

MATINEE

of a plot to kill the czar by derailing the imperial train on its way from St. Petersburg to Moscow, he manages to effect a rescue, and in the end quits Russia with decorations galore, and Olga Petrovitch as wife instead of slayer.

Prof. Anton Pedersen will organize shortly an orchestra from 25 of his pupils, and give special attention to the works of the best masters.

Held's band will give on its Liberty park program tomorrow afternoon, the "Pilgrim's Song of Hope," the "Hallelujah Chorus," and the "Cocoanut and Tomahawk dances."

Music pupils who have been away on summer vacations are reappearing at the studios of their teachers, ready for the work of the coming season. Several prominent local instructors have not been away at all, but have kept right at work.

Miss Emma Ramsey has a promising young pupil in vocal study in her niece, Miss Jessie Ramsey; and the latter's teacher has great hopes of her future.

Prof. Anton Pedersen has completed his Norwegian suite, and will score it for performance by the Utah State

gather, but to me there is something more in life than the earning of only money."

Paul Tietjens, composer of "The Wizard of Oz" and Frank Baum, author of the tale from which that extravaganza was built, are spending the summer at Macatawa, Mich., and are hard at work on the score and libretto of "Father Goose," an extravaganza which Messrs. Klaw and Erlanger are to produce. Independent of all collaboration, Mr. Tietjens is working on the book, lyrics and music of a light opera based on an East Indian theme.

Yvette Guilbert has found out what is the trouble with the English stage. It is what it is simply because it is designedly prevented from rising above the level of juvenile comprehension. In conversation with a reporter she observed: "I am amazed to see to what a degree dramatic authors in London work with apparently but one goal in view—that of amusing the little ones. In Paris at most one or two theaters are set aside for the children—the little girls are taken to the Chatelet to see fairy operas while the boys generally go to the circus. But here in London children are to be seen in all your theaters. Hence it is, no doubt, that your productions are almost in every case so childish, so void of sense, and

of not know of it at all?" "Not a solitary thing, madam, until I read the papers next day."

One of the early fall productions in New York will be "The Merry Widow," which was produced at the Theatre Francaise last season.

Edith Wynne Matthison has signed a contract with Sir Henry Irving to appear with him for the next two years. She is to take emotional roles. Miss Matthison for two seasons has been appearing in the English miracle play, "Everyman." She is a player of much ability.

Robert Lison is spending the summer at his farm near Sag Harbor, L. I., where he is superintending the construction of an Elizabethan mansion, a substantial monument to his success in "Soldiers of Fortune" and "Ransom's Folly."

Joseph Jefferson begins his next season at the "Grand Opera House," in Boston, Oct. 17, and will make a six weeks' tour, closing in Kansas City on Nov. 25. He resumes for a spring tour of six weeks on April 16, 1905, in Jacksonville, Fla., and finishes at Providence, R. I., on May 13.

Jefferson Winter and Mrs. Winter (Leslie) are engaged for Joseph Adair's company next season. Mr. Winter will act Capt. Absolute and John Peerybingle, and Mrs. Winter will have the position of leading lady, playing Lydia Languish and other leading parts.

Nance O'Neill will tour in a repertoire that includes plays by Shakespeare, Ibsen and Serrano. She made a popular success in Boston last season that has given her new prominence. The veteran McKee Rankin, who "discovered" her, remains in direction of her venture.

That Kyrie Bellew and Mrs. James Brown Potter have become reconciled and will be seen on the American stage again within a year, thus giving a new turn to one of the most famous stage romances of the last 15 years, is indicated in advices received in Salt Lake during the present week.

The first American presentation of the European sensation of Count Leo Tolstol, "Thou Shalt Not Kill," will be given at the Grand Opera House, New York, tonight. It has been dramatized for America by a well known Philadelphia newspaper man and the critics claim it will make one of the successes of the coming season.

Edgar Allan Poe's "The Raven" has been dramatized and the character of Poe is depicted in the play. Maurice Campbell's company will play the piece, the part of Poe to be enacted by Frederick Lewis, who recently made a success in "Ghosts" at the Manhattan Theater, New York.

Both "A Business Man" by Lee Arthur, and "The Education of Pip," a farce by Augustus Thomas based on the series of drawings by Charles Dana Gibson, are mentioned in connection with William Morris, who appeared in the former play for a few weeks in Chicago last spring. The Thomas Gibson play was originally designed for the late Stuart Robson.

