

to think, for every stifled sigh, makes a joy to blossom silently eep of unborn years, be so; because, for every grain buried dark and silent in the il be golden fruit when comes

may be;—for every form we e grave's walting arms, and leave the shining of the spirit face

the Heaven claims its own. -Youth's Companion. ON LIFE'S WAY.

es a heavy burden bearing,

seems that none are caring. e half forget that ever e hand-clasp, close and tender, the sweetness love can render, be looks of friendly eyes. speech is oft like manna from

- Exchange,

NOTES.

ly Hope, having arrived in damuse himself in this country er placards and billboards h New York by the placard sys-

e amount of money Mrs. Ward resived no less than \$25,000 for Adding to this her

as of his short stories which appearing hearly every he last 20 years. The volssued by Houghton, Mifflin &

by Longmans, Green archaeological interest Titus, representing m the Jewish capital, being in the triumphal procession in

Walter Besant amounted at the end of the year. replies should should stand in

walk. I used Ing beside a loak entered. He ate and

122 years with constantly

and of high grade; (2) betime they yield the most

sade-mark is on every packte of the genuine goods

Baker & Co. Limited --MESTER, MASSACHUSETTS EST EMARDS IN EUROPE AND AMERICA

word. The waiter got a broom, swept word. The waiter got a broom, swept up the pieces of glass, and cleared the table. I asked him if the gentleman's intellect was a little in need of repair. "Oh, no, sir," said he, "That's nothink unusual with 'im, sir, W'y, 'e's broke mabe a 'undred glahsses since 'e's been a-comin' to this 'ouse. 'E don't know it when 'e does it. E's a-thinkin', and it seems like as 'e got mad at somethink 'e was thinkin' about." Who is he?" "Lord Maucaulay, sir,"

The revised variorum edition of Macbeth has just been issued by J. B. Lippincott company. It is the first volume of the variorum Shakespeare prepared under the joint editorship of Horace Howard Furness and his son, Horace Howard Eurness, Jr. The latter hopes to be able to complete the monumental work begun by his father over a generation ago. a generation ago.

Prof. John Ward Stimson's long-expected work on art and the philosophy of beauty, "The Gate Beautiful," is at last announced for early publication by Albert Brandt, of Trenton, N. J. It will be a quarto, of 420 pages, and is to contain several thousand illustrations and two colorcharts, one being printed in 24 colors.

Truth is sometimes funnier than fic-tion; and people who order books from publishers do some very funny things, so funny that they do not sound true. Harper & Brothers received an order the other day for some copies of a book the other day for some copies of a bool entitled "A Vacation in a Buggy." The order clerk was puzzled, as no such title is on the firm's list. He filled the or-der on a venture by sending Mr. Bayne's "On an Irish Jaunting-Car Through Connemara." It proved to be the book that was wanted!

Since the appearance of Frederic S. Isham's new novel, "Under the Rose," the publishers have had many inquiries the publishers have had many inquiries in regard to the origin of the phrase and the Latin synonim sub rosa. When in the year 447 B. C., Pausanias and Xerxes were plotting for the subjugation of Greece to Persian rule, the intrigue was carried on in a building whose roof was a garden and a bower of roses. Xerxes in cautioning silence haphazardly referred to the roses above them, so that between these men above them, so that between these men the significance of the flower came to be secrecy. It afterward became the custom of the Athenians to wear roses in their hair whenever they wished the in their hair whenever they wished the communications among themselves to be kept inviolate. Then an ancient myth has it that Cupid gave Harpocrates, the god of Silence, a rose for a bribe not to betray the amours of Venus. Thus the rose has become an emblem of silence; and things done and said Under the Rose are secret and said Under the Rose are secret and

For the last twenty years hardly a spring has gone by that has not welcomed a new volume of short stories from the pen of Bret Harte. His death last May brought many expressions of regret that this annual contribution to good fiction could no longer go on. Mr. Harte's literary executors have found, however, that he left material ready for one more book, which will be published in April under the title of lished in April under the title of "Trent's Trust." It contains seven stories, in which some of Bret Harte's favorite characters have one more word

Arthur Sherburne Hardy's latest novel, "His Daughter First," which is arousing keen interest during its serial publication in the Atlantic, will be ready in book form in May.

