en up with the new opera he is com-posing, entitled "Ariane."

"The Mayor of Kankakee" is the ti-

Bailet as a special feature with this company. The opening will take place in Chicago, with a New York engage-ment to follow.

Henry W. Savage has over 760 chorus

positions this year in his various com panies to be filled by ambitious volu-

panies to be filled by ambitious voice students from the many conservatories and music schools of the country. More than one-half of these will be taken by the best voices in last season's companies, the remainder being selected from the new candidates. Since last May nearly 1,200 applicants have been tried out for chorus positions, 250 of these being tried especially for the English grand opera company.

# Music and ~ Musicians

HE musical intelligence that radiates from the Metropolitan Opera House in New York is of interest to the entire country, nowhere in the west are Manager concled's announcements followed with more interest than in Salt Lake. Mr. Copried, who may be called the Nestor of musical managers, is just back from his anual trip to Europe, and his usual pronunciamento for the season has ben issued. Among the new operas which his singers will introduce this year is Goldmark's "Queen of Sheba," which has not ben heard in America in many years. The opera will be rendered in German with Nordica in the central part. Among the other old timers to be revived are "Favorita" with Caruso in the tenor part; "Somnambula" with both Caruso and Sembrich: "Martha" with Sembrich, Miss Walker, Caruso and Plancon in the quartet roles; Mozart's "Don Glovan-"Trayatore" and "The Gypsy Baron" the latter a light opera with every member of the Metropolitan Opera company in the cost, Caruso this year will make his bow in

both "Faust" and "Carmen," singing the roles in French.

Conried has also made a decided strike in having induced Humperdinek, composer of "Hansel and Gretel," to composer of transfer and officer come to New York to see a performance of his opera. It is also likely that Fuccini will visit New York to witness in presentation of his "Tosca" and "LaBoheme." Conried affered Weingartner and Hans Richter large sal-aries to come to New York to conduct some of the operas to be produced, but

After "The Jolly Musketeer," Emma Lacy Gates fills special concert engage-Dary Gates his special concert engage-inents in Richfield, Park City, Nephi and Eureka, in all of which places strong inducements have been offered her to sing. Oct. I she will leave for York where she enters upon her final course of instruction under Madair Ashforth for the winter, then going to France in the spring, when she expects to make her debut in standard opera.

Mrs. Martha Royle King is now in Mrs. Martha Royle King is now in New York City, supplementing her former training there, under the best masters and experts in vocal culture, by a study of the latest and best methods of cultivating the voice. She expects to return and be in her studio in the Commercial club building, on Monday, Oct. 2, where she will be pleased to see her pupils, and any others who desire her services.

The concert to be given by Miss Ju-dith Anderson in the Tabernacle, Oct. 6, is already assuming definite shape. Miss anderson, who recently returned from Lurope after a long course of study under some of the masters, will be assisted by well known local talent, inding the Tabernacle choir, Prof. J. McClellan on the great organ, and Horace S. Ensign in vocal selec-

Madam Sweuson was at her studio today for the first time in a week or 10 days, having been kept at home through an accident in which she sustained a badly sprained ankle.

Mrs. Cutler will sing a soprano solo perrow morning in the First Congregational church.

An orchestra of 15 men has been or-Ranized from the musicians of the Twenty-ninth infantry band.

Miss Agatha Berkhoel has returned e more in charge of the First Meth-

Local music house say the past week planes and in sheet music do not equal

Willard Welhe and Hugh Dougall the baritone, appeared in concert at Provo Wednesday night in the B. V. University series of recitals, and made excellent impression,

Frof. Wetzell has been a busy man week, in giving the teachers in the schools instruction in music ith the children; he now has his full courses in good working order.

The city library has received a fine set of musical works in 10 volumes, en-tilled "The World's Best Music," editaderewski, and their excellence such that the library people look a steady run on them.

