

Special Correspondence.

ONDON. May 27 -- London Bridge isn't falling down, so far as I could observe in crossing it last

night, but the London theatrical season is quite a different inuiter. Here we are at the very height of the local amusement year, and practically nothing brought out thus far has proved important, judging by the standards set up in America. On the west side of the water we talk a great .

don a Sioux chief with a top hat and a monocle. Outside of American productions, the principal attractions here at present are revivals of old plays. Sir Charles Wyndham and Mary Moore are ap-pearing again in "The Liars" at Wynd-ham's; Offenbach's opera "The Tales of Hoffmann" is at the Adelphi; "A Royal Family" has been brought down from the shelf, dusted and put on the stage of the Duke of York's; Lewis Waller has brought to light "Tom" Taylor's old play, "Clancarty," at the Lyric, and "Patience" is being sung at the Savoy. Arthur Bourchier and Violet Vanbrough are still appearing at the Garrick in Arthur Bourchler and Violet Vanorough are still appearing at the Garrick in "The Duel," which Otis Skinner pre-sented with success last season in America. This leaves not more than 15 theaters on the list that would be made up by the American who has closely followed the drama of the last two seasons in his own country. Some elect of these 15 are devoted to musical two seasons in his own country. Some eight of these 15 are devoted to musical comedy, and the other seven to plays so triffing and gossamer-like that they are hardly worth talking about. In all London I have not seen a comedy of the quaintness and charm of "The Road to Yesterday." a farce of the lightness and levity of "Caught in the Rain," a story of the soil to compare with "The Three of Us" or a drama of the strength and virility of "The Hypo-crites." Or course, it's quite true that "The, Hypocrites" was written by an Englishman, and I call attention to this as a sop to the British Cerberus, if he chances to come in contact with this approval, The st hances to come in contact with this etter. . . . Perhaps the most important serious play in town is "John Glayde's Honor," in which George Alexander is appear-ing at the St. James. This is the work of Alfred Suiro, who will be remem-bered as the author of "The Walls of Jericho" and "The Fascinating Mrs. Vandervelt." The discriminating thea-ter-goer will rank "John Glayde's Hon-or" somewhere between these two. Mr. Sutro has taken a story which, in its or" somewhere between these two. Mr. Sutro has taken a story which, in its chief essentials, is very like that of "The Pit." but he has chosen to treat of it superficially and lightly rather than with the almost bruttal vigor shown by Frank Norris. It is possible that this may be attributed to the fact that the husband who neglects his wife for his work isn't nearly so serious a domestic problem here as at home. In a city where business begins after a and ends at 5 the women can have little cause to complain of the time ziven water. to complain of the time given by their liege lords. Mr. Sutro, fore, has been wise in making his ero an American. John Glayde is the head of the various John Glayde is the head of the various trusts in the United States, but his English wife chooses to reside in Paris. As a result, the two see little of each other, and the result bears out the per-verted proverb that absence makes the heart grow fonder of some one else. Mrs. Glayde's heart follows the example of Mrs. Curtis Jadwin's in in-clining toward an artist the avertualor ciac. Ans. Garge s heart follows the example of Mrs. Curtis Jadwin's in in-clining toward an artist the particular artist in this case being named Trevor Lerode. Mr. Lerode is chief guest at a very preity dinner party which Mrs. Glayde is giving at the arrival of Mr. Glayde. The husband is made suspi-claus by the coldness of her attitude toward him, and soon begins listening to gossip. The next two acts are decor-ed to his cross-examinations of mutual friends, which eventually leads Mrs. Glayde into a plan to run off with Mr. Lerode. John Glayds finds this out, surprises the two in the act of leaving together, and lets them leave. The final curtain descends on this spectacle, the audience being satisfied that Mr. Glayde's Ruskin-like sacrifice has brought about the prettiest revenge possible. One knows that the runaway wife and the artist will be quite as un-happy as two effeatures can well he, and the art. The music halls, of which there are a great number, are much like our vaudeville theaters, except the Al-hambra and the Empire, which are in-firitely more magnificent. These two houses attract a class of people un-known at vaudeville performances in the United States. This class consists largely of the faster portion of the smart set, with an extremely liberal sprinkling of the demimonde. The entertainment in each begins with a variety performance and ends with a ballet surpassing anything to be seen shouting.-Gwelo Times. Great Stunt by Geranimo. In a single day Geronimo, when in his prime, ran 40 miles on foot, rode 500 miles on one stretch, as fast as he could change horses, and so completely wore out the column which finally cap-tured him that three sets of officers were needed to finish the chase, and not more than one-third of the troopers who started were in at the finish. Wrinkled and erafty and cruel is his infernal energy has died and he is no more than a siele of the Greatime of more than a siele of the finish. Wrinkled and erafty and cruel is his infernal energy has died and he is no more than a siele of the Greatime of whom Gen. Miles said after their first meeting: 'He rode into our camp and disponnt. variety performance and ends with a ballet surpassing anything to be seen in New York. "The Queen of Spades," at the Alhambra, for example, is the most wonderful riot of color and music it has ever been my good for-tune to witness. Streams of preity women, intertwined in ingenious fig-ures, produce an effect unequaled even in the gorgeous ballet under the sea at the Hippodrome. Madame Alexia is the premier at the Alhambra, and an exceedingly good acrobatic dancer, She has not the grace, however, nor the skill of Mila. Adeline Genee, who heads an inferior ballet at the Em-pire. This latter spectacle is entitled "Sir Roger de Coverley." and is quiet-er and less gaudy than its rival, but agh to worry shout. enough to worry shout. Mr. Alexander's performance is as pollshed and painstaking as are most of those which he gives at the St. James. It isn't his fault that he never for a moment suggests an American, the failure of the Hiusion being helped by and less gaudy than its rival, bu no means so sensuous or striking CHANNING SO er and less p by no means

