DESERET EVENING NEWS: SATURDAY, AUGUST 20, 1904.

Olga Petrovitch as wife instead of sis-. . .

Prof. Anton Pedersen will organize shortly an orchestra from 25 of his pu-pils, and give special attention to the works of the best masters.

Held's band will give on its Liberty park program tomorrow afternoon, the "Pligrim's Song of Hope," the "Halle-lujah Chorus," and the Cocoanut and lujah Chorus, Tomahawk dances.

Music pupils who have been away on Music pupils who have been and, summer vacations are reappearing at the studios of their teachers, ready for the work of the coming season. Sever-al prominent local instructors have been away at all, but have kept right at work.

Miss Emma Ramsey has a promising young pupil in vocal study in her niece. Miss Jessie Ramsey: and the latter's teacher has great hopes of her future.

Prof. Anton Pedersen has completed

of a plot to kill the czar by derailing the imperial train on its way from St. Petersburg to Moscow, he manages to effect a rescue, and in the end quits Russia with decorations galore, and Olga Petrositch as with instead of also

his Norwegian suite, and will score it your for performance by the Utah State case your productions are almost in every case so childish, so void of sense, and

Paul Tietiens, composer of "The Wiz-ard of Oz," and Frank Baum, author of the tale from which that extravaganza the tale from which that extravaganza was builded, are spending the summer at Macatawa. Mich, and are hard at work on the score and libretto of "Fath-er Goose," an extravaganza which Messrs, Klaw and Erlanger are to pro-duce. Independent of all collabora-tion Mr. Tietjens is working on the book, lyrics and music of a light opera hased on an East Indian theme.

dale

based on an East Indian theme. Yvette Guilbert has found out what is the trouble with the English stage. It is what it is simply because it is designedly prevented from rising above

the level of juvenile comprehension. In conversation with a reporter she ob-served: "I am amazed to see to what a degree dramatic authors in London work with apparently but one goal in riew—that of amusing the little ones. In Paris at most one or two theaters are set aside for the children—the little firls are taken to the Chatelot to se airy burlesques while the boys general ly go to the circus. But here in Lon don children are to be seen in all your theaters. Hence it is, no doubt, that



Courtney of Paul Hervien's "Le De-ile," which was produced at the Thaatre Francalse last season.

One of the early fall productions in New York will be "Military Mad," a comedy adapted from the German by Leo Ditrichstein. Ida Conquest will have a leading part, and a good com pany is said to have been engaged by Charles Frohman.

Edith Wynne Matthison has signed a ontract with Sir Henry Irving to appear with alin for the next two years She is to take emotional roles. Miss Miss Mattheren for two seasons has been appearing in the English miracle play. "Everymen." She is a player of much ability.

Robert Edeson is spending the sum mer at his farm near Sag Harbor, L. L., where he is superintending the cou-struction of an Elizabethan manor house as a substantial monument to his success in "Soldiers of Fortune" and "Ranson's Fully."

Joseph Jefferson begins his next sea-son at the Colonial theater, in Boston, Oct. 17, and will make a six weeks tour, closing in Kansas City on Nov. 26, He resumes for a spring tour of six weeks on April 16, 1905, in Jacksonville, Fla., and finishes at Providence, R. I., on May 13.

Jefferson Winter and Mrs. (Eiste Leslie) are engaged for Joseph Jefferson's company next season. Mr. Winter will act Capt. Absolute and John Peerybingle, and Mrs. Winter will have the position of leading lady. playng Lydia Languish and other leading parts.

Nance O'Neill will tour in a repertoir that includes plays by Shakespeare, Ib sen and Sudermann. She made a pop-ular success in Boston last season that has given her new prominence. The veteran McKee Rankin, who "discov-ered" her, remains in direction of her enture.

That Kyrle Bellew and Mrs. James Brown Potter have become reconciled and will be seen on the American stage together again within a year, thus giv-ing a new turn to one of the most fam-ous stage romances of the last 15 years, indicated in advices received in Salt Lake during the present week.

arst American presentation the European sensation of Count Leo Tolstol, "Thou Shalt Not Kill," will b given at the Grand Opera House, New York, tonight. It has been drama-tized for America by a well known Philadelphia newspaper man and the critics claim it will make one of the successes of the coming season.

