DESERET EVENING NEWS SATURDAY DECEMBER 15. 1906

## Greenroom Memories at the Salt Lake Theater. By A. A. Kiskadden

the readers of the Christmas News, I comply with pleasure-the greater because the "News" was one of the first papers, if not the very first to which I was indebted for a notice, in my career as an actress.

aty on the Theater stage, July

Salt Lake Theater should occupy GEORGE M a most affectionate place in my TINGER ALEXANDER MA ecollections. As a girl I watched s walls grow up from the ground. aw its doors open to the public on that memorable night in March, curtain went up we would all as-A SENATH ADAMS 1862, and with delight beheld the semble in the greenroom and each you must remember I was very actors and actresses appear in pass under the stage manager's young at the time. their parts from time to time after eye to see if we fulfilled all the re-E. L. Davenport, with whom I the formal opening took place. quirements of our parts, played "Black Eyed Susan" is a My father hauled timbers from the And speaking of greenroomsmemory that will always remain anyons to go into the great buildwith me, Augusta Dargon was there never was such a one as that ing, and with him I frequently in the Salt Lake Theater. I never another five actress. C, W, Coulrisited it and became acquainted pass it nowadays without a pang, clock and his daughter Eliza ith the workmen employed on when I see it given over as a who visited the old stock company MRS. M. BOWRING the structure. My sister and I storage room for props and bagseveral times, were vast favorites COULDOCK went to school in the First and the gage; but in this it simply follows with the people. His daughter Tenth wards, and it was after a in the wake of all the other theaters was a sweet girl and the part she shool exhibition at the latter played in "The Willow Copse" in in the land. The greenroom is a size, where with Logan Paul we thing of the past. Even the Em-Raphael, and McCullough, Volage, the sixties, was the role on which ture of herbs and drugs which she aved a burlesque entitled "The Helen Tracy, McCullough's lead- the character of "Hazel Kirke" pire Theatre, New York, does not had prepared at home, saying that adv of the Lions" that I reing woman, played the role of was built years after. The poor have one. The greenroom of the the poor girl's cough would kill eved an invitation to come up to Salt Lake Theater is associated Marco, and I had the part of girl died here and is buried on the her if she didn't take something for a Salt Lake Theater and give a the sweet little flower girl, Marie, hill. Geo, B. Waldron was another with some of my most interesting, sding to the managers of the It was an experience I shall never | fine actor with whom I played contender and laughable memories. For the next five or six years, iuse, John T. Caine and H. B. forget, Later Mr. Adams re- siderably, in fact the production It was there the company used J.M. SIMMONS life at the Salt Lake Theater was a lawson. No one can picture my to assemble to hear plays read, and of "Green Bushes" by him and turned to Salt Lake and I had the busy one. The stock company igitation. I was hardly 17 and I pleasure of playing Marco to his Mrs. Hayne, when I was cast in there that we were assigned our played regularly from fall to spring member urging my mother to parts in new plays. They were the part of Geraldine was the first Group of Pioneer Players and sometimes in the summer, la me wear my longest dress, in laid out for us on a circular table, large role that ever came to my at the Salt Lake Theater often changing its bills three times Our first nights in those days order that I might not be thought each part with the name of the acthands. Mr. and Mrs. Irwin were a week. The actors and actresses were very interesting events. in the Sixties. oo girlish. My father took me on clever actors who played a or written above the character, and of today who play one part through Though the city was small, we ofhe stage, where I was introduced what a scramble there used to be to wide range of parts, and were a whole season, have little concepten played to audiences that filled o John T. Caine, David McKenzie, see just what the managment had very popular with the public. When the traveling stars came tion of the work the old time stock every portion of the house, and nd W. C. Dunbar. They gave me Geo, Pauncefort was an elegant served out to each one in the new along we were especially busy. companies used to have to undersometimes our plays ran a week. e play of "Ernest Maltravers" to play! I especially remember dear take. Everyone must stand ready English actor who remained with One of my earliest experiences Our audiences always included the ead, and some of them went inus a long time, and whose conthe front of the house, while I old Mrs. Grist, who used to do the to learn a big part on the shortest was with T. A. Lyne with whom | noted Church leaders, with Presiand on the stage reading the lines small parts, and very often was notice, and very often the nection with our company did much I played Lady Macbeth just after | dent Brigham Young at the head o educate and put a polish on their given two or more roles in the I was 17. I recall well the bashthe lady's part, while Mr. enormous tasks in committing to the judges and the territorial same bill. When she saw her name work. fulness with which I approached Kenzie took the book and read memory that I performed while