

to Sir Henry Irving.

vini came to America.

Ernest Lamson, who last season made a hit as Dave Lacy in "The Heir to the Hurrah," has been reengaged for his old part, opening at the Academy of Music in New York Sept. 2, 1996.

In the new play, "Love's Victory," written for Miss Florence Gale by Miss

Margaret Mayo, an Italian greenroom is introduced, depicting life on the

stage many years before the elder Sal-

William Farnum is planning to appear next season at the head of his

Ben Greet has arranged to give as one of the features of the Jamestown

M. Borisuff, Russian revolutionist

actor, playright, ex-soldier and pris-oner of war, has arrived in America

and is organizing a theatrical com-

pany to give performances for the benefit of the Russian revolutionists.

Owen Wister, author of "The Virginian," witnessed a performance of

pean trip, taken in search of health. He is now at work upon a dramatiza-tion of his latest story, "Lady Balti-

ONDON, Aug. 24 .- Musical com-

The Galety, after a long period of

employed actor is to rest for some

time to come. But it will not be a

edy has had its day here, declares

George Edwardes, and as an ar-

Special Correspondence

He has been 28 years on the stage.

HE formal opening of the Sait Lake theater is announced for next Saturday, Sept. 15, when the Sait Lake Opera comwill present "The Wedding Day." Four night and two matinee performances will be given. The east of characters has already been published and indicates that the music lovers of Salt Lake will have a great treat. Everything that can be done to give performances of a high class has been done, and the great cast itself should insure a season of full houses The chorus has been carefully selected own company in a repertoire consist-ing of "Virginius" "Ingomar," "Jack Cade," "The Gladiator" and other plays of the same type. and will be one of the best heard in Salt Lake in light opera, while all the accessories will be carefully looked after.

The Salt Lake Opera company has always held a strong place in the affections of our theatergoers, and its reappearance will no doubt be marked by another great success.

Following the Salt Lake Opera company the bookings at the Salt Lake theater will be continuous, and there will hardly be a dark night up to the first of March.

Farce comedy at the Grand goes out tonight and the next bill will usher in an era of the sensational melodrama, the style which has been popular with all classes of audiences for the past 20 years. The famous play of "The World" will form the bill. This drama was produced with great success years ago at the Salt Lake theater, and was later revived by the Home Dramatic club, with Gov. Wells as leading man, playing the part of the bero, B. S. Young, the Jew, and John Spencer the villain. At the Grand the production will be distinguished by heavy scenic mountaing, and during the intermission several vandeville acts will be introduced. These will consist of violin and zistra solos by Forest Place, instrumental music by Miss Lonelle Starr, popular songs by R. D. Sacray, baritone, and new and catchy dances by Miss Gail Hamilton, sole survivor of the three Hamiltons, who were players in San Francisco at the time of the earthquake, the other two members being killed by a falling walk.

* * * The new stock company makes its bow at the Lyric this afternoon and evening, and stready there has been heavy advance sale, which shows that the patrons prefer this form of entertainment to the musical farce comedies which have been in vogue so long. The bill tonight will be "The revival of mere old time burlesque" 545 or \$56 a week for a similar role. Bondman," a play adapted from the

Eleanor Robson imports an English actor, Charles Cartwright, to stage her plays this season, and Dion Boucicault has crossed the Atlantic to produce "His House in Order." The Galety piece, "The Spring Chicken," has been Americanized by Richard Carle, but still it will afford an opportunity for at least one Englishman, Victor Morsey. The London Actors' association has decided to call a public meeting on Oct. 1 to appeal for a public memorial

> The following momentous tidings have been received: "Henrietta Crosman regretfully foresees her loss of taste for chicken this winter. In the comedy, 'All-of-a-Sudden Peggy,' she has to eat chicken at every perform-ance—really eat it, not merely pretend to de so. She has always been fond of chicken, but she expects to loathe the very name of it before the season is over." How sad!

The following players will interpret the leading roles in the four "The opening Sept. 3: Company A. Lyceum theater, New York, Grace Elliston and Edmund Breese: Company B, Park theater, Boston, Gertrude Coghian and Arthur, Byron, Company C, Western Arthur Byron: Company C, Western tour, Josephine Lovett and Paul Ever-ton: Company D, Eastern small cities Flora Juliet Bowley and Oliver Doud

exposition a series of Elizabethan plays. A theater similar to the old Globe of Shakespeare's time will prob-ably be erected on the exposition William A. Brady makes the an-William A. Brady makes the announcement that he will start a series of "authors' matinees" in the Manhattan theater, late in September, after Grace George's forthcoming new play shall have been gotten underway. His plan is to make a fortnightly production of a new play Thursdays, with a picked cast. He expresses a preference in the matter for the works of American writers, but does not make native authorship a condinot make native authorship a condition of production. He explains that the field is "wide open," and that all manuscripts sent him will be given due consideration. He holds out no promise of subsequent "regular" prothe stage version of his novel at the Academy of Music on Aug. 13. Mr. Wister has just returned from a Euroduction of plays that may appear to be successful at these matinees, which are to be regarded merely as oppor-tunities for the "great unacted" to get E. S. Willard will open his American a hearing.

slik hat, dress shirts, a wig-and his

fare from London to Glasgow. He declined the munificent offer, and the

part was eventually given to an actor who "signed" for \$10 a week. According to an actor who has been

counts himself exceedingly fortunate

If he receives \$30 a week and generally

has to be content with less. Before the "slump" set in he could command



 EDDIE CLARK AND WINNING WIDOWS.