Edgar Allan Poe's "The Raven" has been dramatized and the character of Poe will be depicted in the play. Maurice Campbell's company will play the piece, the part of Poe to be enact-ed by Frederick Lewis, who recently made a success in "Ghosts" at the Manhattan Theater, New York.

Both "A Business Man," by Lee Ar-thur, and "The Education of Pip," a farce by Augustus Thomas based on series of drawings by Charles Dana Gibson, are mentioned in connection with William Norris, who appeared in the former play for a few weeks in Chicago last spring. The Thomas Gib-son play was originally designed for the late Stuart Robson.

When Mrs. Leslie Carter closed her season's work at Seattle three weeks ago it was to never appear in "Du Barry" again. When the curtain fell, she said "I am done with it for all time." During her three seasons in this remarkable play she appeared as the beautiful milliner-countess 1.118 times and drew to the box office \$1,200.000.

Maxine Elliott who is summering at her English country home, Jackwood, hear London, has been trying her hand at running her big 90-horsepower motor car on the suburban roads near Lon-Of course, she has licensed chauffeur with her each time, but in England, the chauffeur is usually a mere figurehead, the owner of the car generally preferring to run it.

do not know of it at all?" "Not a soli-tary thing, madam, until I read the papers next day."

David Belasco announces a new comedy for David Warfield and a tragic play" for Mrs. Carter. Beyond the fact that Warfeid's role will not be another variant of the Jewish type, nothing is made known as to either plece. Belasco's other stars, Henrietta Tresman and Blanche Bates, will con-tinue in "Sweet Kitty Bellairs" and "The Darling of the Gods" respectively.

Sir Henry Irving promises to appear in a new tole when he makes his fare-weil tour of this country next spring. Probably the last part he will ever cre-ate will be that of Grandfather Coquese in a little one-act tragedy built on Cos mo Hamilton's story of that name. Mr. Hamilton, a young English author who has come into sudden fame, has made the dran atic version of his story at Sir Henry's request,

An appraisement just finished of the

estate of Stuart Robson, the well known actor, who in private life was known as Henry W. Stewart, and who died on April 29, 1963, shows that he left a net personal estate of \$28,423. The estate consists in the main of money in the bank. Letters of administration have been granted to the wid-ow, Mary Dougherty Stuart, who with son and daughter innerit the estate

The repertory which the Italian act. or Novelli is to bring to New York at the beginning of the new year is varied the beginning of the new year is varied and comprehensive. Among the more familiar pieces in it are "Louis XI," "The Merchant of Venice," "The Tam-ing of the Shrew," "Oedipus," "Lear," "Kean," "Othello," "Ia Morte Civile," "Le Gendre de M. Poirier" and "Ham-let." To these must be added a num-ber of comedies 'rom various sources, exerches forces and monologues sketches, farces and monologues.

Frederick Warde and Katherine Kid-der will begin their tour with Wagenhals and Kemper's production of "Sal-ammbo" at Buffalo early in September Those who are familiar with Flaubert's famous novel on which the play is founded, may be curious to know which of the characters appear in the play. The more important are "Matho," the The more important are "Matho," the barbarian warrior, which will be played by Mr. Warde, Salammbo, the priestess of Tanit, played by Miss Kidder, Spen-dius, by Mr. Thomas Coffin Cooke, Narr Havas, by Dudley Keilerd, Ham-ilcar, by Wadsworth Harris, Hilda, by Miss Ina Brooks and the boy Hannibal by Master Waltar Bureis by Master Walter Burris.

