



IN THE WORLD OF WOMEN

The season, Christensen's orchestra has been engaged as has also the Eighteenth ward hall for next Friday evening, April 13. The committee is made up of the following young men and ladies of the ward: Misses John Howard, Kate Stagner, Annie Hansen and May Tovey. Messrs. Clarence Nealen, Geo. Evans, Harold Daynes and Royal Romney.

On Wednesday evening the letter carriers celebrated their annual meeting.

orated with carnations and nasturtians, and an enjoyable time spent.

Col. Charles D. Moore, formerly chief engineer of the P. and N., has been summoned East by the Burlington and is in Lincoln, Neb.

Mr. and Mrs. John J. Broughall left Monday on an extended Eastern trip, and will probably be absent about six weeks.

Mr. A. W. McCune arrived yesterday morning after a three months' stay in the East.

Miss Esther Freed returned on Monday.

Mrs. A. D. Moffatt and family leave next week for Butte.

Mr. W. H. Cunningham returned from California this week.

Miss Madge Harris, who has been the guest of Mrs. John P. Meakin for some time past left for her home in Central city on Thursday.

On April 17th the marriage of Miss Celestine Duquet and George Hood will be solemnized.

NOTABLE UTAH WOMEN.



MRS. ELLEN C. JAKEMAN.

Mrs. Ellen Jakeman was born in Utah in the year 1829, when everything was in a very primitive stage. She had adventures with Indians in her very early youth and also experienced the severities of the weather in this then rigorous climate in one of the log huts which were at that time the prevailing style of architecture. She attended the crude and inadequate public schools, and so gained a faint idea of what education might be, rather than an education. She thrived, however, on the rugged fare and discipline of pioneer life, and from her earliest years was considered original and rather headstrong.

Her bent for literature was early developed, and some of her work is of high grade, even though she had been somewhat handicapped by lack of early advantages. She has been also a student, taking up one at a time of the English branches, until she has accomplished much in the way of sharpening her literary tools.

She seems almost to have been born a disciple of the doctrine of Woman's Rights, and has been from the earliest movement in that direction, an untiring worker in woman's cause. She was president of the first Woman's Suffrage association of Sanpete county, which she held until her removal to Utah county, where she now resides.

She is a staunch Democrat, and has done much active service for her party. She has always been outspoken for her political principles unhindered by praise or blame, and has never been afraid to stand alone, nor to be unpopular. She is a forcible public speaker and makes a strong impression upon an audience.

She was elected treasurer of Utah county in 1896, which position she occupied with dignity and ability, and it is conceded even by opponents that she finished a term with an entirely clear record.

For the past two years she has been touring in California and Mexico, gaining experience and gathering material for use in her chosen work; sending traveler's letters to several Salt Lake publications during her stay.

She is the mother of five living children whom she is endeavoring to equip for the battle of life in the best possible manner.

She is in the prime of life, possesses magnificent health, indefatigable energy, and unflinching cheerfulness; in short, she may be called a typical Western Woman.

with a banquet and social, the event occurring at the residence of L. E. Sprague.

The repeat was most elaborate and the evening delightfully spent with music and social pastime. Those who contributed to the evening's enjoyment were Mr. Carrington of the Grand, William Crawford, James Graham, George Barton and the Cunningham Mandolin and Guitar club.

On Wednesday Miss Edith Berry and Mr. John Reynolds, of Springfield, were married in the evening, a large number of friends and relatives being present.

Both the bride and groom are well known and wished for their future welfare.

Mr. and Mrs. Fred Hale entertained at dinner on Wednesday in honor of Mr. and Mrs. Charles E. Angle of Rochester, New York. The table was prettily decorated with carnations and ferns and a delicious menu served.

Miss Florence M. Anderson, of 317 West Fifth South street, who has been visiting with Mr. and Mrs. Joseph A. Buttle at Provo for the past three months, returns home this evening.

Miss Burke entertained at dinner on Thursday.

Mrs. Root and Miss Mather entertained at a pleasant social function on Monday. The rooms were tastefully decorated.

A delightful informal musicale was given at the residence of Mrs. Fordyce on Tuesday evening. Those who took part in the program were Miss Edith Hill, Miss Emma Fordyce, Miss Lottie Dousman and Miss Houghton.

Mr. Ed Kimball, who has been attending school in Provo spent the conference season in Salt Lake.

Mr. George Bradley of Spokane, Wash., is in the city, and will reopen an office here. Mr. Charles Duff will return from Spokane to take charge of it.

The University club will entertain in a social way at their club rooms in the Jennings block on Saturday April 14th.

An event to which society people are looking forward with interest is the Vaudeville and Gibson picture entertainment to be given by St. Mark's guild at the Theater April 15th.

Miss Sadie Smith has for her guests Misses Bessie and Emma Cross.

Mr. and Mrs. T. S. Mathias who have been spending the winter at Phoenix, Arizona, will return shortly to Salt Lake.

Mr. George T. Odell left on Monday for Seattle, where he expects to locate permanently.

Misses Florence Lamb of Reno and Ida Smith of American Fork are spending a few days with friends in the city.

Miss Clara Houck of Blackfoot, Idaho arrived yesterday and will visit with relatives until after Easter.

CLUB CHAT.

