

Music and Musicians

There was a good deal about the magnificent Nordica concert of a character that ought to get our musical people to thinking. The first thought is that it is only singers of world wide fame of the Nordica or Patti class, that can hope to draw heavy audiences in Salt Lake—now known as one of the worst concert cities in the world. The attendance at the matinee was simply beggarly, although the price was put down to fifty cents, and the program offered was one that in other cities would be called the event of any season. It is a sad commentary that with the same prices of admission, "The Chaplones" matinee at the Tabernacle, drew more money than the afternoon performance at the Tabernacle. Another reflection is that the superb work of the orchestra at the Tabernacle Wednesday afternoon and evening ought to fire our musicians with a determination not to rest until we have a symphony orchestra of our own, placed on a permanent, substantial basis. The orchestra is the highest form of musical expression, a truth which needs no defending to all who heard the enchanting effects of the body under Duss. He had only forty-six men, and our city is quite capable of turning out an organization of thirty-five. It is pleasant to note that many of our musicians seem to have taken new heart, and are again at work to make the symphony orchestra a permanency.

Speaking of the Nordica receipts, which were about \$3,500, it is probable that Mr. Charlton, her manager, made no money whatever in this city. Probably he lost some. Twenty-five per cent of the sum was retained for the choir, for advertising and for local management, leaving less than \$2,500 for the visiting attraction's expenses. Of this amount Nordica received \$1,500 in a lump, and after paying Fluke, Franko, Duss and the big orchestra (the latter for two performances), it can be seen that the margin, if one existed, was a very narrow one. This tells at a glance, why we are accorded so few opportunities of hearing singers of the highest rank. A \$2,500 house to us seems superb, and ordinarily speaking, so it is. But when managers pay the salaries they are forced to do to these favorite song birds, they are naturally shy of venturing into close where they are not assured the heaviest sort of patronage.

Madame Nordica posted white here on the fact that the Tabernacle organ was now one of the great organs of the world, and that there was an organist here fully capable of displaying its remarkable qualities. The distinguished singer expressed a great desire to hear the instrument, and it was understood that at the close of Wednesday's concert, a brief organ recital would be given in her honor, and that Miss Ramsey would sing. But Madame Nordica's husband said that they were all very tired from traveling, and were desirous of retiring as early as possible. So they would forego the pleasure of a recital at this time, but would be greatly pleased on their return to this city next summer, to listen to Prof. McClellan play the organ, and to hear Miss Ramsey sing. However, both of these artists did perform after the concert for the benefit of Conductor Duss and a number of his musicians who remained. The visitors were delighted with the organ and the singer.

The first French horn player in the orchestra was better, who is considered one of the greatest artists in the world in the musical world. His handling of the instrument was a revelation to local band musicians, and the quartet when playing together, were simply perfect.

The piccolo player got the sweetest out of that "peaky" little instrument of any performer who ever visited this city. The solo clarinet player's work was considered a gem; everything about his playing was so finished, and the tone was so clear and sweet. The oboe players and the English horn artist also came in for their share of commendation.

Local musicians who sat in the gallery and watched the Metropolitan Opera House orchestra closely, say that little or no attention was paid to Duss, except at the close and beginning of a movement. The conductor in fact could have conducted himself without any of Mr. Duss's assistance. His conducting does not appear to have impressed local observers as of much of a musicianly character. However, he is a very rich man, and is able therefore to do pretty much as he pleases. It is believed that under a leader like Thomas, Verdi, or Pauer, the effects would have been much more pronounced.

The instrumentation of the Duss orchestra is as follows: Eight first violins, six second violins, four violas, four cellos, four stringed basses, one harp, three flutes, two oboes, one English horn, two clarinets, two bassoons, three Hungarian trumpets, four French horns, three slide trombones, one euphonium, one C tuba, kettle, snare and bass drums, cymbals, traps, etc. Forty-six men—advertised of course of sixty.

A fine double E flat bass horn, or tuba, one exhibition in the East Temple street window of John Held. It is the first of the kind ever seen in this city, and will be played by Mr. Hamberger. By the addition of a fourth valve, the range of the instrument is increased so that it will reach as low as a double B flat tuba.

