

For two and a half months I lived on the meat of those bears and the care-fully economized provisions which I had with me. I then realized that, al-though I was unable to safely risk the long rip which I must make to yet to the coast, the increasing cold weather promised a snowfall, which might burry me for the winter and forever.

How far or how fast I could travel I had'no idea. It was then necessary fo me to take all my small stock of food and my bearskin robes as well, for without them the cold, frosty nights would have chilled me to death.

The pack was not a heavy one for a The pack was not a heavy one for a strong man, but for me it was a mountain. How I ever made the dis-tance to the Indian village on the coast I cannot tell. It seems to me now a miracle. In miles I do not know the distance, but in steps it was hundreds of thousands, and each of them, short



11

DAVID PATTEN KIMBALL.

David Patten Kimball was the fourth son of Heber Chase and Vilate Murray Kimball. He was born Aug. 23rd, 1839, at Nauvoo, and was named after Apostle David Patien, who had been killed by a mob a few months previous to his birth. In 1857 he married Caroline M., the eldest daughter of Thomas S. and Melvina Williams. During the early days of the settlement of Utah, he took an active part in helping to subdue the hostile Indians, and belonged to the noted company of "Minute Men," who in time made themselves dreaded by the marauding redskins. In the winter of 1856, in company with others, he went out on the plains to assist the belated handcart companies, who had been snowed in, and he, with two other young men, carried on their backs more than 500 of the half frozen emigrants across the Sweetwater river, breaking the ice before them as they waded the stream. On learning of their achievement, President Young was greatly affected and said, "Those young men have earned their salvation." In the spring of 1863 he filled a mission to England, remaining there three years, during which time he visited the greater portion of Europe, including the Paris Exposition of 1865. In 1868 he was a prominent contractor under President Brigham Young and Joseph Nounann in the building of the Union Pacific railroad. In 1869 President Young called him on a mission to preside over the Bear Lake Stake of Zion, and gave him the privilege of selecting seventy-five men to go with him at the same time. In 1877 he was called on a mission to Arizona and several years later he became one of the presidency of the St. Joseph Stake, which position he held until the day of his death, which took place at St. David, Cochise Co., Arizona, Nov. 22nd, 1883. David Kimbali was a man of unlimited courage and high ability. He was always on hand to assist the poor and needy. He took a prominent part in all public enterprises wherever he lived, and his sound judgment and ability were acknowledged by all who knew him. His spiritual gifts were of a rare order, and his own narration of a wonderful experience he sustained when, on one occasion, he was lost on the desert sands of Arizona, forms one of the most thrilling episodes among the many narrated in the volumes known as "The Faith Promoting Series."





Here are three of New York's chorus girls who have made fortunes by recent stock speculation and have a consequence, retired from the stage. Miss Walker is said to have realized \$100,000 from recent investments. Miss Texsmith followed suit with a modest \$50,000 while Miss Drake is satisfied with \$10,000. All three girls are well known in New York theatrical circles

MUSIC NOTES. Messrs. H. S. Goddard and J. J. Mc-lelian went to Idaho Falls last night, berg the feet of his soldiers. Accord-

POLO, GOULD'S GREAT HOBBY.

able for Sunday schools and marches suit-able for Sunday schools and meetings will be a part of the course, as well as some anthems which Prof. Stephens is composing especially for the use of the Latter-day Saint choirs. The idea is to admit the capable members of the class to the Tabernacle choir.

CHORUS GIRLS MAKE FORTUNES ON 'CHANGE.

Bats visits us in 'Under Two Flags' on August 5th, 6th and 7th. Henry Miller follows with his new play of D'Arcy of the Guards' on the 12th and and the Empire company, headed Mrs

W Margaret Anglin presents Dane's Defence' which ran all last inter in New York, on Aug. 30th and The September bookings are to e Daniel Frohman's Co. in "Lady lunisworth's Experiment," the 13th, West's Minstrels, 25th and 26th, Annie Russell, 27th and 28th."

Mr. Pyper stated that the summer vacation would be occupied in rebuilding the scene room at the rear of the theater, by touching up, renovating and improving generally the interior of the bouse. The alterations, however, will have been completed by the time of danche Bates' arrival.

