

"Say Amen to That, Brother."

In the south of New Jersey, some years ago, there traveled over some of the hardest countries, a good, faithful, hardworking brother, named James Moore, or Jimmy Moore, as he was familiarly called. He was devoted to the itinerancy. A true, loyal Methodist, plain, pointed and sharp in all his preaching and exhortations.

He had been laboring a year on one of his circuits, and before leaving for his new field he gave his people, who dearly loved him, his farewell sermon.

At its close he said: "My dear brethren, this is my last address to you. I am going from you and you may never hear the voice of James Moore again."

"Amen!" came loudly from the seat before him.

He looked at the man with a little surprise, but thinking it was a mistake, went on:

"My days on earth will soon be numbered. I am an old man, and you may not only never hear the voice of James Moore, but never see his face again."

"Amen!" was shouted from the same seat, more vigorously than before.

There was no mistaking the design now. The preacher looked at the man—he knew him to be a hard, grinding man—stingy and mercenary to the poor.

He continued his address:

"May the Lord bless all those of you who have done your duty, who have honored Him with your substance, who have been kind to the poor; and—"

Pausing and looking the intruder straight in the eye, and pointing to him with his finger—

"May his curse rest on those who have cheated the Lord and ground the poor under their heels. Say amen to that, brother!"

The shot told. He was not interrupted again.

Hotel Life in St. Louis.

I am attached to my quarters, and yet I'll have to leave. It is altogether too lively for a quiet man. There are about a hundred dining-room girls, and the corridor on my floor has, by mutual consent, been selected for the ground for the nightly settlements of disputes. The cat fight begins between two, about any thing or nothing, and in a short time involves the entire force, including clerks, stewards and landlords. It was exciting for the first ten or a dozen nights, but it is getting monotonous.

Besides this, there is a pretty divorced woman on the same floor, and her discarded cut-throat—an ill-looking dog, with murderous grey eyes—still fancies it his duty to exercise a sort of supervision over the goings and comings and doings and sayings of Madame. This mad-dog domestic scandal hangs about the hotel, catechizing the servants, and indulging in threats of cutting hearts out. If he learns that his ex-wife has paid a visit to the ice-cream saloon in company with a male friend, his ferocious appetite for hearts is stimulated. The other night the lady was guilty of playing a game or two of chess with "the Doctor," and the cut-throat is hot on the trail of the medical heart, threatening to scoop out the noble throat in its entirety, of arteries, ventricles and pericardium. The doctor has changed his boarding-house, and I think I'll change mine—not that it's anything to me, only the heart-cutter is liable to make mistakes in his emotional insanity, and I don't care about bartering that portion of my viscera for nothing.—G. C. Harding in Cincinnati Commercial.

Mental Vigor in Old Age.

Of a celebrated writer, whose age is sixty-seven, it is said: "He now lives in retirement, having given up all labor, literary and otherwise." How often is this record made of men whose powers are unimpaired and whose labors if continued, might bless the world to the end of time.

It is related of Arnauld, the Jansenist, that he wished his friend Nicole to assist him in a new work. Nicole replied: "We are now old; is it not time to rest?"

"Rest!" exclaimed Arnauld, "have we not all eternity to rest in?"

Dr. Samuel Butler says: "There is no doubt that the premature dotage of many distinguished men has arisen from their ceasing, in advanced life, to exert their faculties, under the impression that they were too old to engage in any new enterprise."

When John Adams was 90 years of age he was asked how he kept the vigor of his faculties up to the latest age. He replied: "By constantly employing them; the mind of an old man is like an old horse; if you would get any work out of it you must work it all the time."

We have many remarkable instances of earnest and successful workers after they had passed into the period known as old age.

Eccelesiastical history tells the story of Cassiodorus, who, at the age of 70, retired to a monastery and devoted the remaining twenty years of his life to literature and religion; and of Epiphanius, who became a cardinal, and wrote several large works before his death.

Between the ages of 68 and 67, Baxter wrote forty works; after the age of 66 some of his most valuable works were written.

When an old man Baxter was brought before the notorious Judge Jeffries on a charge of sedition, during the trial Baxter ventured to put in a word for himself.

"Richard, Richard," roared the Judge, "dost thou think we will hear thee poison the Court? Richard, thou art an old fellow, an old man, thou hast written ten books enough to load a cart, every one as full of sedition, I might say treason, as an egg is full of meat. Hast thou been whipped out of the writing trade forty years ago? It had been happy."

"The only remarkable thing," says Hannah Moore, "which belonged to me as an author, was that I had written eleven books after the age of sixty."

Says Lord Brougham, at the conclusion of his autobiography: "If any statements have been false, and some inaccurately rendered, let it be remembered that I began this attempt after I was eighty-three years of age, with enfeebled health, failing memory, and but slight materials by me to assist it."

Plato died at the age of eighty-one, it is said, with pen in hand; and an account is given of another who wrote a history of his times at the age of one hundred and fifteen.

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1872.

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Arrive at Draper 9:40 a.m. and 5:10 p.m.

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Arrive from East 8:30 p.m. 11:30 a.m. 2:30 p.m. 5:30 p.m. 8:30 p.m. 11:30 a.m. 2:30 p.m. 5:30 p.m.

Leave going West 4:30 p.m. 7:30 a.m. 10:30 a.m. 1:30 p.m. 4:30 p.m. 7:30 a.m. 10:30 a.m. 1:30 p.m. 4:30 p.m.

Arrive from West 8:30 p.m. 11:30 a.m. 2:30 p.m. 5:30 p.m. 8:30 p.m. 11:30 a.m. 2:30 p.m. 5:30 p.m.

Sacramento, Colfax, Reno & Ogden.

Leave going East 2:00 p.m. 5:00 a.m. 8:00 a.m. 11:00 a.m. 2:00 p.m. 5:00 a.m. 8:00 a.m. 11:00 a.m.

Arrive from East 12:00 p.m. 3:00 p.m. 6:00 p.m. 9:00 p.m. 12:00 p.m. 3:00 p.m. 6:00 p.m. 9:00 p.m.

Leave going West 2:00 p.m. 5:00 a.m. 8:00 a.m. 11:00 a.m. 2:00 p.m. 5:00 a.m. 8:00 a.m. 11:00 a.m.

Arrive from West 12:00 p.m. 3:00 p.m. 6:00 p.m. 9:00 p.m. 12:00 p.m. 3:00 p.m. 6:00 p.m. 9:00 p.m.

Explanation.

For trains running from San Francisco, take the left hand columns and read downwards.

For trains running towards San Francisco take the right hand columns and read upwards.

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