There continues to be something of a boom in the local piano market, and dealers are in high spirits over the outlook. People both out in the country and in town appear to have money enough to spare to invest in pianos, and are not backward about investing. It is noticed that the standard of excellence in this instrument has been materially raised in the last few years, and for \$350 or \$400 a much finer piano can now be had than five years ago. The manufacture of actions is very much improved, and the cases are being got up now in quite "well" style. Special attention, too, has been paid to tone, and the quality of this is very much improved. As it is noticed that the piano trade is substantial and good, people with capital are going into it, and competition has now become very sharp. This has caused every manufacturer to look after further and further advances in the elevation of standards, and the public is profiting thereby. One local house has just received a concert grand piano manufactured by a firm that in the past has not made special pretensions, but the superior excellence of this particular instrument is attracting much attention.

The new big double E flat tuba will be in action at tomorrow night's concert in the Grand Theatre, when the following program will be presented: Grand selection from "The Sultan of Swat," by Alexander Weir; "The Polish Dance and Brook's Sleighbells Dance," cornet duet, cavatina and polka from "The Gladiators," grand selection from "The Sultan of Swat," by Alexander Weir; "The Polish Dance and Brook's Sleighbells Dance," cornet duet, cavatina and polka from "The Gladiators," grand selection from "The Sultan of Swat," by Alexander Weir; "The Polish Dance and Brook's Sleighbells Dance," cornet duet, cavatina and polka from "The Gladiators," grand selection from "The Sultan of Swat," by Alexander Weir.

Prof. J. J. McClellan has been invited by President Joseph Howard of the Denver Vocal society to attend a concert to be given in Denver Nov. 3, at which Signor Campanelli is to be the leading soloist.

There appears to be a rush this week for sheet music, and the dealers are having their hands full. One long established company is stocking up heavily on high standard music as the management finds that there is a growing demand for the same. Chopin, Beethoven, Bach, Brahms, Mendelssohn, Haendel, Haydn, are favorites.

Mr. Samuel Newhouse took the occasion of his entertainment of Madame Nordica to post her on the fact that Salt Lake in an advanced musical center; much more so than most cities of the same size. The Madame was delighted with her reception by Mr. Newhouse at his palatial residence, as well as by the warm welcome given her in the evening at the Tabernacle.

There is yet another automatic piano player in the local market, so that purchasers have quite a range of instruments to pick from. The latest in this line is a machine that costs \$60 more than the others. Its peculiarity lies in the fact that all the music rolls for it have been "tempered" by Padarewski her of MacDowell, the idea being to have the tempo intended by the composer indicated so that the operator of the machine can play it in that way. A special attachment to be worked by the thumb enables the player to follow the proper time as marked on the sheet.

One detail that should not be overlooked in according praise for the success of the Nordica concert, is the matter of the management. The affair was placed in the hands of Mr. Pyper of the Salt Lake theatre, and the way he "worked it up" by the most judicious use of advertising showed that he knows how such an event should be handled. Many people fail to understand that it is one thing to have a big attraction, and quite another to get it properly before the public.

Mr. Claude J. Nettleton will give a free public recital at the First M. E. Church, Thursday evening, October 29, a selection of music for violin, cello, piano and voice will be given with the assistance of Mrs. A. S. Peters and Miss Ethel M. Nettleton.

Dr. Adolph Broadbeck will sing "It is Enough," from Mendelssohn's Oration "Elijah," at the First M. E. church tomorrow morning. In the evening there will be a string quartet, and Claude J. Nettleton will play the Sanctus from Giuseppe's Masse St. Cecilia.

One of Best's beautiful Mandolin clubs was the subject of much favorable comment at the reception given in honor of Mrs. Treat at the Bee Hive house last week. The Romney and the Herland family club with Louisa Gibbs and Willie Child made up the combination.

