

mahogany furniture that was in it be

fore its present occupants were born, and the service of old china belonging to Mrs. Thompson is one of the finest

and most complete in the country.

The Indianapolis News contains a

number of tributes to Mr. Thompson, one of thae best of which is from Gen.

Lew Wallace, a neighbor and old-time friend. James Whitcomb Riley con-tributes a poem of which the following

are the best verses: He would have holiday—outworn, in

Would turn again to seek the old re-

The open fields, the loved haunts of his

Perchance, with subtler senses than our

To ever nearer, clearer pipings blown From out the lost lands, of Theo-

Or, mayhap, Chaucer signals, and with

And his rare fellows he goes pilgrim-

ing; Walton signs him, o'er the morn-

Of misty waters midst the dales of

Ho! whereso'er he goes, or whereso'er

He fares with, he has bravely earned

Be his the open, and the glory there Of April buds, May blooms and flowers of June!

Be his the glittering dawn, the twink-

ling dew.
The breathless pool or gush of laugh-

Be his the triumph of the coming true of all his loveliest dreams!

Whenever an author scores a success,

his early efforts are sure to be dug up, however deeply they may be buried in oblivion, and offered to the public with

or without his consent. Mr. Anthony

Hope revived more than one of hisearly novel after "The Prisoner of Zenda"

had brought him populority, but in his case there was no attempt at deception

and the quality of his work in the earlier books proved to be fully as good

as that of his later ones. "The God in the Car," for instance, was published

several years before "The Prisoner of Zenda," and apathetically received; it

was reissued after that famous story had had its long season of prosperity,

and none could do aught but thank the author and his publishers for thus giv-

its first, unjust verdict.

draught, just to

cool off. This

is the beginning

of many a cough

which ultimate-

ly involves the

bronchial tract

For coughs in

any stage there

is no remedy so

valuable as Dr.

Pierce's Golden

Medical Discov-

erv. It cures

deep-seated, ob-

as good,"

and the lungs.

the world an opportunity to revise

Six editions of Richard Yea and Nay

The man who would sit on a cake of

ice to cool off would be considered crazy.

Yet it is a very common thing for a per-

son heated by exercise to stand in a cool

conditions which if neglected or unskill-

There is no alcohol in "Golden Med-

Accept no substitute for "Golden Med-

ical Discovery," and it is entirely free

from opium, cocaine and other narcotics,

ical Discovery." There is nothing "just

as good,"
"I took a severe cold which settled in the bronchial tubes," serites Rev. Frank Hay, of Nortonville. Jefferson Co., Kansas. "After trying medicines labeled Sure Cure, almost without number, I was led to try Dr. Pierce's Goiden Medical Discovery. I took two bottles and was cured, and larve stayed cured.
"Whea I think of the great pain I had to endure, and the terrible cough I had, it seems almost a miracle that I was so soon relieved.
"That God may spare you many years and abundantly bless you is the prayer of your grateful friend."

Dr. Pierce's Common Sense Medical

Dr. Pierce's Common Sense Medical

Adviser, containing 1008 large pages, is sent free on receipt of stamps to pay ex-

pense of mailing only. Send 21 one-cent stamps for the book in paper covers or 31 stamps for it in cloth binding. Ad-dress Dr. R. V. Pierce, Bulfalo, N. Y.

fully treated terminate in consumpti

have been printed since its publication on November 1st. The first edition

And love exceeding ours, he listens

lease-

ing brim

spring.

## A MENDOCINO MEMORY.

once in my lonely, eager youth I rode, With Jingling spur, into the clouds abode— le northward lightly as the high erane goesrail wild rose, find the soft-eyed heifers in the yed north along the trail of nesting collowing the slow march of the springing grass, From range to range, from pass to flow-

took the trails the fields were yet saw the last star hurrying to its saw the shy wood-folk starting from many a crannied rock and leafy nest, bold, tall-flashing squirrel in a fir, testless as fire, set all the boughs

A jay, in dandy blue, flung out a fine First flearing sally from a sugar-pine. A flight of hills, and then a deep ra-Hung with madrono boughs-the quail's juick turn in the road, a winged there he came with fluted whis-

pering e captain of the chaparral, the king, With nodding plume, with circumstance And step of Carthaginian conqueror!

