## DESERET EVENING NEWS SATURDAY JUNE 27 1908



r Thursday night's meeting of the Cambrian society, changes were made in the Eisteddfod awarding of prizes. It was decided to make the first prize \$1,000, whether or not there are choruses from out of the state. The leader of the winning chorus will be presented with a \$600 Kimball plano, contributed by the Clayton-Daynes Music company. For the best men's choir of not less than the best men's choir of not less than 35 voices, nor over 40, the prize was in-creased from \$100 to \$200. The prize for the best military band was increased from \$200 to \$300. the number of musi-cians being 25 to 35, instead of 35 to 50, the leader being awarded a gold medal. The prize for the best band of minors was increased from \$100 to \$150, and the second prize from \$50 to \$75, with a silver medal for the leader of the win-ning band. All minor bands must have ing band. All minor bands must have 18 to 25 members. The Cambrian so-ciety decided to hold an outing at Salt-air, July 16, with T. F. Thomas, John James and Capt. D. L. Davis, as the committee of arrangements.

James and Capt. D. L. Davis as the committee of arrangements. John G. Jenkins, president of the Denver Cambrians, was present at the meeting. He said the Eisteddfod would bring 20,000 visitors to Salt Lake.

bring 20,000 visitors to Salt Lake. The Kimball men are setting up the new organ in the Catholic cathedral. As there are no stairs as yet in the towers, everything has to be raised up to the gallery with block and tackle. Preparations have already begun for the elaborate musical services at the dedication, which are to be held in the fall. There will be 200 voices—100 chil-dren and 100 adults, and it is expected that CardInal Gibbons will be present to preside, accompanied by many not-able Catholic prelates. The organ has three manuals, and all the latest im-provements in the way of mechanical accessories. As it is a Catholic organ, the purely concert stops made so much the purely concert stops made so much of in many other instruments are want-ing. In Catholic churches all the or-gans are straight church affairs, not ligious service. intended for show, but for entirely re-

The change of the hour of tabernacle organ recitals from 5:10 p. m to 12 noon, does not seem to affect the city attend-ance as much as was anticipated, as abce as much as was anticipated, as many residents manage to be present just the same. For the tourists, the change of hour is very convenient, and especially so is the change of program from semi-weekly to daily. One of the first things tourists and travelers ask now on reaching the hotels is "How about organ recitals in the tabernacle?" Owing to the absence of Prof. Mo. Owing to the absence of Prof. Mc-Clellan from town yesterday and today, the programs for these dates were giv-en by Asst. Organist Kimball. A neat leaflet is published by John D. Giles each week, giving the daily programs.

Prof. McClellan had one of the most pleasureable experiences of his life at his recent organ dedication recital in the First Methodist church of Spokane, dered in his usual artistic and felici-tious style, and at the conclusion of the performance was given a dinner at the Y. M. C. A. while during his stay he was shown every possible courtesy. Since his return he has received a let-ter from Association Secy. Stant, in which the writer relates many pleas-ing comments which have been made by the music lowers of Spokane con-cerning the organ recital. The following program will be giver at tomorrow afternoon's open air band or 30 pieces: Prof. McClellan had one of the most pleasurcable experiences of his life at his recent organ dedication recital in the First Methodist church of Spokane.

The following program will be given at tomorrow afternoon's open air band concert at Liberty park by Held's band of 30 pieces:

"Orpheus" at a Paris theater, a few years ago, the Journal des Debats re-called the fact that Bach, Handel, and the Theater Francais.

his surprise to a policeman, that the town was shut up, and asked the oc-casion of the same. The blue coat looked at the Salt Lake man in blank surprise, as he gasped, "How long have you lived in this town, young man? Don't you know this is Bunker Hill day, the day that is celebrated here the same as the Fourth of July?" Mr. Daynes apologized for his little lapsus historiae, and guessed he'd have to read up. The entire town appeared to move out to the scene of historic slaughter, armed with "soda pop," sandwiches, root beer, wienerwursts, and fire crackers. Mr. Daynes went away shocked at this descent from the superfine culture, and refined aesthet-icism of which the Hub of the universe has so long boasted. has so long boasted. . . .

A musical program will be a special feature next Monday evening, at the celebration in the Catholic orphanage of the twenty-first auniversary of Bishop Scanlan's elevation to a bisk-N . . .