The Headliner Next Week on the Orpheum Bill.

seven off in rotation. Unless they will agree to the former plan the theaters that adopt it will run the risk of irritating the publosing patronage. and the alternative course is beset with difficulties. One manager ingenuously asks how the stars—the most difficult of peoole to deal with-will take to the idea of being replaced by understudies one day in the week, and whether the pub-lic will like it either? On the other hand, suppose the understudy, instead of proving inadequate should make a nit. That might be satisfactory to the public, but it certainly would not please the star, says the manager who knows histrionic human nature pretty well. However the matter is settled, there can be hardly any question that the new law will be a boon to the profession generally. The French actor in a successful play now has to make nine appearances a week-on seven evenings

Coquelin the elder has just given his first performance in the open-air thea-ter of his Home for Retired Actors at Pont aux Dames. Many prominent actors and actresses gave their services and a host of people from Paris attended. Coquelin has done a good work -a work that attests his infinite kind-ness of heart in establishing this home for outworn stage folk. He takes great pride in it and no wonder. Instead of passing what remains of their lives in penury and misery, his proteges are here ending their days in peace and comfort. Coquein has a knack of making people happy. He knows just what the veterans of the footlights need and provides it for them gener-ously. Under the shade of the trees in a beautiful park they can take life easy and fight their stage battles over again. No monument that may be erected to the great comedian hereafter could more worthily perpetuate his and at two matinees, Sundays and Thursdays. That is too much work, He ought to have one day a week that he can call his own. He will act all the better for it.

"memory than this Home of his for retired actors. It is to be hoped that means will be found for maintaining it long after he has gone.

CURTIS BROWN.

The Year's Shakespearean Revivals.

The Galety, after a long period of on tour in a No. 1 company to play the leading part in a London success of the comedy or "drawing room type" in type" have planned a marvelous repertoire serves well to bring back the charms correspondent. He says it is hardly probable that they will produce all the plays, but certainly the list is that we are to witness. The public of | The leading lady in such a company | good to look at and ruminate over in

of Mr. Sothern and Miss Marlowe inand ed in this elaborate repertory are: Night." "The Taming of the Shrew,"

We will have more Shakespeare this year than for many seasons past, "Mauricette" and

Miss Alien intends to retire.

Forbes Robertson will also revive "Hamlet" for a few performances.

Robert Mantell will revive "Timon of Athens" and "Pericles," Richard Mansfield will include "Macbeth." to say naught of his "Julius Caesar," and

E. H. Sothern and Julia Marlowe | one's mind, especially if one's memory

personality of Sothern. The repertory cludes Sudermann's "John the Baptist,' Erle Mackaye's "Joan of Arc." "Sappho," by the same writer; D'Annuzio's "Joria;" H. W. Boynton's play written around "Launcelot and Guinivere" and Hauptman's powerful play, "The Sunken Bell," which Sothern and his wife, Virginia Harned, produced some years ago. The Shakespearean plays also includ-The Merchant of Venice," "Twelfth 'Romeo and Juliet' and "As You

which proves that the great bard of Avon must be regarded as strong at the box office, which is rather a brutal way of referring to the immortal Stakespeare, but in this day, which is probably no more commercial than any other, no great theatrical company can afford a financial failure even for the sake of art. When Henry B. Irving will make his first appearance in this country as a star at the New Amsterdam theater, the Shakespearean plays will be "Ham-let" and "Othello." Other dramas include "Paola and Francesca," by Stephen Phillips: "Louis XI." "Charles lauricette" and "The Lyon's Dorothea Baird (Mrs. Irving) will be his leading woman.

Viola Allen will contribute her

share toward the Shakespearean productions, as Imogen, in an elaborate revival of "Cymbeline," and after this Miss Allen intends to retire.

Louis James will again be seen as Falstaff in "The Merry Wives of Windsor," with Aphie James and Charlotte Lambert for leading women. Just a reminder that Blanche Walsh has the Shakespearean bee in her bonnet in the shape of Lady Macheth.

Y., J. A. Jhonson, says: "Soveral years ago I contracted a cough which grew worse and worse, until I was hardly able to move around. I coughed con-stantly and nothing relieved my terrible suffering until I tried Dr. King's New Discovery. Before I had taken half a bottle my cough was much bet-ter, and in a short time I was entirely edy for colds." Fully guaranteed; 50c and \$1.00 at Z. C. M. I. Drug Dept., 112-114 So. Main St. Trial bottle free.

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LONDON STAGE NEWS.

biter in these theatrical fashions ventilating the grievances of the provincial players, an actor who now goes

THE THREE LADY PRINCIPALS IN "THE WEDDING DAY."