Messrs. Held, Christensen and Flashidiated as judges in the band at Brigham City, at the recent ay celebration, and returned to e impressed with the amount al talent to be found in that country, They say the bands ers, the results of band work up to would be something marvelous.

D. Schettler, the cellist and mando-Augeles, where he performed e of the local concerts and was hand mely received. Mr. Schettler wa to remain in the Angel City stendy employment was assured but he did not find it convenient up his Salt Lake home. os Angeles is a great musical city, and good musicians can find stealy employment there at any time.

There will be no more Liberty park or will be no more Liberty park of concerts this year, and the next son will not open until the first day afternoon in June. This season been marked by the largest crowds have attended the park concerts any season, the attendance of last day being a record breaker. Mr. being a record breaker. is given marked satisfaction as programs have been popular,

he Twenty-ninth infantry band con-Improve under the direction Musician Heric, who is ably by Adjutant and Captain e band has just received from her of New York a fine new m, with head 41 inches in di-ond 1912 inches wide, and cost The band has now 34 men, two more clarinet players com-making 36, and this number is to be as soon as possible to 40 men the Seventh Artillery band at

ams, Newport, R. I. the 40 musicians have been sestrumentation of the band follows: Five cornets, four

nusic will then be placed in the local repertoire. Mr. Heric has built up this fine organization from practically nothing, and the wisdom of Colonel Lockwood and the officers of the Twentyninth in securing his transfer from the Fifteenth cavalry, and giving him "plen-ty of room to move 'round in" has been amply justified.

#### SHARPS and FLATS.

De Koven and Frederick Ranken have signed a contract with Colonel Savage to write four comic operas in four years. The first will be called "The Student King."

Emma Eames has cabled her manager, Henry Wolfsohn, that she will sail Sept. 16 for this country on the steamer La Lorraine, from Havre. Eames has been entertaining considerably during the past month at her vilin in Vallombroza, Italy, her last party being a number of social friends from New York and Boston. Amherst Webber, who is to accompany Madame Eames as solo planist on her tour, and Joseph Hollmann, the famous cellist, who is also a member of her The grand opera in Paris does a good business even in summer. For June the receipts averaged 17,711 francs a night. One of the three most profitable works was Wagner's "Tristan und Isolde,"

Francesco Guaddabassi, once a baritone, according to a recent communi-

reellist, who is also a member of her company, will sail with Madame Eames, who will appear with the Tabernacle choir in this city on Oct. 20. **\*** 



#### ACTRESS ADOPTED BY RICH MAN.

Miss Percita West, who was Robert Edeson's leading lady in "Strongheart" jast season, has left her mother, Mrs. Bertine Robinson West, and quit the stage, having become the adopted daughter of Mr. and Mrs. James DeWolff of New York. This has caused a great deal of excitement among the society people of the city. Mrs. West feels very keenly the step her daughter has taken, for she has spent a great done, of time and money on Miss West's stage education, and it was her ambition that Pereita should one day become a famous actress.

Somebody was bound to do it. A new song entitled, "Teddy, Our Hats Off to You," based on the president's on to to to to the successful efforts for peace, has been interpolated into "The Sleeping Beauty and the Beast," current in New York.

structed near Florence, Italy, a mag-nificent villa, for which he has drawn Il the plans himself. It is his intention to permanently install his family there, as the older of this two boys is years of age, and will soon need

In Paris, Savard's new work, "The Forest," is to be done at the Grand Opera, "The Forest" is not an opera in the ordinary sense of the word, but rather a 'melodrama' with music. The characters are trees, an oak, cypress, who do not sing, but de-

Clementine de Vere, who is still in England, has been engaged to sing in "The Damnation of Paust" at the Sheffield festival in October, under the direction of Herr Weingartner. Her other engagements include Blackpool, Bristol, Edinburgh ("The Messfah") and a re-engagement with the Moody-Manners Opera company.