Mrs. W. A. Wetzell will leave next Tuesday for a six weeks' visit with the family of her brother, Dr. Cum-ming of Portland, Or.

opric.

As tomorrow is Children's day at the First Congregational church, there will be no special music by the choir. . . .

There will be a special service to-morrow evening, at St. Paul's Episco-pal church when the full vestea choir, under the direction of J. B. Berkhoel, organist and choirmaster, will give a service of music. This will be the last of the series until fall. The program is as follows: Processional. "Holy, Holy, Holy."

Processional, "Holy, Holy, Holy." Tours 

- W. E. Sharpe.

Offertory, cello solo, 'Largo''... Handei Harry Wolf, from Symphony orchestra. Recessional, "Jerusalen: the Golden" . . .

The following musical program will be observed tomorrow, in the First Methodist church:

MORNING SERVICE.

Anthem, "As the Hart Panteth"...Giffe Contraito solo, "Love Watches Over All"......H, Lincoln Case Miss Pearl Allenbaugh.

EVENING SERVICE.

"Processional" ......Reginald de Koven Anthem solos, Messrs. Wetzell and Holman. "The Good Shepherd"....Van de Wate: Miss Hilda Greeson.

William Sibley will be the soloist to norrow morning, in the First Presby



Beethoven were his daily food at home and that Gluck's overtures were con-stantly produced by him during the in-termissions while he was conductor at

Joachim was certainly a very great musician, but his ear for names seems to bave been surprisingly unmusical. He had six children, whom he gave these names: Meitze, Josefe, Lisel, Johannes, Hermann, Paul; and these, he told Julius Rodenberg, were his fa-vorite names. The boys' names may pass, but surely Lisel is slily, Josefe common, and Mietze atrocious. Joa-chim's favorite painter was Leonardo da Vinci; his favorite dramatic characda Vinci: his favorite dramatic charac-ters Imogen and Fidelio; his favorite historic hero, Hannibal; his favorite oc-

cupation, quartet playing. Mme. Tetrazzini said to a representa-

Mme. Tetrazzini said to a representa-tive of the London Telegraph the other day: "Do you see that pile of papers lying on the table over there? Every one of those papers is an invitation to sing for charity. They all came this morning. If I consented to sing for each of those charitles, I would be kept fully employed for the next year. That's all the harvest of one day's post alone. If I sang for every charity that asks me. I would be singing morning, noon and night for the rest of my life, or until my voice broke down."

It is safe to say that at any rate on of the novelties announced for produc-tion next season at the Metropolitan will be given--namely, D'Albert's "Tie fland," which is having almost as sensational a success in Germany is "Han sel and Gretel" had some years ago Dozens of opera houses have preduce it, always with the same result, and i Berlin it has within a few month reached its one-hundredth performance The crown prince and princess attend-ed this performance, which was a gala event, the composer haveing expressiv come from the south to conduct his

work on this occasion. Rubinstein in his "Conversation or

Rubinstein in his "Conversation on Music," ranks Glinka as one of the greatest five composers Europe has produced, admitting, however, that pa-triotism influenced this judgment. Glin-ka's principal work is the opera "His Life for the Czar," in which a peasant, at the cost of his life, leads hostile troops astray in the forest, to save the Emperor. Though first produced in 1836, this opera is still very popular in Russia. In other countries, however, it has had no success. A recent atempt to interest the Berliners in it failed, the critical verdict being that the libreto is clumsily constructed, the music un-dramatic, the structure awkward, and the orchestration meagre.

the orchestration meagre.

At last the music of our Edward Mac-Dowell, long known in Germany, has made its way to London. One esctatic letter about his music has found its way to print. "Do you know the mu-sic of Edward MacDowell?" its author begins. "Very few people seem to, save musicians. Bee was introduced to it re-certly by a friend, and the house has been full of beautiful sounds ever since. It is the most imoginative music T have It is the most imoginative music there such a such as a

southern home. Naturally there were many at the funeral of "Blind Tom," who were skeptical as to the identity of the corpse. "Tom" was 60 years old, but in his coffin he barely looked 35 years old, no wrinkles and no gray hairs, only the fact that he was a sim-ple child of 7 years to the day of his death may account for this strange fact. His mind was developed for mu-sic alone, in all else he was a simplesic alone, in all else he was a simple-minded child, and as Mr, and Mrs. Lerche and children were present as chief mourners, the authenticity of his personality is certain. "Blind Tom" will be well remember-ed in Sait Lake for his exhibitions at the theater many years are

the theater many years ago.

