

## TELEGRAPHING WITHOUT WIRES

Highly Successful Undertaking on  
The Pacific Coast.

IN USE FOR SIX MONTHS.

Commercially It is of Great Im-  
portance—Interception of Messages  
Prevented.

Special Correspondence.

Santa Catalina Island, Cal., March 18.

—While other places have wireless telegraph stations, it is the boast of the Santa Catalina Islanders that their locality possesses the first station in the world to be put to practical commercial uses. For nearly six months wireless messages have been sent across the bay of Avalon from White's point to this island, a distance of almost thirty-three miles. During this time over 3,000 communications have been made, yet not one complaint has been made, of error or delay. As a result of this, other stations will soon be established all along the Pacific coast from Los Angeles to Alaska. Furthermore, plans are being laid for wireless connections between the United States and the Hawaiian Islands.

The system used here differs materially from that of Marconi, one of the principal points of difference being the absence of the coherer used by Marconi to pick up the electric waves. In a recent interview the originator of the system said that he had discovered in California the presence of a great deal of atmospheric electricity, which would affect the coherer similarly to the electric impulse sent out from the transmitting station. For this reason he had been compelled to substitute for the coherer a device which would overcome the atmospheric interference. This device is in the nature of a very sensitive receiver responding more quickly than the coherer does. From 15 to 20 words a minute are now sent, thanks to this device, and improvements are expected to double this rate of speed.

The equipment of the Catalina is-

### ONLY PARTLY TRUE.

**Popular Ideas Regarding Catarrh.**

It is the common belief that what is popularly known as catarrh is simply a mucous cold in the head. This is true as far as it goes, but as a matter of fact catarrh is by no means confined to the nasal passages, but extends wherever the mucous membrane extends, which means nearly every part of the body.

The mucous membrane is the inside skin of the body and is nearly as extensive as the outside skin, and any inflammation of this membrane causing an extra secretion of fluid is really catarrh.

Catarrh is, therefore, an old enemy disguised by many confusing names, for instance: Ethinitis is nasal catarrh; laryngitis and pharyngitis throat catarrh; gastritis, stomach catarrh; cystitis and nephritis, catarrh of the bladder and kidneys.

Therefore, although the location of the trouble gives it various names, in reality the sum total is catarrh and nothing else.

Do not make the mistake of thinking you have no catarrh because the head and nose appear well. If there is a cough, tickling in the throat, and hoarseness you have throat catarrh. If there is no appetite, but mucus, gurgling and disgust for food especially in the morning, you have catarrh of the bladder and kidneys.

According to Mr. Sener, climatic changes do not have a noticeable effect on wireless telegraphy as practised on the coast, with the exception that while it is raining or very rainy the messages seem to come more clearly. The importance of this is evident, for it greatly enhances the value of the wireless for marine work.

Similarly the running of trains during or after heavy storms will be greatly facilitated, and already the Southern Paine-Hairson company is experimenting with the system with a view of ultimately substituting it for the regular telegraphic method used in train dispatching. An experimental car has been fitted up, and stations are to be established at Omaha, Ogallala, Salt Lake City and other cities. It will be seen that if this is proved reliable the railroads of the country will be saved from the costly wrecks that have been so frequent of recent years.

**FARM AND GARDEN NOTES.**

The Road to Success.—Farm success depends on knowledge, on industry, enterprise and thrift, on saving and making the income exceed the outgo, on good breeding and management, on ready adjustment to new conditions, on love of the business and on good wife, who takes an interest in her husband's work, says C. H. Gleason, in New England Farmer. There is no dividing line between the home and the farm. The preceding genius of the farm and the household are the two factors which makes complete whole, one pulls and the other pushes. To be a successful farmer one must be a good citizen and his life radiate the community.

Pusy idleness is a characteristic of weak minds. What a nuisance does a person make himself when, having no work of his own, he becomes a "body." He labors perpetually, but to no purpose, and is in constant motion without getting on. Like a turnstile, he is in everybody's way, but stops nobody. He takes a great deal, but says very little; looks into everything, but sees into nothing; and has a hundred irons in the fire, but very few of them are hot, and with those few that are he only burns his fingers.

Ordinary whitewash, as frequently used, has very little effect except to disfigure the trees. To destroy the insects and eggs hidden in the crevices of the trees very much stronger applications have to be used. Soft soap, reduced to the consistency of a thick paint, with the addition of a strong solution of washing soda, makes one of the most lasting washes. A solution of one pound of commercial potash in from two to four gallons of water is also very good.—Canadian Horticulturist.