Miss Helen Shepard sang "Mignon" and "Rosali" at University Chapel last evening.

wait for the next performance, if they want to. And those who do so will not find time hang heavy on their hands, for the "Coliseum" will be fitted up with free reading, smoking and writing rooms, not to mention a roof garden. There will be a restaurant, too, a barber shop, a messenger office, and a public typewriter. A novelty in connection with the theater itself will be the presence of a chorus of fifty men and women, dressed in white satin, who will occupy balconies close to the proscenium. Their function will be to join in the refrain of whose songs are sung on the stage. The new theater is to seat 4,000 people, and 32 houses and two large warehouses in the neighborhood of Charing Cross, have been destroyed in order to make room for the stage and auditorium alone. By the way, the first "top-liner" at the Coliseum will be Eugene Stratton, the American comedian, who will draw a salary of \$1,000 a week during his engagement.

A new work by Stephen Phillips is an event, since "Paolo and Francesca" and "Ulysses" made the young poet's reputation and there has been much of speculation regarding the piece which he has written for E. S. Willard. Luckily Mr. Phillips had not yet grown as secretive as a soldier, and it now can be divulged that "Miriam" is a piece in three acts—the period of which is that of the English civil wars—1640-5. Mr. Willard's part will be that of a Puritan general who, though a married man, has "coveted his neighbor's wife." The general goes full of wrath against the offender, but fate plays him a scurvy trick, and he soon finds himself in love with the soldier's beautiful wife—Miriam. Of course, if it proves successful the Phillips play will be given in the United States, so it will be just as well to go no farther with its story at this early date.

The Paris correspondent of a London newspaper has just sent to his general one of the most fascinating little glimpses of Sarah Bernhardt, the woman, that have appeared in print. Naturally, the great actress is most often described as she is when on the stage, but this writer was entertained by her at her famous country home, Belle-Ile, where, as he says, she is quite a different person to the Bernhardt of Paris. "In the country," says this writer,

"she will listen positively to no conversation concerning the drama, and devotes all her time to outdoor exercise. It was one of the greatest delights of my ever experienced to see this wonderful woman enjoying, like a schoolgirl, such games as tennis and croquet. Every morning Sarah rises as early as 6 o'clock and with a basket of tennis balls and a long walk. Very often she will walk several miles unaccompanied, and only return at midday for luncheon."

And, a few minutes after finishing her meal, Bernhardt is ready for some other open-air sport—say a fishing excursion. "Upon one of these I accompanied her," says the writer, "and I must say she has not the exemplary patience of the true disciple of Isaac Walton. If she has not caught anything after a lapse of 10 minutes or so, she will abuse the water with her mouth, and I once had the audacity to tell her that a little patience was necessary."

"Patience!" she shrieked. "Did you tell me to be patient? Of course, I am not patient. I never have been, and I can't bear anything a line and not catching anything any more than I can endure playing a game of cards and losing; nor can I endure a theater in Paris taking in a solitary franc more than I do, and that, mon cher monsieur, is the key to my success."

That success has been striking—artistically, but not so great financially, and Bernhardt frequently has had to "endure a theater in Paris taking in more money" than she with what patience she might. "Her move from the Theater de la Renaissance to the Theater Sarah Bernhardt was unfortunate," the writer already quoted declared, "and although she earns a considerable sum during her tours, all the profit she makes is spent on maintaining her Paris theater. It is generally imagined, that Bernhardt is at the head of a large fortune, but such a supposition is entirely erroneous. Only the other day she was telling me what she would do if she were rich. 'First of all,' she said, 'I would leave off acting, and I would travel throughout the most barbarous countries in the world. You look surprised, my friend, and I can imagine that you are thinking that I have traveled much, but when we travel professionally it is totally different from travel for pleasure. I assure you I know little of Australia or America with the exception of the hotels and principal theaters.'"

CURTIS BROWN.

UTAH MUSICIANS IN LONDON.

The Big Mormon Concert a Huge Success—Oscar Kirkham Coming Home—Arvilla Clark Will Also Return.

London, Oct. 2, 1903.—Never before, in all probability, has there been heard outside the Beehive state, so much Utah talent on one program as that enjoyed by those who attended the concert given by the London Latter-day Saints in Finsbury Town Hall last Saturday evening. President Henry H. Blood was fortunate in securing the services of Miss Emma Lucy Gates, Miss Nannie Tout, Miss Arvilla Clark, Mr. H. S. Goddard, Mr. Oscar A. Kirkham and other Utah musicians who are at present in London. Mr. Cecil Montague, a talented young English pianist, also assisted, so it may be readily seen that the concert was an artistic success. The large beautiful hall was crowded, many strangers being present, some coming out of curiosity, while others came because they had so thoroughly enjoyed the previous concerts given by our people. Whatever their motives were for coming they went away well satisfied and assured that the "Mormons" are a musical people and encourage the study of the fine arts.