When Mrs. Leslie Carter closed her season's work at Seattle three weeks ago, it was said that she was in "Da Barry" again. When the curtain fell, she said "I am done with it for all time." During her three seasons in that remarkable play she appeared as the beautiful, mischievous, and cunning girl who drew to the box office \$1,200,000.

Maxine Elliott who is summing up her English career here, Jackwood, held stock company at Webster's and at running her big 90-horsepower motor car on the suburban roads near London. Of course, she has a licensed chauffeur with her each time, but in London she is usually in a more figurehead, the owner of the car generally preferring to run it.

Edwin Milton Royle, formerly of Salt Lake, has written an interesting story in the August number of the Cosmopolitan called "The Squaw Man," which is handsomely illustrated with scenes from the story. The story is by the author's own hand, and the illustrations are by the artist's own hand. The story is so entertaining that the author has reserved the rights to dramatize it.

To Richard Mansfield an enthusiastic woman admirer had paid tribute of praise, adding: "I suppose, sir, that you are the only man who can make you forget your real self for days." "Yes, madam, for days, as well as nights. It is then I do those dreadful things—trample on the upturned faces of my admirers, and make them derision at my feet." "And you

David Belasco announces a new comedy for David Warfield and a "new tragic play" for Mrs. Carter. Beyond the fact that Warfield's role will not be another variant of the Jewish type, nothing is known as to either play. Belasco's other stars, Henrietta Crossman and Blanche Bates, will continue in "Sweet Kitty Bellairs" and "The Darling of the Gods" respectively.

Sir Henry Irving promises to appear in a new role when he makes his farewell tour of this country next spring. Probably the last part he will ever create will be that of Grandfather Tausen in a little one-act tragedy built on Cosmo Hamilton's story of that name. Mr. Hamilton, a young English author who has come into sudden fame, has made the dramatic version of his story at Sir Henry's request.

An appraisal just finished of the estate of Stuart Robson, the well known actor, who in private life was known as Henry W. Stewart, and who died on April 29, 1903, shows that he left a net personal estate of \$28,423. The estate consists in the main of money in the bank. Letters of administration have been granted to the widow, Mary Dougherty Stewart, who with a son and daughter inherit the estate.

The repertoire which the Italian actor Novelli is to bring to New York at the beginning of the new year is varied and comprehensive. Among the more familiar pieces in it are "Luigi XI," "The Merchant of Venice," "The Taming of the Shrew," "Oedipus," "Lear," "Kean," "Othello," "La Morte Civile," "Le Gendre de M. Poirier" and "Hamlet." To these must be added a number of comedies from various sources, sketches, farces and monologues.

Frederick Warle and Katherine Kidder will begin their tour with "Salambo" at Buffalo early in September. Those who are familiar with Flaubert's famous novel on which the play is founded, may be curious to know which of the characters appear in the play. The more important are "Matho," the barbarian warrior, which will be played by Mr. Warle, Salambo, the priestess, "Tahiti," played by Miss Kidder, Sardanapalus, by Mr. Thomas Coffin Cooke, Narr Hays, by Dudley Kellard, Hamlet, by Wadsworth Harris, Hilda, by Miss Ina Brooks and the boy Hannibal by Master Walter Burris.

Blanche Walsh, who is spending the summer at her home on Great Neck, Long Island, has already begun to study the role she is to play in "The Sonata," the Yiddish play which had a run of over a year at the Thalia theater in New York. Her first appearance in this play will be made in Chicago in December. Early in the new year she will begin her New York engagement with a new play by Clyde Fitch which he is now writing for her. Miss Walsh opened the season with "Resurrection" on Sept. 12 in New York, which will be followed by Boston, Philadelphia, Washington and the other large eastern cities she did not reach with this play last year.

The hit made in several cities during the summer by the so-called "Radium Dances" in several productions lends interest to the last issue of the Patent Office Official Gazette, which contains the grant of a patent covering the use of such effects on scenery, costumes and properties. The patent, Belle La Verde, developed the idea some years ago and produced a great effect experimentally, but the patent has been issued, and has 17 years to run. As Miss La Verde is herself a danseuse and thoroughly familiar with the use of her invention, she expects to maintain the exclusive rights given by her patent. It may be stated that managers exploiting acts accompanied by the so-called radium effects will have to secure under the patent, and chemists or "property" supply houses may be sued for contributory infringement of the patent.