officials sent out from Washington, on two parts, she would always ex-The first time I ever played a ise of the leading man. Mr. young, stood me in good stead. certain lines in the tragedy, and and often the military from Ft claim, "There they go doublin' me Imbar and Mr. Caine would frehow Mr. Lyne stared when I deboy's part was with T. A. Lyne, Once when Amy Stone produced Douglas. The figure of President hup again," and this came to be pently call out their comments and when I filled the role of Francois "The Sea of Ice" she was seized clined to repeat them. Sometime Young, seated at the end of a with illness and the doctor ordered | later John McCullough came along | judge the trial was satisfactory. quite a by-word in the green room. in his Richelieu. I shall never bench in a large arm chair, is as low the stage. and also played "Macbeth." I The night of my first appearance, forget my wretchedness that night ir three days afterward I was her to rest. I was given her part clearly before me while I write as nified that I was expected to July 25, 1865, was also the night again resolutely declined to speak though it were yesterday. He before the curtain went up, as I at four o'clock one afternoon and the lines as written by Shakeshung around the scenes and hid by the part of Grace Otis in the when Julia Dean Hayne, the first was a great critic of the drama, told that I must be ready to go behind the wings. John T. Caine, by of "The People's Lawyer." great actress to visit Salt Lake, arpeare, and while he tried to urge me i and was very particular as to the through it the next night. It was at rehearsals, he very kindly said class of plays that the company the stage manager, laughingly reer known as "Solon Shingle." rived in the city. She came with a prodigiously long part with six presented. He often dropped in assured me, and told me there her leading man, Geo. B. Waldron, nothing when the night came and & Dunbar played Shingle, Jos. changes of costume, but I got I left them out. He had a won- on us at rehearsals, and frequently mons was the lover, and David and the Potter Company by stage was nothing to be afraid of or through it when the night came from Montana. The following derful memory, that man McCulashamed of in the part I was play-Kenzie was the lawyer. Sara went over the house from top to without looking at the book once. ing, and that braced me up to lough! Years later, after I was exander danced between the acts. week she began an engagement at Another time I took Mrs. Bowbottom to see whether it was kept a married woman and had had hat a wonderful night that was! the theater, and most of the stock go on. ring's place in the bill at only a few in order. made my first acquaintance with company were privileged to sit in much more experience, he came ninutes' notice, her child having In the early seventies the old 1 am often asked to name the front and take pointers from one of | died during the. day, and such interior arrangements of the to Salt Lake and again "Mac-Deseret Dramatic Stock company actor or actress of those days, who the greatest actresses the American emergencies were not uncommon beth" was put up as the left the most vivid impression on Theater, its costuming rooms, dissolved, and I left for the coast, bill, Almost the first thing stage has known. How we all a barber shop, and all the paramy mind. There were so many playing in various parts of Nevada to all of us. There were very few things in he said at rehearsal was, revelled in that experience! Mrs. ternalia of its interior; the most that I can hardly say, but yet if I and California for several years. "Well are you going to speak those implete, I believe of any in the Hayne's greatest work was in the line of tragedy, comedy, and were to pick out the one among In 1869 I had married Jas. H. Kislines tonight?"-and I laughingly the long list who most thrilled me kadden, then in the banking busi-"Camille," and the terribly realistic even musical plays that we hesiand those days. Mrs. Bowring al charge of the ladies' costuming manner in which she portrayed the tated to attempt. My first essay answered that time had changed by her tremendous work, it would ness here. My daughter Maude tom, and Robert Neslen of the consumptive girl, and the startling- at singing was made in the play my views and I thought I would, be Charlotte Crampton, who played tailemens'; George Ottinger ly natural cough she employed, im- of "Guy Mannering" when Tul-Speaking of John McCulfrequently returned here to visit men's parts with the same vigor nude me up; Mr. Squires, the pressed themselves vividly on all lidge, the musician, drilled me in lough-one of the most memorarber, curled my hair, and Mr. our minds. I well remember the the girl's part. I well remember able nights in the history of the roles. I remember once being in me. Melen assisted in touching up my amusement that was created when the difficult duet with Bertram Salt Lake Theater in those days, front of the house when she played averal appearance. Everything an old lady who used to be em- which I had to sing, but candor was the time when he and Edwin | Shylock, and my feelings so carhas furnished the actors from the ployed about the stage, brought to compels me to say that I do not rehun to shoes. Just before the the solicitude in the world, a mix- ing success." Marble Heart," Adams playing the applause standing there. But pearance on the stage, that I will the stage manager.