such pronunciations as "clark" for "cierk" and "lift" for "elevator." Mr. Alexander's "Yankco" is inoffensive, however, which cannot be said of the American secretary played by Michael Sherbrooke, I'm not quite cloar as to what Mr. Sherbrooke thinks the Ameri-can it like, but his dialect is what that at "Joe" Weber might be if he tried to speak Italian. Eva Moore is very charming as Mrs. Glayde and Matheson Lang is a strikingty handsome Lerode. The production is beautiful, and the play, with all dis faults, is quite the best I have seen in London. 2 4

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Charles Hawtrey, whom we know only as a light comedian, is appearing at the Vaudeville in a play of gauze-like texture called "Mr. George." It is remarkable chiefly by reason of the fact that its author, our Louis N. Parker, has chosen to wave the Ameri-can flag throughout in a manner quite wonderful to see in London. The ac-tion of the place accurs in Pacton et tion of the piece occurs in Boston at the time of the "tea party," and most of the men in the play are pictured in revolution against King George III. On the night that I went to the vaudeville a patient and long-suffering audience endured a succession of American pat-riotisms without visible signs of dis-



LA FETITE ADELAIDE.

A Shubert attraction which is to be seen at the New York Hippedrome next season lays claim to being the greatest novelty ever put upon a stage. This is a dance on a bareback horse by La Petite Adelalde, who is said to be the world's greatest dancer. She is now featured in "The Orchid," with Eddle Foy the headliner, which will run all summer in New York, and is in constant daily practise for her intrepid feat to be produced in the fall. The act is said to be both thrilling and highly artistic, the dance being executed while the horse gallops at full speed around the track. The artiste is to recelve-so the stories go-\$1,000 a week for this act, appearing twice a day during the season.

SALT LAKERS IN GOTHAM.

Special Correspondence.

