MUSIC AND MUSICIANS

WHERE has Salt Lake's love for music flown? What has become of our boasted musical taste? Where have our music lovers hidden themselves?

These are questions that might well engage the attention of those concerned in the preservation of our reputation as a music center. A glance into the resources of our leading musical institutions reveals the same harrowing record of emptiness. The Salt Lake Symphony orchestra has a deficit, the Salt Lake Choral society has a bigger one; the Orpheus club has one big enough; the Graham Music Bureau has lost money on nearly all its recent ventures, and the Siegel concert was no exception; the disasters of the last spring festival still remain an appalling memory. Mr. Best's concert at the tabernacle, with all the prestige of his Berlin success, did little more than pay expenses. The Salt Lake Opera company has played with brilliant success for years, but its last venture, "The Girl and the Governor," ran behind, the first loss the company ever knew. Schumann Heink wants to come to sing in Salt Lake, but demands a guarantee in advance, and no manager can be found brave enough to give it.

All in all, it is a condition black enough to discourage anyone from indulging into music speculation, and what the future holds out by way of betterment, it is hard indeed to figure at this writing.

* * *

The Salt Lake Choral society will resume work for the winter within the next 10 days and will commence at once on a big work for presentation about Christmas time. The preliminary plans now being discussed contemplate rather elaborate operations for the winter and early spring. At least two big works will be undertaken during the year and the second one will be given as a part of a big mid-winter festival about the middle of February.

The full plans for the society are not yet ready for the public, but assurances are given that something of more than ordinary interest will be announced very shortly. Notices of the first meeting will be mailed to members within the next week.

* * *

Miss Fannie Olde, a successful piano teacher, late of Illinois, has come to settle in Salt Lake and will open a studio here. Miss Olde is a student of the Sherwood school and a graduate of the Central Conservatory of Chicago. She was president of the Mendelssohn club, and among the friends in Salt Lake who speak highly of her attainments is Prof. J. J. McClellan.

* * *

The Imperial Men's quartet leaves next Tuesday for a week's concert trip through Sanpete county, returning via Nephi. This organization has made such a favorable reputation on past tours that success on this trip is regarded as certain.

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At tomorrow's 11 a. m. service in the Catholic cathedral ,the choir will sing the Dachauer "Cardinal" mass, the soloists being Mrs. Corinne Hammer, Miss Mae O'Niel and George Soff. The offertory will be the "Ave Maria" by Luzzi to be sung by Miss Nellie Hasbrook, contralto, Raymond Ribet, John Krouse and Humbert Prince assisting with their violins.

* * *

Claude J. Nettleton has been appointed first violinist of the Colonial theater orchestra for the season by Conductor Squire Coop.

* * *

Music houses report a steady demand for sheet music, though, at present the old time rag-time remains the favorite. One large firm has just installed a music sheet rack frame containing nearly 100 racks, and will keep on hand all the standard overtures, four and eight-hand arrangements, as well as for two hands. The demand for sheet music is so readily increasing that several music houses are going into that branch quite heavily.

* * *

Manager H. W. Daynes of the Consolidated Music company has gone on a two weeks' business trip through the northwest.

* * *

Organist Tracy Cannon will play prior to tomorrow morning's service in the First Congregational church, Rheinberger's "Vision," and Caesar Franck's "Andante in G Minor." The offertory is to be Arthur Foote's Nocturne, with a postlude from Handel. The choir will sing the anthem, Ambrose's "One Sweetly Solemn Thought."

* * *

At the tabernacle organ recitals of next week, Tracy Cannon officiates Monday and Tuesday, E. P. Kimball on Wednesday and Thursday, and Prof. McClellan on Friday and Saturday.

* * *

The friends in this city of Mrs. Constance King Slaughter will be pleased to learn that she is meeting with signal success at Nampa as an instructor in the piano. Mrs. Slaughter, formerly Miss King, studied piano and organ in Salt Lake under Prof. McClellan.

* * *

The Nampa Leader-Herald of recent date publishes a large half tone of Charles G. Blakeslee, formerly a vocal teacher in this city, who has located there, and gives his conservatory of music a fine notice.

* * *

C. D. Schettler and Willie Stafford have returned from their Orpheum tour which extended to Denver.

* * *

The American Music society of this city is reorganizing for the season's work.

SHARPS AND FLATS

Liszt's fame as a pianist was so great that it proved an obstacle to his becoming known and appreciated as a composer. For the same reason, many music lovers do not yet know that he also wrote some admirable works for the organ.

