

## DEDICATION OF CATHEDRAL

Impressive and Solemn Services  
Occasion for Huge Roman  
Catholic Gathering.

### RED-ROBED CARDINAL THERE

Imposing Array of Archbishops and  
Church Dignitaries—Special Musical  
Features Morning and Evening.

The great cathedral was dedicated yesterday, amid all the impressive pomp and pageantry with which the Catholic ritual is so rich and elaborate. There are Catholic churches dedicated somewhere in this country every day; but it is rare that the prime of the American church, the only cardinal in the United States, graces a dedication by his presence. So Salt Lake has been specially honored in being a shining exception to the rule by having James Cardinal Gibbons of Baltimore present at yesterday's dedication of the crowning work of Bishop Scannell.

The most important phase of the dedication service was performed before the doors of the great edifice were opened to the public, in the carrying out of the elaborate and important ritual performed in the formal dedication, as fully described in Saturday's "News." It includes the blessing and sprinkling in detail of the various parts of the house, the habilitation of the altars, etc. To this part of the service the public was not admitted, the visiting and local clergy performing the ceremony by themselves.

In the meantime the procession of 350 children had marched from the old church on Second East street, under the chaperonage of Misses Genevieve Brooks, Margery Mulvey, Mildred Cuddy and Kathleen Graves, up to South Temple street, and thence to the cathedral, led by Held's band.

THOSE IN THE PROCESSION.

The little marchers included 50 orphan children with 200 girls from the cathedral parish, all singing Haydn's Te Deum, beginning "Holy God, we praise Thy name." The girls were dressed in white with white wreaths and veils, making a very pretty sight. They remained on the spacious stair case approach to the cathedral entrance until the doors were opened, waiting in the vestibule to lead the procession. There were 70 in the choir, as follows:

Soprano—Mrs. P. L. Hannifan, Mrs. Corinne Hammer, Mrs. J. Hal Moore, Mrs. H. S. Owen, Mrs. J. H. Robinson, Mrs. Margaret Veto, Mrs. J. Ruel, Mrs. W. G. Taperfield, Mrs. C. C. Slade, Misses Lottie Owen, Lillie Whelan, Mae O'Neill, Florence O'Neill, Edna Hampton, Louise Hagman, Mignon Denham, Margaret Barlow, Grace Locke, Irene Delaney, Stella Isaur, Gwendolyn Williams, Ella Canning, Mildred Cuddy, Elizabeth Groo, Maude Hesteg, Cady Pafek, Emma Stewart, Rosanna Reed, Myrtle Weber, Grace Sullivan. Alto—Mrs. Hallie Foster Sutherland, Mrs. Florence McDonald Snyder, Mrs. De Groot, Mrs. Minnie G. Kingston, Mrs. Thomas H. Smith, Mrs. Leon G. Smith, Misses Gertrude Kuntz, Florence McCarthy, Ennis Cuddy, Alice Welby, Mary Jenkinson.

Tenor—J. J. Burke, Edward Heisler, Oswald Veltz, Clement Girard, Eugene Holden, A. W. McPherson, C. Locke, R. T. Chase, Edmund Erdman, John Pfister, Thomas Asworth.

Bass—F. E. Smith, Thomas Wise, A. H. Seabody, John Wise, Norman Vot, George Soffer, Otto Nielsen, C. Nicholas Schuler, John Schuler, A. J. Bruneau, T. C. Crawford, Thomas Leyland, J. E. Francis, Charles Driscoll, Harold Holman, Claude Travey, L. G. Smith, A. Wildenberger.

There were 15 instrumental performers, including Mrs. McGurran as harpist, and Claude Nettleton as concertmeister.

Prof. McClellan was the organist, and Miss Gleason's choir was most impressive one. The cardinal occupied the throne, supported on either side by Monsignor Hartnett and Rev. Joseph Barron of Los Angeles, while the choir ranged in the choir loft, and the walls of the sanctuary on both sides of the great marble altar, brilliant with numerous candles and candelabra.

