

# Music and Musicians

THE musical intelligence that radiates from the Metropolitan Opera House in New York is of interest to the entire country, and nowhere in the west are Manager's announcements followed with more interest than in Salt Lake. Mr. Correll, who may be called the Nestor of musical managers, is just back from his annual trip to Europe, and his usual pronouncements for the season have been issued. Among the new operas which his singers will introduce this year is Goldmark's "Queen of Sheba," which has not been heard in America in many years. The opera will be rendered in German with Nordica in the central part. Among the other old favorites in the tenor part, "Sonnambula" with both Correll and Sembrich, "Martha" with Sembrich, Miss Walker, Correll, and Planchon in the quartet roles, and "The Gypsy Baron," "Trovatore" and "The Gypsy Baron," the latter a light opera with every member of the Metropolitan Opera company in the cast.

Correll this year will make his bow in both "Faust" and "Carmen," singing the roles in French.

## SHARPS and FLATS.

De Koven and Frederick Ranken have signed a contract with Colonel Savage to write four comic operas in four years. The first will be called "The Student King."

The grand opera in Paris does a good business even in summer. For June the receipts averaged 17,711 francs a night. One of the three most profitable works was Wagner's "Tristan and Isolde."

Francesca Guadagnoli, once a baritone, according to a recent commun-

ication, has found "the right road" under the guidance of Jean de Reszke. Mr. Guadagnoli is now a tenor, and will in future sing nothing lower.

Somewhere was bound to do it. A new song entitled, "Telly, Our Hats Off to You," based on the president's successful efforts for peace, has been interpolated into "The Sleeping Beauty and the Beast," current in New York.

Caruso, the tenor, is having constructed near Florence, Italy, a magnificent villa, for which he has drawn all the plans himself. It is his intention to permanently install his family there, as the older of his two boys is now years of age, and will soon need schooling.

In Paris, Savard's new work, "The Forest," is to be done at the Grand Opera. "The Forest" is not an opera in the ordinary sense of the word, but rather a "melodrama" with music. The characters are trees, an oak, cypress, willow, etc., who do not sing, but declaim the text to musical accompaniment.

Clementine de Vera, who is still in England, has been engaged to sing in "The Damnation of Faust" at the Sheffield festival in October, under the direction of Herr Weingartner.

Her other engagements include Blackpool, Bristol, Edinburgh ("The Messiah") and a re-engagement with the Moody-Manners Opera company.

The Germania are going to beat the English in the one in which London has claimed preeminence. For the contest of singing societies to be held at Frankfurt in 1907, a hall is to be built which will be the largest hall in Germany, larger even than the Glasgow in Munich. The cost of building it is estimated at over \$750,000.

Helen Marvin has been engaged by Henry W. Savage for the role of Macbeth in the new John Kendrick Bangs-Manuel Klein opera, which is as yet unnamed. The new opera is the first libretto Mr. Bangs has given the stage. The plot is decidedly original, dealing with life in the year 2905. Henry W. Savage will give the new work a production early in October.

As a youth, Maxim Gorky, the Russian author, possessed a tenor voice of much charm, and he has now returned to his native land, and is to give two operatic performances. But one night the house in which he sang was struck by a cyclone, and Gorky was caught up in it and thrown some distance. When he recovered from his injuries he found that his singing voice had disappeared.

The 150th birthday of Mozart will be celebrated in fitting style at Salzburg next year. The Austrian emperor is greatly interested in the impending festivities, and besides contributing \$5,000 to the Mozart fund, he has also ordered that the entire Vienna Royal Opera house be sent to Salzburg at his expense and to give two model performances there of Mozart operas.

Jan Kubelik will bring to America this season three valuable violins—two Stradivarius and two Guarneris. The former is valued at \$14,000, and the others at \$10,000. Sentiment and association have much to do with Kubelik's choice. He has purchased the Stradivarius presented to him by Emperor Franz Josef of Austria. One of the Guarneris was a gift from friends in Prague and the other purchased with the first \$10,000 he earned on the concert stage.

