MUSIC AND DRAMA

Theatergoers have been regular within the last week or so with attendance of good merit, and it would seem that the Salt Lake amusement enjoyed the patronage of the devotees at the shrine of Thespis, from the very slim attendance at the performances given during the week by Julia Marlowe Taber and Robert Taber at the Theater. These charming actors presented a repertory of plays that for suitable selection to their respective abilities could not have been bettered, but do we remember when more finished performances have been given, and the strange part of it is that the public did not rally or draw out during the whole engagement of four nights, with perhaps an exception on the night that Romeo and Juliet was presented, but it is as it stands an attendance was concerned. This is a condition that theatrical managers so greatly fear during the excitement consequent upon the approach of a presidential election. The future here, however, abides additional success to those already attained by them here, and it will be safe to predict that Mr. and Mrs. Taber will be welcomed on their return for any future engagement.

The Grand Stock company have been playing during the week, to fair fair business, the interesting drama May Blossom. It is a play in which the company should shine, but of some reason the true feeling or genuine sympathy is not evinced and the interest is not properly centered. Miss Reignolds is a charming lady and a good actress in certain lines but scarcely fitted for the part of May Blossom, as we are led to believe it was intended to be given and perhaps the account for the lack of the inspiration of the most interest written into the sweet character. There is a lingering charm in the music of a great number of the Grand patrons to see Miss Warwick again a member of the company. Her admirable work last season was fully appreciated and that any one else would have a hard time to replacing her went without question.

Next week we will get a variety attraction. The Tonnel will be open one nights, opening with a new night engagement of Tribby on the 25th and finishing the week with Dr. the Boxer, with the only original Boxer Jennie in the cast. Boxer is a great politician in his ward on the Bowery, and is termed the "Tammany Tiger" of the street. He is said to be a unique character as well of the stage. The Grand will present My Partner, and the Lyceum will have Sheridan's Minutes for the opening three nights of the week.

Next week's bill at the Grand will be Hartley Campbell's celebrated comedy drama My Partner. This play has never been amateur here except by the owners, Aldrich and Parsons, who opened the Grand Opera house with it in 1888, and it should not be confused with My Partner, Partner, and other plays of similar name since given in this city. Manager Rogers has received the manuscript direct from the present owner, Louis Aldrich and will produce it exactly as it was originally presented by him and his partner Charles Parsons. The scene of the play is laid in Shasta county, Cal. The first act presents a beautiful drop showing Mt. Shasta in the distance, lakelet nestled cozily for the prude there by James B. Anderson. The story tells of the noble self-sacrifice of the one and the cupidity and deceit of the other partner. Into which the play derives its name. It is full of keen heart interest throughout, relieved at times by splendid comedy. The characters are all strong, enough to be made to their abilities. Below is the cast in full:

Jim Saunders, ... Partners
Wilder Saunders, Charles Nyquist
Major Cole Stiles, ... George A. Kimball
Jessie Wright ..... Miss Jessie Shaw
Mrs. Lyle, an Invalid, ... Mrs. H. Hutchinson
Hallard Brandon, ... Mr. Frank Lamont
Jim Carter, ... Guy Lee
William Sargent, Esq., ... Mr. Frank Lamont
Mary Brandon, ... Miss Helen Gilmore
Robin Brandon, ... Master Master Lee
Pete Parsons, ... Master Master

Monday, October 19, 20, 21.
MATINEE, SATURDAY.
Jos. D. The Lyceum Stockmen, with a view of Mexico.
Entertainment of the Jumbo Gate Band.
Art Exhibition of the Pictures.
Art Exhibition of the Jumbo Gate Band.
Art Exhibition in Art Hall.
Wednesday and Thursday, Mat. Sat. Mat. 10 Nights, Sunday, Oct. 25.

The return of Mr. A. Brady's Tribby company since the conclusion of his tour in Australia will enable us to get one more look at Svengali, Little Billee, Trilby and the Laird and the rest of his interesting characters as they are drawn by this capable company. It may be said as well that this will be the last opportunity in all probability of seeing this famous play here. Miss Chase is still the Trilby, though Mr. Gerald's place has been filled by Mr. Kelly, who is said to have been the peer of Svengali in all its bizarreness with fascinating reality. Trilby, as presented by Palmer's company, amongst the popular favorites of the day, and received well during its stay. Since the death of the author, George Du Maurier, no school children will attend the play, and the one night engagement will in all probability fill the Theater on the occasion of its presentation, Wednesday, October 21st.

Commencing next Thursday evening and continuing for the balance of the week, Manager Davis and Knight will present at the Salt Lake Theater On the Bowery, with the celebrated Bowery theatre in the east, a line of plays of similar name and nature to those seen here, but the original play will be produced for the first time next week. Special attention has been paid to the mounting of the play, and the results depicting the various scenes in the great metropolis are said to be winning a realistic. Kate Bonnie really owns a house on the Bowery and the plot of the play is taken from the various incidents in one of a number there and find a ready demand. Yiddy is a character in the melodrama so easily as any. There is enough comedy to leave a very interesting and the whole effect will include Brooklyn Bridge, the interior of Bowery saloon, the joy of music hall and the Chinese Joss house, in the characters of the day in the east and that they are all typical of the Bowery and are intended to impart the spirit of the eastern work that great thoroughfare.

