

News of the Sporting World at Home and Abroad

ENGLISH RUGBY VS AMERICAN RUGBY

Authority on Association Football Writes on the Two Games

DRAWS KEEN COMPARISON.

In Early Days Game Was Played With Twenty Men on Each Team—About Brutality

The following article from J. Morgan of this city on association football will doubtless be read with interest.

So much has been said on football in the papers of this country that a comparison between the Rugby game as played in Britain, abroad, and the style of Rugby played in the American colleges, may prove somewhat interesting. I read an article in one of the Salt Lake morning dailies by the Rev. P. Eddy, the pastor of the Unitarian church of this city, which was very interesting, and he stated that from a spectator's point of view the English style of play has the American college game beaten to a standstill. I do not claim to be a competent judge of the Rugby game under whatever guise it is played, and I make the statement with regard to the modern college game that from a spectator's standpoint it is a rather tame and brainless affair, and the object of the players. The college Rugby games at first was copied from the English style of Rugby.

In the early centuries the Rugby game was played by teams of 20 a side at least the first three international matches between England-Scotland were played by teams of that size, but at present the game is played by teams of 15 a side only, one full back, four three-quarter backs, two half backs and eight forwards. I might here say that I am in favor of the English style of comparison between the two styles, as I have witnessed over a dozen international games in various parts of Britain, also have seen the crack Welsh teams play, and also have seen on this continent various eastern and western universities at play. So I am able to judge from a standpoint that no western or eastern coach can claim. One thing that can be noticed at a glance in the utter brutality of the English Rugby compared to that played under the laws of the British Rugby union.

THE DEAD AND INJURED.

No one can deny that statement once he has seen the two styles of play. The list of dead and injured players in the two cases is absolute proof, and is convincing to any fair-minded person. There are at least three times as many Rugby deaths in Yorkshire, Lancashire and South Wales as there are in the whole of the United States. The Rugby season under Rugby Union rules lasts anything from 22 to 26 weeks, and under the Northern Union rules, fully eight months. Then take into consideration that sides consist of 15 players (and time of play never less than 35 minutes halves). Yet more players have died from injury in the last three years under American college laws than in the last fifteen years under British rules, makes it absolutely impossible for any college coach or apologist to refute my statement. No substitutes are allowed after the game is commenced under English Rugby rules, and if a player drops out from exhaustion or injury, that club will have to finish game with their weakened team.

The English style of Rugby is football to a certain extent, as the players kick, drop, kick, punt and even dribble the ball with their feet as often as they carry it, but the English college game is anything and everything but football. Walter Camp, the great eastern authority, stated in an article that through the series of college football coaches the old Rugby game had been improved in every sense of the word, but I beg even to differ with so great an authority as the aforementioned person, and emphatically state that the professional football coaches between them have so far bettered and mutilated the fine old Rugby game that it can even a shred of its former glory, and if they go on improving it in the future as they say they have done in the past, then all they will need is an imaginary ball as at the present time for what use they put the ball to a debilitated punt but or even a feyng pun or an emergency would equally answer the purpose. The Rev. P. Eddy states that he saw the English Rugby game played in Halifax, N. S. Now there are no

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James L. Hutchinson, retired, of 257 West Fifth South, says: "I have had attacks of itching hemorrhoids, commonly known as piles, for seven years. In that time I lost nearly all my weight, and I have used more than fifty different kinds of salves and ointments and I can also say that any benefit received from them was very temporary. Like a great many other preparations with which I noticed advertised I came across Doan's Ointment and with every expectation that it would turn out as all others I had used I went to the F. J. Hill Drug Co's store for a box. Now it is over four months since I stopped using Doan's Ointment and there has not been a return of the old annoyance."