At today's services in the Latter-day Saints' hall, Eider Niels Rasmussen, of of Church office in Salt Lake, who is making a flying trip through the ca on pleasure bent, addressed the co gregation, and was busy shakin hands with old friends after the se shaking

hands with old friends after the ser-vices. Mr. Rasmussen has been in Philadelphia and Washington and will visit Palmyra, the Hill Cumorah and Niagara on his way west. If time per-mits, he will also go on to South Roy-alton and see Memorial cottage, and the moument alton and set.

Mrs. T. F. Carrol, formerly Mrs. Ferguson of this city, who has been in Salt Lake and Los Angeles for a year and a half, has returned to her home in New York. Mrs. Carroll took the trip west to benefit her health, and returns greatly improved.

Elder Gilbert S. Hartley of the Brooklyn branch, has been called to labor in West Virginia, leaving for his new field tomorrow. He was also his new neid tomorrow. He was also one of the speakers at today's scribes. Elder Hartley has filled a fine mission in Brooklyn, making a host of friends who regret to see him leave and who expect a visit from him before he is



V THEN a girl is beautiful even ittle woman before mentioned who to her peril; when her mother thered her in like a wind-blown rose stal, till she could again find another has journeyed into the silent

owler

land; when her father makes Perhaps if mistresses, whose home her a present of a step-mother, and then turns her out into the great cold world to shift for herself at the tender age of 15 years, who among God's busy, restless creatures with troubles enough of their own, is going to watch over her, guard her precious health and morals, protect her purity, and save her from sin?

What kind of a father is that wh What kind of a father is that was casts his motherless children upon the world to make room for another wife and more children. Is he lost to all delicate and sacred sense of a duty he still coves his former wife, who bore him children and who through the birth of one gave up her life? Does he not still owe to her the ten-der watched ere of the little onus

der watchful care of the little ones from whom she was called away Why is such a father blessed with children at all? we ask. But that is dren at all? we ask. But that is a mystery not given us to solve. And the man must meet his own punish-ment when it comes. Yet, mystery or no mystery, punishment or no punish-ment, does not answer the question of who is going to become the keepers of his homeless children.

enus of the house are good - enough for me." One girl made this remark. She had not so much as a foot-rug by the side of her bed. Her mistress never left her own scrupulously clean apartments to go up and see if this little girl's room was kept clean, and her linen, too. The rest of the house must contain the best and be shining always. But this innocent child, fresh from the country, must be neglected out" among comparative strangers in Salt Lake. A brother writes her oc-casionally, but never so much as a line does she ever receive from that father, and oh, the pity of it! For his beautiful little daughter is just where "brook and river meet, womanhood and childhood fleet," and who is to turn her reluctant feet into the straight and narrow path? Who is to lead her avery free lite whete

to lead her away from life's quick-sands, and life's snares?

Every evening except Sunday.

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EVENINGS-25c, 50c, 75c. Box Seat | \$1.00;

outhern home. Naturally there wor have been in the city for nearly a week have been in the city for nearly a week. Mrs. Peterson is a sister of Miss Ruby Lindsay, daughter of the late John S. Lindsay, and will visit her sister in Watertown, N. Y., where she is play-ing in stock, the coming week. While here, Mr. and Mrs. Peterson have been doing an amount of sight seeing, their friend, Miss Kate Thomas, acting as gulde \* \* \*

Dr. and Mrs. Balley are also visiting here, going to the principal places of amusement with their friends, Mr. and amusement a. Mrs. Peterson.

For the summer, Mr. Waldo Midgely has gone with friends to the country on a sketching tour. Mr. Midgely is studying illustrating, and is very suc-cessful in his work.

The first week in July, Miss Lisle Leigh and ber "Kid Glove Nan" com-pany, will play one night in Ogden; it is hoped Salt Lake may be able to wit-ness this clever little sketch later on. Pupil of Harold Von Mickwitz, Bush Temple Conservatory, Chicago, Ill. Lossicitizky Micthod. 119 west North Temple, Bell Phone 1720-x

Mr. and Mrs. Jack Sears and their friend, Mr. Phifer, leave for New Ro-chelle next week, where they have tak-en a furnished house for the summer.