The program was rendered as follows with the exception of the numbers by Miss Clark and Mr. Tout, the former being unable to appear on account of a severe cold contracted on her arrival in London and the latter being unable to reach here from America in time:

Selection, "Lucresia Borgia," Donizetti.
Orchestra.
Duet, "The Quaker," Stutz.
Irving and Ella Tout.
Song, "Pastoral," C. Mawson-Marks.
Mr. Franklin P. Foster.
Song, "Il Barbiere," Ardit.
Miss Maggie Tout.
Recitation, Selected T. Brown.
Mrs. Winnifred T. Brown.
Song, "Nirvana," Stephen Adams.
Mr. Edwin F. Tout.
Solo, "Arie aus 'Der Prophet'," Meyerbeer.
(Sung in German).
Miss Arvilla Clark.
Selection, "Serenade Provencale," G. St. George.
Tout Family.
Songs (a) "A Swan," Grieg.
(b) "The Dawn," Hardel.
Mr. Oscar A. Kirkham.
Quartet, "Aunt Margery," Park.
Messrs. Kirkham, Foster, Cannon and Blood.
Solo, "Lakine" (Bell Song), Delibes.
(Sung in French).
Miss Emma Lucy Gates.
Piano solo, "Caprice Espagnol," Op. 37.
Mr. Cecil Montague.
Solo, "Merce, delette amiche," Verdi.
Sung in Italian.
Miss Nannie Tout.
Solo, "The Dawn of Hope," Krogmann.
Mr. Heber S. Goddard.
GOD SAVE THE KING.
Mr. Tracy Y. Cannon, Mr. Cecil Montague, Accompanists.

At the conference next day some of the soloists sang in the services. Salt Lake's will soon have a new talent in their midst in the person of Oscar A. Kirkham, who formerly lived in Lehi. Mr. Kirkham is well known to Provo, where he attended the Brigham Young academy. Like all musicians, he is a hard worker; and since a certain amount of talent and a good share of hard work have brought the other students success, we confidently look forward to his being well received by the public. His voice is not a very high one, but he will be successful in this line of work, were he to devote his time to it. Mr. Franklin Clive of the Guildhall School of Music, also gave him much encouragement after hearing him sing. While in Berlin Mr. Kirkham studied voice under Felix Smidt and Emma Steinman and piano and theory under Walter of Mayrow as at the Guildhall. He is a teacher because he is very enthusiastic and has the ability of being able to tell others what he himself has learned. He has not fully decided whether or not he will open a studio in Salt Lake as he may return to Europe next spring after having given some concerts in the west.

Last week Mr. and Mrs. H. S. Goddard, their son Pruett and Miss Arvilla Clark and her mother arrived in London from Berlin. It is probable that Miss Clark will return to Utah in the near future.

near future, where she will do concert work for two or three months, after which she will go to New York to continue her studies. She has had so much encouragement to go into opera that she has about decided to devote her time in that direction in the future. Miss Clark has been a hard worker during her stay in Berlin and as a result she has memorized a number of operas and a large collection of songs. Her voice has developed much power; it is also noticed that she is more dramatic in her singing than formerly.

Mr. Goddard has taken apartments on The Grove, Hammersmith, where he expects to remain during the winter. As was known by Mr. Goddard's friends, when he left Salt Lake a year ago it was his intention to spend a year in Berlin studying German opera and hearing good music, then to come to England and study oratorio and church music. He feels that he was successful in getting what he wanted in Berlin and therefore has come to London to carry out the second part of his program. England's church music is of a very high standard and as the oratorios are given a very prominent place in England's musical life there is no doubt that he will be satisfied with his stay here.

