

DOEWS EVERYBODY SHOULD KNOW.

THE NEW BABY.

She has my crib, she has my name (They called me "baby" 'fore she came And now they just say "son" and "Dick;" I'll have to grow up pretty quick Because she has my mother, too, And I don't know what I shall do! I want her just the same at night To hold my hand and hug me tight, And sing to me, and let me creep Into her lap and go to sleep. "My nose is broken," but I know It's not my nose that hurts me so, Why, I can feel the zackly part, It aches and aches all round my heart! By Alice Van Leer Carrick.

"WHERE DID YOU COME FROM, BABY DEAR?"

Bennie Smithers' papa found him in a hollow stump, All curled up just like a kitten in the cootest hump; Bennie Smithers brags about it, that is how I know; Bennie Smithers' father told him, so, of course, it's so.

Nettie Mason was a fairy (my, but now she's fat). Wouldn't hardly b'lieve to see her such a thing as that. But her mamma told us 'bout it (was the kind that sings). 'Course it's so, her mamma said so, says she saved the wings, pidn't dast to let us see them, said she would some day: Traid the wings would fly to Nettle, and she'd fly away,

Norah Flyan was in a cabbage boughten for a stew, Norah Flynn's own mother said it, "Shure, thin, it is thrue." Didn't 'spect to find a baby (couldn't b'lieve her eyes) in the middle of a cabbage-must have been a c'prise.

Who you s'pose 'twas came from heaven? Why, that dreadful Joe; Come to think, it's not so s'prising that they let him go. Rastus, he was in a melon, so says Mammy Lou; she's the very one that found him, so, you see, it's true,

Once there was a stork went flying, that's when he found me, All a-sleeping in a lily, 'way off on a sea. Close up to his neck I cuddled, then how we did fly! 'Course, I 'member all about it-first we went up high. Where the shiny stars are scattered over all the night. And I wasn't any scarted, not the leastest mite. When we flew low near the houses, I began to fear He would take me to a stranger, not to mamma dear; But my really-truly manima soon he brought me to. What if he had got mistaken an' given me to you? Cora Lapham Hazard,

NOTES.

Own Davis, the well-known man, has practically completed the institution of Arthur Stringer's re-Alter twenty years of hard work, Wil-im Yaughn Moody is beginning to out novel. "The Wire Tappers," and uningements are now under way for





MRS. ALICE HEGAN RICE.

This is the latest portrait of Mrs. Alice Hegan Rice, most widely known, Alice Hegan Rice, most widely known, perhaps, of the younger women writers of the day. While the book that made her name famous, "Mrs. Wiggs of the Cabbage Patch," and her later sue-cesses, "Lovey Mary" and "Sandy" are read by young and old, her new serial, beginning in the December St. Nicho-las, is her forse them even sciently las, is her first long story especially for children. The title is "Captain June," from the nickname of the little American lad who is the hero; and the enes are dald in Japan which Mrs. Rice has lately visited. The first chapters of the story are full of the sunshiny humor which characterizes Mrs. Rice's other writings,

the first time. Several of Whitman's most valued correspondents have placed their collections of his letters at Mr. Perry's disposal, and the book thus contains not only new biographical material, but many hitherto unprinted ina-terial, but many hitherto unprinted let-ters illustrating the singular history of Whitman's literary reputation.---Houghton, Mifflin & Co., Boston.

Mr. Herbert Strang has been halled by the British critics as the only writer in the field of historical fiction cap-able of filling the place of the lamented G. A. Henty. The London Graphic says: "In military tales Mr. Herbert Strang bids fair to prove the Elisha to the late Mr. Henty's Elijah." The London Truth comments: "Mr. Hen-ty's manile may most worthly be worn by Mr. Herbert Strang." by Mr. Herbert Strang."

In any event, Mr. Strang is today, as Mr. Henty was yesterday, the writer of books dearest to the heart of a boy. The India of a hundred and fifty years ago is a subject full of romantic possibilities, and it has been chosen by Mr. Strang as the scene of his lat-est and best story. Following his usual plan, the author has selected one two momentous historical events the backgound of a stirring story of adventure. Having lived for several verture. Having lived for several years on the actual spot where some of the most striking incidents hap-pened, he is able to impart an atmos-phere and local color to his narrative with success. The story is briefly as

