DESERET EVENING NEWS: SATURDAY, APRIL 11, 1903.



ELLA WHEELER WILCOX, The Great American Poetess.

this volume refers to the divine power in every human being, the recognition

of which is the secret to all success and happiness. It is this idea which many

Your nectared wine,

Succeed and give, And it helps you live

We must all file on

I AM.

In this world of pleasure and woe.

To add to its joy or "is pain.

I would but waste time to try.

The trouble, I think, with us all

To make it a bit more sweet,

Cease wondering why you came-Stop looking for faults and flaws. Rise up today in your pride and say,

There is room for an earnest man. It had need of me or I would not be-

I am here to strengthen the plan.

NOTES.

Mr. Guy Wetmore Carryl, author of

"The Lieutenant-Governor," just pub-lished by Houghton, Millin & Co., has

received a leiter from Admiral Dewey

of the story; Congress has refused to admit any

new states to the Union at present, but

nevertheless Guy Wetmore Carryl in his novel "The Lieutenant-Governor,"

has added a new commonwealth called Alleghenda. It is a state by no means

free from political corruption and labor troubles, but it was fortunate in hav-ing one good man at its capitol. The

are among the six best-selling books in

month and immediately took its place

fourth place; while "The Fingree Ball," which appeared on the 25th of the month, was included three days later

Arthur Stanwood Wier, whose serial,

The Triumph."is winning much praise

the

New York this week. "Under the Rose,

which was published earlier in

in the honor list, has now risen to

among the best-sellers.

story is virile and timely.

emplimenting him upon the strength

"I am part of the First Great Cause"

To help his fellows along.

However full the world,

this spot

But one by on

here

was born in I tic tendencies that held her at the time work in prose, however, seems to be her recent contributions to the syndl wn Centre, Wis., and was eduin the University of Wisconsin forts in literary work date from cate press, the most of them, pithy trenchant, and memorable comments or my age, and her experience in the the vital questions of life. A number of these have been embodied in book form under the title of "Every Day Thoughts." Mrs. Wilcox has long been in field was a replitition of that it has fallen to so many of the doughters and sons of the muse. ng time her poems were puba firm adherent and disciple of the new thought in both humanitarian and home and other newspapers ay and without attracting mental lines, and her recent work shows an ordinary attention. Then day when the true ring of her the distinct impress of this new inmits began to smite on the ars, and from that time she spiration. spiration. Both in "Every Day Thoughts" and "Poems of Power," this note is domi-pant. Its expression is definitely out-lined in the preface to the latter, which says: "The final word in the title of len in the easy paths that unelves before the feet of the

st volume of poems was pub-1872 under the title "Drops of and are finctured largely with serance ideas of which she was

of the verses endeavor to illustrate." Mrs. Wilcox's first fame was won un-der her maiden name. Ella Wheeler. In 1884 she was married to Mr. Robert hen have come Shells, Poems Forms of Pleasure, Poems Maurine, Mal Maulee, Men, We Wilson and she has since added laurels The Beautiful Land o to the new name with which this event endowed her. The marriage took place in Merriden, Conn., where they resided Ambitious Man, Three Wo Day Thoughts, and The for a time, afterward removing dee was her first prose work

kind, and the painter thought he saw a way of getting the necessary money from a sculptor he knew.

So out he went one morning while De Maupassant lay in bed reading a comic paper. After a little time, De Maupas-sant to his horror, heard familiar and sant to his horror, heard familiar and ponderous footsteps at the bottom of the wooden stairs—he was four flights up. It was his severe creditor. Quick as thought he was out of bed and selzed a sheet of paper, on which he wrote: "M. de Maupassant, having died on the 16th, all having claims against him must apply to M. M. Blanc," at some faise address. The money would come today, and he would put matters ome today, and he would put matters straight in the afternoon. He now stuck his notice outside the door, locked imself in again and was back between

misself in again and was been been at the biankets. Fortunately the old gentleman as-conded slowly, like a hippopotamus. Presently he reached the handing, and there was a sound of muttering. Then down he went again. De Maupassant breathed freely. In a little while up tripped Marie, the pretty laitlere, and there was a resurrection of the dead-man, you may be sure. After a little filtration Marie went away. But soon De Maupassant recognized her step again, trip, trip, trip, once more quick and unmistakable. Why was she re-turning? Well, no matter; a little more and unmistatatore, why was she to-turning? Weil, no matter; a little more filtration would do no harm. She tapped gently. He opened the door, and there stood his old creditor, panting like a steam engine. He had come up on his stocking soles. The old man had kept his even onch. ils eyes open. $X \to X$