Bishop Scannell was assisted by Very Rev. Dean Harris, arch priest; Vice General Kiley as deacon, President Gulman as subdeacon, all clad with costly stoles and garments indicative of their rank. The regular pontifical high mass was then observed, including Latin prayers, chants and responses, the swinging of censers, the sounding of the chime of gongbells, and the beautiful crown in the attention of the great audience, that completely filled the auditorium—all tending to make the scene one of deep impressiveness never to be forgotten.

MUSICAL PROGRAM.

The following musical program was successfully, brilliantly carried out:

Kyrie ..... Gounod

Glória, "Twelfth Mass" ..... Mozart

"Venl Creator" ..... Glorzi

F. E. Smith.

Credo ..... Gounod

Offertory, "Ave Maria" ..... Klein

Mrs. P. L. Hannifan, Miss Florence McCarthy, J. J. Burke and choir.

"Sanctus" ..... Gounod

J. J. Burke, soloist.

"Benediction" ..... Gounod

J. J. Burke, soloist.

"Agnus Dei" ..... Gounod

Mrs. P. L. Hannifan, Miss Lottie Owen, Mrs. Hallie Foster Sutherland, Mrs. C. C. Snyder, J. J. Burke, E. H. Heisler, F. E. Smith, Norman Vot.

"Te Deum" ..... Gregorian chant

"Alleluia" ..... Beethoven

Vespers and benediction at 6:30 in the evening. The program was as follows:

"Dixit Dominus" ..... "Confitebor,"

"Laudate Pueri," "Laudate De-

minum" ..... Gregorian chant

"Ave Maria Stella" ..... Gregorian

"Magnificat" ..... Mozart

"Venl Creator" ..... Weisand

Mrs. P. L. Hannifan, Mrs. Corinne Hammer, Mrs. J. Hal Moore, Mrs. H. S. Owen, Mrs. J. H. Robinson, Mrs. Margaret Veto, Mrs. J. Ruel, Mrs. W. G. Taperfield, Mrs. C. C. Slade, Misses Lottie Owen, Lillie Whelan, Mae O'Neill, Florence O'Neill, Edna Hampton, Louise Hagman, Mignon Denham, Margaret Barlow, Grace Locke, Irene Delaney, Stella Isaur, Gwendolyn Williams, Ella Canning, Mildred Cuddy, Elizabeth Groo, Maude Hesteg, Cady Pafek, Emma Stewart, Rosanna Reed, Myrtle Weber, Grace Sullivan.

Alto—Mrs. Hallie Foster Sutherland, Mrs. Florence McDonald Snyder, Mrs. De Groot, Mrs. Minnie G. Kingston, Mrs. Thomas H. Smith, Mrs. Leon G. Smith, Misses Gertrude Kuntz, Florence McCarthy, Ennis Cuddy, Alice Welby, Mary Jenkinson.

Tenor—J. J. Burke, Edward Heisler, Oswald Veltz, Clement Girard, Eugene Holden, A. W. McPherson, C. Locke, R. T. Chase, Edmund Erdman, John Pfister, Thomas Asworth.

Bass—F. E. Smith, Thomas Wise, A. H. Seabody, John Wise, Norman Vot, George Soffer, Otto Nielsen, C. Nicholas Schuler, John Schuler, A. J. Bruneau, T. C. Crawford, Thomas Leyland, J. E. Francis, Charles Driscoll, Harold Holman, Claude Travey, L. G. Smith, A. Wildenberger.

There were 15 instrumental performers, including Mrs. McGurran as harpist, and Claude Nettleton as concertmeister.

Prof. McClellan was the organist, and Miss Gleason's choir was most impressive one. The cardinal occupied the throne, supported on either side by Monsignor Hartnett and Rev. Joseph Barron of Los Angeles, while the choir ranged in the choir loft, and the walls of the sanctuary on both sides of the great marble altar, brilliant with numerous candles and candelabra.

Bishop Scannell was assisted by Very Rev. Dean Harris, arch priest; Vice General Kiley as deacon, President Gulman as subdeacon, all clad with costly stoles and garments indicative of their rank. The regular pontifical high mass was then observed, including Latin prayers, chants and responses, the swinging of censers, the sounding of the chime of gongbells, and the beautiful crown in the attention of the great audience, that completely filled the auditorium—all tending to make the scene one of deep impressiveness never to be forgotten.

