

# Dramatic



It is probable that Mr. Henry Miller indulged in some lively reflections in the privacy of his Pullman, as he sped in the direction of the Golden Gate. Several phases of that Salt Lake engagement were calculated to make any actor think. In the first place, such a house as that opening one, on a hot summer night, with prices advanced—a house such as Sothern played to when the season was in full swing—that was a tribute sufficient to warm the inmost cockles of any man's heart. But the awful slump in the business on the second night—how was that to be accounted for? If Mr. Miller gave this phase of the subject careful consideration, and if he judged the matter fairly and impartially, he must have arrived at something like the following conclusions:

Salt Lake was flattered to have actors of the prominence of Mr. Miller and Miss Anglin select it as a place for their summer rehearsals. Incidentally, the sojourn of the company here for a week ahead of the performances, and the description of their rehearsals, brought them some invaluable advertising. Both the stars have a very strong following here. The play was new, and a good deal had been heard of it from last season—when, by the way, Grace Elliston was the Helen, and Jessie Millward the Marion. These were the causes that brought out a \$1,200 or \$1,300 house. What were those that brought about a tumble of 60 to 70 per cent the next night? Bluntly, they were principally the disappointment over Helen. The play was liked—even though it did make of the woman whose name it bore, a secondary figure—and Mr. Miller and Miss Anglin carried all before them. But why, oh why, Mr. Miller, with all your experience, acumen and taste, could you not have known in advance that Miss Waldron as Helen was simply impossible? Why subject the poor girl to that awful buzz that swept over the house when Helen—so long heralded by the other characters, so rapturously apotheosized by Philip, as to put the audience on the quiver of expectancy regarding her—swept upon the stage and, like a collapsing house of cards, tumbled every illusion to earth? It was cruel to the audience, but doubly cruel to the girl. This chill of disappointment was one from which the audience could not recover. In Miss Waldron's hands, Helen was simply a lay figure, and the tanning process became ridiculous; she was little more than a supplier of cues to Mr. Miller, and one was heard to say that instead of "The Taming of Helen" the piece could more properly have been called "The Feeding of Philip." The title leads one to prepare for the on-stage of a heroine of the formative type, a girl impetuous and imperial, a Katherine smothering defiance to a Peruchio. The author created no such being, but in the hands of a pretty girl, one of vigorous talents, Helen might have been built up into something approaching a positive character. Mr. Miller will be a brave man, indeed, if he presents his pretty comedy in San Francisco without changing the cast.

All the above disappointments certainly affected the next night's business. Then the thermometer took a jump, and the changing of the bill, after "Camille" had been so industriously boomed, did not help matters.

Speaking of "Camille," there is a chance that Mr. Miller and Miss Anglin will stop off one night in October, on their return eastward, and present that play. Every inducement ought to be made to persuade them to make the chance a certainty.

The Grand will have the right of way all next week, the Theater now being closed for some time. The only attraction will be the Wiedemann company in a round of comedy, vaudeville and minstrelsy. They carry a company of 25 people, and besides the acting force, have five specialists presented between the acts, making a continuous performance. During the week they will give three comedies, first, "Down in Egypt," second, "The Steam Laundry," and third, "A Pair of Tramps." The last named piece is a melo drama which is said to give an excellent chance for Miss Nellie Wiedemann's talents as a rough scoubrette.

The Joe minstrels wind up their engagement tonight. Business has only been fair, owing to the heat and the counter attractions, but the company leaves a very good impression for its musical achievements. The solo make was made in looking the show four nights. Deckstader himself could not have lasted that long in Salt Lake.

## THEATER GOSSIP.

Mrs. Fiske is back in New York after her European tour. She will again make "Mary of Magdala" the principal feature of her season's tour.

The name of the play in which Eleanor Robson is to open her season is entitled "Merely Mary Ann," adapted from Zangwill's story of the same name.

Harold Russell expects to leave for the east immediately to commence his work for the next dramatic season. His wife, Ada Dwyer Russell, will arrive in Salt Lake on the 20th from her successful Denver engagement, and she will return to the east until the end of September.

Mrs. Langtry's New York season opens in September at the Savoy theater, where she begins a tour which will include a trip to the coast. Her play will be "Mrs. Deering's Divorce," a topic on which Mrs. Langtry should be excellent authority.

Manager Wagenhals and Komper announce that they have arranged for Blanche Walsh's engagement in New York, in a new play beginning early in February. Until that time she will be seen on tour in the principal cities with

Tolstoy's "Resurrection," which will be presented with the complete and elaborate scenic production as given at the Victoria theater, New York.