The frequency with which publishers The frequency with which publishers this year have found the titles chosen for forthcoming books to conflict with titles chosen by other firms, would seem to suggest that combinations of words likely to prove attractive on a book cover, are rapidly being used up. McClure, Phillips & Co., by reason of such a conflict, have been forced to change the name of the book by Viola Boxeboro' annunced as "Out of the Roseboro,' announced as "Out of the Heart," to "The Joyous Heart." Recentbook by Edith Wyatt announced under the title "What's Worth While?"

The men of letters who were also

dramatists, or, at least, tried their hand at the drama, do not fare well in

Monthly" Mr. Brander Mathews as-sures us that the "flashing brilliancy of Hugo's versication blinded many spec-tators for a brief season, and prevent-

d most of them from seeing what was

ed most of them from seeing what was made plain at last only by an analysis of the plays in prose. 'Mary Hudor," for example. When no gorgeously em-broidered garment draped the meager skeleton it was not difficult to discover

that Victor Hugo was not a great dra-matic poet, 'of the race the lineage of Shakespeare.' A great poet he was be-yond all question, perhaps the greatest poet of the century; but his gift was ly-

tive state. Though the story is well on its way; the heroine's affections are yet to be steered to the right man, and her oil well has still to strike oil.

The choicest Mocha

and finest Java grown,

carefully blended, roasted

and packed in one and

two pound cansis our offer-

ing to the breakfast table,

Golden Gate

Mocha

and Java

is always uniform in qual-

ity-always just right.

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San Francisco. Importers of Fine Coffees.

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Finley Peter Dunne, the creator of the inimitable "Mr. Dooley,' says there is a slight error in the Chicago report that he has been released by Collier's Weekly to join the Harper publications at a salary of \$40,000 a year. "I hive not quit Collier's Weekly," said Mr. bunne this evening, "and I have no engagement with any Harper publica-tion, nor have I any promise of \$40,000 a year. With the exception of these ew inaccuracies, the report is quite

The report has probably arisen from a business arrangement Mr. Dunne has concluded with Col. B. M. Harvey, who is at the head of Harper Brothers. In explanations the author said: "I have simply transferred the management of my syndicate matter from R. H. Rus-sell to Col. Harvey. This is a personal undertaking of Col. Harvey's, and Harper Brothers are in no way inter-ested in it, though it is possible that some of my matter may be used in some Harver, unblication is found which is

some of my matter may be used in some Harper publication if found suitable. "The chief feature of the syndicate matter is the 'Mr. Dooley' articles, but the arangement with Col. Harvey cov-ers any other matter of mine thought suitable for syndicating. I continue my editorial connection with Collier's Weekly, for the present at least. What the future may bring forth I cannot foretell. Forty thousand deduces we murmured Mr. Dunne, with a sigh. "Why don't my Chicago friends add an-

other cipher or two and make me comfortable for life It is reported that President Roosevelt has invited John Burroughs, the noet-naturalist, to accompany him on his trip to Yellowstone Park this to New month, and also that John Muir, the York, where they have since lived. author of "Our National Parks," join the President's party on its visit to the Big Trees region of Californ'a and the Yosemite Park. It seems that the president has read Mr. Burrough's



Owing to modern methods of living, not one woman in a thousand approaches this perfectly natural change without experiencing a train of very annoying and sometimes painful symptoms. At this period a woman indicates a tendency towards obesity or tumorous growths.

Those dreadful hot flashes, sending the blood surging to the heart until it seems ready to burst, and the faint feeling that follows, sometimes with chills, as if the heart were going to stop forever, are only a few of the symptoms of a dangerous nervous trouble. The nerves are crying out for assistance. The cry should be heeded in time. Lydia E. Pinkham's Vegetable Compound was prepared to meet the needs of woman's system at this trying period of her life, and all women who use it pass through this trying period with comfort and safety.

