

Music and ~ Musicians

An audience of fair size and appreciative mood assembled in the Congregational church last evening to hear Miss Ferkhoel's song and literary recital. The program was a pretentious and well rendered one and demonstrated the fact snew that Salt Lake is bounteously blessed with artists of more than ordinary talent. Miss Berkhoel's really fine contralto voice (sometimes one wondered if it were not really a mezzosoprano) was most satisfactory to the friends who had never before heard it. It is strong in volume, rich in quality, and at all times under complete control, Her first number was "Fallih! Fallih!" by F. Van der Stucken. While it was given with the case and grace of a professional it did not elicit the applause that some of her subsequent numbers aroused. Liszt's "Kennst du das Land" was given an artistic touch that thoroughly pleased. Schubert's "Death and the Maiden" was a strong bit of work, and Brahm's "Wiegenlied" bit of work, and Brahm's "Wiegenfied" was neatly done, "Ich Groele Nicht" by Schuman and "To Spring" by Gounod closed the first half of the program. Then came Miss Berkhoel's best num-ber-every singer has one. It was the arla "Joan of Arc's Farewell to France." Her rendition of it evoked a storm of applause that would have gratified the most ambitious artist. Af-

Hach-tonnor accompanist, and violin obligato by Miss Allen. And this leads us to the other features of the eve-

ning's entertainment. They comprised violin selections by Miss Esther Allen,

With Charlotte Dolby and W. H. Apple-yard. She has lived 20 years in Eng-land, winning success in large centers there, and her voice is well suited to the old songs to be given at this concert. The Scotch and English papers have spoken very kindly of Mrs. Melvin's efforts, characterizing her voice as tuneful and artistic. Miss Wishard and Mr. Skelton have established art. istic reputations for themselves in this and the Christensen stringed city. quartet is well known. Little Miss Mildred Parker of this city, now in Paris with her mother,

Mrs. A. D. Melvin will give an even

ing of English, Scotch and Irish songs at the First Presbyterian church

Thursday evening, Feb. 18. She will be assisted by Violinist G. A. Skelton,

the Christensen quartet, and Miss Hat tle Wishard, accompanist. Mrs. Mel-vin studied for eight years in London,

has been placed under the instructor-ship of Remi, by the advice of Sarasate, and is doing so well that Prof. Remi has the greatest hopes of her.

The following program will be presented tomorrow evening, in the Grand theater, by Held's band and the Schubert Concert company: Characteristic, Laughing Water., Haser Hungarian Dances....Brahams-Tobani Don Juan Serenade......Tschaikowsky 

Plano, Witches' Dance ..... MacDowel Mrs. Goldbeck. Ballet music from "Faust".....Goun Cello, Concerto Andante and Finale gratined the most another in which she ter a dainty little encore in which she sat at the plane as her own accom-panist, she gave as a final number Bach-Gounog's beautiful "Ave Maria." ...Gounod

..... Lindner Miss Adams. Soprano, The Lass with a Delicate Air .. Arne

Soprano, Ah, Love, But a Day. Beach Caprices, Dawn of Love......Bendix Patrol of the Gnomes....Ellenberg

Ensemble, Thy Face. Graben Hoffman Miss Adams, Mr. Rowdon, Miss Sher-wood, Mr. Goldbeck, Poet and Peasant......Suppe The Schubert Concert company has achieved an enviable reputation in the country for artistic work, and the press notices received have been flat-tering. Their appearance here is looked for with considerable interest.

violin selections by Miss Esther Allen, daughter of ex-Congressman Allen, and readings by Mrs. C. E. Richards. Miss Allen was most generously applauded for her execution of a "Violin Reverie," and Borowski's "Mazarka," But when she gave Wienlawski's "Legende," a most exquisite composition, her recep-tion was still more generous and she was called upon for an encore. Last night was Mrs. Richard's first appearance as a public reader and the success of her work makes it certain success of her work makes it certain that she will be heard here again. She gave selections from Nora Perry, Eu-SHARPS AND FLATS. gene Field, Paul Lawrence Dunbar and Ruth McHenry Stuart. Her most cap-

Mme. Calve, whose reception in "Carmen" last week in New York did not amount to the furore which she was acable efforts were in the negro dialect and the court scene from "Napoleon customed to arouse, is said to be dis-gruntled because too much attention pices of the Ladies' Aid society and Young People's association of the First is being given to German opera. There is a rumor that she may head a com-Congregational church and reflects no pany in New York to present opera little credit upon them. One defect, however, they should guard against in comique in French.