Blanche Walsh, who is spending the summer at her home on Great Neck. Long Island, has already begun to study Long Island, has already begun to study the role she is to play in the "Kreutzer Sonata." the Yiddish play which had a run of over a year at the Thalia thea-ter in New York. Her first appearance in this play will be made in Chicago in December. Early in January she will be-gin her New York engagement with a new play by Clyde Fitch which he is now writing for her. Miss Waish opens now writing for her. Miss Walsh opens the season with "Resurrection" on Sept. 12, in New York, which will be followed by Boston, Philadelphia, Washington and the other large eastern cities she did not reach with this play last year,

The hit made in several cities during the summer by the so-called "Radium Dances" in several productions lends interest to the last issue of the Patent interest to the last issue of the Patent Office Official Gazette, which anounces the grant of a patent covering the use of such effects on scenery, costumes and properties. The patentee, Belle La Verde, developed the idea some years ago and produced such effects experi-mentally, but the patent has been is-med and the strength of the destingth of the second sued, and has if years to run. As Miss La Verde is herself a danseuse and thoroughly familiar with the value of her invention she expects to maintain the exclusive rights given by her pathe exclusive rights given by her pa-tent. It may be stated that managers exploiting acts accompanied by the so-called radium effects will have to secure licenses under the patent, and chemists or "property" supply houses may be sued for contributory infringement of the patent. MISS JANET WALDORF MAKES AMERICAN DEBUT.



Miss Waldorf, a new comer to the American stage, has proven herself a great success in Australia. Her first appearance at a New York theater the past week was a dramatic and artistic success.

remain here but briefly before starting remain here but briefly before starting upon its travels to the principal cities. "The School Giri" will also be put for-ward for a few nights at Daly's. It was to have reintroduced Edna May to American consideration on the evening of Sept. 5, but is now set down for Thursday, Sept. 1. On the same eve-ning "The County Chairman," with the original company, will be placed in avning "The county chairman," with the original company, will be placed in ev-idence again at Wallack's thealer, just across the road from Daly's, and within the week following nearly all the Broadway theaters will be open for the season, . . .

Mr. Savage is to usher in his term of direction of the affairs of the Garden theater on Sept. 10. when George Ade's newest comedy, "The College Widow," will hold attention. The theater itself has been practically rebuilt since last spring, when the directors of the com-read owned the prometry undertook fo pany owning the property undertook to make it a thoroughly modern and lux-urious playhouse from lobby to stage

this line. On the heels of this story comes another to the effect that there s to be a Thompson & Dundy hippodrome in Pittsburg, and the report goes o to say that options have also been hel to say that options have also been 1 upon a tract of land in Boston to devoted to similar purposes by 1 firm. It is quite possible that so of these tales may turn out to be po-ly imaginative, having their basis the enterprises Mr. Thomason and Dundy are positively known to h-associated themselves in projecti These enterprises are great enough These enterprises are great enough and numerous enough in all conscience, involving the expenditure of two or three million dollars at the very least. As to the details of them, Mr. Dundy main tains an impregnable silence, which, probably will not be broken until the return of his pariner, who is now scoul-ing Europe for material suitable for exhibition in this country.

The forthcoming tour of E. H. South-

stage of the sait Lake Insider for a period of three nights. Sepember 1, 2 and 3. It is said to be something more than a wonderful study in crim-inology-something that will interest the general theater-goer. In the cast is E. M. Holland who is a bost in him-4.4.4

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NTIL today it was anticipated

that the local theatrical season

would open on Thursday night

next with handsome and dash-

ing Kyrle Bellew in the famous play of "Raffles, the Amateur Cracksman."

But the sudden home-coming of Nan-

nie Tout, the young Utah singer, and

her just as sudden departure for Lon-

don again, has changed the program

somewhat. That is, it has, as Man-

ager Pyper of the Salt Lake Theater

says, "moved matters up a peg." Ac-

cordingly the initial attraction of the

amusement year will be on Monday

evening, August 29, at which time Miss

Tout will be heard, and seen, in the

Theater. Arrangements to that end

were concluded this morning. That

the information will be pleasing news to the patrons of the house is a cer-

tainty, as there is a very general desire

to hear this gifted western song bird.