climbed the canyon to a river-head, and looking backward saw a splendor Miles beyond miles, of every kingly hue And trembling tint the looms of Arras

A flowery pomp as of the dying day. A splendor where a god might take his And farther on the wide plains under watched the light-foot winds of morn-

shading over wheat-fields far and keep their old appointment with the od farther yet, dim in the distant ag on the east a line of ghostly snow.

er the many trails an open space alled by the tules of a perished lake; all thre I stretched out, bending the felt it cool against my heated face. dy horse went cropping by a sunny will call taller than the antiered hat makes his pasture there. In gorge ree waters pounded boulders, blow s that gather, scatter and amass long canyons where the grizis through manzanita thickets

ng the small red apples on the ing the wild grape from its treeng odors keen through all the s came the fording of the hurling

yous days among the breezy with the hush of many canyons fall quick tenor of a brazen bell, sable, soft, hill-stilled, far-falling lold the secret of the straying

was the brink of night, and everyocds spread their filmy tops in trunks, like shadows upon under twilight, vague and sehad fallen across the mountain bronchitis, bleeding of the lungs, and the harled down by hurricane to lie mout roots pronged-up against

otching still their little dole of broke green branches for a of ferns a pillow for my

till night upon the lofty range the peaks climbed to Eternity me, swept the immemorial sen, far past Mendocino's windy hips go flying south like shadow.

oto vision and go fading on, the pines hewn out of Oregon. —Edward Markham.

NOTES.

od place. Maurice Thompson's Indianapolis, where he lay months and where death came as sleep comes to the weary, is and rambling brick house, built fafty years ago. It stands upon so of several acres, artistically sut and splendidly shaded. Here suchor of "Alice of Old Vincennes" lasted a month while the last four were all issued during February. The book is now in its forty-fifth thousand. The last edition of ten thousand copies. The last edition of ten thousand copies went to press on Thursday and was delivered to the binders on the Saturday following—a record of rapid printing. While it is perhaps idle to speculate on the forces which are at work behind the popularity of a writer of Mr. Hewlett's power, it has been interesting to watch the widening of the circle of his readers. Beginning with a few of the most famous literary men in the of the most famous literary men in the country, the appreciation of Mr. Hewlett's work is growing at a pace that even his friends hardly expected. The sum of \$40,000 is to go this year

to the author of the literary work which the Swedish academy shall consider the most noteworthy from the idealist point of view. The period set for nominations—by members of the Swedish, French and Spanish academies and by the professors of aesthetes, literature or history at any university—has almost expired. This prize was founded by the late Dr. Nobel, one of the inventor of dynamite.

The New York Times recently printed a short note on Edward Markham's poem, "The Passing of Victoria," in which mention was made of the two splendid concluding lines in this stan-za, which it said showed fine imagina-

When London in far centuries, shall As still as Babylon and both a dream— When London's dead shall be some poet's theme -When all her tombs and towers shall

Of ghostly arches in the noiseless night.

The late Charles Dudley Warner's My Summer in a Garden had been re-fused by two Boston publishers when one evening the author met Henry Ward Beecher at the house of Harriet Beecher Stowe, near whom he lived in Hartford, Mrs. Stowe spoke so well of the book that Mr. Beecher asked to see it, and, having read the manuscript, exerted his influence and had it pub-

Mrs. Paget Toynbee has undertaken to prepare for the Clarendon Press a new edition of the Letters of Horace Walpole, and desires to make it as complete as possible. Nearly two hundred letters which are not included in current editions. rent editions have already been secured. Others doubtless remain in pricured. Others doubtless remain in pri-vate hands, and the loan of such or of careful cories is requested. Mrs. Toynbee's address is Dorney Wood, Burnham, Bucks, England.

The Scribners have just issued Worthington C. Ford's elaborately il-lustrated production entitled George Washington, in two volumes. Besides the text it includes, as illustrated matter, probably the finest collection in reproduction of Washingtoniana that reproduction of Washingtoniana that has ever been made. Mr. Ford's literary work appears to be most careful and cultured. His tone throughout is personal, and he attempts to show what sort of a man Washington was in the eyes of his contemporaries.

