

## DESERET EVENING NEWS.

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## SOMETHING OF A NIGHT.

At his best hunting in a savage country is no safe pursuit, but when a human quarry is sought one's nerves are not likely to be true while the object of the chase has wrung so many of the hunter's dear ones that vengeance seems the sole thing left worth living for.

Such, one July afternoon fifteen years ago, was the condition of offices I had to face.

I was in eastern Turkestan, riding toward the Tien-shan mountains. It was thirty miles ahead of me. By my side ran the Tariq, its still waters rushing swiftly on toward its confluence with the Kashgar, fifty miles behind me.

I had ridden my horse since daybreak, determined to overtake the man I was hunting down before nightfall.

For three years I had been pursuing him, never able to get within shooting distance. Now he was less than four hours ahead of me, and we were in a land where western conventions could not prevail, nor man's vengeance nor man's love for man. I gave up hope to neither of those considerations then.

He was racing for Urumchi, where he intended passing the night. It was my purpose to overtake him a little beyond Tashkent, where the Tariq runs through such a city, and where the various roads converge, and with it in the business of awakening the actions.

On and on I sped, urging my jaded horse for beyond its utmost powers of endurance, for vengeance, like all other purely human things, takes no heed of what it shall destroy in its progress.

Two hours later I reached the Tariq, and when Tashkent was less than a mile away the poor beast fell under me and stopped.

Grown vulnerable by reason of my aching person, I lay back on my saddle and lay my head on the neck of my steed, waiting for the next blow. The noise of the river prevented every sound of it from affording even the dead calm of my horse.

Butter as any taffeta man can feel I finally shouldered my saddle bags, clutching my way to the Tariq, and when darkness came covered with it in the business of awakening the actions.

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The horse I was riding was the last, and when Tashkent was less than a mile away the poor beast fell under me and stopped.

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This brought me to a resolution of my immediate surroundings, and I cast another glance in the direction of my friend's stable.

He was still curiously appreaching.

When directly before my bed he surprised me by suddenly passing under it, instead of trying to catch me with his ax, as I had expected.

A minute passed, and another. Still there was no further sign nor sound of him.

What did it mean? Was he waiting to seize a hand to hand battle with me whom I would? Or was he, Tarbarik, when I was passing double plumb out of his power—die by anticipation?

Surprised, I was out of sight when the face of my bed appeared at the window whence I had escaped.

The evil workings of his dark features, the red veins of pain, the yellowish glow of the sunken eyes, the pallor of the skin, all told me that this fellow had long been ill.

He was pale, thin, and emaciated. His hands were like bones, his fingers like sticks.

He was a wretched, wretched wretch.

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