Dr. Fred J. Ridges and wife, who was formerly Edna Hyde, daughter of Mr. and Mrs. Alonzo Hyde, have been in the city for several days, staying at 333 West Twenty-third. Dr. Ridges grdauated with first honors at the John Hopkins university in Baltimore, an has been offered the position of instruc-tor in anatomy for next year. Di and Ridges is anxious to go west to his ne, and may not accept the fine of , which will be held open for hira u September. JANET til September.

MUSIC.

must contain the best and be shining always. But this innocent child, fresh from the country, must be neglected in every way. No training whatever, even at the risk of her morals. Morals, personal cleanliness, her room, etc., could have been made so attractive to her, that allurments of an opposite nature could have had not the slight-est effect upon her. Of course, one becomes discouraged in trying to reform the older girl who works out. It is the rule, with but very few exceptions, that kindness and all generous effort to reclaim, are tak-



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GEORGE E. SKELTON. "Oh, no one cares, anyway; the tag ends of the house are good enough for me." One girl made this remark.

not going to pass unnoticed in a ty; with no one to guide her but rls of her own walk in life, the great-part of whom will not scruple at lowing her the trail that leads to the EDITH BURNS. Girls are more or less human, but f their mistresses are totally indif-erent to the fact, what is to prevent very young girl from becoming care-ess and indifferent.

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Sorry are we to admit that such a father lives somewhere in the state, and his youngest daughter, by his first marriage—a mere child of 15—4s liv-ing, not in his home, not in his heart, not even in his thoughts, but "living out" among comparative strangers in Sait Lake. A brother writes her oc-

March, "Cavaletta March".....Jewell Overture, "William Tell"......Rossini Caprices: a "Rainbow," Indian intermezzo....

Popular selection, "New Songs"....

Solo for cornet, "Alsatian Polka"...

Mr. Henry Johnson. Reeves Grand selection, "Welsh Alrs". Godfrey With solo for all instruments. Selection from "The Strollers". Edwards Caprice

Caprices : a "Shubert's Serenade"......Shubert b "Morning Dreams"......Shubert "Our Commander, March"..... Thayer the

The music stores are closing this summer season as usual at 1 p. m. on Wednesdays, thus making up for the extra time of service Saturday eve-nings. . . .

Madame Swenson has given up her studio at the Clayton-Daynes ware-rooms, and removed to Beesley's music hall,

The American Music society met last evening, with Mrs. Charles Reade on Second avenue, where an interesting program was given. A special feature was the quintet composed by Edgar Stillman Kelly, the performers being Messrs. Shepherd, Midgley, Croueman, Nettleton and Preiss. It was the final meeting of the society for the season.

Prof. Mc. McClellan left Thursóay midnight, for Bolse, Ida., where he gave a largely attended organ recital last evening, in the First Methodist church. He left Bolse this morning, for Le Grande, Or., where he is to give the dedication recital on the new or-gan in the "Mormon" tabernacle there, this evening, preparatory to the mor-

gan in the "Mormoo" tabernacle there, this evening, preparatory to the mor-row's conference. He will be home Monday night. Rev. William De Ronder-Pes, pastor of the First Baptist church of San Francisco, attended Thursday's taber-nacle organ recital, which he says pleased him immensely.

W. D. Phillips has written a sacred song, entitled "Dream Divine," the music being composed by Mrs. Van-demecker of Los Angeles who is now visiting in this city.

Miss Florence O'Neill will sing as the offertory at tomorrow's service in the Catholic cathedral, Rev. McCahe's "Ave Marin." Miss Eugenia Chene-vert, contraito, will sing Webber's "Agnus Del" during the morning. The choir adjourns for the summer after tomorrow. tomorrow.

The many friends of Prof. and Mrs. Brines will be pleased to learn that they have returned from their trip, and that Prof. Brines is again engaged in teaching

Manager Daynes of the Clayton Mu-sle company was in Boston on the 17th inst., blissfully ignorant of the fact that it was Bunker Hill day. Like the pesty in the comic opera, he confided

"I 'I is a queer thing about songs," said the composer of "Florodora" in an interview not long since. "Take the famous sextet in 'Florodora.'' for instance, the "Tell Me, Pretty Malden," song, you know. It was an accident and nothing more nor less than an old Gregorian chant. I was a cathedral

organist when I was only 14 years old. and those Gregorian tunes became almost part of my life. I was saturated with them. In consequence of those many years at the organ I have composed all my songs on an organ, never

posed all my songs on an organ, never one on a plano. "The boys singing on one side of the chancel and then just at the last note the men on the other side taking up the tune geratly impressed me. My first idea was to have a scene on a beach with six young men coming on from one side and six girls in bathing suits coming on from the other. They were to sing to each other alternately, just as choir singers did in the ea-thedral. One Sunday in my house I was fussing at the organ, running over

some Gregorian tunes and making var-lations, when the air of 'Tell Me, Pretty Maiden,' came out. I found myself playing it over and over without any fixed purpose.