The Germans are going to beat the English in the one thing in which London has claimed preeminence. For the contest of singing societies to be held at Frankfurt in 1907, a half is to be built which will have room for 25,000 eats. It will be the largest hall in Germany, larger even than the Glas-polast in Munich. The cost of building

Helen Marvin has been engaged by Henry W. Savage for the role of Ma-triccula in the new John Kendrick Bangs-Manuel Klein opera, which is as yet unnamed. The new opera is the first libretto Mr. Bangs has given the stage. The plot is decidedly original, dealing with life in the year 2905. Henry W. Savage will give the new work a production early in October.

As a youth, Maxim Gorky, the Rused hopes of making a name and fortune on the operatic stage. But one night the house in which he slept was struck by a cyclone, and Gorky was caught up in it and thrown some distance. When he recovered from his injuries found that his singing voice had disappeared.

The 150th birthday of Mozart will be celebrated in fitting style at Salzburg next year. The Austrian emperor is greatly interested in the impending festivities, and besides contributing 20, 000 dronen to the Mozarteum fund, he has also ordered that the entire Vien-na Royal Opera troupe be sent to Salz-burg at his expense and to give two model performances there of Mozart

Jan Kubelik will bring to America this season three valuable vollins-one Stradivarius and two Guarerias. The former is valued at \$14,000, and the others at \$10,000. Sentiment and association have much to do with Kube-lik's fondness for his violins. The Stradivarius was presented to him by Emperor Frant Josef of Austria. One of the Guarcrias was a gift from friends in Prague and the other he purchased with the first \$10,000 he carned on the concert stage.

cation, has found "the right road" Emile Sauret, the famous violinist, under the guidance of Jean de Reszke.

Mr. Guardabassi is now a tenor, and son under the direction of William K. after participating in two or three con-certs in the cast, Mr. Sauret will make a brief tour of the west, going to the Pacific coast. This gifted artist has not been heard in the west for some time and announcement of his coming music lovers.

> One of Tchaikovsky's operas, "Pique Dame." Is in the list of povelies to be produced at Milan during the next sea-son, which begins on Dec. 26. This opera was first produced at St. Peters-burg in 1890, and subsequently became very popular in Russia. It is based Puschkin's povel bearing the same same, and consists of three acts and seven tableaux. Other new operas to be heard in Milan are Alfredo Cata-lane's 'Loreley,' "The Insurrection," by Alfano, and "La Figila di Jorio" (based on D'Annunzio's drama), by Franchetti. There will also be seen a new Japanese ballet. "Day-Sin," by

> Marie Hall, the famous English vio liniste, who is coming to this country, next winter for a concert tour under the management of Henry Wolfsohn, is to be the recipient of an unusual honor from her fellow-countrymen and wo men. By public subscription a famous Guernarius violin, worth 2,000 guineas, will be presented to the young artist, who is the first instrumental performer of great merit that England has produced in nearly a century. The violin will be presented to Miss all at her last public concert in London, previous to her sailing for this country next month, for which concert her famous teacher, Seveik, is coming to London from Prague to conduct the orchestra

> De Wolf Hopper told the audience at the Hyperion theater, New Haven, that their appreciation of "Happyland" at its premiere was like "Balm of Glicad." Eighteen encores in the first act had been scored by the company giving Frederic Ranken and Reginald De Koven the assurance that they have succeeded in producing a comi-opera of "legitimate" character. Thei plan to write a tuneful and bright piece, without a surplusage of "gags" and extravaganza, seems to have been well executed. Sharing honors with Mr. Hopper, who was the main life of the action and the comedy, was Margaret Clark, as Sylvia, daughter of King Eestaticus. The fanciful conspiracy palm off a daughter as a prince in an international royal marriage gave her role that was difficult.

