DESERET EVENING NEWS: SATURDAY, OCTOBER 21, 1905.

Mrs. Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch," has organized a new national bank at Locityville, Ky., with a capital stock

The Shuberts are said to be backed in their many ventures by a group of young Hebrew millionaires sons. The

According to lotters from Australia, Nance O'Neil has not been too success-ful in her present tour there. Mel-bourne was indifferent, but Sidaey has

Sarah Bernhardt's corregement in New York will be to a standar even-ing, Nov, 20, at the Lyrie theater. It is to be limited to two weeks—the short-est time that the great French actress has ever played in the matronolis.

during his tour with "The Shep-

London season in it next spring.

Someone is asking pertinently "what earthly difference it can make to

wonder of the rialto these days "where do they get the money."

given her larger audiences.

ing part.

f \$250,000.



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on air the didn't say hot air) and dec-orated with smart sayings. It's clever, to come. Mr. Lackaye's creation of the spider like hypnotist is one that yes, but what is H all about? I beyes, but what is it all about? I be-lieve that people are slok and tired of the tencup-and-saucer play that tinkles. Miss Gaker made a rarely beautiful miss Gaker made a rarely beautiful

ILTON LACKAVE, who bids us farewall tonight in his in-feresting production of "The Diff as well as Mr. Lackave does it, but B is doubtful whether the Ameri-V teresting production of The PHL" does not think highly of the modern epigrammatic drams. He is a good talker as well as a good actor, and in a conversation after yesterday's "Trilby" matinee he said: "The modern so-called society play is all praitile and no story. It's built on air the didn't say hot air) and dec-

Wright Lorimer has purchased all the rights to the play "The Man O' Air-lic" from the daughter of Lawrence Barrett. He will give it at special mat-The popularity of Miss Lansing Row-an and the fact that her engagement has ended at the Grand, has induced Manager Pyper to make her an offer 10.2 a special performance of "Camille" at meas Ourin the Theater at popular prices. The en- i herd King." gagement will be limited to two ner-William A. Brady has the English as well as the American rights from Mrs, Humphrey Ward for "The Mar-riage of William Asbe." If the play succeeds here Grace George will play a gagement will be limited to two per-formances only, next Saturday after-noou and evening. She will be assisted by Mr. Harry Fahrney, who will play Armand, while the role of Count D Var-ville will be assumed by Mr. Jack Con-nelly. The remainder of the company is made up of New York people entaged to support Miss Rowan, and they will all give their initial performances here

Winston Churchill's "The Crossaways," in which John Blair is to play the lead-

When Ethel Barrymore appears in the star part of J. M. Barrie's play, 'Alice-Sit-By-The-Fire," the entire act-ing Barrymore family will appear with ing Barrymore family will appear with her. Mr. Barrie's delightful one-act plece, "Pantaloon," will precede the play itself. In this play Llonel Barry-more will be starred in the character part of Pantaloon. Jack Barrymore will play the juventle part in the main bill. He is now playing Jacky in "Sun-day"

The wedding of Katherine Kidder and Prof. Louis K. Anspacher of Columbia university, in New York, has brought to light a literary courtship. Prof. An-epacher is the author of many histori-cal dramas, none of which has ever been presented to the public. He has written a number of books, but he as-pired to be a dramatist. In seeking managers to bring his dramas before the public two years ago he became ac-quainted with Miss Kidder, whose work appealed to him strongly, and it bequainted with Miss Kidder, whose work appealed to him strongly, and it be-came his ambition to write a play in which she would have the leading part. The friendship thus began grew rapid-ly into a romance, although few of their friends were aware of the affair.

When Harry B. Smith wrote the book of "Miss Dolly Dollars," Lulu Glasler's new opera, he probably had no idea tha the name would ever be claimed by a real personage. But the town of Co-boes, N. Y. has actually furnished a claimant to the name. Miss Elizabeth Dollars of Cohoes was in New York last week, and not only proved to Miss Glaser's managers that her rightful name is Dollars, but further establish-ed the fact that her nickname from childhood has been "Dolly." This re-markable coincidence led Miss Glaser's manager to effer the real Miss Dollars a box for "Miss Dolly Dollars," though It's dollars to doughnuts that few peo-ple will believe the story. will believe the story.

Hall Caine's Tribute to Irving.