Desmond Burke, a native of Market Desmond Burke, a native of Market Drayton, the birthplace of Robert Clive, is induced by one Marmaduke Diggle, in the autumn of 1754, to seek his for-tune in India. He is sold by Diggle to the famous "Pirate" of Gheria, by whom he is kept as a slave until he escapes by a feat of matchless daring and ingenuity. He meets Clive in Bombay, accompanies him in the expe-dition against Cheria, and sailing to Calcutta, arrives there on the eve of Calcutta, arrives there on the eve of Sirajuddaula's slege and the "Black Hole." Disguising himself as a lascar, he finds means to do great service for

he finds means to do great service for Clive, at the same time going through exciting private adventures on the track of Diggle. He has a part in Clive's great victory at Plassey, brings Diggle finally to book, and gains for his wife a fair maiden whom he has saved from the villain. Many interesting minor characters are introduced, including one William Bulger, a British sailor-man, and a Babu of Bengal, Mr. Rainey's accom-plished brugh has never been seen to

Habu of Bengal, bir. Rainey's accom-plished brush has never been seen to greater advantage than in this story, his illustrations being marked by ad-mirable zest and vigor. obbs- Merrill company, publish-

guished father's poem. Among the spe-cial articles are "Christmas Thoughts" by Dr. Edward Everett Hale, "Wom-an's Share in the New Child Labor Program" by Samuel McCune Lindsay, an i "Easy-to-Make Christmas Presents" by "Easy-to-Make Christmas Presents" by Grace Margaret Gould. There are sev-eral clever poems by Wallace Irwin. Edmund Vance Cooke, Clinton Scollard, and Samuel Minturn Peck, and a Christmas play in verse by Katherine Pyle, Howard Pyle's sister. The de-partments form an unusually strong and attractive forture in this number. and attractive feature in this number.

The December number of Dress is not only a presentment of the modes of the month, but a Christmas magazine of the highest order. The holiday spirit is carried through the whole magazine from its remarkably brilliant cover by Pal, to its last page by the same artist. Pal, to its last page by the same artist. It is a succession of artistle surprises and exquisitely dainty frontispiece gives to the whole number a charm that is maintained throughout. Travis has contributed a timely and pretty center page entitled the "Christmas Dance." and the publishers have set it off ad-mirably with a gold border, giving an effect as pleasing as it is novel. The other artists of note, Will Grefe, Anna. Westerman, and the great Drian, have contributed their best.

The fashions are all that could be desired, among them being beautiful ball gowns by Bob Marie, Simcox, and beautiful models by Panem and Pa-quin shown in exquisite colored engravquin shown in exquisite colored engrav-ings. There is an evening gown by Drecoll and walking gown by Zimmer-man. A charming hat by Francois is shown, and Mamby and Paquin contri-bute two tailormades for which both of these designers are world famous.

In short the fashions, of which there are an abundance, are all excellent and presented not only in a beautiful but eminently practical form. There are excellent articles on the present and coming mode, all well illustrated with charming pen and line sketches. Spe-cial features abound, among them being suggestions for fashionable gifts, dress-ing table hints and a special illustrated article on boudoir lighting. The draw-ings of Drian which illustrate the Paris notes will charm any woman who sees In short the fashions, of which there notes will charm any woman who sees them, for this remarkable artist idealizes woman, and shows her with all her grace and charm developed to the highest degree.

To say that Dress is beautiful is but saying what everyone can see at a glance. To a man, even, it is charming, to a woman it must be fascinating, and to one who would be gowned in ac-cordance with the latest dictates of the mode it is a necessity. The creations of the master fashion artists of the world, the sight of which is denied save to the most favored, are here brought to every lover of fashion, and presented through Dress in a charmingly practic-al and helpful form. Dress is not only a monitor of style but a guide as well, to the artistic and correct expression of one's taste in dress.-McCready-Beals Co., 24 East 21st St., New York City.

. . .