Grace Elliston, who played leads with Henry Miller last year and scored brilliantly, has been engaged for Richard Mansfield's company, with special view to playing Kathrin, the pretty heroine of Heidelberg. Miss Elliston is spending the summer in England and

"Clandian" and hopes to appear in a London theater in the spring. Next year he will revisit the United States.

The remarkable salary of \$3,000 for one week so tempted Cecelia Loftus, recently here with Sothern, to return to vaudeville that she signed contracts with J. J. Murdoch, manager of the Masonic Temple Roof Garden, Chicago, to appear at that place of amusement for seven days ending today. It has



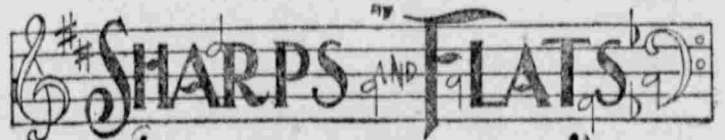
THOMAS C. GRIGGS.

Whose Death Removes a Pioneer Musician From Our Midst.

The death, in Idaho, during the week, of Thomas C. Griggs, removes a devoted musical student from our midst. From his earliest youth up to the time of his demise he displayed extreme love of and fidelity to the divine art. His musical bent was first publicly manifested in Boston in 1856, after he had identified himself with the Latter-day Saints and taken leave of his kindred in the old world. He belonged to the Earlely band both in Boston and Utah and was also an active member of the celebrated Mark Croxall band of early days. Subsequently he taught both vocal and instrumental music and was a strong and pleasing worker in the ranks of the Tabernacle choir for years. His ability and popularity were shown by his appointment as conductor of that organization while he was on a mission to England. Meanwhile the choir had been progressing nicely under the direction of Prof. Beeley, and Mr. Griggs, recognizing that fact, concluded it would be the part of wisdom to "leave good enough alone," as he expressed it. So that was done. For a long period he was the conductor of the Fifteenth ward choir and made it a very effective organization.

on the continent, and Manager Glover engaged her by cable. She will return to New York early next month, and will at once begin preparations for the captivating character assigned her. Miss Elliston is also to have an excellent role in "Ivan the Terrible."

Wilson Barrett will begin his next season in England with a revival of



Nordica is coming!

This announcement is enough to set our musical circles all agog with expectancy. The further announcement that she will be accompanied by the big orchestra of the Metropolitan Opera House, New York, under the eminent conductor Duss, and that she will be supported by Katherine Pink, contralto, and Nahon Franko, violinist, should be sufficient to work up a regular furore.

The event will take place in the Tabernacle, where Nordica made her great triumph before, and the date will be about Oct. 15. An afternoon and evening performance will be given, and a reduced price will be made those who attend both. It is likely that the Tabernacle choir of 500 voices will sing one number with Nordica, probably the glorious "Infernalities," which was the big feature of her other concert. Excursions will be run in from all directions, and an endeavor made to work the receipts for the two performances up to \$5,000, which the manager, Mr. Charlton, says he must have to make any profit at all. The affair will be under the management of Mr. Poyer of the Salt Lake Theater.

Yesterday's organ recital in the Tabernacle was attended by an audience that nearly filled half of the great building, and was the largest that has yet been present at one of these interesting and instructive occasions. Prof. McClellan displayed the remarkable powers of the organ to marked advantage, and as usual was happy in his registration and interpretation—two things in which he is a recognized artist. In the "Mignon" number the performer used the clarinet, flute and oboe stops, with soft string accompaniment and pizzicato in the arduous movement, and in the Paganini, brought out the full effects of military band and orchestra. The arpeggios in sixteenth notes covered half a page in the first movement, but the artist ran over them without the slightest apparent effort. The final number was the celebrated andante from Beethoven's Fifth symphony, which calls for a wide range of expression, from the softest and most delicate touches to the full power of the organ. The performer was equal to

intention that "Parsifal" should be reserved for Bayreuth. So it was that he served his intention, when he began his Salzburg dramas, to have them performed three times in an ideal manner at a theater specially erected on the shores of the Rhine and then to return to his native land and intend to reserve these four operas for Bayreuth, but changed his mind. Under present circumstances he would promptly change his mind about "Parsifal" too, for it is a subject too absurd to keep that sublime work chained any longer to a remote village where only wealthy tourists can see and hear it. Twenty years is quite enough for such a monopoly.

The Mascagni farce has reached its climax. Having failed in his appeal against the government's decision depriving him of the post of director of the Rossi Conservatory of Pesaro, he now, with diabolical cruelty, threatens to leave his ungrateful country forever and settle in Paris, following the example of other illustrious Italians. Nay, with a refinement of malice almost unparalleled in the history of mankind, he declares that when he dies he will be buried in the Peco-Lachaise, thus depriving his country of the honor of having even his illustrious bones.

