DESERET EVENING NEWS: SATURDAY, OCTOBER 15, 1904.

attention to the organ playing of Mons, G. ulimant, the noted French orgament and composer, on the world's fair organ. The Salt Lake organist is a great admirer of the French artist, and hus frequently placed his compositions ou the Taberancia recital programs. Whether Prof. McCleikan will return whether From Arc behan with return with much of an opinion of the fair organ may adult of doubt, judging from the general tenor of the storios that come from St. Louis about the instrument. Tracy Cannon, a capable musician, will officiate at the Taber-nacle organ during the absence of the combine organized

regular organisi.

Lake this year occurs at the Theater Thursday evening next, when she gives a concert in confunction with the Salt Lake Symphony erchestra. She then leaves to take up her studies in New York and France. A rarely excellent program has been

Music and ~

Musicians

provided, us follows: Overture to Oberon"......Weber

Orchestra. Regnava Nel Silenzio," aria from Donizetti

"Lucia" Miss Gates. a "Last Dream of the Virgin" Massenet b "Slavonic Dance"......Dvorak Orchestra.

.... Gaynor

......Westerhout Ronde D'Amour Orchestra. Lohr

"Serenade" (flute obligato)...Gounod e "La Fée aux Chausons",...Bemberg Miss Gates.
Ballet music from "Queen of Sheba," including "Dance of the Bees"... Goldmark

Orchestra.

Aria from "Carmen"..... Bizet Miss Gates. March, "Pomp and Circumstance"

orchestra.

2

00

69

Mr. Shepherd's orchestra will accom-pany several of Miss Gates' songs, mak-ing a combination rarely heard in this community. Mr. Shepherd's instru-mentation for his band is as follows: Five first and four second violins, three violas, four cellos, four string basses, two futtes, two clarinets, two obocs, one bassoon, two trumpets, three French harms, three trombones, and two drume, one basecon, two trumpets, three French horns, three trombones, and two drums, The plans for placing the orchestra on a permanent basis are still going forward and it is gratifying to note that many of those concerned in the defunct Phil-harmonic Guaranteeing association have promised to lend their aid to the program in favor of the symphony ovement in favor of the symphony orchestra. 8 8 18

Professor Cook's plano class will give a number of recitals during the season, the first at his studio in the Eagle block, by the juvenile members, of next Saturday afternoon.

H. S. Goddard is now in Canada, where he gives eight concerts before returning home. He will arrive here the last part of next month and re-turn to London at the end of the year. He is sending in advance some excel-tent press notices which he has received from the London papers.

The Liberty stake conference of the find inst, will have some very good music, and the combined choirs are preparing to make a creditable showing.

Prof. Careless is for the time unable having one forters on the first finger of his left hand. However, this does not prevent his attending to his plano pupils. Prof. Stephens' anthem "Song of the Redeemed," is reported by music dealers as meeting with an extended and ready sale. . . .

M ISS EMMA LUCY GATES' first should want to have Sunday evening and last appearance in Sait concerts, the union prices would then concerts, the union prices would then have to go into force, and he might with reason object, claiming that these prices did not rule in the Grand Thea ter, and ask why in his theater? It is apparent that any raise in prices ould be likely to shut off Sunday evening concerts altogether, as "popular prices" can not be maintained above the familiar "two bits," and keep any

Local dealers complain that the cab-inet organ trade is not what it ought to be, because so many purchasers ask for "the cheapest you've got." The reason given for this is that "We only want an organ for a year or two, when we'll get a plano." Consequently there is little to put out on a cabinet organ. A cheap instrument of that kind is not a very satisfactory investment.

the familiar "two bits," and keep any number of musicians in the band. Mr. Held has been working up band con-certs in this city for some years, he is notive, energetic and pushing in cater-ing to the public taste, and with 40 men he has been giving very enjoyable concerts before packed houses. He ob-

where the compensation is small or uncertain in amount. Prof. J. C. Met'lellan is in St. Louis Distanting with more or less rhapsold cuttortion to the overage please the principal tenor in Vienna in 1870 and is the son of a court official.