It is a common mistake to suppose that sheep and chickens do not need water because they can go without it for long periods. Depriving sheep of plenty of good water, it is stated in a report of the Bureau of Animal Industry, causes the loss of thousands of lambs every year.

If the grape vines have not been pruned this work should be done at once and no vine requires more severe cutting. It should be kept in mind that the bunches will be borne on the new growth, not on the old wood. In California through the great ralish and wine sections many of the vineyards are cut down every year to the mere stump a few inches above the ground. It is a good rule to cut too much rather than too little. Old vines on which the pruning has been neglected for several years may often be stimulated into good yields by simply pruning. When the buds of the grapes have swelled to any extent it is a sign that the first spraying should have been already applied.

The man that plowed his ground last summer and fall and leveled it ready for seeding is from three to four weeks ahead of the man who has this work all to do before he can begin seeding, more than this the delay necessary to preparing the land will tell upon the crop all season and especially upon the harvest, which will be late. A better plan is to prepare the land in the summer or fall, since there is less danger of the crop suffering for want of water. The seed not only come up early, but the crop pushes along and passes the irrigation season before the snow waters fall.

The state department reports an English patented process of preserving timber and posts. The treatment consists in boiling the wood in a solution of sugar. Upon the evaporation of the water at a high temperature the pores and cracks in the wood are found filled with solid matter and the timber is sterilized, preserved, seasoned and rendered largely impervious to water. A series of experiments have shown that the life of ties, posts, etc., was prolonged by this process.

**Had All-Gone Feelings,  
Impure Blood, and Was Daily Los-  
ing Flesh.**

**Paine's Celery  
Compound,**  
The Spring Fortifier and Cleanser  
Prolongs Life.

Paine's Celery Compound is today the most reliable and most successful spring medicine in the world. The present enormous demand is the best proof of its popularity. It has almost entirely displaced the common remedies in pill and liquid forms once so common, and in many respects so dangerous to health.

Paine's Celery Compound has been marvelously successful for the simple reason that in every instance it accomplishes more than is claimed for it. It

will be seen that if this is proved reliable the railroads of the country will be saved from the costly wrecks that have been so frequent of recent years.

G. Fisher, Mo. May 1903.

**THE MODERN HOTEL KITCHEN.**

The kitchen arrangements of the "modern hotel" are on the first basement floor. There is a chef, but so far as I could see, he does not cook. He is simply a captain of the 75 other cooks who work in three relays of 25 each. There is no range, but a solid bank of broilers—immense griddles, beneath which are the fires that never die. As for the 400 loaves of bread and 3,000 rolls required daily, the chef does not worry his mind over the patient cutters and mixers and ovens and staff of bakers needed to supply the simple item of bread; or concern himself with the quality of the 1,100 pounds of butter that are each day required to go with it. Neither does he trouble himself with the pastry, where marvelous things are constructed of candies and creams and fruits—works of art, some of them entitled to "honorable mention" in an academy of design. The patrons of the modern hotel are fond of desserts, and the daily item of 250 large pies convinces me that a fair percentage of them are native born.

I must not forget the item of eggs. Eighteen thousand are required every 24 hours. Boiled eggs do not get overdone; they are boiled by clock-work. A perforated dipper containing the eggs drops down into boiling water. The dipper's clock-work is set to the second, and when that final second has expired the little dipper jumps up out of the water, and the eggs are ready for delivery. There are men who do nothing else but fill and wash and empty these dancing dippers, and it seemed to me great fun.

On another part of this floor is the dishwashing, where great,逛逛的, vats hold over 1,000 pounds of chipped silverware. The pieces are rinsed in various solutions of potash and clean rinsing water—all so burning hot that the dishes dry instantly without wiping. Sixty-five thousand pieces of chinaware are cleaned in a day, and an almost equal quantity of silver. All told, there are 300 employees in the kitchen departments of this huge machine.—Albert Bigelow Paine, in the World's Work.

Tenn., May 1903.

"For several weeks before I commenced using Paine's Celery Compound I had a tired and all gone feeling, my blood became impure, and I was daily losing flesh. One of my friends advised me to use Paine's Celery Compound, and I got relief from the first bottle. I am glad to recommend it to all suffering humanity. I believe it has prolonged my life. I am now seventy-two years old."

### NEW CHURCH

### TO BE ERECTED

Roosevelt Will Have Handsome Structure to Worship In.

### WILL TEAR DOWN OLD ONE.

### Small and Crowded Chapel of Grace Reformed Church to be Superseded.

Special Correspondence.