EW YORK, June 2 .- The student circle that has been gradually growing thinner is now, like the

lady's beautiful golden hair, "all gone to dust." Misses Jean Cox. Ellis Shipp, Rachel and Merle Snow left for home the middle of the week. Miss Rachel has been very kind in furnish-Ing piano numbers, and accompanying singers at church and social gather-ings. Miss Shipp goes home to train teachers. As one of their friends puts it, the flat will be "flatter still" with-

Miss Susa Talmage and Miss Lydia Shramm travel to the Garden City to-gether, going by way of Niagara Falls. Miss Nan Clawson, after finishing her third year at the Horace Mann, is glad of a vacation in good old Salt Lake. She returns in September.

Miss Liste Leigh plays the Williams' Orpheum in Boston the week begin-ning June 3. Next week she comes to Proctor's Twenty-third street. Her sketch, "Kid Glove Nan," is most suc-organi cessful.

whenever she sees the sign out. Every-thing was closed. Finally they spied a neat little bakery with the sign, "Hot hunch. Tables for ladies," and heaving a famished sigh, rushed for it. A plump little Italian with twinkling eyes was behind the counter. He ushered them into an inner room. Shades of the forest! There were bare wooden slabs decorated with pots of mustard! The propritor extended a warm invi-tation to "sit anywhere." The girls did not dare to laugh or go out. Joanna Doe (who declines to give her true name because her parents are respect-able), partly because she was chris-tian-hearted, but mostly because she was ravenous, volunteered as a marvas ravenous, volunteered as a mar-

"What do you serve?" she asked. "Sandwiches-5 cents plain, 10 cents buttered."

buttered." "Ering me two buttered ones and a piece of pie," she ordered grandly. It almost took a dray to fetch them in. The girls looked at the ceiling and at the floor, anywhere but at each other. Then Joanna spoke. "It's my treat." she said, solemnly slashing firmly with her knife. "Will you all kindly take a slab of this sofa?" A little later she asked. "What is my bill?" "Thirty cents." said the round little Italian with the twinkling eyes. "I feel like it," Joanna added sotto voce.

"Doctor" Will T. Ward left for Watkins Glen immediately after fibish-ing his last examination. He regretted not being able to bid his many friend adieu, but a telegram called him to the Glen Springs hotel, where he will spend the most of the summer, acting as special medical attendant on private cases. He has completed the junior year at the College of Physicians and Surgeons, Columbia, with such credit that he has been arothered to a faculty scholar. Mr. James L. Woodruff, wife and lit-tle daughter, with Miss Booth, his sis-ter-in-law, came over from Philadel-phia for a short visit before going home for the summer.

Mr. Thomas P. Page of the Page-Pixcombining a business and pleasure trip this son is in the Carolina mission, and went with him to the Jamestown ex-position. Mr. Page says the James-town show is very incomplete, and even when finished will be disappoint-JANET

AST night, in the presence of one of the greatest sudiences the Salt Lake theater has ever held. Maude Adams said good-bye to her friends here in her sixth presentation of "Peter Pan." The attendance has gone on growing nightly until last night it took a rush that broke over all bounds and the record that "Peter Pan" has made in overy city where it has been played, canvely that the last slight's busiques was always heavier than the first, was achieved in Salt Lake. While the box offich reports of Frohman's attractions are not given out, it is safe to sup-that Miss Adams' home city was not behind others in the tumultuousness of its welcome. It was thought that all theatrical records had been broken by "Peter Pan's" recep-tion in Pittsburg, when the week at the box office brought in \$20,000; at St. Louisfi however, Fittsburg, was distaneed with receipts of \$23,000. Fewer performances were given in Salt Lake. and the house, of course, was much smaller than that in the eastern etties, but a safe guess as to the receipts here, with only one mathice, would be that the figures were close to \$10,000.