MUSICAL PROGRAM.

The following musical program was successfully, brilliantly carried out:

Kyrie ..... Gounod

Glória, "Twelfth Mass" ..... Mozart

"Venl Creator" ..... Glorzi

F. E. Smith.

Credo ..... Gounod

Offertory, "Ave Maria" ..... Klein

Mrs. P. L. Hannifan, Miss Florence McCarthy, J. J. Burke and choir.

"Sanctus" ..... Gounod

J. J. Burke, soloist.

"Benediction" ..... Gounod

J. J. Burke, soloist.

"Agnus Dei" ..... Gounod

Mrs. P. L. Hannifan, Miss Lottie Owen, Mrs. Hallie Foster Sutherland, Mrs. C. C. Snyder, J. J. Burke, E. H. Heisler, F. E. Smith, Norman Vot.

"Te Deum" ..... Gregorian chant

"Alleluia" ..... Beethoven

Vespers and benediction at 6:30 in the evening. The program was as follows:

"Dixit Dominus" ..... "Confitebor,"

"Laudate Pueri," "Laudate De-

minum" ..... Gregorian chant

"Ave Maria Stella" ..... Gregorian

"Magnificat" ..... Mozart

"Venl Creator" ..... Weisand

Mrs. P. L. Hannifan, Mrs. Corinne Hammer, Mrs. J. Hal Moore, Mrs. H. S. Owen, Mrs. J. H. Robinson, Mrs. Margaret Veto, Mrs. J. Ruel, Mrs. W. G. Taperfield, Mrs. C. C. Slade, Misses Lottie Owen, Lillie Whelan, Mae O'Neill, Florence O'Neill, Edna Hampton, Louise Hagman, Mignon Denham, Margaret Barlow, Grace Locke, Irene Delaney, Stella Isaur, Gwendolyn Williams, Ella Canning, Mildred Cuddy, Elizabeth Groo, Maude Hesteg, Cady Pafek, Emma Stewart, Rosanna Reed, Myrtle Weber, Grace Sullivan.

Alto—Mrs. Hallie Foster Sutherland, Mrs. Florence McDonald Snyder, Mrs. De Groot, Mrs. Minnie G. Kingston, Mrs. Thomas H. Smith, Mrs. Leon G. Smith, Misses Gertrude Kuntz, Florence McCarthy, Ennis Cuddy, Alice Welby, Mary Jenkinson.

Tenor—J. J. Burke, Edward Heisler, Oswald Veltz, Clement Girard, Eugene Holden, A. W. McPherson, C. Locke, R. T. Chase, Edmund Erdman, John Pfister, Thomas Asworth.

Bass—F. E. Smith, Thomas Wise, A. H. Seabody, John Wise, Norman Vot, George Soffer, Otto Nielsen, C. Nicholas Schuler, John Schuler, A. J. Bruneau, T. C. Crawford, Thomas Leyland, J. E. Francis, Charles Driscoll, Harold Holman, Claude Travey, L. G. Smith, A. Wildenberger.

There were 15 instrumental performers, including Mrs. McGurran as harpist, and Claude Nettleton as concertmeister.

Prof. McClellan was the organist, and Miss Gleason's choir was most impressive one. The cardinal occupied the throne, supported on either side by Monsignor Hartnett and Rev. Joseph Barron of Los Angeles, while the choir ranged in the choir loft, and the walls of the sanctuary on both sides of the great marble altar, brilliant with numerous candles and candelabra.

Bishop Scannell was assisted by Very Rev. Dean Harris, arch priest; Vice General Kiley as deacon, President Gulman as subdeacon, all clad with costly stoles and garments indicative of their rank. The regular pontifical high mass was then observed, including Latin prayers, chants and responses, the swinging of censers, the sounding of the chime of gongbells, and the beautiful crown in the attention of the great audience, that completely filled the auditorium—all tending to make the scene one of deep impressiveness never to be forgotten.

MUSICAL PROGRAM.