Not only are Saint-Saens, Puccini, Lehar, Massenet and some others writing new operas, but also Massenet, as will be seen from the following: Hans Gregor, director of the new Opera, Berlin, has asked Mr.

Massenet to write a prologue to be sung at the opening of his theater. Mr. Massenet was regretfully obliged to refuse, being just now completely taken up with the new opera he is composing, entitled "Arlene."

"The Mayor of Kantake" is the title of the new musical comedy which F. C. Whitney will introduce John Sullivan as a star attraction. The book and lyrics are by Charles J. Campbell and R. McDay Skinner and the music by Julian Edwards and Alfred E. Aaron. Mr. Whitney has also contracted with the original English Pony Ballet as a special feature with this company. The opening will take place in Chicago, with a New York engagement to follow.

Henry W. Savage has over 700 chorists this year in his various choruses. He is being aided by additional vocalists from the many conservatories and music schools of the country. More than one-half of these will be taken by the best voices in last season's companies, the remainder being selected from the new candidates. Since last May nearly 1,200 applicants have been tried out for chorus positions, 250 of these being tried on a special day for the English grand opera company.

Emma Eames has called her manager, Henry Wolfson, that she will sail Sept. 16 for this country on the steamer La Lorraine, from Havre. Eames has been entertaining considerably during the past month at her villa in Vailmont, Italy, her last party being a number of social friends from New York and Boston. Amherst Webster, who is to accompany Madame Eames as solo pianist on her tour, and Joseph Holmann, the famous cellist, who is also a member of her company, will sail with Madame Eames as solo pianist on her tour. Madame Eames will be in this city on Oct. 20.

The instrument on which she played was a Chicago workshop made. Eames was lost the art divine. Fashioned of maple and pine, had roamed and wrestled with the blast. Equipped was it in design. Perfect in each minutest part. A marvel of the luthier's art. The master from whose hands it came, Had written that unvaried name, Antonius Stradivari.

As a matter of fact Miss Barrymore came across the violin, which she prizes very highly, quite unexpectedly one day in 1901, when she was visiting through the streets of Lincoln, Neb., from the railway station to her hotel, she saw in a shop window what she thought was a kodak. It would be fun

to have one. So, when she had rested at her hotel, she went back to buy it. Then she discovered that the photographic supply place was a music store, and the kodak a violin box with the fiddle inside. So she just bought it. Miss Barrymore's love of music is a passion. At one time indeed she had decided to go to Germany, study music professionally, and go on the concert stage as a pianist. She had taken lessons for eight years at the Conservatory of Notre Dame in Philadelphia. Finally, however, deep as her passion for music was, she herself decided that it would be unwise for her to make it her profession. "A woman," she says, in speaking of her decision, "must play as much better than any other woman in order to amount to anything." As a pianist Miss Barrymore just now is deeply interested in Russian music. Besides several volumes of piano pieces by the leading Russian composers, she has a book of genuine folk melodies, a charming collection, with titles in the Russian language and printed to Russian characters. She owned the book when she was rehearsing "Peter the Great" with Irving in London. As no one in the company was especially musical, she took it upon herself to select a number of the folk songs, and to sing them. The last for music is quite pronounced in the Barrymore family. At one of the choruses where Miss Barrymore has appeared in "Sunday," this season a composition by her brother, Lionel Barrymore, has been played between the acts.

## ETHEL BARRYMORE A VIOLIN ENTHUSIAST

MISS ETHEL BARRYMORE, who is appearing with much success in "Sunday" a play of western and modern English life, is devoting her spare moments to studying the violin. That she is already highly accomplished in this direction is the opinion of the musical critic, Gustav Kobbé. In a talk with Miss Barrymore recently he discovered that her sweet-toned violin was not a Stradivarius at all, but the product of a Chicago workshop and purchased in Vailmont, Italy, her last party being a number of social friends from New York and Boston. Amherst Webster, who is to accompany Madame Eames as solo pianist on her tour, and Joseph Holmann, the famous cellist, who is also a member of her company, will sail with Madame Eames as solo pianist on her tour. Madame Eames will be in this city on Oct. 20.