The Business Woman's club met on Tuesday in an informally social way, questions relative to the future policy of the club being discussed during the evening. Amongst the pleasant features of the evening were a number of vocal selections beautifully rendered by Miss Jessup. The affair is one of a series which are planned to be a feature of the club.

The non-arrival of casts for the art exhibit planned for this week by the Ladies' Literary club occasioned a postponement of the affair for an indefinite time.

The Reviewers will meet Monday, April 9, with Mrs. W. A. Nelden. The program will be in charge of Mrs. Vincent, the subject "P. Krapotkin and Things Russian."

The Cleofan met on Tuesday at the home of Mrs. Eldredge. Mrs. Wells, assisted by Mrs. Eldredge, gave a lecture on Ancient Sculpture, touching upon Egyptian Assyrian and Persian sculpture. Mrs. Wells handled her subject in a very able manner. Next week's program is a continuation of this same subject and Miss Culmer and Miss Calder have the afternoon.

The Round Table club holds its next meeting at the residence of Mrs. J. L.

Mrs. Anna Maxwell Jones, secretary of the suffrage federation Paris exposition committee, writes:

The Paris meeting of the general federation has been given up, also the tour. I still receive letters regarding the tour, so I am advising State chairmen to send a notice to their most widely read State newspapers, so that no club woman may be disappointed.

Miss Helen M. Winslow advises club women to take warning from the mental status of the following would-be student:

John Swift, the rapid reader, sat him down to read: Sermon, essay, poem, leader—what an awful speed! Such omnivorous absorption no good end attains: John Swift, the rapid reader, ignorant remains.

Even the cherished treasures of the china closet are not exempt from one woman's little hatchet. It all happened at a meeting of the Denver Woman's club, and Miss Emily Miles was the brave speaker who broke up a Sevres vase into a thousand atoms and then said the scattered bits never had been artistic, and that Sevres china should have conventionalized decorative effects, not pictures that changed their colors in firing and were consequently unnatural. As if that shattering of your ideal were not sufficient, Miss Miles went on to say that Gobelin tapestry is not the exquisite creation that tradition has taught us to respect and admire; that weavers cannot weave

Council asked her to prepare a paper on Greek art. The research involved in the work awoke a spirit of investigation that has since embraced all ages and schools, ancient and modern. Many notable writers today owe much to early literary club experience.

FEMININE FLATSAM.

His Ideal Woman.

"Man has a number of fixed, old-fashioned notions about the ideal woman which are quite apart from questions of complexion and dress," writes Carrie E. Garrett in the Woman's Home Companion.

"The sober truth is that while man may seek diversion with the more showy, flippant type of girl, and are often caught by mere glitter, they have an ideal far, far above this cheap type which is imperishable. A man does not picture a completely limp and characterless creature as his ideal, however 'sweet.' Yet the woman as appears in his dreams is not too clever. It is a pleasure to him to be a little superior to his mate—to be looked up to—and as the true woman desires to 'look up,' it is clear that nature's arrangements in these matters are without design. The most charming woman of all is she who has the common sense to stand on a level with the man who loves her, or perhaps a little above him.

"One thing imperatively demanded in the make-up of the ideal woman is sympathy—that all-convincing, all-for-giving quality which makes the whole world akin. Sympathy is one of those prime factors of character. A man is fearfully unresponsive when his wife cannot see his point of view. She could hardly offer him a more deadly affront than to laugh in the wrong 'dash' at one of his pet stories. The ideal woman is religious—has the wise, sweet, old-fashioned notions about right and wrong. A man is quite right and capable of making merry over his wife's sermons of conscience, but I think he would be rather disappointed if she had no scruples—it is his worldly way she was guided chiefly by his children's play. He likes to know that his children pray. He does not say many prayers himself, but he times reflects that the nightly petition from innocent lips, 'God bless father,' may not be quite empty in meaning."

THE WOMAN'S VEHICLE.

It Gives New Freedom and Advantages to Women.

Women have taken possession of the automobile as something distinctively within their province. There are at present in the city of Chicago twelve ladies who are entitled to classification as full-fledged automobiles, unattended or accompanied only by lady friends. In New York City there are twice as many. The city of Philadelphia has two or three feminine automobilists, and upward of a score of other ladies are found in the smaller communities throughout the country. Several women physicians in various sections of the country are already using automobiles regularly in making their professional calls, and the new mode of travel has so many advantages that it is certain of a very general adoption. Two classes of women to whom the automobile will mean much—strange though it may appear at first thought—are the professional nurses in the hospitals and kindergarten teachers in the large cities. The automobile ambulance, with its greatest speed and reduced jarring and jolting of patients, will indirectly prove helpful in many ways to the white-aproned workers in wards of suffering. To the kindergarten instructors the horseless vehicle will prove a great convenience in running the little pupils to their respective homes. One benefit it will confer, which will doubtless be appreciated to a greater or less extent by pretty nearly every woman in the land, is the improvement of the postal service. Especially will this be true in the rural districts, where the automobile will do much to hasten the day of universal delivery, and will be best appreciated by farmers' wives and daughters who have experienced the disadvantages of life in isolated districts."

A CHARMING NEGLIGE.



A dainty room-gown is made of white dotted Swiss, trimmed with insertions of narrow embroidery and a wide edge. A deep sailor collar with a border of the wide embroidery falls over the shoulder. The bodice is in a jabot in front. The gown is slightly confined at the waist with a white satin ribbon.