E. M. Courtienne, the well known Portland composer and pianidi, has composed a festival overture. "Glorious America," which will be played at the Lewis and Clark exposition by Ellery's and. Those who have heard the over ture speak in the highest terms of its musical beauty. It is written in five parts and contains these movements:
"The Birth of George Washington,"
"Martha Washington," "A Prayer,"
"Victory" and "Liberty," The Portland Board of Trade Journal recently printed an article on Mr. Courtiennes musical work in this city, and stated: "Mr. Courtienne is not only a pianist of excellent reputation, but he is a thorough, educated musician, and his high reputation as an artist is a guarantee that whatever he undertaken will be artistic in the fullest sense of

Baby Lorraine, of New York City, as pretty a girl of 6 years as one could hope to meet anywhere, is to be the sensation of some coming grand opera Siture slide trorabones, two baritones, three tubas, alto-tenor-baritones,
flowing bass sixuphones, 10 B flat, one
E flat, one alto and one biss clarinets,
one flute and piccolo, one oboe, two
men in the battery. The heaviest band

Not only are Saint-Saens, Puccini,
Leroux, Mascagni and some others
writing new operas, but also Massanet,
as will be seen from the following:
Hans Gregor, director of the new Opera Comique, Berlin, has asked Mr.

considered marvelous. The child had expression, and training has given ber a technique which would seem to be beyond her comprehension if it were not for the proof she can give of its possession. Prof. Carl Praeger, who has had Baby Larraine under his tutelage for a year past, declares that mastical history records no parallel to her voice. He describes its raige as of four and a half actaves from the lower contralto C to G sharp, which is more Massenet to write a prologue to be sung at the opening of his theater. Mr. Massenet was regretfully obliged to refuse, being just now completely tak-The Mayor of Kansakee is the title of the new musical comedy which
F. C. Whitney will introduce John Slavin as a start this season. The hook
and lyrics are by Charles J. Campbell
and R. McGay Skinner and the music
by Julian Edwards and Alfred E.
Aarons, Mr. Whitney has also contracted with the original English Pony
Ballet as a special feature with this

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*** 

#### ETHEL BARRYMORE A VIOLIN ENTHUSIAST

Who is appearing with much of her hotel, she went back to buy it.

Then she discovered that the photosuccess in "Sunday" a play of ready highly accomplished in this disrestion is the opinion of the musicalcritic, Gustax Kobbe. In a talk with Miss Barrymore recently he discovered that her sweet toned violin was not a Stradivarius at all, but the product of Nebraska. This inspired Mr. Kobbe to write the following lines, which he dedicated to Miss Barrymore: The instrument on which she played

Was in Chicago's workshop made, Ere yet was lost the art divine; Fushioned of maple and of pine. Which in Canadian forests. Exquisite was it in design Perfect in each minutest part; A marvel of the lutist's art, And in its hollow chamber, thus, The master from whose hands it came, Had written that unrivaled name,

As a matter of fact Miss Barrymore

western and modern English
life is devoting her spare moments to
studying the violin. That she is alpassion. At one time indeed she had decided to go to Germany, study music professionally, and go on the concert stage as a planist. She had taken les-sons for eight years at the Convent of Natre Dame in Philadelphia. Finally, however, deep as her passion for music was, she herself decided that it would be transfer.

a Chicago workshop and purchased in be unwise for her to make it her pro fession. "A woman," she says, in speaking of her decision, "must play so much better than any other woman in order to anount to anything." As a planist Miss Barrymore just now is deeply interested in Russian music. Besides reveral volumes of plano pieces by the leading Russian composers, she to Russian language and printed Russian characters. She owned the book when she was rehearsing "Peter the Great" with Irving in London. As no one is the company was especially ransical, she took it upon herself to select a number of themes from the book of folk moledies, and they were used as merives in the incidental music.
The laste for music is quite pro-

cane across the violin, which she prizes very highly, quite unexpectedly one day last year, as she was being whisked through the streets of Lincola, Neb., from the rallway station to he rhotel, she saw in a shop window what she thought was a kodek. It would be fun

