

# LITERATURE

## POEMS EVERYBODY SHOULD KNOW

### THE NEW BABY.

She has my crib, she has my name  
(They called me "baby" for she came  
And now they just say "son" and "Dick";  
I'll have to grow up pretty quick  
Because she has my mother, too,  
And I don't know what I shall do!  
I want her just the same at night  
To hold my hand and hug me tight,  
And sing to me, and let me creep  
Into her lap and go to sleep.  
"My nose is broken," but I know  
It's not my nose that hurts me so,  
Why, I can feel the zackly part,  
It aches and aches all round my heart!

By Alice Van Leer Carriek.

### "WHERE DID YOU COME FROM, BABY DEAR?"

Bennie Smithers' papa found him in a hollow stump.  
All curled up just like a kitten in the coziest hump;  
Bennie Smithers' father told him, so, of course, it's so,  
Bennie Smithers' father told him, so, of course, it's so.

Nettie Mason was a fairy (my, but now she's fat),  
Wouldn't hardly believe to see her such a thing as that.  
But her mamma told us 'bout it (was the kind that sings),  
'Course it's so, her mamma said so, says she saved the wings,  
Didn't dare to let us see them, said she would some day;  
Tried the wings would fly to Nettie, and she'd fly away.

Norah Flynn was in a cabbage boughten for a stew,  
Norah Flynn's own mother said it, "Shure, thin, it is true."  
Didn't expect to find a baby (couldn't believe her eyes)  
In the middle of a cabbage—must have been a c'prise.

Who you 'pose 'twas came from heaven? Why, that dreadful Joe;  
Come to think, it's not so 'springing that they let him go;  
Tastus, he was in a melon, so says Mammy Lou;  
She's the very one that found him, so, you see, it's true.

Once there was a stork went flying, that's when he found me,  
All sleeping in a lily, 'way off on a sea.  
Close up to his neck I cuddled, then how we did fly!  
'Course, I member all about it—first we went up high,  
When the shiny stars were scattered over all the night,  
And I wasn't any scared, not the leastest mite.  
When we flew low near the houses, I began to fear  
He would take me to a stranger, not to mamma dear;  
But my really-truly mamma soon he brought me to;  
What if he had got mistaken an' given me to you?

Cora Lapham Hazard.

### NOTES.

Own Davis, the well-known playwright, has practically completed the dramatization of Arthur Stringer's recent novel, "The Wire Tappers," and arrangements are now under way for its early production. The dramatist, it is said, has not neglected to take advantage of the somewhat novel and up-to-date criminal features of Mr. Stringer's story, besides being a part of the "Leah Kishina" type. "The Wire Tappers" is also likely to prove a success on account of its background of electrical effects.

After twenty years of hard work, William Vaughn Moody is beginning to taste the first fruits of popular appreciation. His poems, published by Houghton, Mifflin & Co., have long been known to a small but discerning group, which has been growing steadily. An artist pays the penalty for following his star, but in the long run the work rarely fails to win due recognition. In Mr. Moody's case, success has come to him from the stage—"The Great Divide," his new piece, now being played to crowded houses in New York and acclaimed as the American dramatic success of the year.

It is rumored that a certain popular composer whose marches have delighted two continents, is at work on an adaptation of "The Golden Goblet," the new children's play by Curtis Graham. More copies of this juvenile have perhaps been sold than of any other since "The Wizard of Oz."

When Jack London began to write he was looked on as a man with a specialty, but he has already proved his versatility in a rather surprising way. While he has stuck closely to the kind of life that he knows best, he has written of it in many different forms, producing works on political economy and sociology, as well as novels and short stories. Now, following the "White Fang," which is his best and most successful work, he has essayed a new literary form—"Scorn of Woman," a play in three acts, with its scene laid in the Alaskan wilderness.

Arthur Burbank has achieved fame as a writer of almost world-wide, and the author of an account of his work "New Creations in Plant Life" has been discussed all over Europe. It has been announced that a number of translations of this book are to be made. The German translation, which will probably appear first, will be by Alexander Wertenberger, of Detmold, editor of the Deutsche Illustrirten Gartenzeitung, and a man of

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47 HIGHEST AWARDS IN EUROPE AND AMERICA

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MRS. ALICE HEGAN RICE.

This is the latest portrait of Mrs. Alice Hegan Rice, most widely known, perhaps, of the younger women writers of the day. With Mrs. Rice's book that made her name famous, "Mrs. Wiggs of the Cabbage Patch," and her later successes, "Loves Mary" and "Sandy" are read by young and old, her flow serial, beginning in the December St. Nicholas, is her first long story especially for children. The title is "Captain June," from the nickname of the little American lad who is the hero, and the scenes are laid in a country which Mrs. Rice has lately visited. The first chapters of the story are full of the sunny humor which characterizes Mrs. Rice's other writings.

The first time. Several of Whitman's most valued correspondents have received their collections of his letters at Mr. Perry's disposal, and the book thus contains not only new biographical material, but many hitherto unpublished letters illustrating the singular character of Whitman's literary reputation.—Houghton, Mifflin & Co., Boston.

Mr. Herbert Strang has been hailed by the British critics as the only writer in the field of historical fiction capable of filling the place of the lamented G. A. Henty. The London Graphic says: "In military tales Mr. Herbert Strang bids fair to prove the Elshiba to the late Mr. Henty's Elshiba." The London Truth comments: "Mr. Henty's mantle may most worthily be worn by Mr. Herbert Strang."