Among the periodicals devoted more especially to short fletion The Red Book Magazine for Christmas must be given the highest place. It is quite the most noteworthy issue of this interesting publication that has thus far been brought forth. The variety of stories, the uniform excellence of the illustra-tions, the beauty of the women whose portraits serve to open the number, the portraits serve to open the number, the timely fashion studies from Paris and timely fashion studies from Paris and the vivacious article on the current drama all combine to this end. The number features a charming fictional fancy by Richard Le Galliene entitled "Miranda's Love Letters," which is fol-lowed by a br adly humorous tale, "The Becauser of 5 cings" by Koy Norton. lowed by a br adly humorous tale. "The lowed by a br adly humorous tale. "The Recoverer of b, rings" by Roy Norton. Ethel K. Betts' delightfully sympathe-tic study of Puritan childhood, "Han-nah Marla's Debut," is made doubly in-teresting by Maginel Wright Enright's unique illustrations. Anne Warner's, "By Decree of Their Guardian Angel." is a little story of distinct quality and as surprising as it is interesting. Nor can one readily imagine a better Christ-mas story than Hugh Pendexter's, "When Christmas Was Held Up," with its admirable illustrations by J. W. Norton, Mrs. Fremont Older's story, "Winston's Regrets," is concerned with the influence of a little girl over a drythe influence of a little girl over a dry-as-dust scientist, and Rupert Hughes in "Mrs. Trenwith Comes Home" picin "Mrs. Trenwith Comes Home" pic-tures the heart of a "society" woman at a moment of revelation. Regirfald Wright Kauffman's story, "In the Dark," is brightly amusing, and Kath-erine Holland Brown's Christmas story. "The Kidnapped Angel," is in no degree such a tragedy as the title would seem to indicate. Other authors whose most recent work appears in The Red Book Magazine for Christmas are. Ethel

Magazine for Christmas are. Ethel Sigsbee Small, Leo Crane, William

Hamilton Osborne, and Mary Buell Wood.

MAKES THE LIVER LIVELY.



Special Correspondence,

BERLIN, Nov. 21.-Does alcohol inspire poets and authors? Ac-cording to the great ones of liv-

ing literature in Germany, it does not. According to blographers, in the case of many men, notably Edgar Allen Poe and Addison, the English essavist, it does.

This interesting question has been brought to the front by Dr. van Vlou.

ten, editor of Das Literarische Echo This is a new periodical. The editor sought some means of advertising it, sought some means of advertising it, of attracting marked attention from the literary world, to whom it ap-peals. And so he sprung his ques-tions on alcohol. The 150 leading authors and poets of Germany were appealed to. Of these 115 answered. Rhapsodies in prose and poetry wero among the answers, which have at-iracted great attention, not alone from those interested in literature, but from the medical world and scien-tists as well. tists as well.

tists as well. The result of the thorough poll of experts, is that inspiration by alcohol is not worth the having, if indeed there is such an inspiration. And yet the Fatherland's poets sing more ele-quently of beer and wine and the cup that cheers and ineeristes than the roads of pacheae any other country. that cheers and incornates than the poets of, perhaps, any other counity. Of the writers appealed to, four are total abstainers, 23 moderate drinkers, 108 avoid alcohol before and during work and only 12 are advocates of alcohol. But a majority of these 12 are eloquent only in the praise of wine taken at table wine taken at table. Here are the questions propounded

by Dr. van Vleuten:

1-Do you regularly take alcohol in some form before you begin work, and what effects do you attribute to 2-If you do not regularly take alcohol before you begin work, but have occasionally done so, has it acted as a stimulant or as a hindrance to activ-

ity: 3-Will you give us your opinion, based on observation, of the effect of alcohol on poetic inspiration, and your views on the question of alcohol in momental

general? The opinion of some of the men who are among the most eminent

writers of poetry and prose in Ger-many are here briefly given: Kari Henchel: "I dare say a good cognac has occasionally delivered me from an attack of stomach-ache, but it has never yet carried my lyric bal-loon into more rarified air. For habitual drunkards, total abstinence seems the only cure, no matter whether the tippler is a grocer or a poet." Victor Bluthgen: "I should not care to be a guest at a feast under the sign of 'milk and lemonade."

A. Schmitthenner: "Whenever I have occasionally been induced to take alcohol during the day, the result has been that both the wish and ability to

work have invariably vanished. I take no stimulants apart from a bottle of light beer just before going to bed." Detlef von Liliencorn: "I never take alcohol before or during work. I have observed that it interferes with

my working powers." Fritz Lienhard: "I take next to no alcohol. I have no need and no desire for it."

George Reiche: "Alcohol may occa-George Reiche: "Alcohol may occa-sionally inspire this or that idea, but real work is only hindered by it. I would not do away entirely with al-coholic drinks but the greatest modera-tion should be practised." F. Avenarious: "Since I began ser-ious work I have never taken alcohol either before or while I am at work. It does not inspire the imagination and

It does not inspire the imagination and it does paralyze the critical faculty. Judging by personal experience and ob-servation, alcohol is the greatest stupe-fier in existence."