#### BARRIE DECIDES TO WRITE NO MORE NOVELS

more novels by J. M. Barrie. No more, at least, unless the writer should be led to alter what is at

present his firm decision regarding further literary work. In view of the pots of money he has made out of his plays this decision has been expected by Mr. Barrie's friends for some time. And it must be admitted the "The Little Minister." "Quality Street," "Critchton,"
"Alice Sit-by-the-Fire," and "Peter Pan,"-if you leave out "Little Mary," which ran for 300 nights in Londonconstitute such a record of successes as no other dramatist of the day has to

have followed each other with incredi-ble rapidity and one would have thought that even his lively imagina-tion must have begun to flag. Quite the contrary. Besides the piece has sketched out the plots of no less has seetched out the prois of no less than three new plays upon which he will begin work in due course. His last two successes "Alice Sit-by-the-Fire" and "Peter Pan," will be shown to Am. ericans almost immediately, while his new play will probably be ready for production by Mr. Frohman at the Duke of York's theater, London, some

Kappelmeister Anselm Weber having compliment of publication in the "Nine-teenth Century," will be played at the subject with the poet—but nothing came of it. Needless to say, all this ber. The heroine is a woman, who, have was years before the appearance of Gouned's opera which, by the way, German programmes invariably set forth as "Margarethe" and not as "Faust."

The prosoned her brutal husband and her prisoned her brutal husband and gouned's opera which is deriven from place to place by the carchlight of public opinion. At the last named theater, too, which is now in the hands of the Mer-

It does not seem to have been quite definitely settled whether Ada Rehan will appear as Lady Cecily in the American production of "Captain Brassbound's Conversion," but Ellen Terry has bound herself finally to play the part when this play is produced at the Court theater in Sloans Square next winter. This part was, of <u>ტეგიდი</u> გადიდი განის გ

ty and offered to her, but declined a ference over playing in a piece in which all the other characters were men. Be-fore playing Lady Cecily this perennl-ally youthful actress is to go on tour in "Alice Sit-By-the-Fire," and afterin "Alice Sit-By-the-Fire," and after-wards she is likely to be seen in the new Barrie play, a part in which is be-ing especially written for her. The forthcoming season of Bernard Shaw at the Court wil, begin with a revival of "John Bull's other Island," which neems to be now generally recognized as its author's best work. It will be followed by new productions of "Man and Superman" and "You Never Can Tell," by which time Mr. Shew expects to have residy the new play on which he is now working. he is now working.

Mr. Barrie is at present at Trouville, the French watering place, and here it was that he announced to a friend, the other day, that in all probability he should write no more povels. Of course should write no more povels. Of course the money side of the case appeals to him strongly, but he honestly feels that wey of pieces of furniture, etc.—such as were specially associated with the master's home life—as well as manuscript and keepsakes valued by him, and full of associations for the friend and admirers of the last of the great

have embarked in the playwriting busi-tiess. The latest of them is Mrs. Henry le la Pasture, whose dramatization of her romance, "Peter's Mother," Otho Stract is going to put on at the Prince of Wales 'heater as soon as the run of "Ludy Madeap" is finished. Later on at the Adelphi he will produce another The artistic world in Berlin is agog over a rumor that a work in which the actual words of Goethe's "Faust" are set to music is about to be produced in the capital. The idea of using his great work as the libratio of an opera was mooted once during Goethe's lifetime, Kappelmeister Anselm Weber having at the Adelphi he will produce another place by this authoress—who is perhaps best known by her story "Debora of Tods"—the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the capital the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely, and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely and the second play bearing the title of ""La Lonely Millionaire." Mrs. W. K. Clifford, whose "Likeness of the Night," as played by the Kendely and the second played by maids society, Maxim Gorky's play "The Peszenoffs," will be done later in the season. The characters are a Rus-sian family of the lower middle class, and a struggle is shown between the