Miss Emma Lucy Gates, Soprano Coloratura. (In the Center) Has the Role of Rose Marie, the Normandy Maid; Miss Agatha Berkhoel, Mezzo Soprano, (On the Left) Makes Her First Appearance in Opera, as Lucille; Miss Edna Dwyer (On the Right) Has the Contralto Role, That of Madame Montbazon.

secured at considerable expense from hearsals have been going on actively all the week. and the management promises a smooth performance. dies and children's mailnees are scheduled for the season every Wednesday

and Saturday. The Orpheum theater promises a good stat of attractions for next week. The topline is occupied by Edward Clark and the Winning Widows, who present one of the eleverest up-te-date acts seen in the west. This includes a race track sketch called "The Piker," which gives excellent opportunity for good work on the part of this clever yound, actor and closes with a dance specialty in which the entire company takes part. Eleanor Dorrel, the comedienne, is one of the brightest, cleverest little actresses at present in modern vaude. tile, and as funny as she is pretty. she is to be seen at her best this week n an act which gives full opportunity for the exercise of her talent. The Rosaires, refined novelly artists, present a louble slack wire performance which is Paul Barnes without doubt a winner. cupies a high place in the ranks of raudeville performers, and presents a nonologue which is as hilarious as it is put of the ordinary. Carter and Buford n "The Act Beautiful" offer one of the nest entertaining 3 minutes on the bill.
The Medallion Trio are fully up to helr reputation, and provide a revela-

beyond it. Musical comedy will break away in two directions-it will be a development rather than a revival One line will take the playgoers to an artistic and highly finished product of the musical comedy stage. The other will introduce the audience to a bolder farcical production-up-to-date burlesque extravaganza. London wants lightening and brightening in the long autumn and winter months, and the change will undoubtedly be welcomed by most who are dependent on theaters for the bulk of their enjoyment, how-

ever much it may disturb the feelings

of the "carnest students" ever on the

look out for the gloomy and the de-* * * Notwithstanding the increased popularity of theaters and the number of playgoing people there undoubtedly is a "slump" in actors' salaries here. "Offer me an engagement at 43 (\$15) a week for two years certain, and I'll take it?" this proposal was made in all seriousness only a few weeks ago to a manager who owns several "provincial rights" by an actor of consider. able touring experience who not long ago could command \$20 or \$40 a week, nd was seldem out of an engagement. In a still more recent case an actor was offered an engagement as "heavy lead" on tour in a popular melodrama, which has been playing to big bust-

ness. The terms he was asked to accept were \$12.50 per week. He was

ably does not last for more than

'It's a question of supply and de mand," said a theatrical manager when I asked him what had caused the slump. "There's a good deal of supply and nothing like as much demand A man is not going to pay it a week If he can get equal talent for it. Is it likely? And there is always room at the top."

The fact that there are so many stage struck idiots about in these days who are willing to do anything for next to nothing," says George R. Sims, "doesn't make matters any better for the genuine 'pro.!'

worrying a good deal over the new law imposing one legal day of rest in seven. How it is to be carried out is what troubles them. On that question they are all at sea. Paris with fis they are all at sea. Paris with fis theaters closed on Sundays is almost nothinkable. Less things have provoked revolutions in the gay city. sides it would mean a great loss of money to the proprietors for the Sunday performances are the most profit-able of the week. The "Syndicate of Dramatic Artists" advocate the closing of the theater on Monday instead of on Sunday, arguing that as Monday is the worst paying evening of the week, by following such a course memagers for half the year at least, would cave money instead of losing it. Anyhow

famous novel by Hall Caine. The cast today, Mr. Edwardes says, would not preceive \$22.50 or perhaps \$25. In Balfour, two artists who have been educated far beyond it. Musical comedy will break her own dresses for a tour whi h prob-WORLD FOR THE BLIND. Poulson's invention, the telegra- in every plich and tone of voice, and the machine has immediately

phone, will open up a new world to the sightless is the opinion of leaders in the work of making the life of the blind worth living. So great are the possibilities of this instrument that institutions for the blind are studying it with the most careful attention. They say it will bring within their reach all the advantages of education, study and entertainment much Theatrical managers in Paris are more rapidly and at far less expense than is possible with any of the sys-

tems for teaching the blind now in use. One of the most enthusiastic advocates of the telegraphone, and the first to point out its possibilities to the blind is Dr. George M. Gould, of Philadelphia. Dr. Gould ranks among the foremost opthamologists of the world, and is an expert competent to speak with authority. He said recently:

"As a means of instruction for the blind the telegraphone is ideal. 1 cannot imagine a more rapid and effective means of placing at their command all the learning and science of the world,

ion as to the amount of music which respected to find a freekeeat suit, a lounge suit, an evening dress suit and a hunting costume, not to mention a find a freekeeat suit, a lounge suit, an evening dress suit and they will have to choose between shutthey will have to choose between sh

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sand bilind persons in the civilized world, and benevolence has long vied with charity in lightening the burden of their affliction and mitigating the tragedy of their lives. To place within the reach of these this most helpful device would put them at a bound so in touch with one another, and with such profitable employment that other charities in their behalf would lessen in demand and in significance."

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