A twelfth edition of "The Right Princess" is announced. The populari-ty of Mrs. Burnham's story is made only the more pronounced by the appearance of other novels in the field of Christian Science. It is in its 21st thousand. Mr. Alfred Farlow, one of the most prominent Christian Sci-entists, says: "The Right Princess" entists, says: "The Right Princess' is the most Christian story, in fiction, t has ever been my pleasure to read, It sets forth the pure ethics of Christian cience in a most emphatic manner and is very true to its logic and faithful to its principle and conclusons. Its leading character is crowned with an unbroken succession of spiritual tri-umphs, illustrating that God is indeed a present help in all times of trouble, and thereby affording its readers great comfort. It came to me as a refresh-ing breeze wafted from the very presence of divine love."

The books sold on railroads usually consist of the newest popular novels, and publishers understand that books and publishers understand that books several years old are not desirable stock for this purpose. Occasionally there is an exception. Owen Wister's "Lin McLean" is one. For some reason—perhaps because of its snap and sparkle and truly entertaining quality—it holds its own with the railroad readers, and so the railroad news companies buy it steadily, although the book was published several years ago.

Most English literary men and wo-Most English literary men and women do not live in London when they can possibly avoid it. Mr. Anthony Hope, author of "The Intrusions of Peggy," is one of the few who have stationary quarters in town. Mrs. Humphry Ward lives at Tring, Henry Seton Merriman, author of "The Vultures," in Suffolk, E. Nesbit in Kent, Elinor Glyn, author of "The Reflections of Ambresine" at Harlow, in Essay. of Ambrosine," at Harlow, in Essex, and so on through a long list of country-dwelling authors. The habit is growing in America, and already many of our best-known authors live outside the city. Mr Howells is an exception, being a resident of New York, but he essences from the city. escapes from the city as early in the season as possible. Mark Twein has settled at Riverdale, on the Hudson just outside the limits of greater New York: Mrs. Mary E. Wilkins Freeman, whose "Six Trees" has just come from the Harper press has always dwelt in rural Massachusetts, but since her marriage has removed to Metuchen, N. J.

In a recently published life of William Hamilton Gibson, whose nature books—"Eye Spy," "Happy Hunting Grounds," and the others—are now standard in their class, the biographer, John Coleman Adams, tells how Gib-son began life as an insurance agent, and drifted into picture-making in the most incidental manner. In the course of a business call he observed a man at work making a drawing on a boxat work making a drawing of a box-wood block. Young Gibson felt that he could do the work as well himself, and was moved to try. The result of his effort he submitted to the Harpers, but without success. Later, however, the Harpers became his regular pub-lishers, and now have on their list no less than nine of the books written and flustrated by himself. His powers of observation were as extraordinary as observation were as extraordinary as his artistic skill. He worked with un-

swerving energy and died at forty-five. Writers and artists in search of ma-terial semetimes meet chilling discour-agement. Some time ago Elmore El-liot: Peake, author of "The Pride of Teilfair," when he was gathering lite-rary material, used to trail around town at the heels of an odd, somewhat bibulous old fellow, studying his gait, picking up his original expressons, and

uling his anecdotes. One day the old man turned suddenly upon Mr. Peake, to whom he had never spoken before, and said, "Young min, I understand you are a writher of stories."

"Yes, sir," sold the convicted author, "Well, let me tell you, young min. The b'ys has put me next to you, and if ever I hear of you puttin' me in a shtory, I'll break every — bone in

Mr. Peake says that this bad beginning ended in a very pleasant acquaint-ance with one of the most interesting characters he ever knew.