The following musical program was successfully, brilliantly carried out:

Kyrie ..... Gounod

Glória, "Twelfth Mass" ..... Mozart

"Venl Creator" ..... Glorzi

F. E. Smith.

Credo ..... Gounod

Offertory, "Ave Maria" ..... Klein

Mrs. P. L. Hannifan, Miss Florence McCarthy, J. J. Burke and choir.

"Sanctus" ..... Gounod

J. J. Burke, soloist.

"Benediction" ..... Gounod

J. J. Burke, soloist.

"Agnus Dei" ..... Gounod

Mrs. P. L. Hannifan, Miss Lottie Owen, Mrs. Hallie Foster Sutherland, Mrs. C. C. Snyder, J. J. Burke, E. H. Heisler, F. E. Smith, Norman Vot.

"Te Deum" ..... Gregorian chant

"Alleluia" ..... Beethoven

Vespers and benediction at 6:30 in the evening. The program was as follows:

"Dixit Dominus" ..... "Confitebor,"

"Laudate Pueri," "Laudate De-

minum" ..... Gregorian chant

"Ave Maria Stella" ..... Gregorian

"Magnificat" ..... Mozart

"Venl Creator" ..... Weisand

Mrs. P. L. Hannifan, Mrs. Corinne Hammer, Mrs. J. Hal Moore, Mrs. H. S. Owen, Mrs. J. H. Robinson, Mrs. Margaret Veto, Mrs. J. Ruel, Mrs. W. G. Taperfield, Mrs. C. C. Slade, Misses Lottie Owen, Lillie Whelan, Mae O'Neill, Florence O'Neill, Edna Hampton, Louise Hagman, Mignon Denham, Margaret Barlow, Grace Locke, Irene Delaney, Stella Isaur, Gwendolyn Williams, Ella Canning, Mildred Cuddy, Elizabeth Groo, Maude Hesteg, Cady Pafek, Emma Stewart, Rosanna Reed, Myrtle Weber, Grace Sullivan.

Alto—Mrs. Hallie Foster Sutherland, Mrs. Florence McDonald Snyder, Mrs. De Groot, Mrs. Minnie G. Kingston, Mrs. Thomas H. Smith, Mrs. Leon G. Smith, Misses Gertrude Kuntz, Florence McCarthy, Ennis Cuddy, Alice Welby, Mary Jenkinson.

Tenor—J. J. Burke, Edward Heisler, Oswald Veltz, Clement Girard, Eugene Holden, A. W. McPherson, C. Locke, R. T. Chase, Edmund Erdman, John Pfister, Thomas Asworth.

Bass—F. E. Smith, Thomas Wise, A. H. Seabody, John Wise, Norman Vot, George Soffer, Otto Nielsen, C. Nicholas Schuler, John Schuler, A. J. Bruneau, T. C. Crawford, Thomas Leyland, J. E. Francis, Charles Driscoll, Harold Holman, Claude Travey, L. G. Smith, A. Wildenberger.

There were 15 instrumental performers, including Mrs. McGurran as harpist, and Claude Nettleton as concertmeister.

Prof. McClellan was the organist, and Miss Gleason's choir was most impressive one. The cardinal occupied the throne, supported on either side by Monsignor Hartnett and Rev. Joseph Barron of Los Angeles, while the choir ranged in the choir loft, and the walls of the sanctuary on both sides of the great marble altar, brilliant with numerous candles and candelabra.

Bishop Scannell was assisted by Very Rev. Dean Harris, arch priest; Vice General Kiley as deacon, President Gulman as subdeacon, all clad with costly stoles and garments indicative of their rank. The regular pontifical high mass was then observed, including Latin prayers, chants and responses, the swinging of censers, the sounding of the chime of gongbells, and the beautiful crown in the attention of the great audience, that completely filled the auditorium—all tending to make the scene one of deep impressiveness never to be forgotten.

MUSICAL PROGRAM.

The following musical program was successfully, brilliantly carried out:

Kyrie ..... Gounod

Glória, "Twelfth Mass" ..... Mozart

"Venl Creator" ..... Glorzi

F. E. Smith.

Credo ..... Gounod

Offertory, "Ave Maria" ..... Klein

Mrs. P. L. Hannifan, Miss Florence McCarthy, J. J. Burke and choir.