take the liberty of recounting them

I AM asked to record some of my theatrical memories of the old here. The old Adams' homestead. days in and around the Salt where I was residing with my Lake Theater for the benefit of father and mother at the time of my daughter's birth, stood on the corner of Seventh East and Eighth South streets, the northeast corner, and it was there that Maude was born. It is true that she made her first appearance on the stage when she was a baby, at the Salt Lake Thenter. It was in the fall of My debut took place in this 1873 and Maude was about nine or ten months' old. We were then 15th, 1865, and while there were living at the Stevens House just other newspapers here that made below the old City hall, and every occasional appearances in those night the maid who took care of days, the "News" was the one the child used to bring her over to "stand by," the authority to which the public looked for tidings and the stage and walk home with me, epinions of the day-theatrical as as I only took part in the opening play. The bill that night was well as in most other things. "The Cottage Girl" and I had fin-No one will wonder that the ished my role and was just leaving for home when the maid came in carrying Maude in her arms. The farce of "The Lost Child" in which a live baby has to appear was being played. The baby that night had been on the stage once, but just as the time came to be carried on again, it broke into a terrible crying fit. Henry Maiben, who had to carry it out upon a tray was terribly agitated, and ran up to me excitedly, saying "What shall I do? I can't take that baby on the stage." Like a flash I answered "Here, take Maude," and without another word he dumped her on the tray and ran upon the stage with her. As it had only been five minutes since the other baby had been taken off, and as it was only three months old, it can be imagined that the audience set up a howl of laughter at the substitution, whereat baby Maude, nothing abashed, sat up and threw the audience a kiss, which was her first experience in "bringing down the house." Some nonsensical things have been written regarding her having been literaly brought up on the stage. The fact is that she was never in a dressing room at the Theater except when she took part. She went to school in the First and Tenth Wards, and later studied at the Collegiate Institute under Prof. Coyner. She would have graduated, but being determined to go upon the stage, she left school before graduating time, to enter the profession. Her earliest hit as a child was in "The Celebrated Case," and her success in that was what determined us to allow her to fol-Before I leave the subject of the stage, I desire to correct an impression which I have often encountered in regard to the life behind the scenes. Many people suppose that a greenroom is a place where actors and managers receive visitors, and there is altogether a wrong idea prevailing in regard to the rules allowing people to visit actors back of the curtain. In all my experience I can say that nothing could be more jealously guarded than the region of the stage. In England the rules used to be less strict, but visitors back of the curtain are rigidly excluded from all theaters was educated in this city, and I in America, where I have had experience. In New York the strictand strength that she did the female her, and to take her traveling with I ness with which the stage door is guarded is proverbial, and even at During my present visit I have the Empire Theater in New York, been so often asked in regard to with which I and my daughter have Adams met here by accident and ried me away that, before I knew Maude's birthplace, and the circum- been so long associated, I could not pplies in the house, from jewels Mrs. Hayne one evening with all call having achieved any bewilder- Joined in a production of "The it, I jumped upon a bench and led stances of her making her first ap- "get behind" without an order from 

SALT LAKE'S THEATRICAL MENU TILL The SEASON'S EN

HE effect of the San Francis- | danger. A few have to be always urg- | Jan. 2-"Babes in Toyland." business in the west has not been so bad as was at first | keep to a higher standard. ared by some of the local managers," "But this was not what you asked

Id Manager George D. Pyper of the me. You want to know something about an Lake theater, in an informal talk the theater, and its attractions. Well, triay. In fact, as far as the at the present time, I figure that the Lake theater is concerned, the new rules of railroads, and the changings have been better, and there ing of rates for theatrical companies, been more of them than for sevwill affect us more seriously than did seasons past. And the quality of the terrible calamity at Frisco, though attractions has not been lessened, there is a chance that the danger will t. The receipts, too, except durbe to those companies doing poor busithe conference season, were up to, ness, and not entitled to much better in some cases ahead of, the busithan they get. The railroad jumps in a dono in years gone by. The one the west are something terrific, and few ption was the case of the musical are able to meet the expenses. Salt stranton which appeared during the Lake, however, is the key to the situaence week. A number of beautition at present, and what goes in the peras were given, but were not apnorthwest will reach us. Our bookings lated. It is a peculiar thing that for the remainder of the season are a city of Salt Lake's musical imvaried and interesting. Christmas will ance, the "novel" must enter into bring us Maude Fealey, the Denyer before our people get awakened girl, starred by John Cort, and about its value. We absorb music for the time you go to press, we will have ainment, not for educational purthe pleasure of witnessing "In the To my own mind, it is just as Bishop's Carriage." "Buster Brown," ary to get music for educational very appropriately, fills the nights and ses, as it is to read the highest days, between Christmas and New of literature. If we all catered to Years. Then will follow on the 29th, vorst there is in literature, what "Sultan of Sulu;" Dec. 31 and Jan. 1. of an English speaking people Alberta Ga 4 we soon become? There is the are these: Alberta Gallatin. The dates following

co disaster upon the theatrical ing the better class of music in order to uplift the popular sentiment and

7-8-9-Florence Roberts, 11-12-McIntyre & Heath in "The Ham Tree.'