The Lyceum will present Stockings & Stockets for a three night's engagement stock next week. This organization will be well and favorably remembered as having appeared at the Theater some time ago and giving good performances to their line. A number of new specialties have been added including the La Rose brothers who will offer a much favorable comment for their talented acts, etc., in the Carnival of Mabile given at Saltair during the summer. The organization also includes Ray Humbats, the ventriloquist whose wiry sayings are cutted songs are highly commended by the press.

Stage Settings.

Louis James will produce during the month a new play My Lord and Sons Ladies.

Charles Klein, author of the play, The District Attorney, is also responsible for Wilson Barrett's new play, Dr. Bagrell.

M. R. Willard will return from England on the 31st inst. to prepare for his opening at his American tour in the Criterion Theater, Boston.

Charles H. Hoyt says that he has no yet definitely decided on making the author's play or Mr. Mansfield the style for the new comedy which he is writing.

Annie Ush, who temporarily left the Empire stock company at the Broadway theater with acceptance, has left the company where he is playing Mrs. Wareing in Mr. Lewis, remaining for six parts.

At the Garrick theater in New York on Monday evening William Gillette produced, with acceptable success, his new melodrama, entitled Secret Service.

Manager Frank L. Perley states that he contemplates of any time has to engage a professional actress for Miss Sulphina and Gus Skinner, and there is scarcity, a pecuniary difficulty a year can be overcome.

Georgie Cayvan's opening at Palmer's theater was one of the successes in her French comedy. But now playing Cunnington, opinions, more or less, and her company is pronounced one of the best that has been seen on a New York stage.—Sunday Herald.

Lewis Morrison uses a gold chine belts in his production of Faust, which was specially imported by him from Switzerland. They were made under the direction of one of the most noted chine belt makers in the world—Data. The experts have pronounced the same to be perfect.

The efficient orchestra at the Grand has been augmented by the engagement of Mr. Eubert a very clever clarinetist. He is a Salt Lake boy who has been pursuing the education on this instrument in Boston for several years, and is said to be an artist in his line.

Miss Margaret Marshall the new acquisition to the Grand stock company arrived here Thursday morning and began rehearsing her part in the play of My Partner to be produced next week. Miss Marshall comes highly recommended to Manager Rogers by Geo. E. Lask of San Francisco.

Archibald C. Gunter, the dramatist, believes that he has discovered an official method of removing ladies' hats. At the production of A Florida Enchantment, which is to be produced for the first time at Hoyt's theater next Monday night, October 19th, there is a realistic wind storm, and Mr. Gunter has announced that unless the ladies wear small opera hats securely pinned on they are sure to have their bonnets blown off.—Plays and Players.

While in Denmark Thomas W. Keene, by permission of the director of the Museum of Northern Antiquities in Copenhagen, had a sword made that was a perfect copy of the sword worn by Hotner the Dane, one of the Tutonic saints of the empire during the eighteenth century. It is a bell and half dagger, about two feet long, with a curiously inspired open-working guard, elaborately presenting a scene of Danish warfare, and is of a singular interest.

John Drew and Miss Maud Adams are in part company. The young actress, who since Mr. Drew became a star, has been his leading lady, has aided him in his successes and fully shared the honors of his stage with him. It leaves his company at the end of this season.

There is no quarrel, there is nothing that gossip might wag their heads over; it is all the outcome of jealousy between the two, not a case of growing vanity and spirit of self-importance on the part of Miss Adams. It is merely that Mr. Frohman, observing the constant improvement in the young girl who is few years ago was playing a little part in Hoyt's A Midnight Bell, and recognizing her increasing success and growing popularity in the important roles she has played with Mr. Drew, has determined to do for her what he has done for Mr. Drew—to put her at the head of her own company as a star. The decision was only made a few days ago, when the plans for the new house which the piece bought in Charles Frohman's hands for three years, begins next September. Who will be the leading man for the new star is undecided. Miss Adams will have new plays, of course. This will be pleasing news to Miss Adams' many admirers, who will wish her success in her new venture.

We know that Cod-liver Oil is a fat-forming food because takers of it gain rapidly in weight under its use and the whole body receives vital force. When prepared as in Scott's Emulsion, it is quickly and easily changed into the tissues of the body. As your doctor would say, "it is easily assimilated." Perhaps you are suffering from fat starvation. You take fat enough with your food, but it either isn't the right kind, or it isn't digested. You need fat prepared for you, as in Scott's Emulsion.

NOTICE.

THE ANNUAL STOCKHOLDERS' MEETING of the Salt Lake Artesian company will be held at the office, Templeton block, No. 74 south Main street, Salt Lake City, Utah, Monday, November 2nd, 1896, at 10 o'clock for the election of directors for the ensuing year and such other business as may come before the meeting.

W. S. BURTON, President.
MILES PARK PRATT, Secretary.
Salt Lake City, Oct. 14, 1896.

TRUSTEES' SALE.

NOTICE IS HEREBY GIVEN THAT in pursuance with and under the power and authority granted to the undersigned trustees of a certain mortgage made and executed by Thomas Williams, Sr., and wife, Mary Ann Williams, dated April 20, 1892, and recorded in Book "Y" of Mortgages, on page 171 of the records of Salt Lake County, Utah, the undersigned trustees will offer for sale and sell at the upper entrance to the Salt Lake Theater, in Salt Lake City, Utah, on the 17th day of November, 1896, at the hour of 12 o'clock noon of said day, the following described real estate and premises situated in