The house in Market Square, Lichfield, in which Dr. S uel Johnson was born, has been purchased for \$1,250 by the city corporation. It was sold at public auction in 1887. The woods, the waters and the paths

The MacMillan Company are soon to introduce to the public a new writer of fiction, Mr. Owen Johnson, of New York, whose first novel, "Arrows of the Almighty," is to appear under the aus-Almighty," is to appear under the auspices of that house in April, being published simultaneously in New York and London. Mr. Johnson is the son of Robert Underwood Johnson, associate editor of the Century. This novel is the first serious work he has undertaken, excepting contributions to the Yala Literary Magazine, of which he thoughts of the old architects, who have been building to be failures. We shall never the contributions to the Yala Literary Magazine, of which he taken, excepting contributions to the Yale Literary Magazine, of which he was chairman for the class of 1900. story does not follow the romartic historical tendency of current fiction but is a novel of character-development from childhood to middle age, with herole phases. The opening scenes are laid in Maryland, chiefly on the eastern shore, in ante-bellum days; the narra-tive then shifts to Cleveland, about the time of the breaking out of the Civil war, returning to Baltimore, where the hero, John Gaunt, is stationed as an officer of the commissary department. His defense of the interests of the government against the rascality of con-tractors is a leading motive of the story, and one which it is believed has not before been utilized in fiction. The clos ing scenes take place in New York City. The canvas is a large one and the popular appeal of the book is said to lie in the range and the vividness of its portrayal of character. Throughout the story there is a versatile balanc-

ing of serious and humorous episodes. Apropos of the exclusion by the ladies Apropos of the exclusion by the ladies and gentlemen on the committee of selection in the Boston Public Library, of Maurice Hewlett's charming Little Novels of Italy, the following lines on his work are not without point. We reprint them from the New York Times Saturday Review." They are addressed presumably to other novelists of the day by John Ernest McCann:

Ye write with pens: this New Man with a sword; Ye write with ink: and he with blood

and tears; Ye from the head: and he from the head and heart! He fronts his work like Richard, his great Lord. Or like a god who rules starred hemis-

And not like greedy traders in a mart! The Boston Library committee must e very sophisticated to sniff mischief in the pages of a writer like Hewlett. In some New England minds, however, exquisite pleasure is akin to wick-

The Life and Literature of the An-The Life and Literature of the Ancient Hebrews, by Lyman Abbott, D. D., has been published by Messrs. Houghton, Mifflin and Company. His book is a study of the Old Testament from the standpoint of the reverent modern critic, in which he lays aside questions of inspiration and, in an analysis of ancient Hebrew life and literature shows the message of Israel to erature, shows the message of Israel to the world, as well as demonstrates the richer spiritual results arising from a true higher criticism.

To commemorate the anthropological work of the late Professor Huxley, the Council of the Anthropological Institute of London has decided to found a public lecture, which will be called the "Huxley Memorial Lecture," and will be given annually at the opening of the winter session of the institute.

The third volume of "Letters to Washington," edited by Mr. Stanislaus Murray Hamilton, and published by Messrs. Houghton, Mifflin & Co., under the auspices of the Colonial Dames of America, will embrace the years 1758 to 1770. The letters are from Lord Fair-1770. The letters are from Lord Fairfax, Col. Bonquet, Speaker Robinson, George Mason and others, and throw much light on Washington in his businers relations, his marriage and life at Mount Vernon, the education of his step-son, and his character as a fosterfather. These volumes are virtually indispensable to students of American history, and so much of life and romance is often interwoven with the historical narrative that the letters canhistorical narrative that the letters can-

not fail to interest the general reader. The fourth edition of A Dictionary of American Authors, by Oscar Fay Adams, has been published. Since its Adams, has been published. Since its publication some years ago the book has continuously grown in favor, and will now, no doubt, more than ever commend itself to editors, teachers, librarians, and all who wish to know about American authors. The volume contains more than 7,500 names—over 1,000 more than the third edition and 1.500 more than the first. The information afforded comprises brief statements of the life, services, and writings of each of the authors named.