Milwaukee newspapers claim that their new Auditorium is "the most perfect and magnificent public hall in the world." It seats 10,000 persons, and was opened on September 21. Two days later was "musical night," at which Mme. Schumann-Heink was the soloist. There are several smaller halls, one of which is particularly suited for chamber music, and a fine organ has also been provided.

New York musical papers are devoting much attention to the fact that the one most overworked profession now known, is that of the piano tuner. It is said that the old time tuners are dying off, and there are few coming up to take their places. The output of pianos is said to be 300,000 a year, and it is said the tuners are not increasing in anything like the same proportion.

Fifty years ago this autumn Adelina Patti, (Baroness Cederstrom) made her debut in opera in New York at the age of 17, in "Lucia di Lammermoor," with the famous tenor, Brignoli, as Edgardo. Ten years previously she had won note in concerts. She visited Europe first in 1861, and her triumphs in Paris, London and Madrid are a part of musical history. Great preparations are now making abroad to celebrate her jubilee.

* * *

Josef Holmann writes in the Ladies' Home Journal concerning what he calls the "curious and out-of-date superstition that music can be studied better abroad than in America." He has personally known, he says, "not fewer than five American teachers who have struggled here for many a year without gaining that high recognition which they deserve. And now? Now they are in the various capitals of Europe, receiving the highest fees that were ever paid for instruction, and they receive these high fees from American students who throng their studios.

Berlin opera-goers are working themselves into their usual frenzy over Caruso's three-day engagement at the Royal Opera, Oct. 19, 21 and 23, when he will be heard respectively in "Carmen," "La Boheme" and "Bajazzo," with Emmy Destinn in the leading soprano roles. In New York he sings all winter. To recoup itself for the fancy salary Caruso requires the Kaiser's operatic management has raised the prices to an altogether unprecedented height. Box seats will cost $10 and $7.50 apiece, parquet and first balcony $6, second balcony $4.50, third balcony $3, fourth balcony $1.50, standing room immediately adjacent to the roof, 75 cents.

Who discovered Theodore Thomas? Adelina Patti. At least so says Frank Hunter Potter in a gossipy article printed in the New Music Review. Thomas was principal first violin in the orchestra which accompanied Patti in one of her earliest seasons in New York. One day he criticized the tempi of the conductor, Maurice Strakosch, who thereupon gave him a chance to see what he could do, and Patti was so delighted that she insisted on having him conduct for her thereafter. If this anecdote is true, Thomas was ungrateful when, many years later, Patti insisted on having her own way in an oratorio which he conducted on the ground that she was the prima donna, and he retorted: "I beg your pardon, madame, but here I am prima donna."

THREE OF THE FOUR TOUT SISTERS NOW IN LONDON.

This recent photograph shows three talented young ladies well remembered in Utah, who now make their home in London. They are, reading from left to right, Misses Maggie, Grace and Nannie. The fourth member of what is popularly known in London as "the Tout sisters' quartet," is Miss Hazel, but her picture was unfortunately not obtainable in time for reproduction. Since they last appeared in Utah, they have been diligently following their profession in England and on the continent, Miss Maggie having been a student in Paris for some time past, where she is in close touch with the management of the Opera Comique. She is the possessor of a beautiful dramatic soprano voice, and has a fine stage presence. She expects to make her first appearance in opera in Paris or Brussels during the present fall under the name of Margaret Rosmike.

Miss Nannie Tout has studied extensively both in England and Germany since her last appearance at home, and is giving almost her entire attention to acquiring heavy Wagnerian roles, especially those in the great Niebligen "Ring."

Miss Grace, a deep contralto, has confined her singing almost entirely to concert work; her professional name is Grace Emmett. Miss Hazel made a successful debut at the Prince of Wales theater on the night of Sept. 1 under the name of Hazel Dwyn. She has a charming voice and an ideal face and figure for the light opera work she is doing.

During a recent visit to London the musical editor of The News spent a delightful evening at the home of Mr. and Mrs. Tout at 9 Aspleganta road, West Kensington, and heard their four daughters render a number of selections, both vocal and instrumental. Their quartet work was especially beautiful, and as Miss Nannie acts as pianist, Miss Hazel plays the violin and Miss Maggie the cello, the variety and charm of the accompaniments they are able to render each other, as well as their father, Mr. E. F. Tout, tenor, may well be imagined.