Dr. Karl Busse: "I own with satisfaction that mine is a good German



the same subject.

Another volume of memoirs of a member of the Hohenlohe family was published this week. But it will, by no means, create any sensation. It has attached to it, however, great his-torical interest, for it is the fourth vol-ume of the reminiscences of Prince Kraft von Hohenlohe-Ingelfingen, and deals with the Franco-German war in Araft von Hohenlohe-Ingelfingen, and deals with the Franco-German war, in which the prince commanded a brigade of artillery and ultimately was appoint-ed commander-in-chief of the whole of the seige artillery before Paris. It is the final volume of the series.

Dr. Lapponi, chief physician to Pope Poue X. and who held the same posi-tion under Leo XIII, is the author of a remarkable work on "hypnotism and spiritualism." which is being translated into German, French and English. The into German, French and English. The work is a philosophical and scientific explanation of the phenomena of spirit-ism, and coming from one of the fore-most Catholic men of science, is gen-erally being accepted as representing the present attitude of the Catholic church towards the claim of the spirit-ists. ists.

That very tragic tragedy, "Plu cha l'Amere," by Gabriel d'Annunzio, which has met such a disastrous fate in Rome, is being arranged in book form and will be published about Christmas. D'An-nunzio, nothing daunted at the busy on another tragedy, "La Nave," which is to be produced in Rome at Christmas. CHARLES OGDENS.

NEW LIBRARY BOOKS.

The foll - g 30 books will be added to the public library Monday morning. Dec. 3, 1906: MISCELLANEOUS.

Derby, Fifty Years Among Authors, Books and Publishers, Hale—Tarry at Home Travels, Landon—Kings of the Platform and Public

Pulpit. Lie-Weird Tales From Northern Seas

McKay-Scottish School of Painting. Nordau-Paradoxes Nordau-Degeneration.

Regeneration: a reply to Max Nor-dau's Degeneration.

Smith-A Tour of Four Great Rivers. Sparrow-Woman Painters of the

Thirwall-History of Greece (eight

FICTION.

Haggard-Spirit of Bambatse. Harker-Romance of the Nursery, Lloyd-Robberles Company, Ltd. London-White Fang, Rickert-Folly, Whiteing-Ring in the New.

CHILDREN'S BOOKS.

Barbour-Four in Camp.

Lummis-Undine. La Motte-Foque-Strange Corners

of Our Country. Pyle-Careless Jane, Tomlinson-Four Boys In the Yellow-

Waterman-Graded Memory Poems.

SCHOOL LIBRARIES

Collections of books from the publie library, 50 in each list, have been placed in the Emerson, Franklin and throat, which I take care to moisten





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There is Not the Slightest Need for Some of Them Existing in

25

After twenty years of hard work, Wil-ian Yaughn Moody is beginning to uats the first fruits of popular appre-cation. His poens, published by Regaton, Mifflin & Co., have long bes known to a small but discerning wing his star, but in the long run is work rarely fails to win due recog-tion. In Mr. Moody's case, success to him from the stage—"The ters of the globe, and before he retired tion. In Mr. Moody's case, success once to him from the stage—"The frat Divide." his new piece, now he-at played to crowded houses in New but and acclaimed as the American smalle success of the year.

is rumored that a certain popular speer whose marches have delight-two continents, is at work on an gratization" of 'The Golden Gob-Matization" of "The Golden Gon-Matization" of story by Curtis at the new child's story by Curtis Daham. More copies of this juvenile Daham. More copies of this juvenile have perhaps been sold than of any the since "The Wizard of Oz."

When Jack London began to write and tack London began to write is was looked on as a man with a retaily, but he has already proved lis versality in a rather surprising way. While he has stuck closely co he kind of life that he knows best, he has written of it in many different kins, producing works on political ams, producing works on political weating and sociology, as well as novis and short stories. is and short stories. Now, following is white Fang," which is his biggest to promises to be his most successful with he has essayed a new literary for in "Scorn of Woman," a play in three and, with its scene laid in the sondike. three pots, Kiondike,

FL.W. W luther Burbank has achieved fame Lither Burbank has achieved fame by is literally almost world-wide, and the authoritative account of his work stained in Mr. W. S. Harwood's New Creations in Plant Life" has a discussed all over Europe. It has tently been announced that a num-ser of translations of this book are to a made. The German translation, which will probably appear first will a made. The German translation, which will probably appear first, will be by Alexander Wurtenberger, of Det-flagiofen, editor of the Deutsche Illus-theren Gartnerzeitung, and a man of



Dorchester, Mass.

any sort. He has served in all quar-ters of the globe, and before he retired had been a steamer captain as well as

had been a steamer captain as well as in charge of salling-ships. The ocean as strongly appealed to him on the last day of his seafaring life, when he sorrowfully gave up the career. as it did in the first flush of ambition and interest. Although his life has been a remark-able one it has not in the laws here the

able one, it has not in the least been that of what might be termed a literary outcast. . . .