the future, and that was the protracted and repeated delays that occurred both The great tenor Caruso has made his farewell appearance for this season in before and during the program. The New York, and the reception accorded him was one of the most remarkable since the days of Campanini. He goes now to sing with Jean De Reszke in Monte Carlo, but will return to this ald gives the following aclcount: country next year. at Carnegie hall yesterday afternoon, Giacomo Puccini has just finished the orchestration of his latest opera. "Mad-ame Butterfly," based on the familiar announced as the only appearance of the kind the singer will make here this story. The work will receive its first production this month at La Scala, Miwinter, was attended by an audience lan, and will immediately thereafter which, overflowing the normal seating be given in Rome. There Madame Storchio is to sing the title role, and in capacity of the big room, filled some 200 chairs placed upon the stage. It, Milan Madame Farneti has been selectmay be doubted if the prima donna eved for that honor. er received a more demonstrative wel-It is a foregone conclusion that Patti come. It is equally doubtful whether she has ever displayed the lyric side of will clear \$400,000 by her American tour, soon to end, and that her man-The her art to better advantage. agers will pocket from \$50,000 to \$100,-Gifted with a genius for song writing, which had made his "Silver Threads Among the Gold" one of the most popintervals during the afternoon. ular airs of the past half century, Pease Danks, who years gone by had heard great audiences the land that the already long program over applaud his songs, alone and suddenly, not died not many days ago, in a third-story back room of a Philadelphia lodging-house, Dying, he fell by the side of his old square piano, at which he had sat al-most every day for the last 50 years annon manna ma to work out his themes. The com-poser found life with his family so uncan make Miss Fisher lose her gravity. He evidently keeps her bubbling over congenial that he separated from them five years ago and never saw them afterward. His widow and a son are supposed to be in New York, and his two daughters are on the stage and are traveling. Mr. Danks composed the song by which he was made famous in 1858 the year of his marriage. When the Civil war came the air grew in popularity and soldiers about the camp fires

gram from Colonel Cody-Buffalo Billwho is now on his Wyo,ning ranch, saying that he will attend with his cow-boys and officers of the U.S. A., on that night, to witness ' The Virginian.'

DESERET EVENING NEWS: SATURDAY, FEBRUARY 13, 1904.

Manager A. M. Palmer is to produce The Two Orphans" with an all-star cast, including James O'Neill, Kyrle Bellew, Charles Warner, Mrs. Le Moyne and Clara Morris. William A. Brady is also to present the play with a star cast. Mr. Palmer originally produced "The Two Orphans" in this country, with Kate Claxton as the blind girl, Louise

in a public concert.

"The original McVicker theater in century ago.

գուտաստաստաստաստաստաստաստաստաստաստա SCHUMANN HEINK'S BIG CONCERT TOUR

The famous contraito, Madame ; trane," and three songs of Schubert, Schumann Heink, who decided that she could make even more money than treatment were made interesting folls the princely salary Conried offered her, for each other. On the whole she did her giving a series of song recitals nothing during the afternoon more efby giving a series of song recitals

ompanist of the evening was Miss Judith Evans, and right well did she acquit herself.

Jackson" was a real gem. The whole affair was under the aus-

### Special Correspondence.

Philadelphia, Feb. 5, 1904 .-- Miss Sal-e Fisher of Salt Lake City made her first appearance as leading lady of the Frank Daniels company at the Chest-nut street theater, Monday evening, Feb. 1. It was the second week of Frank Daniels engagement in Philadelphia, the first week having been filled by Miss Louise Gunning. Miss Fisher took her part with only two rehearsals with Mr. Daniels, he having been laid up with a sore throat, but that she thoroughly pleased her audience is shown by the fact that she had a strong encore for each of her solos. flower song which she renders in the second act, accompanied by a ladies' chorus, is the vocal gem of the opera. In it Miss Fisher's beautiful soprano volce is given full opportunity to shine, and since the first night she has often scored double encores for this number. The acting of the part is not difficult, as Mr. Daniels' leading lady merely has to look pretty, sing well, and occupy with him the center of the stage, while he executes his inimitable "monkey shines" around her. One trio in which Mr. Daniels, Miss Fisher, and the baritone, take part, is especially rich in this sort of thing, and Daniels seems to ex-ert himself to see how many times he

with mirth half the time, which is precisely what he sets out to do, Danlels' "The Office Boy" goes west next September, and is due in Salt Lake at that time. Miss Fisher has undoubtedly pleased the star and his managers, and will no doubt be re-enfor the western tour.