who has been receiving the plaudits of European critics and the favor of old

world royalty, among them England's

On Wednesday night next Miss Tout

makes her formal debut in Utah as a professional, when she will appear in

the Ogden Opera House. A number of

Sall Lakers will go up to hear her on

that occasion. She will be assisted by

her father and Ford's orchestra, and

will be accompanied by Squire Coop, her former instructor. The program

is quite a pretentious one and the oper-atic selections will be given en costume

and with appropriate scenic accesso-ries. Miss Tout, in addition to the specified selections will sing two or

"Nirvana," tenor solo, Stephen Adams Mr. E. F. Tout.

ster." Oberon..... Weber

Immediately following the Tout con-cert comes the Kyrle Bellew engage-ment of "Raffies," which will hold the stage of the Salt Lake Theater for a

Arla, "Ocean, Thou Mighty Mon-

Miss Nannie Tout

"Marce Dilette Amiche,"... Miss Nannie Tout.

The complete pro-

......Verdi

S

king and queen.

three popular airs.

gram is as follows:

Manager Fyper announces Manager Pyper announces the con-clusion of negotiations with Prof. Stephens and the Tabernacle choir for the appearance in the Tabernacle of Sousa's band on November 11. Sousa is always a prime favorite here as well as elsewhere. It is conceded that he is the chiefest of what is probably in some respects the greatest band in ex-istence, and he certainly enjoys a fol-lowing in excess of that of any other artist before the American public. He is the one American conductor and composer who has won international fame and success, and who is equally popular in Europe and America. Sousa is just beginning the thirteenth year of his present band and is about to emn his seventh transcontinental He has made three European bark on tour. He has made three European tours with distinguished success, and is contemplating a fourth in the near

The Deseret News received a pleasant call yesterday from Frank C. Pa. New York representative of Henry Payne Savage's English Grand opera. Mr. Payne is in all respects an up-to-date member of his profession. He told the purpose of his mission here in in-He the purpose of his minimum accurse of his talk he said: "I am in Sait Lake to see Mr. Pyper, Prof. Stephens and some others, and to get in general touch with the musical situation in your city. I want them to help introduce me to the opera-loving people of duce me to the opera-loving people of our community. If we are successful you will have grand opera from Mr. Savage annually thereafter. The or-ganization is not only good, it is great. will travel through the south and est. It has 100 voices and carries its own orchestra and scenery. The venture is made upon the tremendous success that followed Mr. Savage's presuccess that followed Mr. Savage s pre-sentation in the same territory, of "The Prince of Pilsen" and "King Do-do." Of course, they were popular and in lighter vein but they proved one thing-that there was a demand for opera. We will likely be in Salt Lake in January. Let me tell you what you in January. Let me tell you what you will probably hear, among other pro-ductions, "Parsifal"-that a little ahead of the rest, which will furnish and be of the rest, which will furnish and be in actuality, a grand operatic festival, likely embracing "Lohengrin," Verdi's "Othello," "Carmen," "Il Trovatore," "Cavaleria Rusticana," and "Tannhau-Mr. Payne left for San Francisco ight. He says that Savage will last night. produce grand opera there for one month and that he will close the contract on his arrival on the coast.

Salt Lakers, on account of the stirring war happenings of the far east, will be interested in the story "By Right of Sword," which Ralph Stuart proof Sword," which Raiph Start pro-duces for the first time in this city at the Theater early in September. It is taken from A.W. Marchmont's thrilling novel of the same title. The scenes are laid in Russia, and the plot re-volves around the adventures of a young American named Richard Ham-ling American named Richard Hamyoung American named Richard Ham-ilton, who is mistaken for Alexis Pe-trovitch, licutenant in the Moscow Hussarz. This officer is about to quit Russia to avoid a duci with one of the officers of his regiment, Maj. De-vinski, and other complications result-ing from his clandestine lave-affair with the wife of the chief of secret po-log his membership in a Nibilistic no. lice, his membership in a Nihilistie clety, and numerous pressing debts. But it happens that he has a very pret-ty and spirited sister, for whose sake the young American consents to mas-querade as Alexis Petrovitch, until he can escape beyond the borders of the ezar's land.