No more suitable book for Easter could be imagined than Bishop Law-rence's study of "Phillips Brooks," which Houghton, Millin & Co. have just published, bound in white and gold and containing a photogravure portrait. and containing a photogravure portrait. The little volume brings out in a masterly way the great preacher's more permanent contributions to the religious thought and life of the time. It is a sketch of his theological position, of his attitude towards the intellectual and spiritual movements of the nineteenth century, of the leading features of his own thought, and of his relations to the church. It was delivered as an address from the pulpit of Phillips Brooks dress from the pulpit of Phillips Brooks in Trinity Church, Beston, Jan. 23, 1903 at a commemorative service held by the two dioceses in the state of Massachusetts, on the tenth anniversary of the death of their late Bishop. It is a model of eloquence, good taste, and in-spiration which all admirers of Bishop Brooks will desire to possess.

Ronald Carnaquay, a Commercial Clergyman, a novel on the press for early issue by The Macmillan company, will find many readers. The never failing humor and pathos of a pastor's relations with his congregation, his trustees and some of the women of his flock have been skillfully handled by the author, Mr. Bradley Gilman. The plot is both probable and finteresting, just that kind of story which in the opinions of the members of every church should be read by the members of every other church. All church people are likely to enjoy it and after having read it will probably spend a pleasant hour fitting the caps on their own acquaintances. One of the chief interests of the story lies in the development of the character of the rector who has been a commercial traveler, and who goes into the church for what he who goes into the church for what he can get out of it. The woman in the story is a widow, young and not with-out charm, and it is her influence on the commercial rector around which the

Augler and Sandeau's Le Gendre de M. Poirier, edited by Edwin Carl Roed-der, Ph. D., Instructor in German, Uni-versity of Wisconsin, is just published by the American Book company. This is the brightest and best known of Au-siev and Sandeau's convedies and these gier and Sandeau's comedies, and illus trates the good and evil qualities of wealth and birth as shown in an une qual marriage. The action is rapid and spirited, and the play is full of healthy bumor and sound morality. It is one of the selections recommended for readng by the Modern Language associa tion. The edition before us contains a helpful introduction, notes explaining dioms and altusions, and a complete

MAGAZINES.

Mr. Hermann Klein begins in the April number of The Century Magazine a series of articles which deal with the opera folk whom he has known. Duropera folk whom he has known. During the period 1870 to 1900 Mr. Klein was a prominent musical critic in London, and most of the notable figures in the world of music were his intimate friends. The first paper, "Modern Musical Celebrities," sets forth the author's personal recollections of such well known composers as Verdi, Wagner, Gounod, Liszt and Tschalkowsky. The later papers are to treat of fac-The later papers are to treat of fa-mous singers, among them Adelina Pattl and M. Jean de Reszke. Not the least interesting feature of these articles, so it is said, is Mr. Klein's gossipy talk on the mounting of grand opera particularly so his recollections of the victs itudes and triumphs of the late Sir Augustus Harris. It was while attending a rehearsal of a Drury Lane melodrama, which was being staged by his friend Harris, that Mr. Klein came across Lord Kitchener, then major, obligingly drilling the supers for a martial scene. Among the many little anec-dotes which go to demonstrate the per-sonal character of these reminiscences may be mentioned the author's descrip-tion of how he and Edouard de Reszke used to burlesque Wagner opera in the old days, for the benefit of the grinning and appreciative Jean. Mr. Klein has been an important, though modest, factor in the development of grand opera in England, and his advice was much sought both by impresarios and artists. Himself a musician of high standing, he was, after the death of Weist Hill, in 1896, made director of the opera class at the Guildhall School of Music, London. He is the composer of several successful songs. Charles Klein, a brother was the librettist of "El Capitan."

The Youth's Companion for this week The routh's Companion for this week has some excellent material, including three interesting short stories and the final chapter in the serial "The Cap-tain's Daughter" and the usual good poetry and material in the departments.