'The Office Boy," Daniels' new production, is a departure from such things as "The Wizard of the Nile." The Idol's Eeye," etc., and a return to the old hilarous musical comedy style of entertainments like "A Bunch of entertainments like "A Bunch of Keys," "A Rag Baby," etc., in which Daniels made his first fame. inmensely funny and suits Daniels better than anything he has had of recent Years.

. . . The local popular taste is running to Indian intermezzos in sheet music. However, the teachers are still heavy purchasers of standard compositions.

The Clayton Music company is about to put up a \$5,000 building at the rear of its present structure for 12 musical , as the local teachers seem gravitating towards the center of the Work will begin as soon as possible . . .

Prof. Lund of Provo will put "Pris-cilia" on the local stage Feb. 23, with the B. Y. Academy chous, and all the principals Provo people.

One vocal instructor in this city has gained 25 pupils since Nov. 1, showing the number of young people who are desirous of improving their voices.

Five new clarionets have been received for the State band.

Prof. C. D. Schettler is busy teaching, after his return from a year's absence n Germany. His family will remain abroad for the present.

The Salt Lake local of the American Federation of Musicians now numbers 6 men, and includes the Utah State hand, and many of the orchestra musicians, . . .

The stringed quartet is making much progress, and meets every Sunday moning. Messrs. Weihe and Erwin play first and second violins respective-Jesperson the viola, and Olsen the Arthur Shepherd is the planist when playing in quinter.

The plano trade continues lively, though as to prices, there is a lack of unanimity in reports, suggesting that utting under is not done with yet. High grade planos continue to sell, and a costly three-cornered Steinway was sold yesterday in this city at a good price, so that people have money invest in such things. Collections are reported good.

could be heard humming or whistling its plaintive, pathetic melody. Even today the sales of the song are large, and although the composer was only paid a few hundred dollars for it, it has earned publishers thousands. Mr. Danks was born in New Haven, April 6, 1834. When he was 8 years old he went with his parents to Saratoga. His first effort oublished was called "Lake Street." His first songs were "Anne Lee" and "The Old Lane," both published in 1855.

Other of his more popular pieces were "Don't Be Angry With Me, Darling," and "Pauline." It is said that he was the composer of more than 1,000 others. Later in life he devoted himself exclusively to church music, and his sa-cred songs and cantatas have been heard all over the country. He was for many years prominent as a concert

basso, and was connected with large churches in New York, Brooklyn, Cleveland, Chicago and Cincinnati.-Review. WITH THE PLAY FOLK.

Sir Henry Irving surprised the natives of Buffalo last week by cutting fancy figures on skates, on Front lake, Seneca park. He was as graceful and

active as a youth. The fashion which Mrs. Roosevelt has dopted when attending the theater to invite the star of the cast into the presidential box to compliment him or her upon the evening's performance is an extremely pretty and gracious onea fashion which the stars, far from resenting, are regarding with the high favor that is its due.

Nat C. Goodwin admits he is getting tired of the stage. "I don't like the en-vironment," he said. "I'm 45 years old. If I can't leave the stage when I'm 55, If I can't leave the stage when I in 55, it will be strange. Then I will enjoy myself, get up when I like, go to bed when I like and have all the outdoor sports I want. I'll go to the theaters, of course. I couldn't stay away from the theater, but I'll go to watch the other follows." other fellows."

editor.

Ethel Barrymore celebrated in Phila-delphia last Monday night the tenth anniversary of her debut as an actress She received many congratulations. Miss Barrymore fainted between acts of "Cousin Kate," at the Garrick theater, Philadelphia, last Wednesday night, but in 15 minutes she was well enough to resume her part.

than her authoritative singing throughout the country, opened her of "Die Allmacht. tour last week in New York. The Her. This number would have benefited by

a less ponderous accompaniment. As an encore she added a recitative and Mme. Schumann-Heink's song recital aria from Mendelssohn's "St. Paul." "But the Lord is mindful of **His** own," singing its English with excellent enunciation

Then followed entire Schumann's song cycle, 'Frauen Liebe und Leben,' a series of numbers which when merely read consecutively, are not without fas. ination. Given as they were vesterday they constituted the climax of Mme Schuniann-Heink's recital. She colored each in turn with a charmingly pliant touch, making both their sentiment convincing and their melody irresisti-

The house was, ofcourse, overwhelm-In the final group were some less ingly feminine in its make-up and cor. numbers, although selected happily Richard Strauss' "Befreit" was superb. ly given, as was also Franz's "Es hat respondingly uncritical, but there was ample reason for the waves of applause swept the auditorium at regular Rose," Becker's hackneyed "Fruh-The ingzeit' 'could have been spared, and a women almost burst their gloves in the high class "coon" song by Burleigh was calls for "more" and succeeded so well learly out of place.