It is pleasant for Miss Adams' old friends and admirers to know that she is now under a contract with Mr. Frohman which gives her the biggest salary per week that she has ever had, and well grounded reports state that she has an interest in the net profits besides.

"Peter Pan" opens in San Francisco Peter Pan, opens in San Francisco Monday night. The newspapers from that town at hand today indicate that a furore is being worked up for Miss Adams, who is looked on almost as a San Francisco girl, owing to the length of time she lived there when a child. Only the street car strike, which has demoralized attendance at theaters, can prevent San Francisco from excelling the box office stories of the eastern cities. cities.

This afternoon and evening sees the only presentations in Salt Lake of the widely advertised play, "Mrs. Warren's Profession." This drama with a past, and a not very pleasant past, we are told, has been expurgated for road pro-duction and the booking agencies in the cast write Manager Pyper that it now contains nothing more objection-able than the average problem play. Of that we shall know more after witness-ing it. In the meantime it can be said that Rese Coghlan is an actreas of high attainments, long experience and legitthat Rose Coghian is an actress of high attainments, long experience and legit-imate methods. Her company, it is claimed, is also of high caliber, having been selected in New York for the present tour.

. . . . Next week's attraction at the theater will be the representation of "The Toy Makers" to be given on the 12th by local talent. The cast will be made up entirely of children and the whole will be under the direction of Miss Gilbert. late of the Emerson college of orator; in Boston and the Conservatory of Mu-sic in New York. A special feature will be an orchestra made up entirely of young ladies, under the direction of the popular violinist, Miss Esther Allen. The name of Annie Lockhart is one The name of Annie Lockhart is one well remembered by old time thesiter-goers in Sali Lake. She was a gifted actress who came here from Australia in 1867 or 1868. She became the stock star and produced a large number of plays, dying here in 1868 or 1869, and her remains being interred in the city cemetery. A daughter of Miss Lock-hart was a member of the "Peter Pan" company, and she took a deep interest company, and she took a deep interest while here in visiting her mother's last resting place and conversing with old timers who remembered her stage career. . . .



MISS MABEL FLORENCE. Popular and Clever Member of Orpheum Stock Company.

creased exits (there is to be one exit THEATER GOSSIP to every 21 persons in the audience), in the gain in ventilation, in the in-creased fire protection, and in the added comfort in the actors' dress-Henrietta Crosman will end her season at Winnipeg on June 22. Owing to the street car strike in San Francisco she and her company rested last week. ing rooms, which are all open to the outer air.

first time Alaska has been used as the locale of a comic opera and it should be a novelty. In addition to this pro-duction, Manager Cort intends bring-ing Maude Fealy to New York next fall in a play entitled "The Stronger Sex," which has been running at the London Apollo theater for many months. Florence Roberts, Max Fig-man and Sarah Truax will also be starred by him in new plays. Then Mme, Calve is to make an extended concert tour under his direction, be-ginning in October.

Manager John Cort of Seattle is in New York. Although he has for years managed legitimate attractions, he is now turning his attention to the field of comic opera, and next fall will send on the road a new musical com-edy "The Alaskan." It is a musical play with no stars and no tenores. The book, a clever one, was written by Jöseph Beithan of the Seattle Times, with music by Harry Girard, who is to play the title role. This is the first time Alaska has been used as the locale of a comic opera and it should

cessful tour of her career in Belasco's "Girl of the Golden West," in Brook-lyn this week, and will go directly to her farm at Ossining, N. Y. to look after the baby colts born since her last visit home.

carcer. Miss Laura Frankenfield brings her week from tonight. The spring season inaugurated by this young lady and her company is said by the manage-ment to have been eminently satisfac-tory. For the final week Measurs, Pel-double bill, consisting of the old fa-milliar "East Lynne." for the first half, and "The New Magdalen" for the sec-ond. Both plays will give Miss Frank-enfield's abilities excellent opportuni-ties, and her supporting cast will also be well looked after. The management announce that the frand will be responded late next Aug-use, and that the intervening time will be extensively improving both the arterior and extension of the nouse.