The new Belasco theater in Los Angeles, where Belasco and Mayer will give high class stock productions, gives its inaugural performance Monday, Aug. 23, in the Belasco De Mille play, "The Wife." It will be the most luxurious house in America devoted to stock work, and is the only one upon which an eight foot exit court upon each side of the stage. The stage constitutes the color scheme, and all the appointments are lavish and artistic. Adel Block and Martin L. Aiken, both Alcazar favorites, will play the leads with Osa West. The new company also includes George W. Barnum, Howard Scott, Starr King Walker, Robert Rogers, Richard Vivian, James A. Bliss, Louis Bishop Hall, Paul Madigan, and a host of others. The resident manager will be John H. Blackwood, formerly dramatic editor of the Washington Times and recently manager for Mrs. Leslie Carter.

There are Thomson and Dundy reports almost without number in these days. Last week it was said that the Luna Park managers had perfected arrangements for the establishment in Chicago of a great hippodrome, and would continue for at least a year on Broadway. He wasn't stubborn about it, however, and yielded to the advice of other managers to provide a route for it. For the fall and winter months outside New York in case his estimate of its value should turn out to be rather more optimistic than warranted by the facts. All this having been accomplished, Mr. Whitney has canceled the engagements of "Piff, Paff, Puff," arranged for the other leading cities, and the entertainment will run along indefinitely in the present surroundings. The attention of New York is already being held by this example of summer humor from the opening representation straight up to the present writing. The receipts have at no time shown signs of diminishment, the performances, without exception, have been heartily enjoyed. Another of the "Whitney musical pieces," called "The Prof of Spies," in which Frederick is interested with his brother Bert, come to town presently, opening the season at the Majestic theater, after having enjoyed a prosperous all-summer career in Boston.

In the outlying combination playhouses where popular prices are charged for melodramatic and burlesque shows, the character of the performances may be indicated with tolerable clearness by the following titles: "More to be Pitted than Scorned," "A Working Girl's Wrong," "A Day in the World," and the gay morning glories in "The Devil's Daughter." Surely, there is plenty to choose from in the matter provided for the amusement of the largest American city.

It is clear that Charles Frohman is looking for an earlier revival of "The Merry Widow" than he deemed likely when he first came to America from his extended stay abroad. He is beginning his operations here on Thursday night of the current week, instead of Friday evening, with "The Girl from Kaysa" at the Herald Square theater, where the revival is to be made with Sam Bernard, Hattie Williams and the other members of the original New York cast. The musical comedy will

up" the possibilities of "Piff, Paff, Puff," so far as concerns the favor of the metropolis, much more clearly than many of those who, at the beginning of the season, have been very much life for it. Mr. Whitney, very shortly after the first night, quickly remarked that in his opinion the new work would prove a splendid "Barnum" and would continue for at least a year on Broadway. He wasn't stubborn about it, however, and yielded to the advice of other managers to provide a route for it. For the fall and winter months outside New York in case his estimate of its value should turn out to be rather more optimistic than warranted by the facts. All this having been accomplished, Mr. Whitney has canceled the engagements of "Piff, Paff, Puff," arranged for the other leading cities, and the entertainment will run along indefinitely in the present surroundings. The attention of New York is already being held by this example of summer humor from the opening representation straight up to the present writing. The receipts have at no time shown signs of diminishment, the performances, without exception, have been heartily enjoyed. Another of the "Whitney musical pieces," called "The Prof of Spies," in which Frederick is interested with his brother Bert, come to town presently, opening the season at the Majestic theater, after having enjoyed a prosperous all-summer career in Boston.

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MISS JANET WALDORF MAKES AMERICAN DEBUT.



Miss Janet Waldorf, a new comer to the American stage, has proven herself a great success in Australia. Her first appearance at a New York theater the past week was a dramatic and artistic success.

remain here but briefly before starting upon its travels to the principal cities. "The School Girl" will also be put forward for a few nights at Daly's. It was to have reintroduced Edna May to American consideration on the evening of Sept. 5, but is now set down for Thursday, Sept. 10, at the same evening. "The County Chairman," with the original company, will be placed in evidence again at Wallace's theater, just across the road from Daly's, and within the week following nearly all the Broadway theaters will be open for the season.