Nina David, the young woman who is being boomed as possessing the widest ranged voice in the world, and who is to make a concert tour of this country commencing on Oct. 24 in New York, will have a company consisting of the following singers and instrument alists: Elaine De Sellem, contralte

alists: Elaine De Sellem, contralto; Ceorge W. Jenkins, tenor; Anton Heg-her, 'cellist; Maurice Kaufmann, vie-linist; and M. Paynns, flutist. Loencavailo was asked the other day why he, an Italian, had chosen for the opera "Roland of Berlin," which he has just completed, so German a subject. The question seemed to surprise him; but he answered promptly. "Why has no one hitherto asked the reason why the Italian Rossini wrote his William Tell,' the German Meyerbeer the French opera Les Huguenots,' Verdi, the Spanish Don Carlos,' and, to or-der, the Egyptian 'Aida?" Why did found, the French master par excel-ionce, choose the most German of all

13 methods;

man's life.

The management of the Lewis & Clark exposition in Portland, Or., has offered a large money prize for the flu-est ode, commemorative of the expedi-tion which the exposition celebrates. When suitable words are obtained, an-other prize will be given for the best music for them. The whole work will be rendered with chorus of 2,500, and full band accommaniment, when the

KELCEY ON "HOW TO WIN A WOMAN."

LEAVES FROM OLD ALBUMS.

17



7. Compel her respect. Respect is HE New York Journal last week (the mother, and admiration the father published a symposium of opinof love. ions as to "The Way to Win a

Take an interest in her affairs. You would be hurt if she took no in-Woman." Herbert Kelcey, who, with Effle Shannon, has just scored an

> 16. Don't "pag." Men mag as much as women, and vac-ination, the slow scraping away of the skin, pains more than the quick incision of the surgeon's

2. Remember always that every-where in the animal kingdom kind and 11. Remomber that she is the better not sex makes difference in brain. 3. Need her and let her know it. Women understand best that it is half of yourself, and "to thing own

she is your wife, she is your partner Never compet her to ask for money. A woman feels dependence as much as a

to the subject of winning the woman you have won as to winning the wonan you haven't. It is more important man you haven't. It is note important to keep the love of your wife than to create love in the object of your at-tentions. Etornal vigliance is the price of eternal affection. Never say to your-

boards. She was Miss Tod Clive, sister of Prof. W. C. Clive, the violinist. Her death occurred many years ago. MUSICIANS'----≈ DIRECTORY. CHAS. F. CARLSON, MRS. MARTHA ROYLE KING Voice Culture-Art of Singing. Teacher of Artistic Singing. Certificated Teacher of Harmony Studio room 25 Commercial Club Bldg. Voice tested free every Saturday fore-ncon, L. D. S. U., Lion House, MRS, GRAHAM E. PUTNAM SQUIRE COOP. (Pupil of Edward MacDowell and Oberlin Conservatory.) Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Rudio Deseret National Bank Bidg., Rooms 15 and 15. Plann and Harmony. Studio, 629 East Second South. Tel. 2244-K Of Guitar, Mandelin, (French System), and Hanjo, with A. A. Farland's Harp Attachment. Studio, 11 Willard Court, Sixth South, between West Temple and First West Sts. 'Phone 242-Y. ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block, 49 Main Street. Phone 21519.

MISS "TOD" CLIVE, DANSEUSE.

This picture shows a young Salt Lake girl who had quite a local reputation as a dancer in the latter 70's, when the old theater stock company held the

EMMA RAMSEY,

(Dramatic Soprano.) Pupil of Corelii (Berlin) Archainbaud Correct Method of tone produc tion and breathing. Teacher of Concert, Oratorio and Operatic Roles. Residence 255 West Sixth North, Studio 45 Constitution Bldg.

RAN CON important than your business. You wouldn't care to be supplanted in her ughts by constant musing over that \$3,17 that slipped through her hands yesterday. 5. Before marriage kiss her as though she were your wife-afterward heart. E) The removed as far as possible from the reality. Who of us is not familiar with CHARLES F. CARLSON,

Young Composer and Instructor at the Latter day Saints' University.