The family is affiliated with the London branch of the Church and the members are never backward in rendering assistance at the meetings, conferences, concerts, etc. They have also had many professional and semi-professional engagements and have appeared in some of the most aristocratic houses of London. Mr. Tout is well pleased with the success they have met with in England, and expects to remain there indefinitely.

The Passing of Dudley Buck

THE news of the death of the widely known composer, Dudley Buck, recorded in the dispatches recently, was read with regret by Salt Lake musicians. His music has been greatly sung here, especially his "Light of Asia," though, oddly enough, little is known of his comic opera, "Deseret," which is laid in Utah, and which was once quite popular in the east.

The New York Herald's account says:

Dudley Buck, an organist and a composer of international reputation, died suddenly of heart disease yesterday in the home of his son, Dudley Buck, Jr., No. 65 Northfield road, West Orange, N. J., where he had resided since his return in August from a two years' residence in Europe.

Few Americans have ever held the position in the musical world occupied by Dudley Buck at the time of his retirement from active and public work in 1902. For 25 years the musical director at the Church of the Holy Trinity in Brooklyn, his work was looked upon as a standard in devotional music. Outside of his profession he was widely known both in this country and in Europe, where he studied as a young man.

He was born in Hartford, Conn., on March 10, 1839. When scarcely more than a boy Dudley Buck went abroad to study music. After a period as a student of various masters he was graduated from the Royal Conservatory of Music at Leipsig, Germany, among his classmates being Sir Arthur Sullivan. From Leipzig he went to Dresden, Germany, and studied composition under the famous Reitz, and later received instruction from the court organist, Her Schneider. His education was completed in Paris.

Returning to this country, for a time he was organist in St. James' Protestant Episcopal church at Chicago and afterward at Boston. From the latter city he went to Brooklyn to accept the position of musical director at the Holy Trinity church of that city. He was one of the foremost musicians in the Apollo club and was director in that organization for more than 15 years until his retirement in 1902.

Friction between himself and the officials of the Holy Trinity Church of Brooklyn regarding the church music led to his resignation from the musical directorship in January, 1902. Although numerous offers were made for his services by other churches he retired.

In composition Mr. Buck was unusually prolific. With apparent ease he composed songs, chorals, overtures, orchestral pieces, voluntaries, cantatas, oratorios and operas. One of his odes was sung at the Boston peace jubilee, his "Golden Legend" received a prize and his "Light of Asia" created enthusiasm both in England and America.

Mr. Buck is survived by a widow and two sons, Dr. Edward T. Buck of Indianapolis, Ind., and Dudley Buck, Jr., of West Orange, N. J., and a daughter, Mrs. Francis Blossom of Orange, N. J.

The following views on the passing of Dudley Buck were contributed at the request of The News by leading musicians.

Prof. J. J. McClellan said: "Dudley Buck was the instructor of such notable American musicians as George Chadwick, Frederick Grant Gleason, W. H. Niedlinger, Harry Shelly, C. B. Hawley, and John Hyatt Brewer. Among his best known works is his noble composition "God is Our Refuge," a setting of the forty-sixth Psalm, which has been sung in Utah by both the Salt Lake and Ogden tabernacle choirs. The tabernacle choir gave his "Light of Asia" with much success some years ago. His other cantatas are "The Golden Legend" and "The Voyage of Columbus." He has written much for male choruses, and is the author of many songs and organ selections, which will live to keep his memory green among all who love good music. He composed the opera of "Deseret" in which he used a hymn tune very familiar to the Mormon people. His symphonic poem "Marmion" is also well known. His "Studies For Pedal Phrasing," "The Influence of the Organ in History" and "Illustrations in Choir Accompaniment," are very valuable.

Dudley Buck was a master musician and a writer of melodies both dignified and appealing. He left America and the whole world far richer for his having lived, for he was a master artist."

Prof. A. H. Peabody says: "In recent years I do not know that Dudley Buck did much active work, but in his prime he was unquestionably one of the greatest of American organists, both as a master of the organ, and in the broadness of his general musical knowledge and education. His work as a composer will always rank high, for he was a master in the use of beautiful melody, tone colorings and musical expression. I have known clergymen to positively forbid the use of Buck's music in church work, because of the light and florid character of some of his compositions. But nevertheless his church music is almost uniformly admired and is of unquestioned merit."

Spencer Clawson, Jr., said: "In Dudley Buck, we lose the first American to achieve universal recognition as a composer. The fact that he was recognized and accorded a prominent place so early would tend to show that he was a man of very exceptional talent. His leaning was toward religious music, and it was in compositions of this nature that he excelled, though he wrote in every style.