The audience treated generously Miss was dragged out to almost tiresome length. Mme. Schumann-Heink's first group Josephine Hartmann, who, besides playing the accompaniments, gave of numbers contained a telling aria of coloriess perfores sentimental cast from Rossi's "Mi- minor fastasle. colorless performance of Chopin's F

## WHY WEBER AND FIELDS COME TO SALT LAKE.

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People who are unfamiliar with the | that so long as they desired the firm to furnish them with attractions, no Ininside workings of the theatrical busidependent should receive consideration ness-and the great majority of playat their hands. goers are included in this class-find So, when Weber and Fields deterthemselves unable to comprehend why mined to make their present tour of the coast, they did it with the full

the Weber and Field's company, numknowledge that they would not be let bering upwards of 100 people, and eninto a syndicate house at any place. joying an international reputation, The Salt Lake Theater's attractic should appear at the Grand theater in furnished by the syndicate, and that settles it, as far as that house is con-cerned. Klaw and Erlanger, if Manthis city, rather than at the larger house. And well this strange situation ager Pyper allowed them to play there, might cause wonderment! vould merely declare a breach tract and cease business relations. The It is due to the theatrical syndicate, result would be that Mr. Pyper could the ruling spirits of which are Klaw

get no attractions, except the "10-20-30," "Uncle Tom's Cabin" variety, and Erlanger, and the fight now being waged against them by the so-called known as "wild-catters." The Independents made a great ac-"Independents." The syndicate has uisition when David Belasco joined long been accused of dictating extorthem recently. That well known man-

tionate terms to theatrical companies. ager refused to give Klaw and Erlanger 50 per cent of the earnings of David Warfield for the privileges of playing It was able to do this after having tied up, by contract, practically all first n their houses, and the syndicate, it is class houses in the country. That is, harged, would not book "The Auc ioneer" on any other terms. Klaw and Erlanger acted as a booking was a great flare-up in court and Be-lasco made contracts for his attracagency at first for these theaters, and as they grew in power they dictated tions, including Blanche Bates, in "The Darling of the Gods," to appear more elaborate contracts each succeedin the smaller houses, the Grand in this city, for example. Weber and Fields ing season, until finally they were able to say which companies should and did the same thing. That is why they

appear at the Grand, which should not play in the numerous If the dispatches were accurate the houses represented by them. If a house manager even today desires to book an ther day, Stair and Havlin, who are

attraction, he must first obtain the consent of the syndicate. Having thus fortified themselves, 'the smaller house syndicate," made an agreement with Klaw and Er-langer, in which the former obligated Klaw and Erlanger, it is charged, began hemselves not to allow the Independto apply the thumb-screws to the coments in their houses. In return for this panies themselves, charging outlandish concession, the big syndicate agreed to percentages for letting the attractions appear in "their" houses. Then the fight began. Mrs. Fiske was the first let the smaller houses have ALL the smaller shows. If this is the case, the Independents are shut out everywhere, but Belasco, who has been admiringly to rebel, having the support of the Dra-matic Mirror, of which her husband is termed "the Patrick Henry of the the editor. Then Henrietta Crosman atical profession." declares that he will "kicked over the traces," to use an in- build a chain of houses for the Independents to play in. And if he cannot do this, he says he will go back to delicate expression. James K. Hackett followed. Then Isabel Irving, Clara Lipman, Martin Harvey, Charles Richselling newspapers in San Francisco be-fore he will allow the syndicate to run man. William Collier, Louis Mann and finally Weber and Fields—all joining hands as the Independents.

him From the new agreement between the Naturally, Kinw and Erlanger would have no business relations with any of syndicates, it is apparent that had the contract with Managers Jones and Hammer not already been executed, these stars-could have none, in truthand it was the easiest thing in the Salt Lake would not have seen Webe and it was the easiest thing in the world for them to say, under the un-equivocal terms of their dictatorial contracts: "None of you shall play in any house controlled by us." It was simpler still to inform house managers

public over here to which a play is likely to appeal if it be only "pretty" and faintly amusing, and so Captain Lord Anglesey always carries with him Basil Hood's new comedy, "Love in a Bash Hood s new comedy. Love in a Cottage," which was produced at Ter-ry's last night, may run in the Strand for quite a while. "Sweet and Twenty," however, which was a decidedly better sample of Captain Hood's work, did not prove of sufficient staming to attract Americans, so it seems doubtful if the newer play will be taken across the water. The story is rather interesting, however. It concerns itself mainly with the family of a wealthy Irish peer who

There is quite a large section of the

# A YOUNG MAN'S TWENTY-FIRST BIRTHDAY.

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tion.