COMPOSED IN HALF AN HOUR.

COMPOSED IN HALF AN HOUR. "Suddenly I realized that I had evolved a popular melody, and I promptly set it down on paper. I give you my word that it took me less than half an hour to write that song, the most successful of any I ever put out. It is a singular thing," he continued. "That while "Tell Me, Pretty Maiden.' has been imitated in a hundred dif-ferent ways by other people without exclting adverse comment, when once I imitated it myself the number was hissed. So widespread has been the suc-cess of "Pretty Maiden,' that I thought another song by me on the same line would be appreciated. "I wrote one, put it into a musical play and was hissed for my pains. It came out on the jump. I never quarrel with the public. If they do not like anything I give them I don't insist on their having it. They pay for the per-formance and are entitled to be pleased."

# SALT LAKERS IN GOTHAM

Special Correspondence.

EW YORK, June 21.-- A Salt Lake girl has been given the honor of heading one of Henry Savage's "Merry Widow' companies, for the summer season. Rose Marie Glosz is the lady in ques-Miss Reba Dale heads the other any. Miss Glosz began her ention. company. Miss Glosz began her en-gagement in the famous comic opera Monday night, and those acquainted with her voice and her style of acting, think that she will be well suited to the well. the role,

8.8.8 Last Tuesday, Mr. Joseph McMur-rin of Woodin, Montana, and his niece, Miss Louise Forrest, of Butte, Montana, arrived in the city on their way to Scotland, where they Webber's ing. The her after their way to Scotland, where they will travel and do sightseeing for three months. While in the city Mr. McMurrin and Miss Forrest were guests of their cousins, Mr. and Mrs. R. C. Easton. Mr. McMurrin has many relatives in Utah, his father. Robert McMurrin, being brother of the late Joseph McMurrin. The party salled on the California, of the Anchor line, going direct to Glasgow. Mr. McMurrin is no stranger to Salt Lake, he having been there some years ago, when his wife underwent a seri-ous operation at the Deseret hospital,

and through the kindness of Bishop H. B. Clawson and his family they en H. B. Clawson and his family they en-joyed many courtesies not often ex-tended to strangers; of these he speaks in the most grateful terms. Mr. McMurrin also took part in the mad rush to the Klondike in '96 and '97, Jiy-ing in that forbidding land for five years, being possessed of the gold fever and returning only after the death of his wife which occurred while he was in the Yukon valley. On the return of Mr. McMurrin and his niece in September, they will visit with relatives in Salt Lake for a few days before going on to Montana, \*\*

days before going on to Montana, At the residence of Mrs. Albert J. Lerche, at 60 Twelfth street, Hoboken, June 13, there scourred the death of a character well known all over the world-Thomas Wiggins, or "Blind Tom," the musical prodigy as he was called. Twice before he was reported dead, ut for many years he has been the charge of Mrs. Lerche, a daughter of his old master. Col. James N. Bet-hune of Georgia. "Blind Tom's" mother, Charity Wiggins, when sold to Col. Bethune, carried in her arms a puny, sickly, blind baby, considered of no account and therefore "thrown in," with the sale of his mother. His won-derful musical development began at s years of age, and is a matter of his-tory; his old mother died in 1898 and never could be induced to leave her

all generous effort to reclaim, are tak-en advantage of. In this case, the mistress has just cause for saying, as did one, after several wretched experences:

There is one splendid little woman who is wide awake to this child's gentleness, helplessness, and home-lessness, but with hands and house full of little children of her own, she cannot follow every step and move of one who lives first in one part of town, and then in another. The girl lived in a very good home this winter, but when the family packed up and went off to Europe, for the summer, the girl was adrift again, save for the lences: "I now take them for what they are worth and pay them accordingly. I shut my eyes up to a certain limit; heyond that they must not go. I have no confidence in any of them." Not to these does it pay to give up one's time and energy, but surely as the young twic is hent so will it the young twig is bent, so will flourish. LADY BABBIE,