A bust of the late Sir Arthur Sullivan was unveiled the other day by the Duchess of Argyll, on the London Embankment, opposite the Savoy theater, and therefore near the spot where the dead master achieved his greatest popular triumphs with the "Savoy operas." The vote of thanks to Princess Louise was given by her father, Prince Albert, and seconded by Edward German, who worthily, but long interval, carries forward the torch dropped from the dead hand. Engraved on the pedestal are Gilbert's lines:

Death when'er he call  
Must call too soon.

Harold Orbell will return in two weeks to the Detroit conservatory, to continue his studies under Prof. Jonas.

Miss Eva Richardson, pupil of Prof. McClellan, leaves shortly for Detroit to study piano under Prof. Jonas. Prof. McClellan has sent a number of unusually promising pupils to Detroit.

Trade among the local music houses this week continues fair, and collections are reported good. As this is the quiet season, some inventories are being taken.

It is pleasant to know that Conductor Shepherd of the Salt Lake Symphony orchestra is already preparing for the coming season, and that efforts are being made to show the public that Salt Lake has as fine orchestral talent as any other city in the country. The orchestra will have two bassoons this season, and an English horn is hoped for.

A promising violinist of this city is Miss Esther Allen, daughter of Hon. C. E. Allen. Miss Allen has won distinction in the east by her fine performance, and she is regarded by music critics as having a promising future. Her powers of touch, expression and interpretation are considered of special excellence. Miss Florence Allen, sister of Miss Esther, is a fine pianist and vocalist.

The daily organ recitals given this week, in the Tabernacle by Prof. McClellan, through the courtesy of President Joseph F. Smith, have been appreciated by the thousands of visitors who thronged the city in the last few days on route to the A. R. encampment at San Francisco. Strangers who attend one of these recitals never forget it.

Mr. G. E. Griswold of the Lyon & Healy company of Chicago is in the city en route to San Francisco on a business trip. He says the music trade is holding up well in all of its branches, especially in the south, where the harp crop has turned out of fine quality and in large quantity. Traveling men for the music houses are writing in from Texas and other southern states sending in large orders and reporting that the outlook is very promising. Mr. Griswold also states that the trade is gradually getting rid of its surplus stock of rag time music, especially low rates, and that when this is worked off, a minimum amount will be printed; people who want to dabble in such "trick" will then have to pay regular sheet music rates and prices per page the same as for standard works. The piano trade is very heavy, and the manufacturers are overrun with orders. The harp industry has now become a standard American one, and American harps are sold all over Europe. The difficulties of an even register that in years past gave considerable trouble, have been overcome, and the tendencies of strings to get out of tune have been remedied. Harps cost from \$50 to \$200; though they can cost more if purchasers want special ornamentation, just as pianos. One who is in the line of harps, however, have been regarded as possible of manufacture only in Europe can now be made in this country by American manufacturers.

## CARNEGIE PRACTICES BEING POOR

Although Andrew Carnegie announced some time ago that he proposed to give away his immense fortune, probably no one took him seriously as to suppose that he actually meant to impoverish himself. Now, however, we have an assurance from the millionaire himself that he means to do a really radical thing, and that of skibo is practicing a lot of little economies with the object of accumulating himself to count the pennies when it becomes necessary for him to do so. For instance, since the world has become a familiar equipment on the English railway trains, Mr. Carnegie always travels third class, except when he is accompanied by his wife and daughter, then he goes first. On a recent occasion when he was coming south he was met accidentally on the platform at Carlisle by a former acquaintance through kindly tips given to him from time to time by Mr. Carnegie. This gentleman was on his way to London, too, and was delighted at the prospect of having his friend and benefactor accompany him for the remainder of the journey to town. As he was alone, he asked Mr. Carnegie if he would share his saloon, but before he had time to receive an answer the train's flag indicated that they must take their seats, when Carnegie without ceremony disappeared into a third-class compartment. At the next stopping place Carnegie was again on the platform, and his friend, approaching him, remarked in a tone of remonstrance:

"Why in the name of goodness do you ride in that dirty old cattle box?" "Cattle are not always to be despised," my friend, Mr. Carnegie replied sharply. "They are of more value to the human species than many of the men I have come across in my career. Besides," he added, "I cannot expect to give my money away without something approaching a corresponding value, and as I am as comfortable as I care to be in a third-class compartment, I do not see why I should give myself the habit of indulging in unnecessary luxury. I am going to die a poor man, and I must try in the meantime to accustom myself to the new conditions."