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"DEAR MRS PINKHAM : - I was sick | work. I know your medicine saved my life and I cannot praise it enough. MRS. LIZZIE ROECAP, 519 Smith St., Millville, N.J.

> " DEAR MRS. PINKHAM : - I have worked hard all my life, and when the Change of Life came I flowed very badly for weeks at a time. I would stop for a day or two, then start again. I went to see a doctor and went through an examination, and spent two hundred dollars for medi-cine and doctor's bills, but I did not get the relief I expected, "At that time I saw Lydia E.

Pinkham's Vegetable Compound advertised and began its use. I have found it to be just what I needed.

"I wish every woman suffering from female trouble would try it. I recommend it to all my friends. MRS. WM. DAILY, Millbank, S.D.

" DEAR MRS. PINKHAM : - I feel it a duty I owe you and every suffering woman in the land to tell of the

using Lydia E. Pinkham's Vege-

table Compound and Liver Pills.

Life, some of the physicians consulted

MAGA: INES.

"Passing through the Change of



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It is the unanimous verdict of all who visit our elegantly fitted Drug Store that it is "up to date" in all respects. This applies to everything connected with the establishment, of course including out splendid

SODA FOUNTAIN,

and the expert attendants, who well know how to please patrons with every kind of tasty beverage and combination asked for. Spring time drinks are now in demand, and we supply all of them. Come and get your favorite tonic. (AND)

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THISTLE, \$50.00 AND AE, \$35.00 Another excellent wheel is the FU TON, \$40.00



Lewis' 98 % Lye, Powdered and Perfumed.





D'BOLZEK

ENGRAVING

COMPANY







of incomparable vigor, variety, and sonority; and as a lyrist he had often an almost epic amplitude of vision. and nothing seemed to do meany good until I began taking Mrs. Pinkham's As a dramatist his out look was narrow and petty; he could not conceive boldly medicine. "It was Change of Life with me a lofiy theme, treating it with the un-tailing simplicity of the masters. His subjects were lacking in nobility, in digand falling of the womb. I had severe pains all through my body. I had a subjects were lacking in nobjility, in dig-nity and statilness. His plots were violent and extravagant; and his char-acters were as forced as his situations. The poetry to be found in his plays is external rather than eternal; it is al-most an afterthought. Under the ly-rical drapery which is so deceptive at "inst, there is no more than a melo-drama". a terrible cough and people thought I had consumption. "I took six bottles of Lydia E. Pinkham's Vegetable Compound and two of Blood Purifier, and two boxes Liver Pills, and I am now stouter

than I have been for a long time. I can do all my work now, thanks to Lydia E. Pinkham's Vegetable Mr. Pinero's paper on "Robert Louis Stevenson, the Dramatist," in the April number of the "Critic," tels us that "Stevenson, with all his genius, made the mistake of approaching the theater

Compound, "If any one wishes to write me, to verify these statements, I will gladly answer their letters." MRS. CLARA CHEZEM, Jewett, Ill.

" DEAR MRS. PINKHAM : - For seven years I had been suffering, was pass-ing through the Change of Life, and my womb had fallen; menses were so

ern, and its air of sincerit

its success.

apregnated with the spiritualiswww.www.www.www.www.www.www.www.www.

We visit of Ella Wheeler Wilcox But alone you must drink life's gall. hour city will awaken a renewed interest in the work of the fam-Feast, and your halls are crowded; er. There are few who are not Fast, and the world goes by; is with her literary career, and stars which have made her name assold word in American homes. But it cannot help you die. old word in American homes. tic contributions have figured There is room in the halls of pleasure sly in the foremost maga-For a long and lordly train: jublished volumes of her td stories have appeared with frequency during her excep-Through the narrow aisles of pain. The qual successful career. her work, simple, direct, yet with unmistakeable aura of as given to it that enviable and sly obtainable place with her I know not whence I came, hat belongs proverbially to I know not whither I go: But the fact stands clear that I am bose words seem as the versuit echoes of those who read shorter poems are the most ome of her earlier ones, nota-And out of the mist and murk Another truth shines plainamous "Solitude." having bewa probably throughout the It is my power each day and hour listrikes a note of pessimism, t bat seen in her late work influence of the new and high-I know that the earth exists. muthas come into her vision and It is none of my business why: I cannot find out what it's all about, y. The two examples given strate the different tone of any and later expressions: My life is a brief, brief thing, I am here for a little space, And while I stay I would like, if I may, To brighten and better the place. SOLITUDE.