The Arena for April opens with a thoughtful and timely paper by John M. Berdam, Ph.D., on "American Literature and the High Schools." This is followed by a brief but suggestive "Plea for Simpler Living," from the pen of the Hon. Samuel M. Jones, mayor of Toledo, "Hamlet, Prince of Dermark," is the title of a profound essay by Dr. Axel Emil Gibson. "Democracy or Auto-cracy-Which!" is considered by J. W Bennett, and B. O. Flower presents "The Message of Mazzini." the second paper of a series on the Italian patriot, "A Study in Advertising." by Henry C. Sheafer, is a uniquely interesting pro-duction, and "Modern Dramatic Realism," by Fannie Humphreys Gaffney, is one of the bast articles of the number. An interview with J. M. Peebles, A. M., M. D., on "New Zealand—Political, Social, and Religious," is most en-tertaining, and "The Town That was Sold," a prophetic satire by P. M. Crosby Magnusson, A. M., Ph.D., is of timeby significance. Editor Flower's departments of 'Topics of the Times' and Books of the Day' are usually interesting and instructive. Editor McLean announces a symposium on "Mormon-ism and Polygamy," for the May num-The Alliance Pub. Co., Fifth Ave.,

AGED PAIR AS ELOPERS.

Thomas W. Stevenson, aged 75, and Miss Tillie Wyckoff, aged 52, both of London Mills, eloped to Galesburg Christmas night and were married. Stevenson secured a license a week be



in the Spring. Take an occasional dose of the Bitters. It will purify the

blood, tone up the system and Heartburn Indigestion, Dyspepsia and Liverand Kid-ney ComFREE MEDICAL ADVICE TO WOMEN.

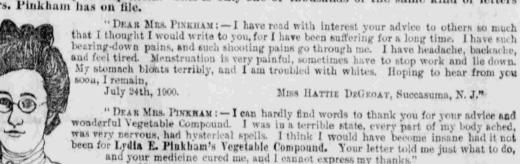


This is a very important consideration in a woman's correspondence with Mrs. Pinkham. It is a great satisfaction to feel that one woman can write to another telling her the most private and confidential details about her illness, and know that her letter will be seen by a woman only, — a woman full of sympathy for her sick sisters, and with a knowledge of woman's ills greater than that possessed by any other person.

Mrs. Pinkham never violates the confidence thus entrusted to her, and although she publishes thousands of testimonials from women who have been benefited by her advice and medicine, never in all her experience has she published such a letter without the full consent, and often by special request of the writer.

The reason Mrs. Pinkham is so amply qualified to give advice in cases of female ills is for the reason that over one hundred thousand cases come before her each year,—some personally, others by mail, and this has been going on for twenty years, day after day, and day after day. Twenty years of constant success,—think of the knowledge thus gained.—Surely, women are wise in seeking advice from a woman of such experience, especially when it is absolutely free.

As an illustration of the good coming from such advice we herewith publish two letters and portrait of Miss Hattie DeGroat, the reading of which should give every sick woman confidence in Mrs. Pinkham's ability to help them. This is only one of thousands of the same kind of letters which Mrs. Pinkham has pinkham become file. which Mrs. Pinkham has on file.



No other medicine in the world has received such widespread and unqualified endorsement. No other medicine has such a record of cures of female troubles or such hosts of grateful friends. Do not be persually the such as the contract of the such as the cure of the such as the cure of the such as the cure of the cure o that any other medicine is just as good. Any dealer who suggests something else has no interest in your case. He is seeking a larger profit. Follow the record of this medicine, and remember that the thousands of cures of women whose letters are constantly printed in this paper were not brought about by "something else," but by Lydia E. Pinkham's Vegetable Compound.

March 8th, 1901.

fore, but the brothers of the bride made such strong objections that the wed-ding fell through. The old man was not beaten, however, and on Christmas day his intended succeeded in cluding attention and slipped away. She joined him and they went to the home of County Clerk Adams, who arose from bed and accompanied them to the courthouse. At the time the tempera-ture was below zero.

The old man termed the affair an elepement and was greatly rejoiced over having outwitted the London Mills relatives.—Chicago Record-Herald.

的现在分词形式,这种是不是一个一个人的人,只是一个人的人的人们

WHY SUFFER WITH CHRONIC STOMACH TROUBLE, Dyspepsia, or Catarrh of Stomach. Severe and

ong standing cases absolutely cured by the new and successful treatment.

NAU'S DYSPEPSIA CURE.