There is also a possibility that he will be heard in public before he leaves London. He was offered a good position with the Mosses-Manners Opera company, but refused, as, had he accepted, he would have been compelled to sign a contract to remain with the company for two years. Mr. Goddard's friends have no doubt that he will please the London audiences if once he succeeds in getting before them; indeed Mr. Manners and other prominent musicians have given him every assurance of success if he will have patience in getting before the people, which is a very difficult thing for an unknown artist to do. But if once he finds favor with the English people he will be a favored son of fortune, for with musical England it is "Once a favorite, always a favorite."

Miss Emma Lucy Gates is returning to New York after a summer's work in

WE URGE

The small minority of bread makers that have not used Husler's Flour to put blue baking disks behind them and buy a time tested and proved flour, backed with the guarantee—Money back if it fails you.

Paris under M. Koenig. She has lost none of her former charm of voice and manner. Her voice has "grown" considerably since she was last heard in Utah and her singing shows that she has not been idle during the summer. She has added two or three light grand operas to her repertoire. Miss Gates is visiting with relatives in Leicester for a week before returning to America.

Mr. James Tretthway, who has been a student of the violin in the Guildhall School of Music for the last four years, has gone to Leipzig to continue his musical studies.

Elder Milton W. Snow has been transferred from Liverpool to London and will labor in Shepherd's Bush with the writer.

TRACY Y. CANNON.

THE "SHOW" AND THE SHOW Y PEOPLE.

"Society" in England is divided into two classes—show people, and showy people. To the first "society" belongs the second are anxious to belong to "society." Of the former there are comparatively few; it is a feature of the times that there are very many of the latter. The show people are those who, because of their position, their popularity or their abilities, have attained prominence and are more or less associated together in the social life of their period. The showy people, without the position, the popularity or the abilities, strive to become prominent by display, extravagance, eccentricity or self-advertisement. Their carriages are painted in the most glaring colors; they are dressed expensively, even on ordinary occasions; they are tricky and treacherous in their endeavors to appear to be associated with "society"; their life may be described as one of continuous deceit and disappointment, and they take offense on the least provocation and are implacable in their vindictiveness. London, 17th.

THE OLD AND THE NEW.

The baby slept well in the cradle of old. By the roaring blaze when the nights were cold. And somebody rocked with rhythmic sweep. Till the baby eyelids were closed in sleep. In summer time, too, by the open door, Crooning a lullaby o'er and o'er. The feet must keep the cradle swinging. The tired voice must go on a-singing.

The baby sleeps well in the cradle today. In the flickering gas light the shadows play. With a rhythmic sweep does the cradle rock. To and fro, like an eight-day clock. Would you catch sight of it swings along, While the gramophone croons out the song. And the baby cares little, so long as there's a swinging. And the gramophone keeps up its singing.

Better Than Gold.

"I was troubled for several years with chronic indigestion and nervous debility," writes F. J. Green, of Lancaster, N. H. "No remedy helped me until I began using Electric Bitters, which did me more good than all the medicines I ever used. They have also kept my wife in excellent health for years. She says Electric Bitters are just splendid for female troubles; that they are a grand tonic and invigorator for weak, run down women. No other medicine can take its place in our family." Try them. Only 50c. Satisfaction guaranteed by Z. C. M. I. Drug Store.

BOOK BINDING.

And printing specially attended to at the Deseret News Office Estimates promptly furnished. Rush orders a specialty.

BEST SELLING BOOKS.

Record for September.

According to the records of all book-sellers, the six books which have sold best in the order of demand during the month are:

1. The Mistle of the Pasture. Allen. 1.50
2. Gordon Keith Page. 1.50
3. The Woman, Dixon. 1.50
4. The Call of the Wild, London. 1.50
5. The Grey Cloud, MacGraith. 1.50
6. The Lightning Conductor, Williamson. 1.50

We have the above and all the latest popular books of the day.

DESERET NEWS BOOK STORE, 16 Main St.

MEHESY THE FURRIER

Has now Placed on Exhibition a Fine Collection of

RARE AND COSTLY FURS

Consisting of all the

CORRECT STYLES

in Broadtail and Sealskin Garments,

modelled after the latest Parisian conceptions. Russian Sable, Royal Ermin, Mink, Russian Squirrel, Maroon Fox, Alaska Marten, Neckpieces and Muffs.