Thereupon ensues a series of adven tures, as surprising to the friends of Alexis Petrovitch as to the young American who impersonates him. Instead of being a coward, as has been suspected, the new Petrovitch proves to be a regular hero, and a champion with the sword. Becoming cognizant band, of which he is the conductor.



MISS VIOLETTE CRAIG, Young Salt Lake Actress Who Left the Stage in Chicago to Wed W. L. McAlister of Logan.

The Andante, or second movement, will be played at some future organ recital in the Tabernacle by Prof. McClellan.

The steady increase of attendance on the Tabernacle organ recitals, is very gratifying to both the Church author-ities and the music loving public. The programs are of the highest order, and the general public is being given an ad-equate idea of what "good music" is. Organ recitals in the Salt Lake Tabernacle are coming to be as well known over the world as the noon day recitals in the Sydney town hall. Prof. George E. Skelton will organize an orchestra with eight of his best pu-

for orchestral work the coming season.

Some of Madam Swenson's pupils are beginning to make a specialty of church music, notably Mrs. Browning, whose splendid voice is finding strong favor before the congregations where she sings.

SHARPS AND FLATS.

After an absence of two seasons, while winning new triumphs in the east and in Europe, Sousa and his band will make a tour of the Pacific coast in the early fall.

Some persons hissed after the first some persons hissed after the first performance in Berlin of a new operetta entitled "Der Herr Frofessor," but they ceased instantly when the author was brought on the stage. A glance show-ed that he was blind. His name is Pole Von Uii Pola Von Uli.

Trixie Friganza, the statuesque con dienne who recently returned to the United States from London where she has been playing "the pretty city widow" in "The Frince of Plisen." will not go back to England, but will play the widow in the "Prince of Plisen" common that will four the United company that will tour the United States.

Sig. Campanari, the baritone of the Metropolitan Opera company, has giv-en up the operatic stage for one year at least, and possibly longer. Beginning is October he is to appear at the head of his own concert company, singing principally in eastern, middle west-ern and southern cities. It is also possible that he will come as far as the Pacific coast.

Do Wolf Hopper's ambition to play 'Wang' in London is soon to be grati-led. Arrangements have been completed whereby Mr. Hopper will open the Waldorf theater in London the first of next February. This is the theater which recently was leased by the Shu-berts. It is probable that later in the season the Shuberts will make a London production of "Fantasma," the new romantic comic opera in which Jeff De Angelis is to be seen this seaso

Felix Mottl has been interviewed by a Munich newspaper as to the impression he gathered during his American visit He did not like it here. It was all too much of an "everlasting chasing and hunting, rush and work, without regard to artistic values." He said: "The peo-ple have no time for an absolute, pure ple have no time for an absolute, pure art. Everything has to be produced quickly, with a push and turmoil that kills art. I am tired of America, where many artists go for the money they can

of the particular kind of fun which no longer amuses those who have passed the age of 12." The idea is novel and, to a certain extent, ingenious.

Miss Marie Dressler has been engaged by Joseph Weber to be one of the prin-cipal comediennes of the Weber & Ziegcipal comediennes of the Weber & Zieg. field stock company at Weber's music hall next senson. This practically com-pletes the list of principals, which in-cludes Miss Anna Held, Mr. Weber Aubrey Boucleault, Harry Morris, and Bonnie Maginn. It only remains now to complete the chorus. Joe Weber would

to complete the chorus. Joe Weber would have it understood that he is not fol-lowing the oid Weber-Fields lines, buf that the productions of his new stock company will have characteristics all their own. Anna Held, he explains, has not been engaged with the idea of re-producing Lillian Russell's work, but to create parts for which her own individ-uality fits her. Harry Morris is not to imitate Lew Fields, but is to develop his own comedy vein, in conjunction with Weber. Marke Dressler is not ro with Weber. Marie Dressler is not to follow Fay Templeton's lines, but is to

give full scope to her own peculiar style of humor. humor. It appears that Paderewski, Sarasate, and some other artists of the first rank and some other arises of the first rank, did not play in London last month; which leads one of the critics to re-mark that there is a tendency towards making the winter the true musical season there, as on the continent, leav-ing the fashionable months more or least in the contribution and the factor less to the operatic stars and the freaks. Another critic declares that while the number of concerts given between easter and the end of July was colossal, number the amount of really good music heard was infinitesimal in proportion: "The fact is that in London during the sum-mer season music is the very last thing that concert givers have in view," the artists being tempted to "fill their programs with such music as gives their hearers the least stimulus to cerebra Coupling this with the fact that the summer has from time immemorial been the principal season in London, have we not here, possibly, a solution of the old problem why England does

THEATRE GOSSIP.

trics?