"Sanctus" ..... Gounod

J. J. Burke, soloist.

"Benediction" ..... Gounod

J. J. Burke, soloist.

"Agnus Dei" ..... Gounod

Mrs. P. L. Hannifan, Miss Lottie Owen, Mrs. Hallie Foster Sutherland, Mrs. C. C. Snyder, J. J. Burke, E. H. Heisler, F. E. Smith, Norman Vot.

"Te Deum" ..... Gregorian chant

"Alleluia" ..... Beethoven

Vespers and benediction at 6:30 in the evening. The program was as follows:

"Dixit Dominus" ..... "Confitebor,"

"Laudate Pueri," "Laudate De-

minum" ..... Gregorian chant

"Ave Maria Stella" ..... Gregorian

"Magnificat" ..... Mozart

"Venl Creator" ..... Weisand

Mrs. P. L. Hannifan, Mrs. Corinne Hammer, Mrs. J. Hal Moore, Mrs. H. S. Owen, Mrs. J. H. Robinson, Mrs. Margaret Veto, Mrs. J. Ruel, Mrs. W. G. Taperfield, Mrs. C. C. Slade, Misses Lottie Owen, Lillie Whelan, Mae O'Neill, Florence O'Neill, Edna Hampton, Louise Hagman, Mignon Denham, Margaret Barlow, Grace Locke, Irene Delaney, Stella Isaur, Gwendolyn Williams, Ella Canning, Mildred Cuddy, Elizabeth Groo, Maude Hesteg, Cady Pafek, Emma Stewart, Rosanna Reed, Myrtle Weber, Grace Sullivan.

Alto—Mrs. Hallie Foster Sutherland, Mrs. Florence McDonald Snyder, Mrs. De Groot, Mrs. Minnie G. Kingston, Mrs. Thomas H. Smith, Mrs. Leon G. Smith, Misses Gertrude Kuntz, Florence McCarthy, Ennis Cuddy, Alice Welby, Mary Jenkinson.

Tenor—J. J. Burke, Edward Heisler, Oswald Veltz, Clement Girard, Eugene Holden, A. W. McPherson, C. Locke, R. T. Chase, Edmund Erdman, John Pfister, Thomas Asworth.

Bass—F. E. Smith, Thomas Wise, A. H. Seabody, John Wise, Norman Vot, George Soffer, Otto Nielsen, C. Nicholas Schuler, John Schuler, A. J. Bruneau, T. C. Crawford, Thomas Leyland, J. E. Francis, Charles Driscoll, Harold Holman, Claude Travey, L. G. Smith, A. Wildenberger.

There were 15 instrumental performers, including Mrs. McGurran as harpist, and Claude Nettleton as concertmeister.

Prof. McClellan was the organist, and Miss Gleason's choir was most impressive one. The cardinal occupied the throne, supported on either side by Monsignor Hartnett and Rev. Joseph Barron of Los Angeles, while the choir ranged in the choir loft, and the walls of the sanctuary on both sides of the great marble altar, brilliant with numerous candles and candelabra.

Bishop Scannell was assisted by Very Rev. Dean Harris, arch priest; Vice General Kiley as deacon, President Gulman as subdeacon, all clad with costly stoles and garments indicative of their rank. The regular pontifical high mass was then observed, including Latin prayers, chants and responses, the swinging of censers, the sounding of the chime of gongbells, and the beautiful crown in the attention of the great audience, that completely filled the auditorium—all tending to make the scene one of deep impressiveness never to be forgotten.

MUSICAL PROGRAM.

The following musical program was successfully, brilliantly carried out:

Kyrie ..... Gounod

Glória, "Twelfth Mass" ..... Mozart

"Venl Creator" ..... Glorzi

F. E. Smith.

Credo ..... Gounod

Offertory, "Ave Maria" ..... Klein

Mrs. P. L. Hannifan, Miss Florence McCarthy, J. J. Burke and choir.