BY PAYING A DEPOSIT ANY GARMENT WILL BE STORED FREE AND DELIVERED WHEN WANTED.

Garments to Order a Specialty. Repairing and Remodeling in All Its Branches.

I. C. GLOSZ, Manager.

Knutsford Hotel Building Telephone No. 436.

Branch at Banks' 116 So. Main, Telephone No. 1242k.

MUSICIANS' DIRECTORY.

J. A. ANDERSON, Piano Studio, 119 E. Brigham St. Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetzky of Vienna.

MRS. GRAHAM F. PUTNAM, Instructor of Piano. Pupil of Oberlin Conservatory and Edward McGehee. Studio and residence, 92 E. 2nd St. Tel. 118-k.

MISS READY, Studio 61-63 Constitution Building. Teacher of Piano, Leipzig Method. Classes in musical history and biographies. Registration books for beginners of all ages. Private or class lessons. Hours 2 p. m. to 5 p. m.

MISS CECILIA SHARP, Teacher of Piano. Studio 411 East South Temple St. Telephone 115-k.

MISS AGNES DAHLQUIST, Teacher of Piano, Theory and Harmony. Graduate of Sturges Conservatory of Music, Berlin, Germany, and a pupil of Xavier Scharwenka. Temporary Studio, Grand Pacific Hotel Parlor.

MARY OLIVE GRAY, Graduate New England Conservatory of Music. Teacher of Piano and Harmony. Also piano for concert and other musical engagements. Studio Gordon Academy. Tel. 115.

E. BEESLEY, Music Teacher. Violin, Piano and Organ, Guitar and Mandolin. Studio 4 W. 2nd North. Phone 172-k.

ALFRED BEST JR., Tenor-Soprano. Pupil of J. Frank G. Deseret, New York. Instructor of music, U. of U. Vocal instruction. Mandolin lessons given. Studio Rooms 40-43 Constitution Bldg.

MRS. MARTHA ROYLE KING, Voice Culture and Artistic Singing. Studio 63 E. 1st South. Telephone 623. Voice testing free Saturday mornings from 10 to 12.

C. F. STAYNER, Teacher of Piano. Pupils at all stages of advancement received. Lessons at pupil's residence or at Studio, 1021 E. Brigham St.

MRS. ELLA C. WETZEL, Studio of Vocal Art. Rooms 612-614 Templeton Building.

THEODORE BEST, GUITAR AND MANDOLIN. INSTRUCTOR, T. J. S. UNIVERSITY. STUDIO, ROOM 40 LION HOUSE.

SQUIRE COOP, Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Studio, rooms 3-4 New Leyson Bldg., 24 So. Main.

HANSEN ORCHESTRA. All the latest Dance Music. Hansen, 1st violin. John Selby, piano. "Phone 111. S. S. Newton, cornet. "Phone 129-y.

MISS F. F. HARDY, Piano-Forte Teacher. (Late of New Zealand and England.) 60 East Second South.

MRS. GEO. BURNS, Teacher of Piano and Mandolin. Tel. 161-k. Studio, 263 East Fourth South Street.

CHAS. KENT, Harpist. Voice culture, coaching for the stage. 206-207 Constitution Bldg.

WILLARD E. WEIHE, Graduate from Conservatory of Music, Brussels, Belg., and pupil of DeAnna, Berlin, Germany. Violin instruction for beginners as well as the advanced student. 223-225 Constitution building.

GEO. CARELESS, Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight-Reading. Orders may be left at Fergus Coal-ter's Music Store.

J. J. TORONTO, Piano-Forte and Church Organ Tuner. 24 E. 2nd St. Phone 125-y. Graduate of New England Conservatory of Music, Boston, Mass.

MRS. EFFIE DEAN KNAPPEN WHITEHEAD, Voice Builder. The Italian method. Studio at 67 East 1st South St.

MRS. H. E. MELTON, Teacher of Piano. 84 E. Fourth South. Phone No. 1122. Recommended by J. J. McClellan.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio 206 Whittingham Block. Tel. 122-k.