## SALT LAKERS IN GOTHAM.

\$xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

EW YORK, Sept. 11.—Col. Willeave in a few to make their future home in Salt Lake. The departure from our Brooklyn conference of so large and prominent a family, creates a void that at present seems impossible to fill. The work that Col. Young has done in the quiet way, characteristic of him, in Church, Sunday school and Mutual Improvement circles, has been for the betterment of every individual who has come under his influence; he has been a strong factor in this mission, and he leaves with the greatest regret from one and all. Their home, presided over by Mrs. Young and her three accomplished daughters, has been an accomplished daughters, has been an ideal place for every Utahn who has visited them; as hostess Mrs. Young has won the love and gratitude of all by her kind-hearted and genine hospitality, and all the colony extend to her their love and the best of wishes for her future health and success where the colony extend to her their love and the best of wishes for her future health and success where the colony extends to have the colony as the colony of wherever she may be. Several pain honor of Mr. and Mrs. Young been given, President and Mrs. McQuar rie, Mrs. Easton and Mrs. Farrell ing testified their appreciation and regrets for the loss they will sustain, by having gatherings of friends at having gatherings their homes to say adjeu to the depart-

Elder H. S. Porter left for Boston Saturday evening to make a week's trip, in that delightful city; visiting with friends, sight-sceing and short principal objects of his excursion.

Mrs. T. Pryor, who salled for Europe Mrs. T. Pryof, who salled for Europe with friends some time in June, arrived on the Bremen Sept. 5, feeling and looking well; her daughter, Miss Monts Pryor leaves with the "White Cat" company the 15th, to be gone until the middle of winter, when it is hoped New York will see the production, before making the southern elecult. making the southern elecuit.

Utahns are beginning to come in with the first cool autumn days Joseph Howell returned Saturday from his home in Logan. Burgess Young left Camp Columbia, Conn., Friday, ar-riving in New York the same day, and will leave Monday following for Cop-per Cliff. Canada, for two weeks, where he will pursue his old study in metal-lurgy in a practical way; both young men are Columbia students, and will locate for the winter near the college,

The family of Elder Joseph Ormsby of Perth Amboy, Staten Island, leave for Utah the coming week, Ogden City will be their future home. Mr. Orms by's sister, Mrs. Brown, being a resi-dent of that place, decided him to make the Junction City his home while in

Mrs. Charles Meakin and brother, Frank Eldredge, changed their plans as to going west, and have taken a fint at 213 West Thirty-fourth street, where they will be joined by Mr. Meakin later. Their new place being large and central, affords opportunity for the ad-mission of more friends than the ordin commodating.

Mr. and Mrs. George Bergener, with

#### HERE IS THE ORIGINAL "DAYS OF GOLD" SONG.

\$\forall \forall \forall

A Melody That Was Sung by Many a Camp Fire in The Olden Time.

(Sacramento Bea.)

It took Winfield J. Davis. Historian of the Sacramento Society of Ploneers eight years to collect the words of the famous old song. "The Days of Old, the Days of Gold, the Days of '48," a title which probably more frequently than any other is used even in the cast when reministences of the old California mining days are brought up. It was sungly "tharley Rhudes," the pioneer and popular ministral, whose true name was Charles Beasel. He sleeps in the city cemetery at Sacramente. The long was sung by every old ploneer:

Here you see old Tom Moore, a relic of former days: A bummer, too, they call me now, but what care I for praise, My heart is filled with the days of old, and oft do I repine For the days of old, and the days of gold, and the days of '42,

I had comrades then who loved me well, a joylal, sadey crew There were hard cases. I must confess, but still they were tried and true; They would never flinch whate'er the pinch, would ne'er fret ner whine, But like good old bucks, would stands the kicks, in the days of '49.

There was Kentuck Bill, I knew lum well, a fellow so full of tricks; At a poker game he was always there, and heavy, too, as bylcks; He would play you braw, would ante a slug or go a hatful blind; But in a game of death. Bill lost his breath, in the days of '49.