"All the Comforts of Home," which is billed for the Orpheum hext week, will mark a return to mirth and hagh-ter at that popular physhouse. The st-raction promises to be a heavy bilder ation promises to be a heavy bidder the patronage of anguoment seek. The situations of William Gi-Frs. The situations of William Gil-citle's fared are excruciatingly funna-from beginning to end, the story being to the effect that the bouses of one Petitione is filled with reamers, dur-ing the absence of the family, and as there are continual firstations going ou thrange and startling episodes develop the Patithones have gone abroad bu-rates the back of the bouse subset. The Patribones have gone abroad be-cause the head of the house wishes to get away from Victor Snipthe, whom he suspects of being in lose with Mrs. Pet-tibone, when in reality the symin wants to marry Patribona's daughtes Emil, child of his next wife. Alfred Hastings, Petilione's heplew, who is left in charge of the preninted, takes in as a combanium a boy of the streets, form McDow, and then takes in the streets, into a roominghouse. Among the fer-mts are the bender family and Fit O'Bitanaki a conte open singer. The follows love-making between the last er and Bender, and between the in Hastings and Mrs. Bender. Hasting idetracks long enough to partake of whe breakfast with Fift, which liends and prepared for himself and the sing ir. Hastings' duplicity is discovered er. Hastings' duplicity is diagonary of the sing of the call him in task for "setting to call him in task for "setting that example to the set of the s

Internationally for he is deald to her, per-liboric finally learns of Snythe's real intertions and the fainily returns home and all ends well for everybody. Mr. Phillips assumes the role of Al-red Hastings and it is his first attempt it comedy. Miss Lucia Moore will have he part of Fifi, and all the members of the company have suitable carrecters

Mr. W. H. Thompson and his wife (Miss Isabelle Irving) left Thursday on the Slavonia for Naples, whence they will make a tour of Southern France, going later to England, where they will take up their residence in a seaside resourt for the summer. Miss Irving will before her acceleration Irving will begin her next Ithica Sept. 9 in "The Girl Who Has

lisit home.

Mme. Modjeska, with her husband, the Count Bozanta, have been in New York for a fortnight attending plays and otherwise enjoying themselves. Mme. Modjeska reasserts her farewell to the New York public as an actress. She is now engaged in writing her memoles. She says English fetters her thought, and she is writing in Polish, to be translated later.

The Frawley company opened at the Novelty theater, San Francisco, on the 6th in "Leab Kleschna." Mr. Frawley's leading woman this year is Marie Shot-well.

The rumor that Weber and Fields are to join forces next season has again bobbed up, this time in Boston. No one would confirm the report, but persons interested are equally chary about denying it.

Blanche Bates closes the most suc-

Sarah Bernhardt, through her at Sarah Bernhardt, through her at-torneys in this country, has brought suit against the publishers of the New York World, charging libel, with dam-ages at \$100,000. On Feb. 17, 1907, the complaint alleges, the World pub-lished an article acusing Madame Bernhardt of breach of contract with a publisher named Heineman, by re-fusing to fursish promised material for a life of herself. The complaint denies the allegation. denies the allegation.

To a house crowded in every part, Mr. Sothern and Miss Marlowe brought their six weeks' season at the Waldorf to a close in London last Sat-urday night. At the end not only of every act, but of every scene, the stars were called again and again, and at the close, in response to a vigor-ous call for a speech, Mr. Sothern same in front and made a speech of thanks for himself and Miss Mar-

On her four to the Pacific coast with the Manhattan company in "The New York Idea," Mrs. Fiske is repeating some of the experiences of her journey to the same point two years ago. No regular theater of the first class being open to her in Denver, she appeared in that city last week, as she did before, at Elitch's Gardens theater, a Summer theater, this time made proof against the possibilities of cold weather at this smeare by the special heatalition of a season by the special installation of a steamsheating plant,