LOUIS W. CRITCHLOW, Voice Culture and Singing. Studio, 61-63 Constitution Block. Every morning 9 to 11 Tuesday, Friday and Saturday, 1:30 to 3:30. Voice trial by appointment.

MISS JOSEPHINE MORRIS, A Pupil of Alfred Ayres. Announces that she will receive pupils in Elocution, Speaking, Public Reading and Impersonation. Studio at residence, 39 North, State State St. Beginners taken.

MISS JANE MACKINTOSH, Soprano. Teacher of singing. Normal course graduate of Bicknell Young. Studio 435-434 Constitution Bldg.

JOHN J. McCLELLAN, Pupil of Jonas Scharwenka and Jettiska. Organist at the Tabernacle. Piano, Harmony and Piano Organ. Studio, rooms 3-4, D. O. Calder's Sons' Co. Studio Tel. 122-y. Res. Tel. 104-y.

CLAUDE J. NETTLETON, Violinist. ETHEL M. NETTLETON, Pianist. Studio, 66 East Third South.

GEORGE E. SKELTON, Teacher of Violin. (Graduate from Trinity College, London.) References at Studio: Room 5, Board of Trade Building.

Hulbert Bros. TRUNKS. New Line of West Bags just received. 233 Main, adjoining Keyway Hotel.

AN AD. IN THE DESERET NEWS COSTS VERY LITTLE AND ENTITLES YOU TO A RIGHT GOOD SHARE OF THE TRADE OF THIS PROSPEROUS CITY.

IN THIS INSTANCE PERMIT US TO SUGGEST THAT NOW IS THE TIME TO MAKE THE ENDEAVOR.

"Take Care of the Dimes

And the Dollars will care for themselves." apply illustrates the necessity of attending carefully to the small things of life.

A want ad. for instance is a small thing, but it may supply some big need. It will pay you to read the want ad. column as closely as you do any others.

White House Cook Book.

This standard book, well bound in oil cloth covers, with colored plates, weighing 1 1/2 pounds, on sale at the Deseret News Book Store for—

\$1.25—Former Price \$3.00.

SPECIAL NOTE: Any paid subscriber of the Deseret News (Daily, Saturday or Semi-Weekly) can have the book at half price—65 CENTS—by applying to the circulation's window. Postage 25c extra.

WE WILL GIVE THE BOOK FREE

to any subscriber who sends us the name of a new subscriber to the Daily, with the price for one year, \$2.00.

We will give the book for 50 CENTS to any subscriber who sends us the name of a new subscriber to the Semi-Weekly or Saturday News, with the price for one year, \$2.00.

The Deseret News, SALT LAKE CITY.

UTAH

IDAHO

THE WORLD

THREE NEW MAPS JUST ISSUED.

(Utah & Idaho on one side, the World on the reverse side.)

including population of counties and towns according to the 1900 census, with a brief sketch of every country in the world.

For 25 Cents.

DESERET NEWS BOOK STORE.

"VARIETY"'S KING IN LONDON.

Not Only Will the Historic Lyceum Become a Home of Vaudeville, but Half a Million Dollars are Being Spent on an Extraordinary New "Continuous" House—Stephen Phillips's Latest Play, "Miriam"—Chumming with Sarah Bernhardt in the Country—Foreign Stage Notes of General Interest.

Special Correspondence. London, Oct. 3.—When Sir Henry Irving's fellow shareholders in the Lyceum theater decided the other day to turn the historic playhouse into a modern music hall, they observed that in their opinion "a theater adapted for variety entertainment offers the most remunerative source of income," and no one can deny the truth of that dictum so far as London is concerned. The Metropolitan neglects the drama and patronizes musical comedy lavishly, but vaudeville reigns king, and variety houses hardly can be built here fast enough to satisfy the demand for them. One of these, which was begun recently,

promises to become about the most remarkable place of entertainment in the world. This is what will be known as "The Coliseum," a vaudeville theater which will cover an acre of land near Charing Cross, and cost half a million of dollars. One of the special features of the "Coliseum" which is expected to open in about a year from now, will be the presentation of four shows a day, the first beginning at noon, and the last at 9 p. m. Two distinct companies will appear daily, taking alternate turns. The "shows" will last two hours, with an hour's interval between