Washington, March 23.—The building in which President Roosevelt has worshipped since his inauguration is one of the humblest church edifices in the city. It is the modest chapel of Grace Reformed church, located in Fifteenth street, just opposite G street, and was built years ago, when the congregation was small in numbers and poor in purse. At the time the plot of ground was purchased the finances of the church would not permit the erection of a large and costly edifice, so a small chapel was built on the rear of the lot, the intention being to put up a fine structure on the main portion of the ground when it could be afforded. In due season that time came, and the new Grace church, now nearly completed, will be dedicated within the coming month.

This gratifying result has been largely accomplished through the zealous efforts of the pastor, Rev. Dr. John M. Schick, though the project of building a new church was advanced before his pastorate began. It is pertinent also to state that the proposition was adopted long before President Roosevelt selected the church as his place of worship, although his advent doubtless helped along the project very materially.

The movement for a new church was begun in 1899. Dr. Schick became the pastor in 1900 and at once threw himself into the work of increasing the building fund. Twenty-five per cent of it was raised before President Roosevelt's inauguration, but when he became a member of the church interest in the proposed new building was awakened throughout the church at large, and many outside contributions were received. When completed the church will have cost about \$50,000.

The new Grace church will have a feature entirely new in church architecture in that the decorations on the face of the structure will tell the history of the Protestant reformation of the sixteenth century. This idea originated with Dr. Schick and was further developed and completed by the architect, Paul J. Pelz.

On either side of the central entrance doors are the shields of Zurich and Geneva, the places in which Ulrich Zwingli, the first proclaimer of the reformation in Switzerland, and John Calvin, the master mind of the same reformation, prosecuted their labors. In the gables at the top is the shield of Frederick III, the patron to whose auspices the Heidelberg Catechism was prepared.

It is represented as supported by a female figure, symbolizing the fact that in the beginning of the reformation its work in Germany was supported by the church of Amsterdam of the Reformed church in Holland.

The two supports of the tablet molding are heads of the Swiss knight and the Swiss knight from whom this German Reformed church sprang, and in the tympanum of the two side entrances is a representation of a lily growing under

the shield.

The movement for a new church was begun in 1899. Dr. Schick became the pastor in 1900 and at once threw himself into the work of increasing the building fund. Twenty-five per cent of it was raised before President Roosevelt's inauguration, but when he became a member of the church interest in the proposed new building was awakened throughout the church at large, and many outside contributions were received. When completed the church will have cost about \$50,000.

The new Grace church will have a feature entirely new in church architecture in that the decorations on the face of the structure will tell the history of the Protestant reformation of the sixteenth century. This idea originated with Dr. Schick and was further developed and completed by the architect, Paul J. Pelz.

On either side of the central entrance doors are the shields of Zurich and Geneva, the places in which Ulrich Zwingli, the first proclaimer of the reformation in Switzerland, and John Calvin, the master mind of the same reformation, prosecuted their labors. In the gables at the top is the shield of Frederick III, the patron to whose auspices the Heidelberg Catechism was prepared.

It is represented as supported by a female figure, symbolizing the fact that in the beginning of the reformation its work in Germany was supported by the church of Amsterdam of the Reformed church in Holland.

The two supports of the tablet molding are heads of the Swiss knight and the Swiss knight from whom this German Reformed church sprang, and in the tympanum of the two side entrances is a representation of a lily growing under

the shield.

The movement for a new church was begun in 1899. Dr. Schick became the pastor in 1900 and at once threw himself into the work of increasing the building fund. Twenty-five per cent of it was raised before President Roosevelt's inauguration, but when he became a member of the church interest in the proposed new building was awakened throughout the church at large, and many outside contributions were received. When completed the church will have cost about \$50,000.

The new Grace church will have a feature entirely new in church architecture in that the decorations on the face of the structure will tell the history of the Protestant reformation of the sixteenth century. This idea originated with Dr. Schick and was further developed and completed by the architect, Paul J. Pelz.

On either side of the central entrance doors are the shields of Zurich and Geneva, the places in which Ulrich Zwingli, the first proclaimer of the reformation in Switzerland, and John Calvin, the master mind of the same reformation, prosecuted their labors. In the gables at the top is the shield of Frederick III, the patron to whose auspices the Heidelberg Catechism was prepared.

It is represented as supported by a female figure, symbolizing the fact that in the beginning of the reformation its work in Germany was supported by the church of Amsterdam of the Reformed church in Holland.