Brentano's announces for immediate publication a fiction which they declare will excite unusual interest and attention. The title of the book is the Story of Sarah, and the writer, Miss Foster, has a name new in the literary world. The scenes are located in a seaport on the Atlantic coast; there are some real-istic character studies of types, and of course a love story.

The London Daily Mail asserts that Rudyard Kipling is about to dramatize the Jungle Book. The possibilities opened by this announcement are dreadful. From another source comes the announcement that Omar Khayyam is being prepared for the stage.

Henry Frowde is about to publish an anthology of French poetry, from the tenth to nineteenth centuries, translated by Henry Carrington, M. A., dean of Bocking.

A work which promises to be of ex-ceptional interest is the "Jewish Ency-elopedia," the first volume of which is announced to appear early next month, This encyclopedia, which has been in course of preparation for the last two years, will consist of twelve volumes, aggregating about 8,000 pages. It is the joint product of over 300 eminent Jewish and non-Jewish scholars, and will be devoted "to the exposition of the contributions made by Jews and Juda-ism to the knowledge and the life of humanity, an encyclopedia which, while reciting in detail and in succinct form reciting in detail and in succinct form the facts and the forces of Jewish history, will put within easy reach of Jew and non-Jew alike information now for the most part buried in bulky volumes and inaccessible libraries, and the literature and religion of the Jews and teachings of Judaism."

It is reported that Rudyard Kipling received £1,800 for the social rights alone of his new story, "Kim." This works out at the rate of 2 shillings, or 50 cents, a word, the author retaining the copyright of the novel.

#### BOOKS. "Wrinkles; Their Cause and Cure,"

is the title of a fifty page book by Anna McGowan, the contents of which should be read by every woman who values the preservation or building up of her youthful health and beauty. The volume is composed of no trite remashing of beauty formulas with recipes for cosmetics, but the declaration of some new and scientific truths whose personal practice, as so stated by the author, has changed her personal appearance from that of a woman of fifty-seven to thirty-five years. Mrs. McGowan's por-trait taken at the former age is pre-sented in proof of the declaration and seems to bear out the statement. The logic which Mrs. McGowan has infused logic which Mrs. McGowan has infused into her valuable little book is illustrated in the following selections from its pages. She begins a pertinent bit of advice in this wise: "There are many of you who will take up this book, read it, throw it down and say: "Oh, fiddlesticks! I don't believe a word of it. We have all got to grow old, Everybody does and has always done so. Its not likely we can keep off old age and wrinkles now any more than heretofore. I have no faith in it at all" \*\*
Why should you not have youth and fore, I have no faith in it at all Why should you not have youth and beauty? God made everything youthful and beautiful. He shows us in every rose or lily of the field how He loves beauty. All these hideous misshapen things we see about us, are the works of men, and builded according to the "imaginations of the thoughts of his building to be failures, we shall never rise one lota in the scale of being. We have got to turn our intellects loose, and find higher ideals and loftler for our building hen we may make then material. an improvement in our bodies, our lives and surroundings." Each page is replete with sentences that ring with hope and in themselves are a tonic that foes much to smooth out the lines of care and worry. The price of the book is fifty cents and is published by Anna

McGowan, Los Angeles, Cal. A second inspiring book by the same author is a little cloth bound volume entitled, "Supply," in which the same practical truths exploited in the above are applied to the problem of poverty or lack of the essentials of life. The vein of hopeful inspiration is continued. and the author shows that by the faithful applications of the principles she elucidates the question of supply for all things necessary for our well-being will be actually met. The philosophy of the book is convincing and helpful. It is

Plato's Charmides, Laches and Lysis is a new book edited by Barker Newhall, Ph. D., professor of Greek in Kenyon College. Cloth, 12mo., 168 pages. It gives us great pleasure to announce the control of the publication of so excellent a book as the present volume. These three of Plato's dialogues have been selected for reading in college because they are well adapted for the class room. They are but too long or abstruse, and have the clarm of dramatic setting. The Charmides and the Laches have been given extended treatment in order that they may be made the center of thor-ough study. The Lysis is intended for sight reading and is annotated accordingly. The commentaries and appendix are sufficiently full for all needs of the student and furnish much grammatical assistance. In the introduction is a short sketch of Plato, devoted to his life, his works, and his style, and also extended criticisms and explanations of the three dialogues as here presented.— American Book Co., New York.