E. H. Sothern and Julia Marlowe make their first joint appearance in "Romeo and Juliet" at the Illinois theater in Chicago on September 19.

rank high among musical coun-

Nat C. Goodwin writes from Ostend Belgium, that the water has rejuvenat-ed him and that he will sail for America on Sept. 7, opening his season at Powers' theater on Oct. 3,

Blanche Walsh, who has not acted in Philadelphia for a number of seasons, is to tour in Bataille's drama from Toi-stol's "Resurrection." Later, it is prom-ised, she will give a new play by Fitch.

Richard Golden has a new rural play by a hitherto unknown author, and it bas been accepted for production by Henry W. Savage. Golden himself has done some little work on the manu-script, but will claim none of the honors of collaboration.

Edwin Milton Royle, formerly of Salt Lake, has written an interesting story in the August number of the Cosmo politan called "The Squaw Man," which which is handsomely illustrated with scenes in which Frank Worthing, R. Payton Carter and Maelyn Arbuckle stand out in the drawings as conspicuous figures. The story is so entertaining that the author has reserved the rights to dramatize It

To Richard Mansfield an enthusiastic woman admirer had paid tribute of praise, adding: "I suppose, sir, that when in the spirit of those great roles you forget your real self for days." "Yes, madam, for days, as well as nights. It is then I do those dreadful things-trample on the upturned fea-turs of my leading lady and huri ten-derloin steaks at waiters." "And you

Special Correspondence.

the patent

The new Belasco theater in Los An-geles, where Belasco and Mayer will give high class stock productions, gives its inaugural performance Monday. Aug. 29, in the Belasco-De Mile play, "The Wife." It will be the most luxurious house in America devoted to stock work, and is the only one upon the coast with an eight foot exit court upon each side. Green, goid and lvory coneach side. Green, gold and lvory con-stitute the color scheme, and all the appointments are lavish and artistic Adel Block and Martin L. Alsop, both Alcazar favorites will play the leads

Alcazar favorites will play the leads with Oza Waldrop, as ingenue. The company also includes George W. Barnum, Howard Scott, Starr King Walker, Robert Rogers, Richard Vivi-an, James A. Bliss, Louis Bishop Hall, Louise Macintosh, Agnes Rankin, Mary Graham Agnes Ardock and Fay Wal-Graham, Agnes Ardock and Fay Wal-lace. The resident manager will be John H. Blackwood, formerly dramatic editor of the Washington Times and recently manager for Mrs. Leslie Car-