15-16-"The Red Feather." 17-18-19-"Under Southern Skies." 21-Jane Kennark in "The Toast of the Town.' 24-25-26-William H. Crane. 29-30-James O'Neil in "Monte Cris-

S1-Feb. 1-2-"Doily Varden." Feb. 4-5-George M.Cohan's "Forty-five

Minutes from Broadway." 6-7-Paul Gilmore in a delightful new play called "At Yale." 8-9-Dustin Farnum in "The Virginian."

Week of 11th-Olga Nethersole in a great repertoire of plays, 19-20-Creston Clarke. 21-22-23--William Collier. March 4-5-Primrose Minstrels.

12-13-Savage's English Grand Opera company in "Mme. Butterfly." 21-22-23-"The Umpire." This is the great football play, scoring such a success in the east, 25-26-The irrepressible Murray &

Mack. April \$-9-10-Last year's success, "Little Johnny Jones."

May 9-10-11-"Mrs. Wiggs of the Cabbage Patch."

## 13-14-15-"As Ye Sow." 24-25-Viola Allen. June 10 week-Maude Adams in "Peter

Pan." "Unless something unforseen happens, you will observe that the season will bring us some of the best attractions in the country.

"What are our plans concerning the old house? Well, we can't say much at the present time, but at the close of the season, we will probably change the act in. inside colors and try to please the eyes

of our patrons by some new decora-"These words express the feeling of tions. By the way, did you notice that most of the artists who come to Salt old curtain of ours? That was painted Lake. At his last visit here, Denman some 30 years ago by the artist Tryon, Thompson said to me, 'Dear boy, there who put up some of the best scenery are only a few of them left, about five ever used in the old theater. We dug it in America, and when I play in them, out of the old drops where it had been I almost shed fears. Don't let them lying for several years, and had it retear it down. You might get more touched by Mr. Minor, who, by the way, style, but you can't get a better thea-

is a fine scenic artist, and it presents ter." a handsome appearance. Few curtains "And so we hear from all the old in the country are equal to it today. veterans who are in the habit of tour-We could make money by using an ad- | ing the country. There is something vertising curtain, but feel like we would about the front of the house ,too, that be offending our patrons by so doing. makes our patrons comfortable, the "The old theater still continues to be | special reason being that there is no

29-39-May 1-Raymond Hitchcock, | acoustics, and I remember well meet- | to within a short distance of the stage. | few days until the disappointed pubing William Gillette on the stage at The modern houses are mostly built lie is appeased. The American public, his just appearance here. He was gaz- that way. ing out into the auditorium, and as I

"What are the chief troubles of an approached him, he said, 'Mr. Pyper, amusement purveyor, did you ask? your President Brigham Young must Well, they are too numerous to menhave been a man of wonderful foretion. They begin when the contracts sight, I notice that the buildings conare first signed and only end when the structed in his time are still holding companies have gone beyond the bortheir own amongst the more modern ders of the city. But with all, the structures. While this old theater husiness is most interesting. First nebears antique ear marks. It still is a gotiations for the appearance of the wonder. The old Roman tiers or galattraction; then the correspondence leries aid much in its wonderful acousconcerning the appearance in Salt ties. I find it an easy building to Lake: next, the various forms of advertising and publicity; now the arrangements concerning prices, matinees, the stage facilities and properties to be used; the part taken by the orchestra; then comes the sale of tickets and the anxiety naturally connected with that important part of the business. Add to these a thousand little details and then close up the performance with the shivering fear that possibly after all the attraction might not suit the public, who have paid their have some of the troubles and the joys

of the manager. "If the attractions are successful, the pleasure is keen; if otherwise-well, took away her dimples and left her one of the best in the country for gallery hanging out over their heads sometimes we go into retirement for a face "a sight."

however, is good natured, and overlooks great many faults. For this, we theatrical managers are truly grateful,"

## VALUE OF A DIMPLE.

New York Herald .- Declaring that not only has her face been marred, but that she also has been robbod of a "dainty little dimple" which she prize highly, Euphemia B. Koller, an authowho recently came to New York from Washington, has brought suit fet \$15.000 damages against a dermatologist, who she declares guaranteed is remove wrinkles from her face and make her more beautiful.

Miss Koller says that often her friends would ask her why she constantly scowled. Her scowling way not intentional, she says, but was caused bp wrinkles between her eyes and just above the nose. As Miss Koller did not want to have the apshining dollars to witness it, and you pearance of being ill-natured, she decided to have the wrinkles removed. Instead of taking away the wrinkles, she alleges that the "beauty doctor"