Dramatic and Lyric.

The Crimson Scarf—The Black Flag—Hard Times in the Profession—Stained Receipts Home—Latest Professional News.

The only amusement events during the coming week are in continuation of the deserving efforts in aid of charity; the charming Fanny seen by Leguais, the Crimson Scarf, "rearranged," as the programs say, "revised, brought down to date, and otherwise taken liberties with, including the interpolation of scene from Robin Hood, La Cigale and the Chimes of Normandy," will be done in the Eighteenth ward hall, Monday and Tuesday evenings by Mrs. Woolley, Mrs Winslow, Mr. Spencer, Mr. Fyper, Mr. Young, Mr. Westervelt, and Mr. Clawson, probably assuming a combination of talented amateurs so would be made in the city. Mr. Krouse and Mr. Waite form the orchestra, while an olio of four numbers will be rendered by Miss Bancroft, who will recite the charming Ann Hathaway, Messrs. Krouse and Waite furnishing the accompaniment; by Mr. Waite, who will read a humorous selection by Mr. Robinson, who will sing Mackay's song of Thursday recently rendered here in Lottie Collins' sensation, and the clever Eliason will give two or three minutes of legerdemain. Artist J. W. Clawson kindly aids the whole affair with suggestions as to costumes and the loan of various articles from his choice collection. An entertainment of this sort, with charity as its aim, ought to pack the hall into sights. Reserved seats are now selling at the music stores.

The Black Flag, Edwin Thorne's well known sensational play, will be the next attraction at the Theater. It will be rendered in aid of the relief fund at the theatre on Wednesday evening, the Salt Lake Stock company, minus Mr. Collins, and plus Mr. McNally, making up the cast. Mr. Dan, the actor who made so pronounced a hit in the shadows of a Great City and May Blossom, is in the cast as also Mr. Selby and Miss Lawlor. The relief committee is said to be pushing the sale of tickets, and the house has been given rent free for the occasion.

Gloom—deep, dark, impenetrable gloom—continues to pervade and obscure the theatrical horizon. It is doubtful whether in the whole range of trades and professions there is one that shows so high a percentage of the unemployed, as the theatrical. This is due of course to the fact that Thanksgiving is a luxury, and in hard times is one of the first luxuries habits that can be lopped off. The existing situation is well portrayed in the following extract from a New York letter written to the San Francisco Music and Drama under date of the 10th instant: New York show news is pretty dull, I can assure you. There was never before known such foul business, not only in nearly every theater in the city, but all over the country it is the same. Some of the largest and best organizations that "tread it" are experiencing terrible times. Many are coming in, while quite a number on the road are closing, and that is all. I know of a pretty good company whose manager for the past two weeks has been giving the artists $1.50 a day to get along with. Salary is an unheard of thing, and the poor players are glad to get enough to pay their bare living. Of what use would it be them to return this end come to New York? Here they would find hundreds waiting the streets glad to get one square meal a day and sleep wherever they can. The Actors' Fund is about to feed many of these actors by issuing meal tickets on some Sixth Avenue restaurant, where they can get a substantial meal. The next thing they propose doing is establishing accommodations for sleeping them, as the weather is too cold to lie in the parks and the station-houses are overcrowded every night.

The Professional Women's League has adopted a capital plan for quietly furnishing the poor and deserving ladies of the profession an go to its rooms every noon and get a first-class dinner. Nightly everything is given to the league by the ladies of the profession who are in easy circumstances, such as Mrs. Barney Williams, Rachel Measday and several others. There is more suffering among the ladies of the profession than any one has an idea of. I know several who have gone for two days without a mouthful food, and they are not ballet girls or utility ladies either, but juvenile and leading ladies. They are too proud to make known their wants and suffer in silence.

It would astonish you if you heard of the salary many of the most prominent leading ladies and gentlemen are not only receiving, but those that are are willing to take. It is not "How much do you want?" but "How much will you give?" I know of an instance where a perfectly responsible manager—one who pays just what he agrees to—wanted to make up a company lately. He did engage a first-class comedian at less than $60 a week, and the other people last season early obtained $60 a week. One party was a star a few years ago and is a recognized leading man now. He received $100 a week last season for through engagements, was glad enough to engage for less than $60 weekly. This is a fair sample as to how salaries are running. Many of the old stars are getting tired of working for nothing—the pleasure of seeing their names in big type not filling their stomachs.

Frank Mayo told me one day last week that he had the wind up the season, he had all he wanted of starring and wanted a stock engagement. He should life that Thanksgiving and comes home, not having made one dollar all season. Joe Williams is one of the tired men who would like to see a salary come circle, and he goes back to the music hall next season on his old specialty. Louis James says the public do not want tragedy, and he quits the road and settles down into the stock. I know he refused a big salary to go with Frances Wilson this season. He continues with Fred Warde, who never has a great many hundred dollars. In fact, Louis says he forgets when he did not see a full salary day.

Minnie Maddern reached Boston to Chicago last Monday, and despite the rain that it had during the World's Fair, people are thronging to see and hear the newest of novelties. All the reviews had great receptions, and Mme. Fay held the child still in the center of the stage—where he belongs—for the five minutes before a fifteen hundred allow him to speak.

Hopkins and wife have left Jessie O'Neill to again go on her way west, and that he will give us Juliet favorite, Mons Crots, and he now contains Virginius. His dates are west as now held: Sheridan, Twenty and Wednesday, and Dunne's great play will be done on the first and last nights of the engagement. O'Neill is supported by Lottie Daly, formerly with Wilson Barrett and George Johnson, formerly with Salvini.