The fashion chroniclers announce that The fashion chroniclers announce that Scotch plaids are the thing for this winter. Meredith Nicholson, the au-thor of that tallow-dripping romance, "The House of a Thousand Candles," was delighted to learn of this on his return from a summer in Scotland, where he devoted several months to the where he devoted several months to the study of the history of tartans, a sub-ject which had long interested him. He has accumulated a considerable lib-rary of books on the subject, and has collected specimens of practically all the plaids known in Scottish annals for some literary use which he has not yet disclosed. The Nicholson plaid is one of the most gorgeous of all, and Mr. Nicholson paid considerable duty at the New York customs house on the scarfs, dress patterns, Glengarry ben-nets, etc., which he brought home for members of his clan. It will be re-membered that the tam-o'-shanter worn by the heroine of "The House of a Thousand Candles, and so charmingly illustrated by Christy, started a boom in tams which swept over the world.

Hall Caine's latest novel, "Drink," Hall Caine's latest novel, "Drink," appears to be having remarkable pop-ularity in England--remarkable even for Hall Caine. It was issued on Aug. 20, and in less than two months its sales reached the extraordinary figures of 175.000 copies. The story, however, although now first given to the world, is not a new one. It was the world, is not a new one. It was written 17 years ago, and in that period many publishers knew of its existence in manuscript and offered fabulous adin manuscript and offered fabulous ad-vance sums for the privilege of issu-ing it. Mr. Caine, it is reported, de-clined all offers, and only agreed at last on the condition that the book should be brought cut at a price that would bring it within reach of the humblest classes to which its sermon-izings were directed. "Drink" in other words is a tract and not a novel, al-though its form is fletion.

BOOKS.

Walt Whitman, a study of his life and work, is a new volume by Bliss Perry, editor of the Atlantic Monthly, and is the first attempt to present, in a book of moderate compass, a full biographical and critical study of the most unique personage in American literature. No American author has been praised or condemned so unreserv-edly as Walt Whitman. The aim of Mr. Perry's book is to portray the man and the poet with sympathy, but with-out partisanship. Especial attention has been given to the formative period of Whitman's mind and style, and to his relations with preceding American Walt Whitman, a study of his life his relations with preceding American and European literature. Some epi-sodes of his career are here told for

ers, Indianapolis.



Fiction apparently flavored with the Christmas spirit, is the predominating feature of the Woman's Home Com-panion for December. Mary E. Wil-kins contributes in "The Gift of "Love" a typically Wilkins picture of New England as we have learned to see it through her delightfully entertaining stories. Temple Bailey also writes with a holiday flavor in "The Christmas MARES THE LIVER LIVELY. Orino Laxative Fruit Syrup gives per-manent relief in cases of habitual consti-pation as if stimulates the liver and res-tores the natural action of the bowels without irritating these organs like pills or ordinary cathartics. Does not nauseate or gripe and is mild and pleasant to take. Remember the name ORINO and refuse substitutes. For sale by F. J. Hill Drug Co. Storm." Other fiction in this number is contributed by Juliet Wilbor Tomp-kins, Jean Webster, Alice Brown, Julia Truitt Bishop and Grace S. Rich-Julia Truitt Bishop and Grace S. Rich-mond, An important feature of the magazhe is a hitherto unpublished poem by the late Eugene Field en-titled "The Old Blue Bear and the Rabbit." Its writing is described by Frederick S. Field, a son of 'Gene Field, who was the "rabbit" of his distin-



WILLIAM HOWARD TAFT. Our Secretary of War.)

Why the Panama canal is to be alock-system instead of a sea-level, some of the problems of construction, a comparison of Panama and Suez, time and expense elements, the question of Chinese labor and of contract work, present conditions in the canal zone, these and other points of Panama canal interest are discussed by the Hon, William Howard Taft, secretary of war, in the December Century. The article also answers some of the criticisms which have been made against the government's Panama canal policy.



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Below the Kenyon hotel, next to the fence.





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