Henry Miller demonstrated afresh the truth of the venerable saying that a successful actor rarely makes a suc-cessful manager. There is something in the glare of the footlights which seems to blind the vision of the average actor when becomes to contemplate things in front and to decide on the practical points with which the man of business has to deal. If Mr. Miller had been Suided by the level headed Frohman or even the evel these young but keen managers, Wagenhals and Kemper, instead of taking the bit in his own teeth, he would not have taken the chance of

muning his entire Salt Lake engagement by opening with such a bill dgeons," when he had such a play as "Restisease" in his repertoire. But the truth was that Henry Miller, the actor, was infatuated with the role of Treheme, the adventurer, and Henry Miller, the manager did not stop to reckon that the play might not suit us and that his support was unprepared in it.

ackadaisical and heroic parts with which his name had been so long allied: to reasoning, he opened in "Gudgeons," and the result came well nigh being lisastrous. Mr. Miller had the fever of change our Miller had the fever saratous, all white had the lever for change once before, when he es-sared the role of Hamlet, and his ex-perience then should have served as a warning to him. No doubt he is having his eyes opened, for he was heard to say while here that he would probably change his mind about opening his San

change his mind about opening his San Francisco engagement with "Gudgeons. Frederick Warde and Harry Corson Clarke have hitherto been the leading "awful examples" of the fate of the star actor who undertook the manage-

ment of himself: we all think so much of Mr. Miller, especialty since his rare production of "Heartsease," that we shall sincerely hope those examples may serve to deter him from duplicat-ing his treach ing his present experiment.

THEATER GOSSIP.

A letter written by John Wilkes Booth was sold at auction in Hoston last week for \$12.

While Maxine Elliott is reaping hon-"mine Maxime Enfort is reaping non-ors and profit on this side with her husband, Nat Goodwin, her sister Gert-rude is bemcaning her hard luck in London. "Count Tezma," in which she and her husband, Forbes Robertson, honed to starting the English capital has hoped to startle the English capital, has been a dismal fullure. Reports to Klaw and Erlanger from "The Merchant of Venice" show that the Goodwins have made a big hit with their all-star com-

The World has this paragraph regard-ing Maude Adams' plans for next year: Playgoers who, two seasons ago, en-loyed Miss Maude Adams's delightful impersonation of the implish and mis-chievous hut altogether lovable Lady Bablic in "The Little Minister" will be stad to learn that Charles Frohman has arranged to have hor return next year to similar roles.

"main the week Mr. Fromman there purchased from J. M. Barrie, the author "The Little Minister," a four-act omedy which contains a character that



There has been some picturesque fic- | they are 132 feet apart, and every twen-

tion written about the ease with which railroad men and drummers are supposed to tick off the miles as the train speeds along, from things they can see from the car window," said a railroad conductor to a Star reporter this morn-

ing. "There is only one strickly accurate way, and that is to seat yourself on the side of the train from which may be Twas doubtiess restful to him to get away from sentimental roles, and he wanted the public to know that his abling were not limited to the observed the white mile posts that line If you have a split-second watch it will prove interesting to note that while you made one mile in sixty seconds the next made one mile in sixty seconds the next was covered in fifty-three, and the third in seventy seconds, and so on, as the speed of the train increases or slackens. You may also follow around the little second hand on an ordinary watch. It kills time. "Some pretend to say that they can tak more do the train by compliance

tell the speed of the train by counting the telegraph poles. If there were an exact number of telegraph poles to ev-ery mile this might be done by a little ery mue this might be done by a little figuring, but there is a difference. The number of telegraph poles to a mile vary from thirty-three to forty, de-pending upon the streight stretches having more poles than the former. So you see, it is not as easy as the drum-iner would have the other passengers

ty represents half a mile, "These are easy figures to remember, and by applying them on a journey a passenger may obtain an idea, more or less accurate, of the speed of the train. "Another way to attempt to count the clicks of the wheels of the truck of your car as they pass over the rails where joined. The rails of the roads where joined. The rails of the roads as placed today are too evenly joined

to arrive at an exact determination by this method because, if you miss two or three joints your calculations are thrown out as to accuracy. However there are railroad men who cannot tell you the number of rails to the mile of their own road, and rails vary in length, the average being thirty feet, some thirty-three feet, and some sixty feet. At thirty feet there are 176 rails to the mile; and if you can count 176 successive clinks as your train flies along you may deter-

mine its speed, and not otherwise. "Twenty years ago a rall weighing fifty or fifty-six pounds to the yard was considered heavy. Today the av-erage weight is eighty and ninety pounds, favoring the former; so the average rail in use now weighs 800 pounds. If there are 176 rails to the mile, each separate mile of rails weighs 140,800 pounds, and on a four-track 563,200 pounds of cold rolled steel hold up the cars to every mile.