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## BARRIE DECIDES TO WRITE NO MORE NOVELS.

LONDON, Sept. 2.—There will be no more novels by J. M. Barrie. No more, at least, unless the writer should be led to alter what is at present his firm decision regarding further literary work. In view of the pots of money he has made out of his plays this decision has been expected. Mr. Barrie's friends have sometimes. And it must be admitted "The Little Minister," "Quality Street," "Crichton," "Alice Sit-by-the-Fire," and "Peter Pan," "If you leave out 'Little Mary,' which ran for 300 nights in London—constitute such a record of successes as no other dramatist of the day has to his credit.

Mr. Barrie is at present at Trouville, the French watering place, and here it was that he announced to a friend, the other day, that in all probability he should write no more novels. Of course the money side of the decision appeals to him strongly, but he honestly feels that in the stage he has found his true means of expression. At this moment he is hard at work for the further development of his plays. He has already followed each other with incredible rapidity and one would have thought that even his lively imagination must have begun to flag. Quite the contrary. Besides the piece upon which he is now engaged, Mr. Barrie has sketched out the plots of no less than three new plays upon which he will begin work in due course. Mr. Barrie's next play, "The Little Minister," will be shown to Americans almost immediately, while his new play will probably be ready for production in the autumn. Mr. Barrie's work at the Adelphi in London, some time in the coming winter.

The artistic world in Berlin is agog over a rumor that a work in which the French writer, Marcel Schwob, is set to music is about to be produced in the capital. The idea of using his great work as the libretto of an opera was mooted once during Goethe's lifetime. Karl Immermann, a German dramatist, had intended to do so, but he died before he could do so. The subject was the poet—but nothing came of it. Needless to say, all this was years before the appearance of the German opera which by the way, German programmes invariably set forth as "Margarete" and not as "Faust."

It does not seem to have been quite definitely settled whether Ada Rehan will appear as Lady Cecily in the American production of "The White Cat" at the Metropolitan. Mrs. Rehan has bound herself finally to play the part when this play is produced at the Court theater in Sloane Square next winter. This part was of

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## HERE IS THE ORIGINAL "DAYS OF GOLD" SONG.

A Melody That Was Sung by Many a Camp Fire in The Olden Time.

(Sacramento Bee.) It took Winfield J. Davis, Historian of the Sacramento Society of Pioneers, a long time to collect the words of the famous old song, "The Days of Gold." The words of the song are a title which probably more frequently than any other is used even in the east when reminiscences of the old California mining days are brought up. It was sung by "Charley Rhodes," the pioneer and popular minstrel, whose true name was Charles Beisel. He sleeps in the city cemetery at Sacramento. The song was sung by every old pioneer.

Here you see old Tom Moore, a relic of former days; A hummer, too, they call me now, but what care I for praise, My heart is filled with the days of old, and oft do I repine For the days of old, and the days of gold, and the days of '49.

I had comrades then who loved me well, a jovial, sunny crew; There were hard cases, I must confess, but still they were tried and true; They would never flinch whatever the pinch, would never fret nor whine, But the good old boys, would stand the kicks, in the days of '49.

There was Kentuck Bill, I knew him well, a fellow so full of tricks; At a poker game he was always there, and heavy, too, as bricks; He would play you draw, would ante a shug, or go a half blind; But in a game of death, Bill lost his breath, in the days of '49.

There was Raccoon Ike, he could outstep a Buffalo Bill, you bet; He could roar all day, and roar all night; I believe he was roaring yet, One night he fell into a prospect hole, it was a roaring, bad design, For in that hole he roared out his soul, in the days of '49.