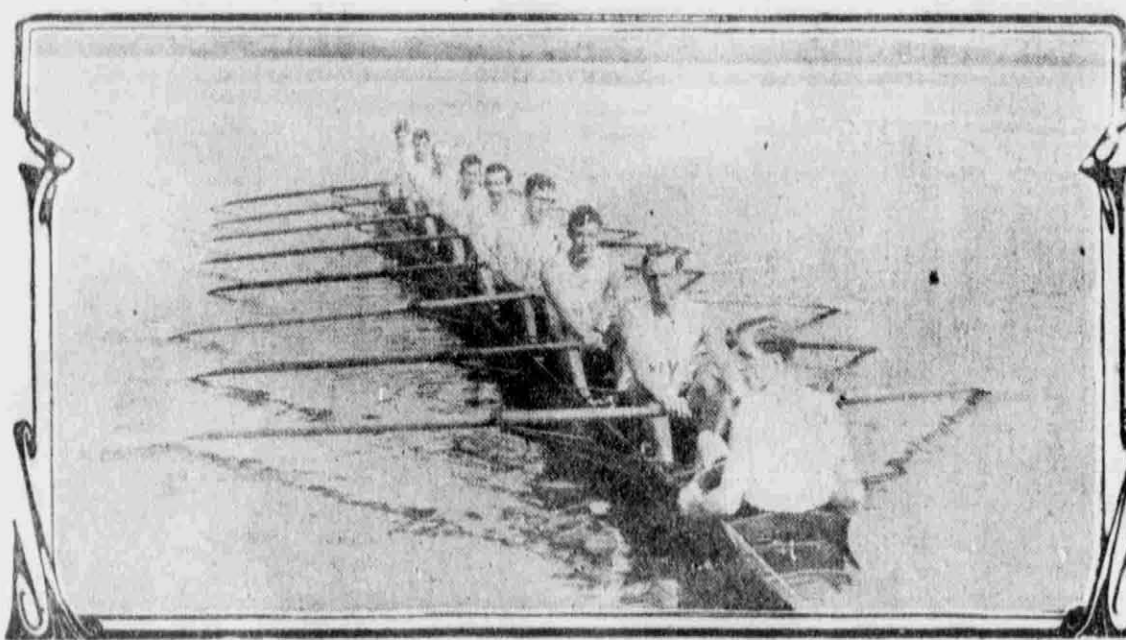
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OCTOPEDE STYLES FOR RACING SHELLS.

The above picture shows the newstyle racing shell called the octopede. This boat has 16 oars instead of eight and it is expected this will almost double the speed. Already some of the most successful professional coaches of the country have interested themselves in the work of the octopede, and while the following of Yale and Harvard may make a vigorous protest against the abolition of the craft propelled by the use of sweeps popular opinion will prevail in the end in the favor of the craft rowed by sculls.

ish up with the hard cup ties at the end of the season. They can't hardly raise a run after even the short American college season. British clubs on the other hand generally reserve the top of their form until the season is at least four months old, and league matches are pulled off whether it rains hard or snows. Nothing but an extraordinary severe frost or an unusually late start prevents a league match being played.

BETTER IN SPEED AND PACE.

For international matches (Rugby) in the depth of winter it snows like deep on the ground, hundreds of men are employed in clearing the ground, four upon tons of straw are placed upon the surface after the ground has been thawed by scores of "devils" and left there until a few hours before the kick off. As to the speed and pace it would be impossible for any American college team to cope with any Welsh or Northern league club dressed as they are in such ugly, outlandish and cumbersome armor. They would be left at a standstill by teams dressed in a rational football outfit simply a short and knicker and fully 50 per cent of British rugby players even dispense with shin guards.

Under English Rugby again you will sometimes see expert dribbling especially among the forwards while on the other hand 90 per cent of the American college players don't understand over the first principles of the art of dribbling else they would never have made a hero of Tipton for simply dribbling a ball over the line and getting a touchdown, a feat so simple and commonplace that any English schoolboy just 14 years of age could do any and every day in the week.

There is no chance or opportunity for manipulating the ball with the feet in the modern college game therefore it is only an unsolved system of massed play which 50 per cent of the spectators can't make anything of and making something out of the name of football. However, Rugby, no matter under what form it is played can really claim the title of football. The association game is the only one in existence that truly deserves the cognomen of football as the ball is played solely by the feet, no handling or carrying allowed, while as far as fast, open, clever, so-called and spectacular football a contest between two clever first class "rocker" clubs has all kinds of Rugby whether

American college or English Rugby or Northern Union "skinned to death," and if the Rev. P. Eddy could by some means see the magnificent footwork of the professional league teams in Great Britain he would come to the same conclusion.