There was Racensac Ike, he could outroar a Buffalo Bill, you het; He could rear all day, and rear all night; I believe he's rearing yet. One night he fell into a prespect hole, it was a rearing, had dealgn, For in that hole he roared out his soul, in the days of 19.

There was New York Jake, a butcher boy, so fond of getting tight, And whenever Jake was on a spree he was spelling for a fight. One night he ran agin a knife in the hands of old Bob Kilna. And over Jake we hell a wake, in the days of 'E

There was Monte Pare. I'll never furget, for the luck he always had; light play you both night and day, as long as you had a skad. One might a pistol shot had him out, 'twas his last layout, in fine; It caught Pete sure, right in the door, in the days of '19.

There was old lame Jess, that mean old cuss, who never would repent; He never missed a single meal and never paid a cent; But more old Jess like all the rest, to death did at last resign; For in his bloom, he went up the flome, in the days of 49

Of all the comrants I had then, not one remains to teast; They've left me here in my misery like some poor wandering ghost; And as I go from place to place, folks call me a traveling sign, Saylog, "There's old Tom Moore, a bummer, sure, from the days of '49."

. .

Mrs. Bergener's brother, Milando I Pratt Jr., have taken a flat on West One Hundred and Twenty-fourth street, No. 510, very near the home quarters of the mission.

A week ago the Misses Anna and Mary Grant arrived from Liverpool on their way home. New York being an unexplored field to them, they, with Eider Albert N. Thomas of Los Angeles, Cal., who has been doing mis-sionary and office work in London and Liverpool, remained to see what won-ders the new world possessed in com-parison with the old. The day here. parison with the old. Two days have been spent in Washington, seeing the capitel and other attractions, and a few days more will be passed in Gotham, before they will feel satisfied to leave for the west. It will be five months since they left for England and the continent; most of the time has been spent with relatives, travel and signt-seeing have been gone into a lit-tle, and their return to the land of the free is welcome to them as well as to their many friends here and at home. The party will leave Monday evening, Sept. 11, for Chicago and the

At today's services of the Latter-day Saints R. C. Easton sang, F. Dewey Richards' "Guiding Star," with the author, as accompanist; Mrs. Richards and her son Jack also being present, with Mrs. M. Fisher, mother of our own "Sally," together with a large number of friends, the occasion was a very interesting one. After the services by request the sacred song was re-peated, Mr. Richards and Mr. Easton ceming in for congratulations from all present. It was voted a second "Holy City," by a stranger present, who prophesied a great future for the author and complimented the singer on his

Sunday evening Mrs. J. Reuben Clark, two children, and Miss Nan Clawson are expected from the west. Mr. and Mrs. Clark will take a flat on vest One Hundred and Twenty-fourth treet. Miss Clawson will attend school for the winter on west One Hundred

Mrs. James Ferguson has moved from One Hundredih street, and Am-stedam avenue to Two Hundred and Twenty-fifth street.

Tuesday, Sept. 12, Mrs. M. Fisher will oin her daughter Sally in Chicago, on her daughter saily in Chicago, where she will remain several weeks, where she will remain several weeks, then will go on to Milwaukee and with her neice, Miss Hopkins, will go to Fond du Lac, Wis., for a visit. In November early she will return to see to the finishing of their home in Port Washington, where they will move in November or December. Miss Fisher made a big hit here, the week she played "Lady Bickenall" and is receiving made a big hit here, the week she played 'Lady Bickenall' and is receiving
great notices all along the route. She
retains the song of "Dearie" in the
new character, and the management
is delighted with her novel interpretation of the part, so widely different
from Blanche King's conception of it. There is a possibility that she will re-main in her new home the latter part of the winter, and take up a more thorough course of study in music.