and the world laughs with you; Weep, and you weep alone; For the sad old earth Must borrow its mirth,

a treable enough of its own. and the hills will answer; it is lost on the air The echoes bound

a joyfal sound. wink from volcing care. a and men will seek you;

and they turn and go; They want full measure all rour pleasure. they do not want your woe.



rticle in the March Atlantic on "Real and Sham Natural History," and com-plimented him on it at the same time that he extended the invitation. Readers of Mr. Burroughs cheerful exposure of recent sentimental fallacies wil ealize that he is just the camp-mate for a truth-loving president in Yellow. stone Park, where the party will be confronted with the whole array of pathetic characters, from the sandhill stag down to the grizzly bear.

McClure, Phillips & Company find

themselves the American publishers of many books that are popular in Eng-land. Two of the books on their spring list have been "crowned" in the London Academy and Literature. "Youth," by Joseph Conrad, and Anna of the Five Cowns, by Arnold Bennett, Two books from their last year's list also received the same honor-The Hole in the Wall by Arthur Morrison, and Jeanne d'Arc. by T. Douglas Murray. These books were mentioned in the lists received by Academy and Literature, had sent out, according to its annual istom, a request to many well known English writers, that they name the two books they had read during the past year with most interest and pleas.

McClure, Phillips & Com. have been announcing the fact that their new book by Joseph Conrad, Youth went Is the lack of a high conceit. If each man thought he was sent to second editolon some into a ime be fore the date of publication. Acy add to that a similar one concerning their new book. The Chameleon, by James Weber Linn, of which the second edi-How soon we could gladden the world, How easily right all wrong, If nobody shirked and each one worked ion was in press on the day the first dition was published.

Mrs. Kate Douglas Wiggin leaves this week for England, where she gen-erally spends the spring and early sum-mer. She is at work on a new story, the nature of which has not yet been divalged. Her Diary of a Gocse Girl will be remembered as a factor of the will be remembered as one of the rop-ular books of last summer. Another author who is just calling from New York is the Paroness von Hutten, whose Our Lady of the Beeches was one of

the successes of the autumn. Guy de Maupassant, the brilliantly unfortunate French literateur, was at one time in straits for money. He was sharing an "atelier" with a painter.

companion was equally hard up. De Maupassant was in debt to an old stationer in the "Quartier." This man was peculiarly enraged by the young author's continued inability to pay, especially as his complaints were fre-quently met by chaff. One day the surly old creditor obtained power to bring things to a head by entering the "ate-

"ler" and claiming either instant pay-ment or a valuation of the debtor's "Under the Rose," by Frederic S. Is. goods and chattels on the spot. The two friends were expecting something of this bam and "The Filigree Ball," by Kath-erine Green, two books published in March by the Bobbs-Merrill company.

ADSTEILERATED Medicine to tone up the system, purify the blood, or If you need a strengthen the stomach We urge you to try the Bitters. It never falls. it also cures. Nausea. Indigestion, Dyspepsia,

CITTERS La Grippe and Malaria, Try

theater is not a toy; and, facts being stubborn things, he ran his head against them in vain. Had he only stud-ied the conditions, or, in other words, got into a proper relation to the facts, with what joy should we have ac-claimed him among the masters of the modern stage!"

as a toy to be played with. The facts of the case were against him, for the

1.1.1

drama."

Of the dramatist's art Mr. Pinere says: "When you sit down in your stall at the theater and see a play moving across the stage, it all seems so easy and natural, you feel as though the author had improvised it. The charac ters, being, let us hope, ordinary human beings, say nothing very remarkable nothing, you think- thereby paying the author the highest possible compliment -that might not quite well have oc-curred to you. When you take up a playbook (if ever you do take one up) it strikes you as being a very trilling ing-a mere insubstantial pamphlel beside the imposing bulk of the latest s|x-shilling novel. Little do you guess that every page of the play has cost more care, severer mental tension, it not more actual manual labor, than any chapter of a novel, though it be fifty pages long."