The two supports of the tablet molding are heads of the Swiss knight and the Swiss knight from whom this German Reformed church sprang, and in the tympanum of the two side entrances is a representation of a lily growing under

the shield.

The movement for a new church was begun in 1899. Dr. Schick became the pastor in 1900 and at once threw himself into the work of increasing the building fund. Twenty-five per cent of it was raised before President Roosevelt's inauguration, but when he became a member of the church interest in the proposed new building was awakened throughout the church at large, and many outside contributions were received. When completed the church will have cost about \$50,000.

The new Grace church will have a feature entirely new in church architecture in that the decorations on the face of the structure will tell the history of the Protestant reformation of the sixteenth century. This idea originated with Dr. Schick and was further developed and completed by the architect, Paul J. Pelz.

On either side of the central entrance doors are the shields of Zurich and Geneva, the places in which Ulrich Zwingli, the first proclaimer of the reformation in Switzerland, and John Calvin, the master mind of the same reformation, prosecuted their labors. In the gables at the top is the shield of Frederick III, the patron to whose auspices the Heidelberg Catechism was prepared.

It is represented as supported by a female figure, symbolizing the fact that in the beginning of the reformation its work in Germany was supported by the church of Amsterdam of the Reformed church in Holland.

The two supports of the tablet molding are heads of the Swiss knight and the Swiss knight from whom this German Reformed church sprang, and in the tympanum of the two side entrances is a representation of a lily growing under

the shield.

The movement for a new church was begun in 1899. Dr. Schick became the pastor in 1900 and at once threw himself into the work of increasing the building fund. Twenty-five per cent of it was raised before President Roosevelt's inauguration, but when he became a member of the church interest in the proposed new building was awakened throughout the church at large, and many outside contributions were received. When completed the church will have cost about \$50,000.

The new Grace church will have a feature entirely new in church architecture in that the decorations on the face of the structure will tell the history of the Protestant reformation of the sixteenth century. This idea originated with Dr. Schick and was further developed and completed by the architect, Paul J. Pelz.

On either side of the central entrance doors are the shields of Zurich and Geneva, the places in which Ulrich Zwingli, the first proclaimer of the reformation in Switzerland, and John Calvin, the master mind of the same reformation, prosecuted their labors. In the gables at the top is the shield of Frederick III, the patron to whose auspices the Heidelberg Catechism was prepared.

It is represented as supported by a female figure, symbolizing the fact that in the beginning of the reformation its work in Germany was supported by the church of Amsterdam of the Reformed church in Holland.

The two supports of the tablet molding are heads of the Swiss knight and the Swiss knight from whom this German Reformed church sprang, and in the tympanum of the two side entrances is a representation of a lily growing under

the shield.

The movement for a new church was begun in 1899. Dr. Schick became the pastor in 1900 and at once threw himself into the work of increasing the building fund. Twenty-five per cent of it was raised before President Roosevelt's inauguration, but when he became a member of the church interest in the proposed new building was awakened throughout the church at large, and many outside contributions were received. When completed the church will have cost about \$50,000.

The new Grace church will have a feature entirely new in church architecture in that the decorations on the face of the structure will tell the history of the Protestant reformation of the sixteenth century. This idea originated with Dr. Schick and was further developed and completed by the architect, Paul J. Pelz.

On either side of the central entrance doors are the shields of Zurich and Geneva, the places in which Ulrich Zwingli, the first proclaimer of the reformation in Switzerland, and John Calvin, the master mind of the same reformation, prosecuted their labors. In the gables at the top is the shield of Frederick III, the patron to whose auspices the Heidelberg Catechism was prepared.

It is represented as supported by a female figure, symbolizing the fact that in the beginning of the reformation its work in Germany was supported by the church of Amsterdam of the Reformed church in Holland.

The two supports of the tablet molding are heads of the Swiss knight and the Swiss knight from whom this German Reformed church sprang, and in the tympanum of the two side entrances is a representation of a lily growing under

the shield.

The movement for a new church was begun in 1899. Dr. Schick became the pastor in 1900 and at once threw himself into the work of increasing the building fund. Twenty-five per cent of it was raised before President Roosevelt's inauguration, but when he became a member of the church interest in the proposed new building was awakened throughout the church at large, and many outside contributions were received. When completed the church will have cost about \$50,000.

The new Grace church will have a feature entirely new in church architecture in that the decorations on the face of the structure will tell the history of the Protestant reformation of the sixteenth century. This idea originated with Dr. Schick and was further developed and completed by the architect, Paul J. Pelz.

On either side of