The Latter-day Saints' University has announced by circulars issued on Thursday last that the services of Mr. Charles F. Carlson have been secured to give, on the conservatory plan, lessons in vocal culture-the art of singing, and in harmony-the grammar and thetoric of musical language. Mf. Carlson has been a student in great conservatories for the past eight years, and is known to local professors of music as a composer of ability. Mr. Carlson's hours at the school will be from 1 to 9 p. m., for it is the intention to give evening classes if desired by patrons. Room 20 of the Lion House will be the class room. An eastern exchange says, in speaking of Mr. Carlson's compositions: "He is a poet by nature, and his melodies are spontaneous and tinged with dramatic instinct." The American Art Journal says of him: "During the winter of 1902, he taught in the State Normal school of Terra Haute. . . . Of this gifted and ambitious composer, just turning thirty, great things may be expected in the world of musical art. . . . His compositions show a beautiful and poetic imagination, his harmonies and melodies are soulful and refined."

HERE is a peculiar fascination | the simple country girl who by some for the general public about life on the other side of the footlights, and this fascination has furnished the illustrator and the novelist with endless subjects-most of them

the green-room and the dressing-room

lucky chance finds her way to the stage door of a city theater, where the man-ager is waiting to offer her an unheard of salary, in spite of the fact that she has never seen the inside of a theater.

and countless admirers. Now, if some enterprising young man

In the next chapter all London or Paris is at her feet. She has barrels of jew-els, no end of servants, horses, carriages

More blessed to give than to receive, 4. Let her feel before, and particulary after marriage, that she is more man would. 13. I have devoted as much attention

dss her as though she were your sweet-6. Never abuse her confidence. Her faith in you is capital, which you will have to invest many times.



enormous success in "Taps," at the Lyric Theater, suggested the following tertaining her pretty sister half an 1. Be considerate of her in small things. Small things make up a wo-

Held's band will give its second Sunday evening concert of the season, to-morrow evening, in the Grand theater, when the principal instrumental num-bers will be the overture to Norma and the ballet music from the "Queen of sheba.'

It is just a possibility that after this event the series of concerts may be discontinued, for the present at least, owing to the inevitable differences between the band management and the musical union. With the admission at 25 cents, it is evident that union prices not be guaranteed the musicians overrule and have 40 men in the band; therefore there has been an under-standing with them that they should piny on shares.

A prominent member of the union told It seems that a majority of the members of the union object to this as es-tablishing a precedent that may give trouble in the future. The opposition is based at present on the union rule orbiding playing on the union rule that this preference was more of a factor in the opposition that was gen-erally believed. Sunday evening conferbidding playing on shares in com-petitive work. Of course Mr. Held is certs mean rehearsals Sunday noon, or early in the afternoon, and some not now engaged in "competitive work," but if, for instance, the proprie-tor of another popular priced house musicians object to giving up this time, and the evening too, particularly

YVETTE GUILBERT COMING TO AMERICA AGAIN.



The charming Facisian comedienne is anxious to visit America and appear in comic opera. Yvette says she has su fficiently mastered the English lan-Fuage to sing a role in comic opera, and that she expects to please her American audiences as never before.

'News" representative this week

jects decidedly to being thus forced an orchestra and mandolin club, all in off the field, and is in correspondence with the Federation headquarters in the east, with a view to having the majority action of the Salt Lake local

Then there is a fraction of the union SHARPS AND FLATS. here that do not want to play Sunday evenings at all. They work all the week, and desire Sunday to themselves, Margaret Crawford has been engag-

ed as the understudy of Mrs. nann-Heink in the new operetta by Julian Edwards Emil Paur has arrived in America to

ake charge of the Pittsburg orchestra, having signed a three years' contract with that organization to succeed Victor Herbert

Sousa and Harry B. Smith are to collaborate upon a new light opera for production next season. Sousa's last operatic work was "Chris and the Wonderful Lamp"

Alice Nielsen, late of the light opera stage in America, will be the principal company which will begin a season at Covent Garden, London, next month.

Masseliet's "Werther," with the music of the hero transposed for a baritone, will be performed next season at Rome. Massenet made this transposition orig-mally for Battistini at St. Petersburg.

Yvette Guilbert will appear in New York in October, 1965, in a musical comedy. She will play in English, which, it is said, she speaks with a slight accent.