. . .

Turning for a moment from his sucer of comic opera librettos, George Ade has entered the crowded short-story has entered the crowded short-story field. His first book of short stories will be published in April by McClure, Phillips & Co. The title is "In Babel." By "Babel" is meant Chicago, all of these stories dealing with some aspect of life in the city where Mr. Ade has won his success. They showed the same keen sense of character that lies back of slang humor of the famous fables and an equally brilliancy of style, on a higher plane.

BOOKS.

The entire list of Ella Wheeler Will ox's works, as so far published, is or ale at the Deseret News Book Store together with the magazine "New Thought" of which she is co-editor. The volumes are all handsomely bound, and are embellished with beautiful half-tone illustrations of the various poems, and contain besides a handsome portrait of the author.

The publication of Meadow Grass and Tiverton Tales brought to Miss Brown a host of admirers, and her more re-cent books have constantly added to

her circle of readers. In her new novel, The Mannerings, she has chosen a fresh scene and a style more powerful and emotional than that of her service books. The story that of her earlier books. The story passes in or near a charming country house, remote from towns, though the commercial interests of a great city are in the background of the picture. The description of this free, unconventional country life have most beauty and va-riety while her characters are attractive and vigorously drawn. The plot, which involves a double love story, is ingenious and unhackneyed. In short, The Mannerings is the strongest, most cital, and dramatic work which Miss Brown has yet produced .- Houghton, Mifflin Co.

Monteith's Some Useful Anaimals and What They Do for Us, is a new book by John Monteith, M. A., author of Famillar Animals, Living Creatures. The subjects treated in this book both assist in nature study and give ald in learning to read. The form of treatment was suggested by actual experi-ence in the school and the home. The moral lessons derived from the actions of animals are vivid and engaging, and much useful and interesting information is imported. The interdependence of mankind and the domestic and furbearing animals is emphasized. The book, which is one of the well known series of Eclectic School Readings, is fully illustrated by cuts.

The hero of The Legatee, a Southern er, inherits a lumber mill in a Wiscon sin town, and with it the legacy of his uncle's relations to the townspeople, which were not always friendly. He finds himself involved in various

profuse that at times I was obliged to wonderful results I have found in lie on my back for six weeks at a time, could not raise my head from pillow. had been treated by several physicians, but got no relief.

'I was advised by friends to try Lydia E. Pinkham's Vegetable Compound, which I did, and after taking it six weeks I was able to be around all the time and do my house

S5000 FORFEIT if we cannot forthwith produce the original letters and signatures of above testimonials, which will prove their absolute genuineness.

ment of the people,-a lingering effect | wealth of incident. It is entirely modof the war; with his workingmen; and with a croup of socialistic and tem-perance fanatics. The clouds of opposition gradually gather about him and break at last in a strike, during which attempts are made upon the hero's life. The climax of feeling in the story is attended with a most dramatic catas-trophe in a great forest fire which sweeps through all the region, burning a number of the people. The hero succeeds in rescuing some of the survivors, and finds, when the fire is past, that it has consumed also all antipathies and left a feeling of harmony in which he is able to work, together with the peo-

ple, for the future of the town. The novel is marked throughout with ntensity of feeling, excell great rapidity of narration, and a and poems.



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each figure, for the protection of the customer. Bigelow Axminsters are sold by all first-class dealers throughout the

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BIGELOW CARPET COMPANY, NEW YORK. Ask your dealer for Bigelow Azminsters.





NAILS and SUNOL. New York, Nov. 12, 1890. PUTNAM NAIL CO. Dear Sirs,-

In reply to your favor I would state that I have used the Putnam Nail for several years, and have adolaed my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

· Con the Mont Brance .

The Putaam Nall enjoys the distinction of being the only Hot-Forged and Hammer-Pointed nal mede by machinery, and which imitates the old hand process.

ROBERT BONNER INSISTS ON ITS USE. All others are COLD ROLLED and SHEARED, as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the horse.

The above picture, from a phote representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of 2 cent stamp for postage, etc.



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Biliousness,