MAN who has contributed when the new human being came into much to legitimate proseprity in America celebrates this week the twenty-first birthday of his son. He asks this newspaper to publish an editorial that might properly be read at a young man's twenty-first

birthday dinner, says an editorial in the New York Evening Journal. . . .

of life, and the importance of making One man at the age of twenty-one the best possible use of the years that remain. Here is a young boy, celebrathas reached mental maturity, or even passed it. Another is a mere child, with ing the beginning of his manhood. It seems but a moment since he was a all his development before him. The child. greater the civilization, as a general will have passed away, as the shadows of the clouds pass across the fields. rule, the more a man has to learn at And all of us, who are older, shall have gone long before him. twenty-one. When the Bushman is twenty-one years old he knows as much How earnest a view of life, and of our as he ever can know. His ability to duties, we all should take, if we could detect an ostrich at a great distance across the hot sand is fully developed. realize that our opportunities for use-ful work last but a day, and that noth-

ing but useful work counts or is worth while. All of us older men would, if He is, in fact, on the decline of life. In our more advanced civilization a requested, give elaborate advice to this man of twenty-one is usually but a boy starting out on his path. Is there one of us that could conscientiously adchild. He has not even finished his physical growth. He has accumulated

> To the boy whose manhood has begun we should say: Study the men older than yourselfand study especially the fallures. Realize that the greatest fallure may be hidden behind the greatest apparent

The celebration of a lad's twenty-first and becomes a self-indulgent pleasure seeker is a miserable failure, and a disgrace to the mother that bore him. birthday must interest every older man and inspire earnest thoughts and wishes in all. At twenty-one a man be-comes a part of the nation's great uses it to the disadvantage of the peo-ple, building himself up on the failure voting power. His voice counts thence-forward in determining the most imof others, ranks simply with the suc-cessful hyenas-those that have the portant destions of the world that shall arise during his lifetime. He begins most powerful jaws. Work to make yourself independent ils individual work as a man. His vote counts as much as that of the greatest citizen in the nation. A boy's of other men-strive to secure a certain, reasonable amount of money. wenty-first birthday, too, is a day of great rejoicing and significance the fathers and mothers of children. To the father and the mother, those something of use to others. twenty-one years have been years of give milk, the hen that wont lay eggs, are, anxiety and responsibility, Every day and every hour the child has been the field that yields no crop. Be of use to others, try to add somen his parents' thoughts. While he was sleeping, they have been awake thing to the sum of human knowledge influence those with whom you come thinking and planning for him. While in contact for good. All of these things every man can do, in a greater or less e was playing or studying, they were working to provide for his present and degree.

his future 'To the parents, a boy's twenty-first Every man can do his best. high, be determined to put to the best use the health, the mental ability, all birthday is like that day upon which the sculptor unveils his statue, or the artist invites his friends to see and judge his finished painting. To the the advantages that your parents have given you-make up your mind father and mother, that twenty-first birthday is the most important day of all-except the day of actual birth, of real use to others.

jewels worth at least \$1,200,000. Some of these he uses in the play, some he keeps only as curios, while others adorn his perfumed, exquisitely clothed person when he goes abroad in the day-time. When the margula goes to the theater, his retainers follow with the jewels carefully packed in boxes, and after the play they take the treasure back to the hotel and put it under the beds in which they sleep. CURTIS BROWN.

the world, bringing with him the un-limited possibilities of each new crea-

. . .

to the boy of twenty-one. But a young man's birthday celebration really ought

to mean more to older men than it does

to him. The older men have seen him as a child, they hardly realize that he is

a grown man. His maturity should impress upon the old the fleeting nature

But a moment hence, and he

The man who makes a great fortune

The man who has great power and

It is well for the old to give advice

clous stones say it pays to keep on his trail even if they can get only a mo-

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him suggestions, without possessing an How much better off the world would be today if every man of mature years could prepare a column of advice for intimate knowledge of his degree of mental development. The younger this young boy and then take the advice Pitt, at twenty-one, was almost the himself. ruler of England. At the age of twenty-one Lincoln, a much greater man than Pitt, was a raw country boy, with only his sense of right, and a vague but earnest craving

for knowledge to guide him toward his destiny. success.

### vise the boy to do as we have done If we spoke sincerely, should we a certain mental equipment-various all advise him chiefiy against the mis-takes we ourselves have made-the tools of knowledge-and the work to waste of time, the self-indulgence, the be done with them is all ahead of him. unsatisfactory seeking of pleasure, the struggle to gratify feelish personal van-It is impossible to write advice for a young man of twenty-one, or to give

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have