IT IS TOO LATE

To Make Any Radical Changes in the Game of Football.

Coach "Jack" Owsley of Yale returned to New Haven this week from the football conference at the White House, but managed to escape the reporters. Ralph Bloomer, who didn't go, but was supposed to know everything about it, said when tackled, according to the New Haven Register: "The object of the president was to eliminate the rougher features of football, and the discussion at luncheon was entirely on this point. No decision was arrived at."

"Will the president's talk have any effect on the style of football to be played this fall?" Mr. Bloomer was asked.

"Not the slightest," he replied. "We shall follow the policy mapped out and the other colleges will do the same."

"Will there be another season at the White House?"

"No, the incident is closed as far as this year is concerned."

Holmes Keeps Busy.

Harvey Holmes, boss of athletes at the University of Southern California, has dug up out of the cauldron another giant for his line. There are several already in sight at the Methodist institution. The latest acquisition is Krumpholtz

of Hemet, weight 215 pounds, experience practically nil. He can be put in at guard or center and with a few weeks' coaching with a little special attention may be expected to develop into something out of the ordinary—Los Angeles Times.

"PROF." JACK O'KEEFE.

He Has a Bout With the Goddess of Muse and Wins.

Prof. John P. O'Keefe, demonstrator of the martial art, who fought Jimmy Gardner a 20-round draw at the Salt Palace, has won his home back again. The Bohemian rug that was put in storage after Mrs. Myrtle O'Keefe sued him for divorce because, as she said, he used her for a training partner, will serve well for the new flat that was leased recently. The move has led to a "T." and there is plenty of room for the punching bag in the kitchen.

All this is so because Jack forsook pugilism for the time being after the court ordered him to pay \$15 a week alimony to Mrs. O'Keefe, pending the hearing of the divorce suit—and plunged into poetry. It was a long time before the muse consented to take the count, but when Jack insisted on rhyming "alone" with "home" the sponge was thrown into the air, out of pity.

The result of the mill was: "Please Save the Last Dance for Me," which the pugilist wrote and had set to music by his next best friend, Harry Freeman, and printed with Mrs. O'Keefe's picture on the cover.

Mrs. O'Keefe attracted much attention on the floor at Lagoon last summer.

The chorus of the song is where O'Keefe got in his heaviest blows. It is as follows:

"Please save the last dance for me, sweetheart, Why do you grieve so alone? There's something that speaks of your happy past In the strains of 'Home, Sweet Home.' I can forgive, but can't forget, My heart will never be free, So just for the sake of the days gone by

AL KAUFMANN VS JACK O'BRIEN.

When the Two Meet There Will be Something Doing in Pugdom.

WHAT MALACHY HOGAN SAYS.

Quite Likely That Billy Delaney Really Has a World's Champion Under His Wing.

Malachy Hogan says that after a great deal of jockeying for a suitable partner to usher him into the pugilistic firmament, Al Kaufmann, Billy Delaney's latest acquisition, has found his man. The opponent has turned up in the person of Philadelphia Jack O'Brien, just back from the Klondike and laden with nuggets, but still hankering for more. According to the conditions, as announced, the men are to meet before the San Francisco Athletic club on Oct. 27. O'Brien wanted clean breaks, but was overruled.

This match will give Kaufmann the opportunity he has wanted to show what he can do with a real boxer. There has been a lot of talk about him among fight fans, and the interest seems to be increasing rather than decreasing, although there is still little but Delaney's word for it that his man is a coming champion. It hardly seems probable that Kaufmann can make much of a showing with his limited experience against such a talented man as O'Brien, but the match proves what the discoverer thinks of "him," inasmuch as he raised up a match with a much less clever man to take the easterner on.

Although he is not generally known as a knockout fighter, O'Brien has shown often enough that he has a punch, and his quick jabbing still gives him an edge over veterans. Kaufmann has shown conclusively enough that he can hit, and the outcome of his fight seems to be entirely a matter of the extent of his boxing knowledge.