Mr. Savage is to usher in his term of direction of the affairs of the Garden theater on Sept. 10, when George Ade's newest comedy, "The College Widow," will hold attention. The theater itself has been practically rebuilt since last spring, and is to be associated with the company owning the property undertaken to make it a thoroughly modern and luxurious playhouse from lobby to stage entrance. Mr. Savage will devote it principally to comedy and light musical pieces, rarely if ever deviating from the purely American origin. "The College Widow" is being prepared for its production with great rapidity and earnestness. Ten days ago the finishing touches had not been put upon the manuscript, but on Monday of the current week the complete company has assembled and set to rehearsing under the direction of George F. Marion, the general stage director of Mr. Savage's plays and operas.

Henry Clay Barnabee, long noted as the star comedian of the Bostonians' Opera company, has fully determined to devote himself to vaudeville for some little time to come, although not permanently. He is to be associated with a special production of much magnitude, along toward the end of the year, but find that meanwhile he can employ himself profitably and to his own satisfaction in other directions. In the continuous houses, Barnabee's "turn" will be quite the most pretentious thing of the sort ever shown in this branch of amusement, and will involve specially painted scenery, a company of several persons, together with a complete managerial equipment. It is commonly said of new recruits to the vaudeville stage that they are "the greatest salary ever paid," but this description appears to exactly fit in the present instance.

There are Thomson and Dundy reports almost without number in these days. Last week it was said that the Luna Park managers had perfected arrangements for the establishment in Chicago of a great hippodrome, and would continue for at least a year on Broadway. He wasn't stubborn about it, however, and yielded to the advice of other managers to provide a route for it. For the fall and winter months outside New York in case his estimate of its value should turn out to be rather more optimistic than warranted by the facts. All this having been accomplished, Mr. Whitney has canceled the engagements of "Piff, Paff, Puff," arranged for the other leading cities, and the entertainment will run along indefinitely in the present surroundings. The attention of New York is already being held by this example of summer humor from the opening representation straight up to the present writing. The receipts have at no time shown signs of diminishment, the performances, without exception, have been heartily enjoyed. Another of the "Whitney musical pieces," called "The Prof of Spies," in which Frederick is interested with his brother Bert, come to town presently, opening the season at the Majestic theater, after having enjoyed a prosperous all-summer career in Boston.

THE DRAMA IN THE CZAR'S LAND

The Theater Magazine for August contains a timely and interesting article by Bernard Gorn on "The Drama in Russia." The author says in part: "Russia had practically no national drama up to a comparatively recent date. At the time when England already boasted of a Shakespeare, Spain a Lope de Vega, France a Moliere, the Russian stage was barren of everything except a few childish mystery plays. The first germ of dramatic art was taken from Russia to Poland. Mysteries were performed in Kiev by the theological students, who also visited the neighboring countries. But how little the drama was understood even in Poland centuries ago may be gleaned from the well authenticated incident. During a sitting of the Polish diet in Warsaw, the representatives and populace were entertained by a mystery called 'The Passion.' The performance was given on the open common, and the nobles looked on sitting astride their horses. When it came to the scene where Judas betrays Christ, one of the nobles exclaimed: 'Panowie! How could you stand quietly and see such a rascally taking place before your eyes? Kill the scoundrel, kill him! If you don't, I'll kill him myself.' And without further ado he took aim and the unfortunate actor fell fatally wounded by an arrow. The birth of the Russian drama proper dates from the middle of the eighteenth century. In its beginning the Russian stage subsisted either on translations of trashy French melodramas or on patriotic native tragedies, which were not

much better from a literary standpoint. The liberation of the Russian stage from imitating the French models commenced in the reign of Nicholas I. Muscovite dramas such as 'Sorrow of Widows' by Grigoryev, 'Rosa Godon' by the famous poet Pushkin, and later on 'The Inspector' and 'The Wedding' by the incomparable Gogol, whose laughter is so full of tears, appeared on the Russian stage in quick succession, awakening it to new life and vigor. But notwithstanding the high literary merit of the plays mentioned, it cannot be said of their authors that they were the creators of the Russian national drama in any true sense. Their productions were insufficient in number and far between, and could not, therefore, have any lasting influence on the stage, being swallowed up by the whirlpool of cheap blood-curdling melodramas. The real Russian national drama did not exist until 1850, when the powerful play 'Alexander' by Nikolayevich Ostrovsky first made their appearance on the stage."

Break Into His House.
S. L. Quinn of Cavendish, Vt., was robbed of his customary health by invasion of Chronic Constipation. When Dr. King's New Life Pills broke into his house, his trouble was arrested and now he's entirely cured. They're guaranteed to cure, 25c at Z. C. M. I. Drug Store.



