

Music and Musicians

MISS EMMA LUCY GATES' first and last appearance in Salt Lake this year occurs at the Theater Thursday evening next, when she gives a concert in conjunction with the Salt Lake Symphony orchestra. She then leaves to take up her studies in New York and France. A rarely excellent program has been provided, as follows:

- Overture to "Oberon".....Weber Orchestra.
- "Regina Nel Silenzio" aria from "Lucia".....Donizetti.
- Miss Gates.
- "Last Dream of the Virgin" Massenet "Slavonic Dance".....Dvorak Orchestra.
- "L'Enfant".....Gaynor.
- "To My First Love".....Gounod.
- "Serenade" (flute obligato).....Bemberg.
- "La Fee aux Chaussons".....Dvorak.
- Miss Gates.
- "Bonne D'Amour".....Westerhout Orchestra.
- "To My First Love".....Lohr.
- "Serenade" (flute obligato).....Gounod.
- "La Fee aux Chaussons".....Bemberg.
- Miss Gates.
- Ballet music from "Queen of Sheba" including "Dance of the Bees".....Goldmark Orchestra.
- Aria from "Carmen".....Bizet.
- Miss Gates.
- March, "Pomp and Circumstance".....Elgar Orchestra.

Mr. Shepherd's orchestra will accompany several of Miss Gates' songs, making a combination rarely heard in this community. Mr. Shepherd's instrumentation for his band is as follows: five first and four second violins, three violas, four cellos, four string basses, two flutes, two clarinets, two oboes, one bassoon, two trumpets, three French horns, three trombones, and two drums. The plans for placing the orchestra on a permanent basis are still going forward and it is gratifying to note that many of these concerned in the defunct Philharmonic Guaranteeing association have promised to lend their aid to the movement in favor of the symphony orchestra.

Professor Cook's piano class will give a number of recitals during the season, the first at his studio in the Eagle block, by the juvenile members, on next Saturday afternoon.

H. R. Goddard is now in Canada, where he gives eight concerts before returning home. He will arrive here the last part of next month and return to London at the end of the year. He is sending in advance some excellent press notices which he has received from the London papers.

The Liberty stake conference of the first inst. will have some very good music, and the combined choirs are preparing to make a creditable showing.

Prof. Careless is for the time unable to play his violin owing to having one of Job's comforts on the first finger of his left hand. However, this does not prevent his attending to his piano pupils.

Prof. Stephens' anthem "Song of the Redeemed" is reported by music dealers as meeting with an extended and ready sale.

Held's band will give its second Sunday evening concert of the season, tomorrow evening, in the Grand theater, when the principal instrumental numbers will be the overture to Norma and the ballet music from the "Queen of Sheba."

It is just a possibility that after this event the series of concerts may be discontinued, for the present at least, owing to the inevitable differences between the band management and the musical union. With the admission at 25 cents, it is evident that union prices can not be guaranteed the musicians and have 40 men in the band; therefore there has been an understanding with them that they should play on shares.

It seems that a majority of the members of the union object to this as establishing a precedent that may give trouble in the future. The opposition is based at present on the union rule forbidding playing on shares in competitive work. Of course Mr. Held is not now engaged in "competitive work" but if, for instance, the proprietors of another popular priced house

should want to have Sunday evening concerts, the union prices would then have to go into force, and he might with reason object, claiming that these prices did not rule in the Grand Theater, and ask why in his theater? It is apparent that any rule in prices would be likely to shut out Sunday evening concerts altogether, as "popular prices" can not be maintained above the familiar "two bits," and keep any number of musicians in the band. Mr. Held has been working up band concerts in this city for some years, he is active, energetic and pushing in entering to the public taste, and with 40 men he has been giving very enjoyable concerts before packed houses. He obviously

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his engagement at the Stadt theater, where he has been the principal tenor for the last five years. He was born in Vienna in 1870 and is the son of a court official.

Nina David, the young woman who is being boomed as possessing the widest range of voice in the world, and who is to make a concert tour of this country commencing on Oct. 24 in New York, will have a company consisting of the following singers and instrumentalists: Elaine De Silem, contralto; George W. Jenkins, tenor; Anton Hegler, cellist; Maurice Kauffmann, violinist; and M. Payans, flutist.

Lochenvallo was asked the other day why he, an Italian, had chosen for the opera "Roland of Berlin," which he has just completed, so German a subject. The question seemed to surprise him, but he answered promptly. "Why has no one hitherto asked the reason why the Italian Rossini wrote his 'William Tell' the German Meyerbeer the French opera 'Les Huguenots' Verdi, the Spanish 'Don Carlos' and, to order, the Egyptian 'Aida'?" Why did Gounod, the French master par excellence, choose the most German of all

subjects when he wrote his 'Faust,' and why did Wagner deem it necessary to compose a 'Rienzi' before he had even visited the eternal city?"

The management of the Lewis & Clark exposition in Portland, Or., has offered a large money prize for the finest ode, commemorative of the expedition which the exposition celebrates. When suitable words are obtained, another prize will be given for the best music for them. The whole work will be rendered with chorus of 2,500, and full band accompaniment, when the exposition opens in June. Innes and his band will furnish the music for the opening month of the exposition, and he will have full charge of this contest and the rendition of the ode resultant. This will be only one of the features of the month of melody with which the exposition proposes to signal its opening. The whole month will contain 24 musical festivals, all of them being under the direction of Mr. Innes. Innes has 45 men in his band, and its total qualities approximate those of a full string orchestra. Following the exposition and a Pacific coast season, Innes expects to take his band to Australia.

Kelcey on "How to Win a Woman." THE New York Journal last week published a symposium of opinions as to "The Way to Win a Woman." Herbert Kelcey, who, with Edie Shannon, has just scored an enormous success in "Taps," at the Lyric Theater, suggested the following 13 methods:

1. Be considerate of her in small things. Small things make up a woman's life.
2. Remember always that everywhere in the animal kingdom kind and not sex makes difference in brain.
3. Need her and let her know it. Women understand best that it is more blessed to give than to receive.
4. Let her feel before, and particularly after marriage, that she is more important than your business. You wouldn't care to be supplanted in her thoughts by constant musing over that \$1.17 that slipped through her hands yesterday.
5. Before marriage kiss her as though she were your wife—afterward kiss her as though she were your sweet-heart.
6. Never abuse her confidence. Her faith in you is capital, which you will have to invest many times.
7. Compel her respect