"As New York is 221 miles from Washington, on each of the two fourbelieve. "If the poles are planted thirty-three to the mile, they are 160 feet apart, and every, eleven passed represents a third of a mile. If placed forty to a mile,



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The life of W. J. Lambrick, of Vancouver Island, British Columbia, was | saved by the four bears he killed when they had designs upon his existence.

Such is the story he relates. His tale is one of wild adventure, and the suf-ferings and privations endured during the three weeks he was had up a crip-ple in the forests of British Columbia, as a result of his sanguinary struggle with the feroclous animals would have Babbie in The Little Minister" will be stranged to have her return next year with the feroclous animals would have inished a less hardy man, says the considered a less hardy man, says the construction of the cough and unworn condition of the recognize his description, and by the crough and unworn condition of the cough and unworn condition of the recognize his description, and by the cough and unworn condition of the recognize his description, and by the cough and unworn condition of the recognize his description, and by the cough and unworn condition of the rock I knew that he must have found it close to the original ledge from which it came. DREAMED OF PIGS. The second day I made camp some-ulast me a week. A heavy coat and my

regular clothing was all the protection I had from the weather, a bag of food containing coffee, bacon, hardtack, sugar and a heavy revolver for defense

omprised the balance of my outfit. "The region to which I intended going had been reported as showing rich placer prospects, and some fine float rock had been brought in by a miner. who gave me the exact location in which he picked it up. I was suffi-ciently familiar with the region to recognize his description, and by the rough and unworn condition of the



George Gould, the big financier, is passionately fond of polo and is wonderfully expert at the game. His playing at Lakewood has made a profound sensation. Here is Mr. Gould on his pony Monk, from Pacha's latest photograph.

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WEEKES, FAMOUS HALFBACK, MAY ROW FOR COLUMBIA.



Harolds Weeks, the wonderful halfback of two seasons for the Columbia football eleven, is a candidate for the Varsity crew. Weeks is one of the best known men on the collegiate gridiron. He is a marvelous all round athlete and a splendid carsman.

ter? Do they not need some of that fruitful manliness of poetic temper

which gave to the peasant art of Millet such a weight of earth-bred pathos and dignity, and which gives to Meunier's

sculpture a strength akin to that of Michael Angelo?-The Studio.

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LINE ALLER AND LAST ALLER ALLER ALLER ALLER

Recen

MUSICIANS'

and halting though it was, cost me | are they really stern enough in characmore pain than I like to remember. Many a time, overturned by my scan-ty pack, I feil to the ground from pain. and weakness, and then: unable to rise, but driven on by will power alone, I would crawl and drag myself forward with the last of my provisions gone the bears with the broken back had

The most thankful moment of my life was when, approaching the coast with the last of myprovisions gone and nearly ready to drop and die. I heard the barking of dogs at an Indian camp on an inlet. Those Indians were full of the kind

of charity that counts. From the little that they had they gave me all needed.

One of them, an old hunter, had once been caught in almost the same way that I had been, and his sympathy for me was the deeper. Having some business of his own at

Vancouver he agreed to take me there in his canoe. And here I am,

TOLD TO THE SIAMESE.

Special instruction to clubs and classes Sole agent for C.F. Martin world famous guitars and mandolins. Studio 22 Main Street. Lord Wolseley is to have a pension of two thousand pounds a year. Lord Lansdowne pressed the claims of the late commander-inchief very strongly because he left office, and it was due to his action that better terms have Tuner and resairer of Planos and Organa (Graduate of Tuning Dept. New England Conservatory of Music, Hoston, Mass) F. Coalter Music Store, 3¹ Main St., Sait Lake City, Utah. P. O. Box 602 been made not only for Lord Wolseley but for his successors at the Horse Guards.-Bangkok Times.

AN ART WAR COMING.

The most urgent work to be done now in the arts is nothing but a necessary war against some peculiar results of the last sixty years or so of "progress." The crafts have to be rescued from the craze for cheapness; the jerry-builder has to be put under discipline, so that domestic architecture may have a fu-ture, instead of a never ending funeral, in all growing towns; and then, as to British painting and British sculpture,

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