"Among his best known works are the cantatas, "The Light of Asia," to the poem of Sir Edwin Arnold; "The Golden Legend," from Longfellow, and "The Voyage of Columbus."

"In his death the world of music has sustained a very great loss."

Prof. Anton Pedersen said: "I consider Dudley Buck as among the best musical composers of the age, particularly of religious music. His compositions are simply delightful. As a performer, I can't give an opinion, as I never heard him play."

SALT LAKERS IN GOTHAM.

(Special Correspondence.)

NEW YORK, Oct. 10.—"These Are My People," the new title to Ned Royle's new play, was suggested by Stage Manager Hugh Ford, and adopted by the author. It will be a sequel to the "Squaw Man," and H. B. Warner, an imported English actor, will be seen in the part of the transplanted young English gentleman. A final reading and casting of parts was had last week, in the manager's office, and among the cast it is probable Miss Jessie Izett's (Mrs. Hugh Ford) name may appear; a part has been offered her which is now under consideration, only the fact that the play will go on the road causes indecision, the attractions of home life being too strong for many to resist, who would grace the artistic side of stake life.

* * *

Mrs. Arthur Hayes of Washington, D. C., has been the guest of Mr. and Mrs. Stuart M. Kohn for the last two weeks. The Hayes home is a well known hostelry for the western contingent, as well as for eastern friends who have interests in the life that abounds in our beautiful city on the Potomac.

While here Mrs. Hayes, with her friend Mrs. Kohn, has been entertained by Ensign Gerard Child, formerly of Ogden, and his nephew Ensign Wallace of the Idaho, on board the Georgia, and an elaborate dinner was given. Mrs. Kent Smith, widow of the late Superintendent Kent Smith of Bingham, with Mr. and Mrs. Geo. W. Luff, have given several dinners and luncheons for Mrs. Hayes and friends before the departure of Mrs. Smith for Europe. Mrs. G. Duffy of East Orange, N. J., another Ogden girl, formerly Miss Fitzgerald, entertained for Mrs. Hayes last Thursday, and Miss Browning gave a luncheon at which Mrs. C. Wilson, Mrs. Kohn, Mrs. R. C. Easton and Miss Afton Young were present.

Tomorrow Mrs. Hayes will leave for her home in Washington; her daughter, Miss Ruth Avery Hayes, has been acting as hostess to her many friends in the absence of her mother.

* * *

Last Wednesday morning, Miss Mary Young, daughter of John W. Young, left for Chicago to visit a month or six weeks with her mother Mrs. Nat M. Brigham at Wheaton, Ills., a suburb of the windy city. Miss Young's sisters, Lillian, Natalie and Virginia and her brother Wilford are all living there; she also hopes to see her sister Grace, now Mrs. Falkenberg of Washington state, before returning east. Miss Young has been in London for the last four years, and was most anxious to see her mother and family.

* * *

Messrs. George Barratt and Clyde Squires and Miss Frazier of Wilmington, Del., have been visiting with Mr. and Mrs. Jack Sears and Mr. and Mrs. Isaac Russell during Celebration week, returning last Monday to their work in the studio. Messrs. Squires and Barratt placed several new orders while here and were kept busy visiting the galleries and magazine offices.

Last week Mrs. Effie Dean Knappen arrived in the city, and is living with friends at One Hundred and Forty-third street and Broadway. Mrs. Knappen will be here for several weeks combining business and pleasure.

* * *

The Misses Louise and Claudia Holt are located for the winter with Mrs. Karnes, at One Hundred and Thirteenth street and Broadway. Miss Pearl Weller will live with Mrs. and Miss Pryor, at 252 west One Hundred and Fifteenth street. Mrs. Pryor has taken an apartment and enjoys having young people with her daughter, who is also a musician.

* * *

One of the busiest men to be seen these days is Mr. Eugene Young of the New York Times, who is arranging to have his play produced. Mr. Young is the author of several clever sketches which have been seen by critics and pronounced excellent; the play in question is a three act drama, and will have a tryout very soon.

* * *

Judge W. H. King was seen wending his way among the busy throngs along Broadway one day last week.