In any event, Mr. Strang is today, as Mr. Henty was yesterday, the writer of books dear to the heart of a boy. The India of a hundred and fifty years ago is a subject full of romantic possibilities, and it has been chosen by Mr. Strang as the scene of his latest and best story. Following his usual plan, the author has selected one or two momentous historical events as the background of a stirring story of adventure. Having lived for several years on the actual spot where some of the most striking incidents happened, he is able to impart an atmosphere and local color to his narrative with success. The story is briefly as follows:

Desmond Burke, a native of Market Drayton, the birthplace of Robert Clive, is induced by one Barnarduke Diggle, in the autumn of 1744, to seek his fortune in India. He is sold by Diggle to the famous "Pirate" of Gheria, by whom he is kept as a slave until he escapes by a feat of matchless daring and ingenuity. He meets Clive in Bombay, accompanies him in the expedition against Cheria, and sailing to Calcutta, arrives there on the eve of Sirajuddaula's siege and the "Black Hole." Dugdale himself as a lascar, he finds means to do great service for Clive, at the same time going through exciting private adventures on the track of Diggle. He has a part in Clive's great victory at Plassey, brings Diggle finally to book, and gains for his wife a fair maiden whom he has saved from the villain.

Many interesting minor characters are introduced, including one William Bulger, a British sailor-man, and a Babu of Bengal. Mr. Bulger's accomplished brush has never been seen to greater advantage than in this story, his illustrations being marked by admirable taste and vigor.

The Bobbs-Merrill company, publishers, Indianapolis.

### MAGAZINES.

Fiction apparently flavored with the Christmas spirit, is the predominating feature of the Woman's Home Companion for December. Mary E. Wilkins contributes in "The Gift of Love," a typically Wilkins picture of New England as we have learned to see it through her delightfully entertaining stories. Temple Bailey also writes with a holiday flavor in "The Christmas Storm." Other fiction in this number is contributed by Juliet Wilbur Tompkins, Jean Webster, Alice Brown, Julia Truitt Bishop and Grace S. Richmond. An important feature of the magazine is a hitherto unpublished poem by the late Eugene Field entitled "The Old Blue Bear and the Rabbit." Its writing is described by Frederick S. Field, a son of Eugene Field, who was the "rabbit" of his distin-

guished father's poem. Among the special articles are "Christmas Thoughts," by Dr. Edward Everett Hale, "Woman's Share in the Christmas Season," by Samuel McQuinn Lindsay, and "Easy-to-Make Christmas Presents," by Grace Margaret Gould. There are several clever poems by Wallace Irwin, Edmund Vance Cooke, Clinton Scollard, and Samuel Minturn Peck, and a Christmas play in verse by Katharine Pyle, Howard Pyle's sister. The departments form an unusually strong and attractive feature in this number.

The December number of Dress is not only a presentation of the modes of the month, but a Christmas magazine of the highest order. The holiday spirit is carried through the whole magazine from its remarkably brilliant cover by Pail, to its last page by the same artist. It is a succession of artistic surprises and exquisitely dainty frontispieces gives to the whole number a charm that is maintained throughout. Travis has contributed a timely and pretty center page entitled the "Christmas Dance," and the publishers have set it off admirably with a gold border, giving an effect as pleasing as it is novel. The other artists of note, Will Greife, Anna Westernman, and the great Drian, have contributed their best.

The fashions are all that could be desired, among them being beautiful ball gowns, a job Marie, Simcox, and the excellent models by Panem and Paquin shown in exquisite colored engravings. There is an evening gown by Drecoll and walking gown by Zimmermann. A charming hat by Francois is shown, and Mambay and Paquin contribute two tailor-made for which both of these designers are world famous.

In short the fashions, of which there are an abundance, are all excellent and presented not only in a beautiful but an eminently practical manner. There are excellent articles on the present and coming mode, all well illustrated with charming pen and line sketches. Special features abound, among them being suggestions for fashionable dresses, offering table hints and a special illustrated article on boudoir lighting. The drawings of Drian which illustrate the Paris notes will charm any woman who reads them, for this remarkable artist idealizes, and shows her with all her grace and charm developed to the highest degree.

To say that Dress is beautiful is but saying what everyone can see at a glance. To a man, even it is not only the highest place, but a guide as well, to one who would be gown in accordance with the latest dictates of the mode it is a necessity. The creations of the master fashion artists of the world, the fashions which are denied save to the most favored, are here brought to every level of fashion, and presented through Dress in a charmingly practical and helpful form. Dress is not only a monitor of style, but a guide as well, to the artistic and correct expression of one's taste in dress.—McGraw-Hill, 235 East 42nd St., New York City.

Among the periodicals devoted more especially to short fiction The Red Book Magazine for Christmas must be given the highest place. It is quite the most noteworthy issue of this interesting publication that has thus far been brought forth. The variety of stories, the uniform excellence of the illustrations, the beauty of the women whose portraits serve to open the number, the timely fashion studies from Paris and the vivacious article on the current drama all combine to make this issue a most charming and useful fiction number. By Richard Le Gallienne entitled "Miranda's Love Letters," which is followed by a by a delightful humorous tale, "The Recoverer of Springs," by Roy Noron, Ethel K. Betts, delightful and sympathetic story of Puritan childhood, "Hannah Maria's Debut," is made doubly interesting by Maginel Wright Enright's unique illustrations. Anne Warner's story, "The Great Christmas Mystery," is a story of the heart, and its distinct quality and as surprising as it is interesting. Nor can one readily imagine a better Christmas story than Hugh Pendexter's, "When Christmas Was Held Up," with its illustration by the artistically drawn "The Kidnapped Angel," is in no degree such a tragedy as the title would seem to indicate. Other authors whose most recent work appears in The Red Book Magazine for Christmas are, Ethel Sigbee Small, Leo Crane, William Hamilton Osborne, and Mary Buell Wood.

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