J. Reuben Clark, who has recent-y returned from Chicago university, where he has been with Prof. Scott, grings word concerning the Utah boys o have been attending that univer ity, and the Rush Medical college, tessrs. Nebeker, Ashton, Moffatt and forter, law students, and Sunwall, redical student, are spoken of among the professors and students, as the very salt of the university, and Mr. Clarke adds that in a quiet, but effective way all have been doing a good missionary work, in allaying prejudice, and making friends for the people of Utah. Pr Scott, in addressing the students, ferred to the Utah people with whe he was acquainted, and publicly deci-ed he was their friend, and that the were a most maligned people; also t his views were entirely changed we regard to them. He expressed his fa in their integrity, and honesty, and made a good impression upon all by his masterly defense of Utah's people.

Miss May Olive Gray.

Miss Mary Olive Gray has returned after a year's absence and will reoper oyed a season's study with Gowdow-ski, the famous planist, and returns equipped with the advantages gained from this artist's instruction. She will enroll pupils on Monday at 445 south Main street. 'Phone 753-z.

BELLE PHOTO SUPPLY CO Developing, Finishing, 21 E. Third So.

From Sept. 15th to Oct. 31st, the Salt Lake Route offers extremely low colonists rate one way Salt Lake to Los Angeles for \$25.00, stop overs al-lowed Callente, and Las Vegas. Pereons contemplating going to the Paci-fic Coast to settle should bear this in mind as it is the lowest rate ever of-fered. See any Agent of the San Pe-dro, Los Angeles & Salt Lake Railroad.

### Musicians' Directory.

GEO. CARELESS, Professor of Music.

Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store.

CHAS, KENT, Baritone.

In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang his sole and won the hearts of Fis audience with his perfect enunciation and fascinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selection as charming as rare.—isw York Herald. tion as charming tion as charming Heraid.

GEORGE E. SKELTON, Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building. SQUIRE COOP. Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Studio Deseret National Bank Bidg.

Rooms 15 and 16. ARTHUR SHEPHERD. DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block. 49 Main Street. Phone 2151y.

HUGH W. DOUGALL

Baritone. Teacher of Voice Building and Artistic linging. Pupil of Bouhy (Paris) and leinemann (Berlin). Studio: Clayton Hall, 100 Main Street,

644 Constitution Building. Concerts and Pupils.

MISS CECELIA SHARP. Piano Studio. 531 Constitution Building. Telephone 2371-y.

J. A. ANDERSON, Teacher of Piano. Studied four years at the Royal Con-ervatory of Music at Leipzig; also two ears with Leschetizky of Vienna. Studio, Deseret National Bank Bidg. Suite 19. 'Phone 1485x,

Teacher Vocal Music. The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St. JOHN J. McCLELLAN.

MME, AMANDA SWENSON

(Pupil of Jonas, Scharwenka and Jed-licaka.) Organist of the Tabernacle. Piano, Theory and Organ. STUDIO AT CLAYTON HALL. Phones 2108-k-Bell; 1263 Independent.

MRS. GRAHAM F. PUTNAM Plane and Harmony. Residence and Studio, 109 Fifth East, 'Phone 1179-y, Pupil Oberlin Conservatory and Edward

C. D. SCHETTLER 602 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo,

EMMA RAMSEY MORRIS. Dramatic Soprano.

apit of Cerelli, Berlin and Archainbaud, Papit of Carett, Barin and Archamonus.
Paris.
Teacher of Correct Method; of Tone Preduction and Artistic Interpretation;
Cauching in Opera, Oratorio and Concert. Open for Concert and Church Engagements.

19 South West Temple, Walker's Terrace,

J. J. TORONTO. Piano and Pipe Organ Tuner.

34 A St. Phone Hely, Graduate of New England Conservatory of Music, Boston, Mass. WETZELL VOCAL STUDIOS. Rooms 615, 615 617 Templeton Building, Mrs. Wm. A. Wetzell Mr. Wetzel, Voice and Coaching Sight singing and School methods. Terms on application. Correspondence solicited.

GUSTAVE DINKLAGE,

PIANO MAKER. Expert Plano Tuner and Repairer.
Address P. O. Box 905.
'Phone Carstensen & Abson Company.