C IR HENRY IRVING would have visited San Francisco next year, had he lived, and Manager Pyper would have left no stone unturned to induce the famous actor to give at least one performance in Sait Lake, He was one of the very few stars of the brightest magnitude who never visited

this city. How great a loss the stage has sustained in Sir Henry's death, is well told by Hall Calne, the novelist, in the

New York Herald. The following is an extract from an extended tribute: If he had any selfishness it was only

in the possession of rare and beautiful objects-priceless books, objects of art and relics of great men-and the people who had such things to sell were quick to learn where it was best to sell them. His rooms in Grafton street and at the theater were full of treasures, and even in his most prosperous days, one why or other, his money too often went through his hands like water. He loved to live, and during the best of his life he lived vividly every day and every how of 0.

hour of it. Such was the natural man, and if at a later period his character seemed to de, velop for a while a certain bitterness the change was not to be wondered at, in the light of the buffeting he suffered at the hands of an inscrutable fate. The old favorite of the footlights seemed to lose his hold; the public applauded but no longer followed him. He had never been a practical man in the commercial sense, and just as in his prosperous times he had sometimes spent more on ably return to him if he filled his theato the utmost capacity on every night of his s ason, so in his declining days he continued to present plays which the public did not want. Bad times came on ranidly: his treas-



LANSING ROWAN,

Who Appears at the Sait Lake Theater Saturday Afternoon and Night, Oct. 28, in "Camille."

actor's art that when the living presence is lost to the stage nothing is left except the memory of the emotions left except the memory of the emotions it produced; yet Irving will not be gone altogether as long as his influence re-mains. And his influence was too good, too widespread and too effectual to die soom. It will live in the greater dig-nity which he gave to the actor's call-ing; in the higher aims with which he invalued is to distinction which he

and beauty of his art. God bless him and God bless his mem ory! Physicians recommend pure, distilled water; it is dangerous to drink city water, Telephone 155 and have a case sent home. It's cheap, inspired it; in the distinction which his comanding personality secured for it, and, above all, in the love of the many

BELLE PHOTO SUPPLY CO

and fired to enthusiasm by the truth

Developing, Finishing, 21 E. Third Sa. hearts that were jouched to tenderness







AN ENSEMBLE IN "THE GIRL FROM KAY'S," WHICH COMES TO THE THEATER NEXT TUESDAY, WEDN ESDAY AND THURSDAY.

with epigrams. Even the epigram loses its sparkle in time. A good play, an enduring play, must have something more than epigrams. It must have something happen. When something does happen we are apt to call it melo-drama; but, call it what you please, the play in which something happens is the play in which something interprets is the play the public wants. Theatergoors have been fed on sugar and water so long that they want something more substantial. Playwrights are beginning to recognize this. A sign of this or our side of the water is furnished by

our side of the water is furnished by Clyde Fitch, who puts a large siles of roist beef into his last play. See what happened at teday's performance of "Trilby." The most marked enthusiasm "Trilby." The most marked enthusiasm is the presentation followed the close of the presentation followed the clos-ing scene of the third act. And what was the scene but frank melodrama? The audience didn's stop to nak what it was. It didn't care. It excepted it withwas. It didn't care. It accepted it with-out question. The demonstration was not so surprising when you stop to think that you selform see anything happen on the stage newadays. This is one reason why "Trilby" has survived these to years. It fells something. It has a story. I was surprised in read-ing the novel again to find it as fas-cinating as it when by years ago. Du Maurier not only wrote an intensely interesting and human story, with marvelously drawn characters but his discursive passnares are real gome of discursive passages are real genes of essays. It's easy to understand why "Trilby" was more than one of the six hest-selling books."

It was with considerable tear and frembling that Mr. Lackays brought Svengali into the again this scason. "It was an altogether different prop-osition from playing the part 10 years ago," he said, "At that time the over 1

ago," he said, "At that time the ave age person had bardly a bowing a quaintance with hypnotism, while n It is so commonly recognized that farmer's wife who rules away with livery duct h It has been turned to even more hu-morous uses by the vailleville performer, who has been getting langes there it years or so by pulling on wohel clawing the dr and shrick-is my visit." Me whiskern 10.8% Coor fear now is that the audience may-take a humorous view of the character. One laugh would floor me. In the old

three friends, Taily, the Land, and Little Billy were capably handled, but Mr. Dekum was somewhat overtaxed in the role of the youthful hero. It is regrettable that "Trilby" could not have been given at one of the night performances.