"Have suffered for 12 years; tried 10 doctors and all kind of Medicines,-Nau's Dyspepsia Cure entirely cured me. I vomited my food, could not eat, had waterbrash, heartburn; catarrh of stomach; was disgusted with life and disappointed with the many cures, but, thanks to this great remedy which cures the cause, I am again well. (Signed):

MRS. T. E. AVERY, Boonton, N. J. FOR SALE BY DRUGGISTS OR DIRECT.

PRICE \$1 A BOTTLE; 6 BOTTLES, \$5. The F. Nau Company, 203 Broadway, N. Y., Send for booklet.

Sold by F. C. Schramm, Druehl & Franken, Hill Drug Store and leading

L. M. BEAVEN, P. H. MURRY, ANNIE B. MURRY, Ladles Dept. OSTEOPATHS, . 303 ADERBACH BUILDING. . .

Lewis' 98 % Lye, Powdered and Perfumed. (PATENTED.)

The strongest and purest made. Unlike other Lyes, it is finely powdered, packed in a can having two lids, one easily cut and the other removable for constant use. It will make the best Perfumed Hard Soap in 30 minutes without boiling. It is the best for cleansing waste pipes, disinfecting sinks, closets, cleaning paints, bottles, barrels; washing trees and killing insects; for engineers and machinists uses; for painters, to remove old paints, etc.

A SALT M.FG. OO.



BEWARE OF REPUDIATORS.

'Phone 208.

Fire, Boiler, Plate Glass and Casualty Insurance. THE KENYON.

MISS HATTIE DEGROAT, Succasuma, N. J."

UTAH MINING MACHINERY & SUPPLY CO.

224-226 S. WEST TEMPLE. Telephone 303.

> Bar Iron, Steel Valves, Fittings, Giant Powder, Fuse, Caps, Ore Cars, Pipe, Ingersoll-Sargeant Rock Drills and Compressors, Hoists, Overstrom Concentrating Tables.

Utah Mining Machinery & Supply Co.

J. E. CALICHER, Manager. 224-226 S. West Temple. Вним**ения и принципальными и принципальными в** принципальными в принципальными в принципальными в принципальными

\$263.10 FOUND.

Martin Nadel, the clothler, on Second South street, had an old outlawed note. He gave it up as lost years ago. He turned it over to us for collection, and we got the money.

We can collect some for you. Try us. No collection, no

MERCHANTS' PROTECTIVE ASSOCIATION.

> FRANCIS G. LUKE, General Manager. Top Floor Commercial Block,

'Phone

the drug line-Prescriptions, Propritary Medicines, Tollet Ar-Drug Store-call up Telephone 168, and you will quickly get it.

Drug Store,

112-114 MAIN ST.

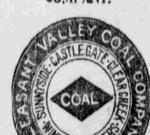
Just below the Clock Corner.





BICYCLE SUNDRIES.

MEREDITH'S TRUNK FACTORY.



Utah Coal and Coke.

AND BLACKSMITH COAL.

Also dealers in

Wholesale Office, Room 401 Dooly Blk. Telephone 635.

RETAIL DEPARTMENT. Telephone 429. City Agent.



N. H

i Sal

rch 3

ador a

of Gu

yout

to Ge

Mar

le the

Joseph E. Taylor,

PIONEER UNDERTAKER

Of Utab. Open day and night. Factory and Watersons No. 253 E. First South, 15 blooks east of Theater.



New York, Nov. 12, 1890. PUTNAM NAIL CO.

Dear Sirs, In reply to your favor 1 would state that I have used the Putnam Nail for several years, and have advised my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

· Com the Mit Bonnas .

The Putsam Hail enjoys the distinction of being the only Hot-Forged and Hammar-Pointed mak made by machinery, and which imitates the eld hand process.

ROBERT BONNER All others are COLD ROLLED and SHEARED,

es an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill

The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt

of 3 cent stamp for postage, etc. PUTNAM NAIL CO.,

NEPONSET, BOSTON, MASS. For sale by Z. C. M. L. Clark El-dredge & Co., Salt Lake Hardware Co., and George A. Lowe, Salt Lake City