A London letter says Miss Billle Burke a young American actress, who is playing the leading comedy part at the vanderlie theater in "Mr. George." has been engaged by Mr. Charles Frohman as a new leading women for John Drew, beginning at the Empire theater on Sect. 2. Miss Burke, Mr. Erohman tells me

Miss Burke, Mr. Frohman tells me, as never played in America. Seven ears ago she played in pantomime in years ago she played in pantomime in the provinces, and was secured by George Edwardes for "The ""bookirl," is which she made a hit "" the song "My Little Canoe." She afterward played at the Apollo, Lyric and Collse-um, and six months ago took Edna May's part in "The Belle of Mayfair." Her first applarance in comedy with-out music was in the present play with Mr. Charles Hawtrey. Miss Burke sails in August. safis in August

"Not even Oscar Hämmerstein's en-to diepose of her rival. Fift, by ing Mr. Bender to make here to dancer, so that the fundlord will her out of the bouse. The way here base about the task is pleasing to his wife, it looks tak and she first put an end to the set and then the is dead to her. Per-te finally learns of Smythels read those and the failt of the trop bers all costs well for everybods. Theater, such and the failt of the trop bers all costs well for everybods. Theater of September. The first places the role of Ai-Hastings and it is his first attempt mody. Miss Lucia Moore will have art of Fift, and all the members of company have suitable caracters. "Not even Oscar Hammerstein's en-

Ellen Terry, at the age of 20, re-solved to leave the stage and went and staid six years in the country. How she came back to it is told in "Ellen Terry" by Chetterete

staid six years in the country. How she came back to it is told in "Ellen Terry," by Christopher St. John, just published by John Lanc. Charles Reade, when hunting in Hertford-shire, mct her by chance in a coun-try lane, and told her in his rough yet kindly way that she was a fool to have left the stage. "Why don't you go back?" "I don't want to." "You will some day." "Never!" Then, mindful of certain financial troubles threatening her rural peace, Ellen Terry added, "At least, not until some on gives me 140 a week." "Done!" said Charles Reade. "I will." The part Miss Terry played for Reade was Philippa Chester in "The Wandering Heir." At the end of the run of this plays. The tour was financially disastrous, but a sugges-tion from Ellen Terry that her parts did not carry her salary, and that she had better leaye, as any one could play these parts equally well, was received with the greatest indignation by the fiery author-manager. "Mad-ame, you are a rat! Don't imagine it is generous to desert the sinking ship." expressed his view of the situa-tion. An old lady who lived with Miss Terry at this time, and was her inscapatel companion, remonstrated with Reade for his harsh language to her "Nelly." "I love her better than you do, or any pulling woman." Keade answered. than you do, or any pulling woman, Reade answered.

-Lion at a Disadvantage.

It is seldom that the king of beasts is discovered at such a disadvantage as happened the other day near the Theta mine

as happened the other day near the Theta mine. A gentlemail from the mine was tak-ing a stroll round with his rifle when he saw some kind of animal lying stretched out in the open. On ap-proaching within twenty paces he was greatly astonished to see that it was a full-grown male lion lying on its side. Thinking that there was little doubt that the animal was dead, he went with-in ten yards, but becoming impressed with the danger of his position should the animal be alive, he gave a shout, when he was astonished to see the ani-mal raise its head, look round at him, and give vent to an angry roar of de-fiance. Opickly raising his rifle, he had just time to take a steady aim, and by a lucky shot killed the animal as it was in the act of rising. The beast proved to be a magnificent African inale lion.

male lion.

The moral is that lions should not take a siesta in the open and that it might be as well for the hunter to shout on the next occasion before shouting.—Gwele Times.