The big theatrical syndicate of New York is endeavoring to have a \$50,600 theater erected in Renn. Nev. Storon the sector is a conversion of the sector is a conversion of the capital if the Rens peor pie desire. He also says that the cost of the capital if the Rens peor pie desire. He also says that the cost of the capital if the Rens peor pie desire. He also says that the cost of the capital if the Rens peor pie desire. He also says that the cost of the capital if the Rens peor the theorem will be renerved for the latters of the capital if the Rens peor the theorem will be renerved for the latters of the capital if the Rens peor the theorem will be renerved for the latters of the capital if the Rens peor the theorem will be renerved for the latters of the capital if the renerved for the base of the part of the capital if the renerved for the base of the part of the capital is the chances of Sait Late receiving the form the sentence of Sait Late receiving the sentence of the sentence

The Y. M. C. A unditorium opens. Monday night with the first of a series of star enterialments. The utraction for the evening will constst of "Maro," who is descrited as a magaten, musi-clan, artist, and anadowgraphist. The "Maro' entertainment is one of re-finoment and noverly, and the Y. M. C. A, people expect their maniforme new hall will be filled an Monday evening size." The next attraction is the Lyrie is "Sam Deerre's covin" company, which begins a work eminimentia this after noor. The company is relatively is a brained in the article of the anti-tion statist. The utraction is the Lyrie is "Sam Deerre's covin" company, which begins a work eminimentia this after noor. The company is relatively is a brained in the first time tonight in the pary is neulised by the commandia, Art. and between the first time tonight in the pary is neulised by the commandia, Art. and have a statistic the first time tonight in the pary is neulised by the commandia, Art. and have a statistic the first time tonight in the pary is neulised by the commandia, Art. and have a statistic the first time tonight in the pary is neulised by the commandia first iters. All the work pairs have here command

is bruned by the convenient dr. anly Lewis. The usual chorus of gara forms the background. In the olio die rolow-ing people will appear "the olig sam Devert, "the Shudes," who are on-the set of the state of the ing people will appear "the only sam for "The Devert," "the Shrodes," who are upers, the bijou comedy pair, singers and comedians, Minnie Granytile, vocal-

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The laugh of the week is on Harry Joseph, and while the histrichie stock broker himselt was at first exusperated, he is now ready to frankly acknowledge the corn. The day before the performance of "The Pit," Mr. Joseph was seared in his office when the telephone rang, and

his office when the telephone rang, and the following conversation entaned: "This is Mr. Pyper of the Salt Lake Theater. Mr. Lackays is very unxious to build up the shock exchange scene in "The Pit" and would like to have you and a helf a dozen of your friends from the exchange take part in the pit scatt. If year will builty he at the stage door of X actock on the night of performance the stage instruger will show you the humans. Several bones will be received for the lattice of the brokens who take part." In the coming spectacules production of "King Lear," with which Mr. Wil-liam A. Brady is to provide Robert B. Mantell, the storm effects will be the most realistic over attempted on the American stuge. Flo Zicefield won \$175,000 at Monte

Churlo, lost if at Alx less Baines, won sthough at Ostend and is said to have drowped it all a little later at the same place. Look for Ziezteld back to the

place. Look for Zierton bars for An-

recently appeared in a magazine.

tidy sum.

The Lafayette Square theater

Fothern and Marlowe will not add "Twelfth Night" to their repertory un-

abruptly ended, as the telephone re-ceiver was hung up with a smash.

Later in the evening Mr Joseph ran across one Solon Spiro, who with an air of innocunes, asked whether be was solng to see "The Pit." These the sat was out or the box, and what Harry said is not all recorded.

At the Grand tonight the successful At the Grand conight the successful play of "Wyoming" finishes the week. Commencing Monday we are to see a play which has been described as a dramatic idyl "Clover Leaf." The com-nany presenting it is one that soldom appears in popular priced theaters, and it is expected that it will draw heavily from the second that Theorem source of the

uses had to be discosed of and his rare books had to be sold as part of "the library of a gentleman." At last, with his other possessions, his theater it-self passed out of his hands, and then the head of the profession, the chief of English actors, the one player in Eng-J. H. Havlin, of the firm of Stair & Havlin, is erecting a \$1,000,000 hotel at the corner of Vine and Longworth streets, Cinclanati, The hotel will be land reshans in the world who had ha-come famous outside iris own walk of life, and one of the men of the age, broken in health and now old before called The Havlin. his time became a rambler without a home.