Leander Richardson's Letter

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the possibilities of "Piff, Paff, f," so far as concerns the favor of TEW YORK, Aug. 16.-There has Pouff." the metropolis, much more clearly than many of those who, at the beginning of its Casino career, predicted a very brief life for it. Mr. Whitney, very shortly after the first night, quietly remarked been a good deal of speculation from time to time regarding the sort of part that had been chosen by David Belasco for interpretation after the first night, quietly remarked that in his opinion the new work would prove a second "Florodora," and would continue for at least a year on Broad-way. He wasn't stubborn about it, however, and yielded to the advice of other managers to provide a route for it for the fall and winter months out-side New York in case his estimate of its value should turn out to be rather by David Warfield during the coming season-and incidentally of course the sort of play of which the role in question would be the centralizing point. It was known, as long ago stated in these columns, that Warfield was done with Hebrew roles for good and all, and it was naturally supposed that he would still pursue his vocation as a dialecti-cian. But beyond these facts all was guesswork, and as neither Warfield nor its value should turn out to be rather more optimistic than warranted by the facts. All this having been accom-plished, Mr. Whitney has now cancelled the engagements of "Piff, Paff, Pouf," Belasco would so much as think of re-vealing what they had in mind, guessarranged for the other leading cities, and the entertainment will run along indefinitely in its present surroundings. work became general and covered a wide field. At first the rumor went around that Warfield was to be a The attention of New York has certain-ly been closely held by this example of summer humor from the opening repre-Scotchman in his next play, appearing first in the kilts of the fatherland and sentation straight up to the present writing. The receipts have at no time shown signs of diminishment, and the performances, without exception, have been heartily enjoyed. Another of the afterward as a useful and naturalized citizen of the United States. From that point the reports went wandering variously along until they finally con-centrated a few weeks ago upon the porposition that Warfield was to reveal to his large and enthusiastic constitu-ency an Italian of quite another type than the "taka-da-banan" variety most familiar to the patrone of stage recover Whitney musical pieces, called "The Isle of Spice," in which Frederick is interested with his brother Bert, comes to town presently, opening the season at the Majestic theater, after having enjoyed a prosperous all-summer career familiar to the patrons of stage amuse-ments. There the matter has rested in Boston.

To the outrying combination play-houses where popular prices are charged for melodramatic and bur-lesque shows, the season is already moving, and the character of the per-formances may be indicated with toler-able clearness by the following titles: "More to be Pltied than Scorned;" "A Working Girl's Wrongs:" "Alone in the World," and the say morphic groups for the season of the season of

is clear that Charles Frohman is looking for an earlier revival of inter-est in stage affairs than he deemed est in stage affairs than he deemed likely when he first arrived in America from his extended stay abroad. He is beginning his operations here on Thurs-day night of the current week, instead of next Monday evening, with "The Girl from Kay's" at the Heraid Square the-ater, where the revival is to be made with Sam Bernard, Haitie Williams and the other members of the original New York cast. The musical comedy will stage creations, may be depended upon to strike out upon an entirely unbeaten course. It is settled, at all events, that he will be neither Scotch nor Dago. Meanwhile the rehearsals of "The Music Master" are going on daily and nightly at the Belasco Theater, and the piece is nearly ready for production. F. C. Whitney appears to have "sized York cast. The musical comedy will

entrance. Mr. Savage will devote i principally to comedy and light musica will devote it pieces, rarely if ever deviating from his plan of making a home for works of purely American origin. "The College Widow" is being prepared for its pub-'The College lic offering with great rapidity and earnestness. Ten days ago the finishing and touches had not been put upon the manuscript, but on Monday of the cur-rent week the complete company had been assembled and set to rehearsing under the direction of George F. Marion, the general stage director of Mr Savage's plays and operas.

Henry Clay Barnabee, long noted as the star comedian of the Bostonians' Opera company, has fully determined to devote himself to vaudeville for some little time to come, although not per-manently. He is to be associated with a special production of much magnitude, along toward the end of the year, but find that meanwhile he van em-ploy himself profitably and to his own satisfaction in other directions in the continuous houses. Barnabee's "turn" will be quite the most pretentious thing of the sort ever shown in this branch of the amusement world, involving specially painted scenery and a com-pany of several persons, together with a complete managerial equipment. It is commonly said of new recruits to the vaudevilles that they are receiving "the greatest salary ever paid," but this description appears to exactly fit in the present instance

There are Thompson & Dundy reports ilmost without number in these days. Last week it was said that the Luna Park managers had perfected arrange ments for the establishment in Chica go of a great hippodrome on the same lines as those employed in the construction of their New York venture in

ern and Julia Marlowe promis one of the really important events of the season. It is learned that the even stars and their supporting company make no extended stays in any of make no extended stays in any of cities along the line of their route, cit-ting up their time for the most part-bit "stands" of not more than two sights extent. The admission charges will range from three dollars downward and the interest already awakened in many of the cities to be visited late many of the cities to be visited later on seems to indicate that the entrance schedule will in no sense lessen the numerical strength of the audiences.