"Sanctus" ..... Gounod

J. J. Burke, soloist.

"Benediction" ..... Gounod

J. J. Burke, soloist.

"Agnus Dei" ..... Gounod

Mrs. P. L. Hannifan, Miss Lottie Owen, Mrs. Hallie Foster Sutherland, Mrs. C. C. Snyder, J. J. Burke, E. H. Heisler, F. E. Smith, Norman Vot.

"Te Deum" ..... Gregorian chant

"Alleluia" ..... Beethoven

Vespers and benediction at 6:30 in the evening. The program was as follows:

"Dixit Dominus" ..... "Confitebor,"

"Laudate Pueri," "Laudate De-

minum" ..... Gregorian chant

"Ave Maria Stella" ..... Gregorian

"Magnificat" ..... Mozart

"Venl Creator" ..... Weisand

Mrs. P. L. Hannifan, Mrs. Corinne Hammer, Mrs. J. Hal Moore, Mrs. H. S. Owen, Mrs. J. H. Robinson, Mrs. Margaret Veto, Mrs. J. Ruel, Mrs. W. G. Taperfield, Mrs. C. C. Slade, Misses Lottie Owen, Lillie Whelan, Mae O'Neill, Florence O'Neill, Edna Hampton, Louise Hagman, Mignon Denham, Margaret Barlow, Grace Locke, Irene Delaney, Stella Isaur, Gwendolyn Williams, Ella Canning, Mildred Cuddy, Elizabeth Groo, Maude Hesteg, Cady Pafek, Emma Stewart, Rosanna Reed, Myrtle Weber, Grace Sullivan.

Alto—Mrs. Hallie Foster Sutherland, Mrs. Florence McDonald Snyder, Mrs. De Groot, Mrs. Minnie G. Kingston, Mrs. Thomas H. Smith, Mrs. Leon G. Smith, Misses Gertrude Kuntz, Florence McCarthy, Ennis Cuddy, Alice Welby, Mary Jenkinson.

Tenor—J. J. Burke, Edward Heisler, Oswald Veltz, Clement Girard, Eugene Holden, A. W. McPherson, C. Locke, R. T. Chase, Edmund Erdman, John Pfister, Thomas Asworth.

Bass—F. E. Smith, Thomas Wise, A. H. Seabody, John Wise, Norman Vot, George Soffer, Otto Nielsen, C. Nicholas Schuler, John Schuler, A. J. Bruneau, T. C. Crawford, Thomas Leyland, J. E. Francis, Charles Driscoll, Harold Holman, Claude Travey, L. G. Smith, A. Wildenberger.

There were 15 instrumental performers, including Mrs. McGurran as harpist, and Claude Nettleton as concertmeister.

Prof. McClellan was the organist, and Miss Gleason's choir was most impressive one. The cardinal occupied the throne, supported on either side by Monsignor Hartnett and Rev. Joseph Barron of Los Angeles, while the choir ranged in the choir loft, and the walls of the sanctuary on both sides of the great marble altar, brilliant with numerous candles and candelabra.

Bishop Scannell was assisted by Very Rev. Dean Harris, arch priest; Vice General Kiley as deacon, President Gulman as subdeacon, all clad with costly stoles and garments indicative of their rank. The regular pontifical high mass was then observed, including Latin prayers, chants and responses, the swinging of censers, the sounding of the chime of gongbells, and the beautiful crown in the attention of the great audience, that completely filled the auditorium—all tending to make the scene one of deep impressiveness never to be forgotten.

MUSICAL PROGRAM.

The following musical program was successfully, brilliantly carried out:

Kyrie ..... Gounod

Glória, "Twelfth Mass" ..... Mozart

"Venl Creator" ..... Glorzi

F. E. Smith.

Credo ..... Gounod

Offertory, "Ave Maria" ..... Klein

Mrs. P. L. Hannifan, Miss Florence McCarthy, J. J. Burke and choir.

"Sanctus" ..... Gounod

J. J. Burke, soloist.

"Benediction" ..... Gounod

J. J. Burke, soloist.

"Agnus Dei" ..... Gounod

Mrs. P. L. Hannifan, Miss Lottie Owen, Mrs. Hallie Foster Sutherland, Mrs. C. C. Snyder, J. J. Burke, E. H. Heisler, F. E. Smith, Norman Vot.