Servants in Ecuador. If you were living in Ecuador and what to do with your servants, you would get one by himself or herself, but would be compelled to take up with a drove of them, probably far outnumbering your

own family. For example, with a cook you would have to provide her husband and children, and perhaps also her father and mother, into your house to bed and board, and each would bring along all his or her portable property, consisting mainly of domestic pets, such as pigs, chickens, rabbits, dogs and other live stock. The husband may have some trade which he follows during the day, but at meal times and when night comes he regards it to refuse them food and shelter, and not a servant in Ecuador would work for so mean a master or mistress. The children of your cook may be utilized for light services, such as running errands, weeding the garden and tending the baby, but the numerous brood is apt to be "light fingered" and certain to be lazy, dirty and probably diseased.

## NEW LIBRARY BOOKS.

The following twenty volumes will be added to the public library Monday morning, Aug. 17, 1903:

- MISCELLANEOUS.  
Brades-Poland: A study of the land, people and literature.  
Cook—Highways and Byways in London.  
Dos Passos—The Anglo-Saxon Century.  
English-speaking people.  
Fuller—Love Letters of Margaret Fuller, 1845-1846.  
Maeterlinck—Thoughts from Maeterlinck.  
Mullar—A Literary History of Scotland.  
Ruskin—Letters to M. G. and H. G. Streamer—Pervasive Proverbs (poetry).  
Woodburn—Political Parties and Party Problems in the United States.
- FICTION.  
Balfour—The Golden Kingdom.  
Bell—The Interference of Patricia.  
Fairless—The Roadmender.  
Gibbs—The Love of Monsieur.  
Hynes—Thompson's Progress.  
Johnston—The Little Colonel Stories (Gentle).  
Langborn—The Silent Maid.  
Sincclair—Prince Hagen.  
Smith—The Under Dog.  
Stockton—The Captain's Toll-gate.  
Wright—That Printer of Udeis.

## MARRIAGE LICENSES.

The following parties were granted marriage licenses the past week by the county clerk:

- J. S. Moore, San Jacinto, Nev. .... 29  
Mary E. Barry, Tecoma, Nev. .... 21  
Charles Johnson, Murray ..... 27  
Emma Olson, Murray ..... 27  
T. H. Crowther, Salt Lake ..... 21  
Alice Olson, Salt Lake ..... 18  
T. H. Nichol, Salt Lake ..... 27  
Clara Wagner, Denver, Colo. .... 24  
Edward Rice, Salt Lake ..... 25  
Jennie Washington, Salt Lake ..... 17  
W. H. Babcock, St. Anthony, Ida. .... 40  
Margaret Groves, Salt Lake ..... 39  
C. L. Sandberg, Salt Lake ..... 25  
Stella F. Jacobs, Salt Lake ..... 24  
J. E. Newman, Murray ..... 29  
Mary E. Holm, Murray ..... 29  
James Tempest, Riverton ..... 35  
Mary A. Giles, Herriman ..... 48  
Philip Quoto, Salt Lake ..... 25  
Frank Leese, Salt Lake ..... 39  
Lorenzo Brown, Sandy ..... 23  
Phoebe Kelsey, Milburn ..... 21  
William Lloyd, Bingham Junction ..... 28  
Clara Benson, Sandy ..... 28  
John Stachell, Payson ..... 29  
Annie K. Rausch, Salt Lake ..... 52  
J. J. McNamee, San Francisco ..... 41  
Mary A. Cottrell, Salt Lake ..... 23  
G. H. Chettle, Robinson ..... 35  
Annie March, Riverton ..... 25  
S. A. Luckland, Bountiful ..... 18  
Lulu Brown, Bountiful ..... 18  
G. R. Scott, Hinkley ..... 35  
Elizabeth E. Cutler, Hinkley ..... 23  
Joseph Kennedy, Scranton, Pa. .... 28  
Pearl Camp, Sandy, Utah ..... 18  
B. A. Penrose, Salt Lake ..... 21  
Mabel Burbury, Salt Lake ..... 18  
D. M. Martin, Park City ..... 25  
Frances Noonan, Park City ..... 28  
G. W. Rankin, Salt Lake ..... 21  
Maud Morrissey, Salt Lake ..... 20  
C. J. Sjogren, East Jordan ..... 42  
Emma Johnson, Salt Lake ..... 46  
H. C. Kightlinger, Salt Lake ..... 24  
Lucile Fotheringham, Beaver City ..... 25  
F. E. Anderson, Salt Lake ..... 25  
Clara R. Wurberg, Salt Lake ..... 23  
F. L. Davis, Boston, Mass. .... 21  
Elma Carlson, Salt Lake ..... 18  
J. G. Peterson, Pleasant Green ..... 25  
Esther Buck, Murray ..... 29  
Aaron Sorenson, Logan ..... 25  
Ida Redding, Salt Lake ..... 24

## OGDEN AND RETURN, \$1.00

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