The promised return of May Irwin to the stage will doubtless be halled with much satisfaction by a large part of the general community. Miss Irwin, up to a year or two before her retirement, a year or two before her retirement, was one of the most popular and suc-cessful attractions the country had ever known. Toward the last her prestige dropped off to some extent but this was undoubtedly due to the short-sighted advice which led her to occupy the stage almost incessantly to the exclu-sion of the members of her company. The error which proves most costly to many stars lies in not being able to un-derstand that the public objects to too derstand that the public objects to too much of a good thing.

The Frank L. Gardiner, multi-mil-lionaire reported to have gone to pieces in a financial sense in England, was formerly a theatrical manager in the United States. He first came to light years ago as a member of the firm of Gallagher, Glimore & Gardiner of Phil-adelphia, who originally produced the idylle "Devil's Auction." Later Gardi-ner managed the American tours of Mme, Janish, and he subsequently went to Australia with Carrie Swain. The actress made a great hit and Gardiner, invested the profits in Australian mines, Hence his now broken fortune. Hence his now broken fortune. LEANDER RICHARDSON,

THE DRAMA IN THE CZAR'S LAND

The Theater Magazine for August contains a timely and interesting article by Bernard Gorin on "The Drama

in Russia." The author says in part: "Russia had practically no national drama up to a comparatively recent date. At the time when England already boasted of a Shakespeare, Spain a Lope de Vega, France a Moliere, the Russian stage was barren of everything except a few childish mystery plays. first germs of dramatic art were taken from Russia to Poland. Mysteries were performed in Kief by the theological students, who also visited the neig-boring towns. But how little the drama was understood even in Poland three centuries ago may be gleaned from this well authenticated incident. During During a sitting of the Polish diet in Warsaw, the representatives and populace were entertained by a mystery called "The Passion.' The performance was given on the open common, and the nobles

ooked on sitting astride their h When it came to the scene where Judas betrays Christ, one of the nobles ex-claimed: 'Panovie! How could you stand quietly and see such rascality esking place before your eyes? Kill the scoundrel, kill him! If you don't, l'il kill him myself! And without further ada he took aim and the unfortunate actor fell fatally wounded by an arrow. The birth of the Russian drama proper dates from the middle of the eighteenth century. In its beginning the Russian stage subsisted either on translations of trashy French melodramas or on pa-triotic native tragedies, which were not

much better from a literary standpoint. The liberation of the Russian stage from imitating the French models com-menced in the reign of Nicholas I. Mas-terpleces such as 'Sorrows of Wisdom, by Gribayedoff'. Horis Godnoff' by the famous poet Pushkin, and later on The Inspector,' and 'The Wedding.' by the Incomparable Gagol, whose laughter is so ful of tears, appeared on the Russo ful of tears, appeared on the Rus-sian stage in quick succession, awak-ening it to new life and vigor. Fut not withstanding the high literary merit of the plays mentioned, it cannot be said the plays mentioned, it cannot be suf-of their authors that they were the cre-ators of the Russian national drama in any true sense. Their productions were insufficient in number and far between, and could not, therefore, have any last-ing bulkers or the three being avaiand could not, therefore, have any faiting influence on the stage, being swal-lowed up by the whirlpool of cheap, blood-curdling melodramas. The real Russian national drama did not exist until 1850, when the powerful plays of Alexander Nikolayewitch Ostrovsky first made their appearance on the stage." stage.'

Broke IntoHis House.

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In the outlying combination play-

watchfulness of Mr. Belasco, will German, but not at all of the Rog-

up to the current period, and there it will continue to rest, in all probability, until this paragraph reaches the public eye. I am informed, upon what ap-pears to be entirely accurate knowl-edge, that the chief personage in the new comedy drama written for War-field by Charles Klein under the advis-ory watchfulness of Mr. Belasco with

ers Brothers or Weber and Fields line-age. When one comes to think of it,

World," and the gay morning glories in "The Devil's Daughter." Surely, there is plenty to choose from in the matter provided for the amusement of the largest American city. age. when one comes to think of it, there are Germans and Germans in America, but there is only one that has drifted into the care of comedians. Warfield, who is an originator in the best sense of that term as applied to