The Watts is to take Patterson this year, and Salt Lake may hear him, yet it also aims to get up the necessary funds—which is doubtful. He will come to our country near New Orleans under the management of C. F. Tutwiler and will begin his season in San Francisco. That he will audit garner capacity goes without saying, but if Bartholomew Vonte on, as Herman Wolff of Berlin believes he will, then even Paderewski will have to look to his laurels. The old Russian bear is 65 years of age, but his playing is as virtuosic as ever. We only hope that he will overcome his aversion to we taxes, for it is a fine, America will meet the greatest tone that the fingers of man ever wooed from the easy metallic keys of a piano.

The million dollars which Abbey and his partners made on America at the Auditorium during the World's Fair, has lost a big hole made in it by the fewest season in New York. I predict long ago, was a writer in the Mercury, that the firm of Abbey, Schoeffel & Grau would run their tour from and the strain of America, and yesterday it looked to withdraw from the management of the most expensive white elephants that ever shocked a set of greenbacks. Aiming to be on the seas off a week from Saturday, and I doubt not that the firm hungry enough to pitch the whole lot and crew of the show into the North river. But prudence and a desire to retrieve disease that the "ship" be fired, as a final test. I know that America will be as fond a failure in the provinces as in New York. Even "Faust" can lay a bad show somewhere.

The "interim event," as the racing papers would say, is set for tonight in the first opening of the new opera house at Murray by Paul Margetta, John E. Evans, Mr. and Mrs. Pierce and a selected company. A party will go down from this city on the Rapid Transit in honor of the veteran Poll, and without doubt Murray will do her share towards signalizing an event of so much importance in her local history.

Lillian Russell has made her third matrimonial venture, and judging her future from her past, she is now just about ready to begin thinking of a third divorce suit. Perugini, the hero of venture No. 3, is not an Italian as his name would indicate; his name is no more Perugini than his wife's was Lillian Russell. He was born plain John Chatterton, as she was born—very far from plain, however—Helen Leonard. Perugini is known out this way as a fairly good actor, and a bearer of good powers, but an inordinate frequently to sing off the key, as the saying goes, so has "struck it lucky," for the brilliant Lillian has a base account so heavy as that of any professional in the country.

Also For Charity.

There is now another charitable movement on foot, one that promises to enlist the sympathy and support of a good many persons. The idea was first suggested by members of the Press club and will be carried into effect by that organization and the Young Ladies' Aid society. According to present arrangements a series of six Monday night lectures will be given in the Salt Lake theater, beginning on February 11. On each of these occasions there will also be vocal and instrumental music furnished by the best talent in the city.

The popular admission fee will be 25 cents or $1.50 for the entire season. Manager Charles Burton has kindly consented to give the use of the theater free.

Wonderland.

People in search of first class amusement should visit this wonderland of the week. The Car Nonsense in their is a novelty well worth the price of admission.

On the Bijou stage Travelle, the musical glass-player, is giving a finished and artistic performance. In the Dreadnought you can witnesses a 3rd class comedy, by the amateur Stock Company under the Mr. Burton Holmes.

In the Land Office.

John Bernhardt of Washington, Emery county, has filed an application in the land office for a homestead entry of 160 acres in section 3, township 16, south of range 10 east.

William H. Tidwell of Wellington has filed an application for a homestead entry of 160 acres in section 12, township 13, south of range 10 east.

Don C. Rodger of Castle Dale, Emery county, has filed an application for a homestead entry of 160 acres in section 24, township 18, south of range 8 east.

Hans E. Jensen of Lawrence, Emery county, has filed an application for a homestead entry of 160 acres in section 18, township 16, south of range 8 east.

Anton M. Sittenpfell of Fairview, Sanpete county, has filed an application for a homestead entry of 160 acres in sections 24, township 18, south of range 3 east.

Strayed From Her Home.

Lizzie Zeiglmayr strayed away from her home in Ogden yesterday, says the Ogden Standard, and although she left home in the morning, and although diligent search was made for her all day no trace of her whereabouts could be obtained. Early in the morning Davis Bates, who resides near Uintah, saw a young girl travelling along the road near his home. He addressed her and asked her where she was going, when she replied "to California." She was benumbed with cold, and to know everything was not right. Bates took her to his house and provided her with food. He communicated with Sheriff Bishop, and the girl was brought back to her home. When she left she took with her all the wearing apparel she could readily carry, and these articles were found strewn along the road.

Farming Land For Sale.

The Cache Valley Canal company, write Mr. Jamie Reid, of Logan, has now for sale tracts of farm running land with good water right, on which to be of the certain score of years can might settle and make a home for themselves. He considers it the opportunity of a lifetime, and would be pleased to have prospective farm purchasers communicate with him on the subject.

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Dyspepsia and Indigestion

Mrs. N. Tibbs
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The combination of excellent stomach tonics in Hood's Sarsaparilla is unlike with proper attention to diet, dispepsia and even the worst cases of dyspepsia are cured by this medicine. Read this:

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is made for the requirements of the
SMALLEST FAMILY
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BEFORE CONGRESS.

--Working for the West--

After a stay of several years at Washington, D.C., during which he has become familiar with the workings of Congress and the departments, Judge Chas. W. Bayne, as Attorney and Counselor of the Supreme Court of the United States, is prepared to promote proper legislation by appearing before Committees and informing influential Congressmen as to the needs of claims and communities represented by him.

He also continues his practice in the General Land Office, prepares appeals, makes answers and argument before the Commissioner and Secretary, analyzes and reports on cases in attorneys at distance, and attends to general land business. Terms reasonable. Services prompt and reliable. P.O. Address, Box 414, Washington D. C.

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