Exactly why Delaney preferred O'Brien to John Willie as an opponent of Kaufmann is not generally known here unless it be that O'Brien might prove the better attraction and draw a greater house. While a sturdier chap, and if the coast man is figuring on a knockout he probably made a wise selection, but there are many who doubt the ability of a beginner to do what so many clever veterans can do. Among them Tommy Ryan, have failed to do.

Perhaps the best line on Kaufmann's ability can be had from the showing he made against Marvin Hart when he put him clear to away developments. Kaufmann was then 19 years old.

"I should judge that Kaufmann is now a man weighing upward of 165 pounds," said Jack McCormick, who was then Hart's manager. "He is a wonderfully clever chap, fights at long range, and Hart could apparently not get near him. At the same time he put Marvin to the floor with the most effective ease. He is magnificently built and looks to me every inch a champion. I will be very much surprised if O'Brien lasts four rounds with him. I arranged to bring Kaufmann east, but his relatives persuaded him to remain on the coast until he gets a little more seasoning."

Willie was much disappointed at the outcome of his negotiations with Delaney. He has been in the hardest kind of luck lately. Two of his matches in Salt Lake City fell through, and now this other match, that he thought would surely go through, is in doubt.

If Kaufmann defeats O'Brien, there is no doubt that he will be eligible for a match with Marvin Hart, who claims he is still looking for a suitable opponent.

"Oh, so you're Mr. Britt," said the manager, recognizing me now from the pictures that were appearing in the St. Louis newspapers. "Well, what's the matter with the chap that's representing you?"

To tell you the truth, I don't mind your showing the pictures and making a little money. I said, 'but that guy posing as me needs a hair cut.'"

"Don't mind me, Mr. Britt," wound up the manager. "I'll have him shaved in the morning."

ABOUT AL KAUFMANN.

Although a Corner He is Not Quite So Big as Jim Jeffries.

Al Kaufmann, the San Francisco heavyweight, who sprang into prominence by knocking out Harry Foley in two minutes of the first round at San Francisco a few nights ago, and because of Billy Delaney's sincere belief that Kaufmann was the coming champion, does not compare favorably with Jeffries in physical measurements. Jeffries has his mark beat by half inch or an inch in every department save the ankles. In weight Jeffries would have an advantage of 30 or more pounds. In height Jeffries exceeds Kaufmann by a decided inch and reach the retired champion has an advantage of a half inch. There is no danger of Kaufmann knocking on Jeffries. Delaney knows better than to make such a move. Incidentally, it may be remarked that it is a surprise to see Delaney back in the game after announcing that he had retired from the ring permanently when Jeffries passed among the stars. Kaufmann, as you know, is known on the Pacific coast as "One Round" Kaufmann, because while an amateur he invariably finished his opponent in the first round. He lived up to his nickname when he made his professional debut with Foley.

The fight between the two men may be of interest to Salt Lake fight fans. Here they are:

Height 5 feet 1 inch
Weight 160 pounds
Reach 75 inches
Chest (normal) 39 1/2 inches
Chest (expanded) 42 inches
Neck 17 inches
Right biceps 15 inches
Left biceps 14 1/2 inches
Right forearm 12 1/2 inches
Left forearm 12 inches
Waist 31 inches
Right thigh 23 inches
Left thigh 22 inches
Right calf 15 1/2 inches
Left calf 15 inches
Ankles 11 inches each

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OFFERS CUP FOR YANKEE YACHTS TO CAPTURE.



Sir Ernest Cecil Cochrane, Bart., the best known sporting baronet in England, with the exception of Sir Thomas Lipton, favors the international yacht races in Great Britain next year, and will offer a cup if Americans will build a boat, cross the Atlantic and race for it in English waters under the same conditions that govern the America's cup races. Sir Ernest denied that he was going to challenge for the America's cup, saying that the report he would do so grew out of a chance remark that was overheard and misconstrued. He believes that it will be impossible to wrest the famous trophy from the New York Yacht club—that is, as long as one of the conditions is that the contesting yachts must cross the Atlantic under sail or on her own bottoms.

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