Miss Carrie Bridewell, the statuesque contraito, will not be in Mr. Conreid's company this winter, but New Yorkers will have a chance to hear her in Mendelssohn hall recital in early No-

The violoncello of the late Frederick Grutzmacher, the celebrated virtuoso, has been bought by the Hamburg cel-list Gawa for 26,000 marks. It is a Nicholas Amati, in excelent preserva-

Mme. Lillian Nordica is at Ossining, N. Y., getting ready, vocally and physically, for a hard winter's work, will sing Kundry in "Parsifal" for the first time Thanksgiving night, and is said to look upon the task as one of the most important in her career.

Victor Herbert, at the head of his own New York orchestra, made his how at the Mujestic theater last week, giv-ing the first in a series of Sunday night popular concerts. Mr. Herbert had a tremendous recention, and his orches-tra bids bair to be one of the institutions of the Metropolis,

The latest development of musical specialism in London is a school for the teaching of planoforte accompaniments. It is presided over by Mr. Ern-est Newton, who, presumably, has concluded, as many others have, that indifferent accompanists do more to spoil song recitals than most vocalists are able to atone for.

The arrival of Alois Pennarini in New York completes the company engaged by Henry W. Savage for his production of "Parsifal" in English. Mr. Pennarini was detained at Hamburg by

resentations or Fifth Avenue mawing rooms, with an added dressing table and a make up box. What an ideally jolly and happy life those printed ac-tresses lead! Wine flows like water: they sit palpably in uncomfortable po-sitions calculated to show their exager-tedly well-rounded figures to the best atedly well-rounded figures to the best possible advantage, and they are always in the seventh heaven of ecstactic bliss, Handsome men in immaculate clothes pay them courtly attentions, and, in return, they permit their admirers to drink wine out of their Cinderella slip-pers. Banks of hot-house flowers and baskets of choice fruit are scattered about and the air fairly reeks with what is supposed to be typical stage

Then in the yellow novel we read of | in these realistic pictures.

READY WIT.

It may seem rather trite to go back to Civil war times for a story, but all the tales of that memorable time have not been told, and us this one was a personal experience of a relative of mine, I can

Aperience of a relative of mine. I can youch for it. I have never seen it in print nor heard anyone else tell it. My uncle, Maj, Thomas Hidgley, was a surgeon attached to Gen. Grant's staff. It was after the surrender of Vieksburg. The Union forces had entered the eity and much merrymaking and entertaining was going on. One night a dinner was in progress at which many northern officers and a large number of southern ladles were present. Many toasts had been pro-posed and drunk, all of them practically in honor of the successes of the Union army and the men responsible for them. Finally one of the southern ladles, a great heauty and noted for her intense partisan feeling for the south, arose and said: "Gentlemen, may I propose a toast".

With natural gallantry and a little trep-

to suit everybody.

various departments.

CLAYTON MUSIC CO.,

New Store, 109 South Main St.

JOSEPH J. DAYNES, JR., Manager.



one. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building. J. J. TORONTO. Plano-Forte and Church Organ Toner. 24 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass. P. N. COOK. Both 'Phones 374.

Teacher of Plano. Studio: 38 Eagle Block. Special attention given to the Fingering.

TRACY Y. CANNON. Pupil of Alberto Jonas and A. A. Stanley, Teacher of Plano, Organ and Harmon. Studio, Room 28, Manx Bldg., Ci E. South Temple Street. FRED. HARWOOD, Teacher of Plauo and Composition. Graduate of Broad St. Conservatory, Phile adelphia. Studio, 525 Constitution Building. HUGH W. DOUGALL. Baritone Teacher of Voice Building and Artistic Singing, Pupil of Bouhy (Paris) and Heinemann (Berlin). Studio: Clayton Hall, 100 Main Street. SALT THEATRE GEO.D. PYPERS LAKE THEATRE CURTAIN O.IS Thursday Night, Oct. 20 Only appearance of EMMA LUCY GATES Salt Lake Symphony Orchestra. Direction Arthur Shepherd. 40-MUSICIANS-40 Prices-Mr. 50c, 75c, \$1.00, \$1,50. Sale begins Tuesday. **BRUSHES! BRUSHES! BRUSHES!** We have just received a fine new line of Hair-Bath-Nalland Cloth Brushes and the prices you will be surprised at. Cive us a call should you need HOT AND COLD SODA. WILLES-HORNE DRUG CO., No. 8 Main Street. Descret News Building.