The story of "Mr. George" is one of Sunday school sentimentality, John

The story of "Mr. George" is one of Sunday school sentimentality, John Mrach is junior partner of the firm of Perveyal & March, with headquar-ters in Boston. The senior partner, known as Mr. George, has been at the offices in London, but, visiting New England, proyes to be in reality the younger daughter of the firm's found-er, who has died. Of course, John March falls head over heels in love with the girl, and, of course, John March falls head over heels in love with the girl, and, of course, he is pledged by her father to give her hand to some one else. This he tries his best to do, but eventually love finds a way and the partners are united. It is the old story of the guardian and the ward used a little differently from the fashion employed in "A Bachelor's Romance." The play is qualit, pretty and picturesque, and, while it hardly does for a whole even-ing's entertainment, it makes a light morael to follow a view daver and while it hardly does for a whole even-ing's entertainment, it makes a light norsel to follow a very clever and stirring curtain-raiser called "Jem-my." Mr. Hawirey is excellent as John March, and his leading woman, Eillie Burke. Is certainly one of the pretitest women on this side of the water.

Theater-going in London is a good deal more comfortable and a good deal more comfortable and a good deal more expensive than theater-go-ing in New York. The playhouses are smaller, permitting a good view of detail, and, while they are not as create as those in our own country, they are better equipped in avery way. The soals are roomy and the space between rows so wide that no one need rise when the gentleman next door goes out between acts 40 see a man in the lobby. The prices are higher than in America, orchestra seats costing \$2.62, with an extra charge of 12 cents for the program, and several thes to be considered in the bargain. The play of the evening usually begins at 9, which enables . . . usually begins at 9, which enables Londoners, who dine late, on account of having tea at 5, not to miss the first act. For the benefit of the pit and galery, who insist on having their noney's worth, there is usually a cur-iln-raiser at 3:30. The music halls, of which there are

striking

CHANNING POLLOCK.

year at the College of Physicians and Surgeons, Columbia, with such credit that he has been appointed to a faculty scholar-ship for his graduation year, and has been elected a member of the Omega club-an alumnus society of the college into which only 10 men of a class are taken, and of which all the faculty of the medical school are members.

The Squires-Barreti studio, just near enough to Brosdway to get there in 30 minutes, and far enough away to have nature creep over the subway and peep in at the window, is busy these days, finishing up. When Clyde comes back in the fall Mrs. Clyde will be with him. Both boys are growing remarkably in their work, and both spoke a good word for dear old Hafen-the poet-painter-at home. whose work is too tender, too full of the spirit of nature to be appreciated by the many just yet. Messrs, Squires and Barrett ex-change frequent visits with Mr. and Mrs. Harold Orleb, who have moved the last week to 257 west One Hundred and Ninth street; things with Mr. Or-lob are still going swimmingly. Decoration day was spent variously, The Eastons, the Earleys, and the Pryors, with Miss Nora Eliason, pic-biced at Edgewater: a party from the suburbs included Miss Eose Thomas in an invitation to Lake Hopat-cong, preity but rather barren; a graver (at least for the time being) company, of girls wandered The Squires-Barrett studio, just near

105 are still going swimmingly. *** Decoration day was spent variously. The Eastons, the Earleys, and the Pryors, with Miss Nora Ellason, pic-niced at Edgewater; a party from the suburbs included Miss Eose Thomas in an invitation to Lake Hopat-cong, preity but rather barren; a graver (at least for the time being) company, of girls wandered about Greenwood cometery, thinking how at peace the dead must be, housed in such a loyely home. Nevertheless hunger will come, and the girls started in search of what they might devour, headed by Miss Blanche Kendall Thom-as, who has traveled about so much that she knows a good restaurant

that she knows a good restaurant

Treasure Owner Thought Valueless.

There is a slab of black stone in the

worth .-- London World.

Due to an Accident.

Alice-How did you come to meet your second husband, Grace? Grace-It was merely accidental. He ran over my first one with an automo-bile, and afterward attended the fun-eral.-Smart Set.