* * *

The news of the sudden death of Mr. Joseph T. Richards to his family here, Mr. and Mrs. F. Dewey Richards and their friends, came as a heavy shock. Mr. Dewey Richards left for home last evening to attend the funeral of his brother, Mrs. Richards and son, Jack, remaining here. The widow, parents and family of Mr. Richards have the deepest sympathy of the entire Utah colony, and a large party of friends assembled at the depot to express their respect for Mr. Dewey Richards as he left on his long and sorrowful journey.

* * *

Mr. Eugene L. Roberts passed through the city on his way to New Haven, where he enters Yale as assistant physical instructor, also taking a post graduate course at the same university. Mr. Roberts remained only a few days in the city visiting friends and doing a little sightseeing.

* * *

Elder George Ryan left for the south two days ago, going to West Virginia for the autumn and winter.

* * *

A week ago Mr. and Mrs. Dewey Richards and son, Jack, were guests of Mr. and Mrs. Jack Braun and Mrs. Ferguson, who will be well remembered throughout Utah several years ago. Mrs. Ferguson's other daughter, Clara, now Mrs. Wilbur Wright, also lives in Brooklyn near her mother. Mrs. Braun and Mrs. Wright both have young babies. Mr. Braun leaves tomorrow with W. H. Crane & Co. taking a leading part in "Father and the Boys."

* * *

"Were I a Rose," is the title of Dewey Richard's most popular song, now a big seller in the market, the words were written by a friend of Mrs. Braun and dedicated to her; imagine the surprise of both to find that Mr. Richards had set the poem to music. Mr. Richards dedicated the song to Mr. R. C. Easton, who sings it first among his long list of popular pieces.

* * *

Miss Marie Hutteball, who has a light case of typhoid and is now in Roosevelt hospital, is reported by her physician, Dr. Will Ward, as progressing nicely and on the fair way to recovery, which will be good news to her relatives in Logan.

* * *

The Misses Edna Coates and Edna Smurthwaite, the former enrolled as a student of mathematics in Columbia and the latter a student in literature there, are nicely located near the university and feel already at home in Gotham.

* * *

At chapel services today, Dr. J. T. Kingsbury of the University of Utah, with his daughter, Edith, was present. Dr. Kingsbury has been to Cambridge to attend the services at the installation of the new Harvard president, Dr. Lowell; several other matters of business have been attended to during his limited time and his daughter has been placed at Sheburn hall, One Hundred and Twenty-first street and Morningside avenue, where she will remain for the winter, while she is studying voice culture with Prof. E. Presson Miller. Each week sees some new addition to the ranks of students.

* * *

Prof. Levi Edgar Young addressed the people today in a most entertaining gospel sermon.

JANET.

WELSH CHOIR CONQUERING THE EAST.

The weekly paper, The Druid, printed in Scranton, Pa., whose Salt Lake correspondent is Mr. Evan Arthur, has a column account in its issue of the 7th of the visit of President Taft to Salt Lake. In the issue is also noticed an enthusiastic account of the success now being achieved by the "Llanelly choir," from Wales, which is making a tour of the east. The choir had a great reception in Scranton last week, especially from Welsh-Americans, who are familiar with its wonderful prize winning record at home.

Unfortunately the choir will not extend its tour to the west, or it would be assured a royal reception from the Cambrian contingent here.

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SIX BEST SELLING BOOKS.

Record for September.

According to the foregoing lists, the six books (fiction) which have sold best in the order of demand during the month are:

1. The Gosee Girl. MacGrath..$1.50
2. The Inner Shrine. Amos.....$1.50
3. A Certain Rich Man. White.....$1.50
4. The Bride of the Mistletoe. Allen.....$1.25
5. Katrine. Lane.....$1.50
6. The Romance of a Plain Man. Glasgow.....$1.50

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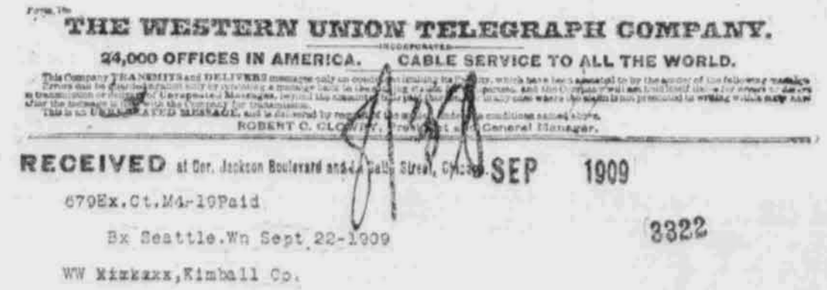

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