LONDON'S GREAT TRIBUTE.

Small wonder if his temper sometimes got the better of him and he said bit-ter things of the public-especially the play-going public-who ran after the plays and the puppets he deeplayed and set so little store by the ideals of dra-matic art to which he has consecrated his life. But the bitterness soon passed and his test deepender soon passed

his life. But the bitterness consectated and his jast days were sweetened by the sense of a possession that must have been more precious to him than many fortuncs—the possession of the heart of the public. Nobody who was present at it will ever forget the last hour of the last night of Henry Irving's last engage-ment in London. The vast area of Dru-ry Lane Theater was packed with peo-ple—his people, every one of them. At the fall of the curtain he made a litt'e speech, very tender and touching and beautifully spoken. The audience list, ened breathlessly and then, as though divining that this was the last they were ever to zee of their old friend and favorite, they broke into tumul uous Genevieve G. Haines has secured from Booth Tarkington the exclusive right to dramatize his story. "The Con-quest of Canaan," now running as a serial; and also the dramatic rights to his story, "The Beautiful Lady," which Washington, is reported sold to David lie used for \$225,000. The James G. Blaine ernic, which owns the theater, knows nothing of the sale. The regin is that the lease was sold by Stanir & Havin to Shubert & Belasco for a very and favorite, they broke into tumul uous cheers.

cheers. The cheering went on for nearly half an hour and it seemed as if it would never stop. I think it was next day that I net Irving alone on the empty stage, and after thanking him for a reference that had come closely home to me. I tried in some feeble way to say what a scheder. ill next month in New York. Mean-time the reviewers in the Middle West are precising Miss Marlowe's Portia in "The Merubant of Venice" wermiv and taking diverse views of Mr. Sothern's Shylock. She wrenched her ankle not iong ago, and acted for a few days without rising from her chair. Following the Sothern-Marlowe en-courement at the Knickerbocker theater.

And an and active to be an another chain.
And a state of the state of the chain.
And a state of the state of the chain of the state of the last Paris season for the state and the state and the state of the last Paris season for the state more on Nov 27 in the draw of the last Paris season for the state more on Nov 27 in the draw of the last Paris season be for the state of the last Paris season be for the state of the last Paris season be for the state of the last Paris season be for the state of the last Paris season be for the state of the last Paris season be for the state of the last Paris season be for the state of the last Paris season be for the for the state of the for the state of the state of the last paris the The critics of Paris are acclaiming the work of Mile. Ventura, the win-ner of the first prize in tragedy and the second in comedy at the National Conservatory, whence she recently was graduated. The young woman is a re-flica of Mme. Bernhardt, from whom, she says, she receives her inspiration-the physical recemblance is startling and the methods of both are identical. Mile. Ventura is of particular interest to America at this time, since she is a member of Mme. Bernhardt's company, new on its way to Chicago. At the Grand tonight the successful to the first prize in tragedy and to the logal and grateful and whether the has been described as a dramatic lay. Clover Leaf." The course was the been described as a dramatic lay. Clover Leaf. "The course her coefficient is a starting to the results the task been described as the physical resemblance is starting to the height of his farme and the successful task been described as the physical resemblance is starting and the best starting at the methods of both are identical. We change the physical resemblance is starting to the height of his farme and in the mide of the work he loved the end. He died in the fulness of the both the physical resemblance is starting to regive, but make the physical resemblance is starting to the start is way to Chicago. The second the work is done is not terrible at this time, since she is her modern clarm Morris, but this has been suid before. The source of the best since and the does not feel that she has the start is has been suid before. The source of the best since and the does not feel that she has the start is but this has been suid before. The source of the best since and the does not feel that she has the start is had nown to rest. There is no this death of nearly all its terror. Such was Irving's case, and the does not feel that she has the start is phase and of the best since and the does not feel that she has the start is phase and of the best since and the does not feel that she has the start is phase and the does not feel that she has the start is phase and of the best since and the does not feel that she has the start is phase and the does not feel that she has the start is phase and the source is and there is no one to take his phase. The source is and there is no one to take his phase and the does not feel that she has the start is phase and the start is the fatality of the start is th