Der Meister von Palmyra. Drama-tische Dichtung in funf Aufzugen, von Adolf Wilbrandt, edited with introduc-tion and notes by Theodore Henckels, Morton, professor of modern languages in Middlebury College, has just been published. The many requests for an edition of this work auftable for schools edition of this work suitable for schools and colleges have led to the preparation of the present volume. The editor in doing this has received the consent and assistance of the author and consequently we are sure that it has been done in the best way. The book is intended for students who have had at least two years of thorough preparaleast two years of thorough prepara-tory work in grammar and text read-ing, although it can be read with pleas-ure and profit at an earlier stage. Wil-brandt is today the accomplished dramatist of the realistic school and should be ranked among the classic authors since the time of Goethe. Der Meister von Palmyra, if not the greatest, is undoubtedly one of the few seal masterpieces of modern German litera-ture and cannot fall to prove most enjoyable reading. The few notes have been inserted, not as a means for studying linguistic principles, but as an aid to an understanding of the work as literature. The book furthermore includes an introduction and an excel-lent sketch of Wilbrandt's life. Teach-ers will find it a most welcome addi-tion to the texts now read in schools and colleges.—American Book Co., New York.

MAGAZINES. The Youth's Companion for this week is an unusually interesting number. It has for its opening number "The Dramatics of Jim Malone," the story of a logman's rescue of a business rival who falls from a steam tug into the icy waters of Lake Superior, and is entangled in a rope which holds him under the boat. The story is new in plot, detail and coloring and will be read with interest by the Companion's read. ers. The cleverest piece of characteriza-tion that has appeared in the journal for some time is that in the story by Harriet Prescott Spofford entitled, "Saracita's Music Lessons." The little old woman who figures chiefly in the tale, is as clear-cut as a cameo, and stands out in such reality as to suggest that the being and details described might have their foundation in truth. There is an interesting installment of "Left Behind in the Mountains," the three-part serial and "How I Broke Up the Performance," is an interesting story of a young lawyer's attempt to story of a young lawyer's attempt to serve papers on a prima donna, who had illegally broken her contract with another manager. There are two oth-er clever short stories and the usual excellent anecdotes and other depart-

An interesting and timely paper in the March Century gives an account flight of the empress dowager rekin. The author, Miss Luella from Pekin. Miner, a missionary of the American board, obtained the story from a Chinese gentleman to whom the facts were told by a friend who accompanied the empress dowager when she fled from Pekin. It was generally supposed that the royal family had left Pekin several or even weeks before the for-eign troops entered, but it is known now that they did not flee until after the legations were relieved, "D'ri and the legations were relieved, "D'ri and I" is the first installment of a serial story by Irving Bacheller, the author of that popular novel, "Eben Holden." It is a border tale of 1812. Two types of the men who have helped to make America are set forth in it: One, a northern Yankee, quaint, rugged and wise; the other, a man who has the hardy traits of a Puritan with the romantic temperament of a cavaller. The scene of the story is in the neigh-borhood of Lake Champlain. It will run for six months.

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McClure, Phillips & Co., New York, covers the whole field of modern activities and progress, the accounts of what is doing being tersely and brightly written and the illustrations such as really illustrate and progress of the condition of the c really illustrate and not merely em-

Among features of the March Outing are "Louisiana Bayou and Marsh Shooting," by Alexander Kidd: "Goose Shooting on the Guif Coast," by E. Hough, and "Diving for Turtles Off the Florida Keys," by Charles F. Hold-er. Sportsmen will be edified by Vice er. Sportsmen will be edilled by Vice President Theodore Rooseveit's "The Need of Trained Observation," which gives practical advice on what to see and how to see it when afield.

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It is not so much what the newspapers say, as what neighbor says to neighbor, or friend to friend, that has brought Chamberlain's Colic, Cholera and Diarrhoea Remedy into such general use. It is as natural for people to express their grafitude after using this remedy as it is for water to flow down hill. It is the one remedy that can always be depended upon, whether a baby be sick with cholera infantum or a man with cholera morbus. It is measured. with cholera morbus. It is pleasant, safe and reliable. Have you a bottle of it in your home?

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