There was New York Jake, a butcher boy, so fond of getting tight, And whenever Jake was on a spree he was spending for a fight, One night he ran with a knife in the hands of old Ben Kline, And over Jake we held a wake, in the days of '49.

There was Monte Pete, I'll never forget, for the luck he always had; He'd play you both night and day, as long as you had a shug, One night a pistol shot laid him out, 'twas his last layout, in fine; It caught Pete sure, right in the door, in the days of '49.

There was old lame Jess, that mean old cuss, who never would repent; He never missed a single meal and never paid a cent; But poor old Jess, like all the rest, to death did at last resign; For in his bloom, he went up the dune, in the days of '49.

Of all the comrades I had then, not one remains to haunt; They've left me here in my misery like some poor wandering ghost; And as I go from place to place, folks call me a traveling sign, Saying, "There's old Tom Moore, a hummer, sure, from the days of '49."

Mr. Bergener's brother, Milano Pratt, Jr., have taken a flat on West One Hundredth street, fourth floor, No. 110, very near the home quarters of the mission.

A week ago the Misses Anna and Mary Grant arrived from Liverpool on their way home. New York being an unexplored field to them, they, with Elder Albert N. Thomas of Los Angeles, the actress, doing missionary and office work in London and Liverpool, remained to see what wonders the new world possessed in comparison with the old. Two days have been spent in Washington, seeing the capitol and other attractions, and a few days more will be passed in Gotham, before they will feel satisfied to leave for their homes. It is the first month since they left England and the continent; most of the time has been spent with relatives, travel and sight-seeing. They have gone into a little, and their return to the land of the free is welcome to them as well as to their many friends here and at home. The party will leave Monday evening, Sept. 11, for Chicago and the west.

At today's services of the Latter-day Saints B. C. Easton sang, F. Deane Richards "Guiding Star," with the author, as accompanist; Mrs. Richards and her son Jack also being present. Misses Anna and Mary Grant, who have been under the direct supervision of their own "Sally," together with a large number of friends, the occasion was a very interesting one. After the services by request of the friends and the singing of the hymns, the author, Mr. Richards, came in for congratulations from a large number of friends, who complimented the singer on his beautiful interpretation of a beautiful work.

Monday evening Mrs. J. Reuben Clark, two children, and Miss Ann Clarkson are expected from the west. Mrs. Clark will take a flat on West One Hundredth street, fourth floor, No. 110, very near the home quarters of the mission. Mrs. Clark will attend school for the winter on West One Hundredth and Twentieth streets.

Mrs. James Ferguson has moved from One Hundredth street, and Amsterdam avenue to Two Hundred and Twenty-first street.

Tuesday, Sept. 12, Mrs. M. Fisher will join her daughter Sally in Chicago, where she will remain several weeks. Mrs. Fisher will go to Milwaukee to visit her niece, Miss Hopkins, who will go to Fond du Lac, Wis., for a visit. In November early she will return to see the friends of this home in Portland, where they will move in November or December. Miss Fisher made a big hit here, the week she played "Lady Macbeth," and is receiving great notices all along the route. She retains the song of "Pearle" in the new character, and the management is delighted with her novel interpretation of the part, and is a different one from Blanche King's conception of it. There is a possibility that she will remain in her new home the latter part of the winter, and take up a more thorough course of study for music.

J. Reuben Clark, who has recently returned from Chicago University, where he has been with Prof. Root, brings word concerning the Utah boys who have been attending that university and the Rush Medical college, Chicago. Clark says that the students, Porter, last students, are now in the medical student, are spoken of among the professors and students, as the very best of the university, and Mr. Clark adds that it is a pity that the students all have been doing a good missionary work, in allaying prejudice, and making friends for the people of Utah. Prof. Scott, in addressing the students, referred to the Utah people with whom he was acquainted, and publicly declared he was their friend, and that they were a most noble people; also that his views were entirely changed with regard to them. He expressed his faith in their integrity, and honesty, and made a good impression upon all by his masterly defense of Utah's people.

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