MISS VIOLETTE CRAIG, Young Salt Lake Actress Who Left the Stage in Chicago to Wed W. L. McAllister of Logan.

The Andante, or second movement, will be played at some future organ recital in the Tabernacle by Prof. McClellan.

The steady increase of attendance on the Tabernacle organ recitals, is very gratifying to both the Church authorities and the music loving public. The programs are of the highest order, and the general public is being given an adequate idea of what "good music" is.

Organ recitals in the Salt Lake Tabernacle are coming to be as well known over the world as the noon day recitals in the Sydney town hall.

Prof. George E. Skelton will organize an orchestra with eight of his best pupils for orchestral work the coming season.

Some of Madam Swenson's pupils are beginning to make a specialty of church music, notably Mrs. Browning, whose singing has been popular among the congregations where she sings.

After an absence of two seasons, while winning new triumphs in the east and in Europe, Sousa and his band will make a tour of the Pacific coast in the early fall.

Some persons missed after the first performance in Berlin of a new opera entitled "Der Herr Professor," but they ceased instantly when the author was brought on the stage. A glance showed that he was blind. His name is Pola Von Ull.

Trixie Frigauza, the statuesque comedienne who recently returned to the United States from London where she was the star of the "Princess of Posen" and "The Widow in 'The Prince of Posen' will not go back to England, but will play the widow in the "Princess of Posen" company that will tour the United States.

Sig. Campanari, the baritone of the Metropolitan Opera company, has given up the opera stage for one year at least, and possibly longer. Beginning in October he is to appear at the head of his own concert company, singing principally in eastern, middle western and southern cities. It is also possible that he will come as far as the Pacific coast.

De Wolf Hopper's ambition to play "Wang" in London is soon to be gratified. Arrangements have been completed whereby Mr. Hopper will open the Waldorf theater in London the first of next February. This is the theater which recently was leased by the Shuberts. It is probable that later in the season the Shuberts will make a London production of "Pantasma," the new romantic comic opera in which Jeff De Angelis is to be seen this season.

Felix Mottl has been interviewed by a Munich newspaper as to the impressions he gathered during his American visit. He did not like it here. It was all too much of an "everlasting chasing and hunting, rush and work, without regard to artistic values." He said: "The people have no time for an absolute purity. Everything has to be produced quickly, with a push and turmoil that kills art. I am tired of America, where many artists go for the money they can

of the particular kind of fun which no longer amuses those who have passed the age of 12." The idea is novel and, to a certain extent, ingenious.

Miss Marie Dressler has been engaged by Joseph Weber to be one of the principal comedienne of the Weber & Ziegfeld stock company at Webster's and at running her big 90-horsepower motor car on the suburban roads near London. Of course, she has a licensed chauffeur with her each time, but in London she is usually in a more figurehead, the owner of the car generally preferring to run it.

It appears that Padrevski, Sarnate, and some other artists of the first rank, did not play in London last month, which leads one of the critics to remark that there is a tendency towards sinking the winter the true musical season there, as on the continent, leaving the fashionable months more or less to the operatic stars and the freaks. Another critic declares that while the number of concerts given in winter and the end of July was colossal, the amount of really good music heard was infinitesimal in proportion. "The fact is that in London during the summer season music is the very last thing that concert goers have in view," the artists being tempted to "fill their programs with such music as gives their hearers the least stimulus to cerebral effort. Coupling this with the fact that the summer has from time immemorial been the principal season in London, have we not here, possibly, a solution of the old problem why England does not rank high among musical countries?"

E. H. Sothorn and Julia Marlowe make their first joint appearance in "Romeo and Juliet" at the Illinois theater in Chicago on September 12.

Nat C. Goodwin writes from Ostend, Belgium, that the water has risen, and that he will sail for America on Sept. 7, opening his season at Powers' theater on Oct. 2.

Blanche Walsh, who has not acted in Philadelphia for a number of seasons, is to tour in Battelle's drama from Tolstol, "Resurrection." Later, it is promised, she will give a new play by Fitch.

Richard Golden has a new rural play by a hitherto unknown author, and it has been accepted for production by Henry W. Savage. Golden himself has done some little work on the manuscript, but will claim none of the honors of collaboration.

Olga Netherless is trying to obtain the lease of a West End theater in London. Should she get it she will begin her season with an adaptation by W.