



son and the rest of them can exercise their prerogative with profit to themselves and pleasure to their audiences...

Meaning of U. S. A., by request, Charles Kent. Tenor solo, "See These Love in Every Flower..."

The Grand will close what has been a busy and prosperous week tonight with a final performance of that bright and merry skit, "Pickings from Puck..."

The latter half of next week will be occupied by a return engagement of that merry and charming opera, "The Princess Chic..."

Theater Gossip. "The Tyranny of Tears," which John Drew presented here several seasons ago, is to be played at the Theater on the night of Feb. 2, by a company headed by Paul Gilmore.

Henry Miller has purchased the American rights to a one-act play based on an episode in the life of the Duke of Wellington, called, "The Iron Duke..."

Joseph Jefferson forwarded a check for \$200 to Daniel Frohman for the Georgia Cayvan testimonial, with a complimentary letter regarding the actress and his admiration for her work as an artist.

Averaging up his recent sales, a bookseller said that he found "Julius Caesar" and "Hamlet" among his "six best selling books..."

In answer to an inquiry, the "News" states that Miss Bernhardt's first appearance in this city, she was once obliged to appear here in connection with Lewis Morrisson's "Faust..."

Chas. W. Meakin, son of John P. Meakin, of this city, is paying a flying visit here in the capacity of advance manager of "The Tyranny of Tears" company...

The London Telegraph ingeniously slyly the English-speaking in the following paragraph: "Which are the six living actors or actresses in the world who have done the most for dramatic or lyric art?"



LILY LANGTRY.

voice is never more fully exhibited than at those huge assemblies which gather together from time to time at the Alhambra...

About 150 friends of Arthur Parsons assembled in the Sixteenth ward meeting-house on the evening of Jan. 21, at a reception given to him by the ward choir...

CALVE, THE FAMOUS OPERA SINGER.



Cruelly disappointed by the faithlessness of M. Henri Cain, her erstwhile lover who recently took unto himself a wife, Calve, the famous operatic star, has changed all her plans...

Hillary Bell's Letter.

Sketch of Annie Russell's Career—Mansfield Vacates the Metropolis—Mr. Bell and Other Critics "Non Grata" With the Theater Trust.

Special Correspondence. New York, Jan. 21.—Annie Russell returned to town on Monday night and received a cordial welcome. This is an actress who never has fallen back in public favor...

This year Annie was selected for a still greater honor, the dedication of Daniel Frohman's new Lyceum theater. That house was expected to be finished before this time, but Mr. Frohman struck bed rock in his foundation...

companionship, however, and thinking that he would like to be married if he could only find a wife to suit him...

On the same evening Louis Mann opened his season at the Princess in "The Consul," a new farce by Charles Niddling...

Richard Mansfield left town last Saturday night in no very good humor. His production of "Julius Caesar" probably paid expenses at the Herald Square, but our actor's performance of "The Pickwick" made by the Kisti brothers...

Arthur Shepherd, Director of Salt Lake Theatre, Graduate of the University of Utah, Studio over Drake's Music Store, Tel. 1073 x.

Willard E. Weihe, Graduate from Conservatory of Music, Russel, Peck, and pupil of DeArna, Studio over Drake's Music Store, Tel. 1073 x.

Mme. Amanda Swenson, Voice Culture, The Only Teacher of the Garcia Method, Studio, Calder's Music Store.

Alfred Best, Jr., Tenor, Vocal, Guitar, Mandolin, Instructor of Music at University of Utah, With the Utah College Dramatic Art Studio and Dancing, Top floor Deseret National Bank building.

C. D. Schettler, Instructor of Guitar, Mandolin and Banjo, Club music for concerts, musicals, receptions, etc. Sole agt. for G. F. Martin world famous guitars and mandolins, Studio: 22 Main St.

George E. Skelton, Teacher of Violin, Graduate from Trinity College London, References and Studio: 206 Whittingham Bldg.

John J. McCellan, Organist at the Tabernacle, Piano and Theory, New Studio Third Floor, D. O. Calder's Sons Co. String and Piano Setette furnished for high-class engagements, Tel. 629 Y.

Mrs. Agnes Osborne, A Pupil of Leschetzky, of Vienna, announces that she will receive Pianos Pupils at her studio, Room 631 Dooly Block, Telephone 1415-Y.

Mrs. Effie Dean Knapp Whitehead, Voice Builder, The Italian Method, 365-37 Constitution Bldg., Tel. 1279 X.

Theo. Best, Instructor of Guitar and Mandolin, Attractive numbers for entertainments furnished at moderate cost, Studio with Utah College Dramatic Art, 3rd floor Deseret National Bank Bldg., Hours from 5 to 6 p.m.

J. J. Toronto, Pianos, Pipe and Reed Organs Tuned, Regulated, Voiced and Repaired, Graduate of New England Conservatory of Music, Boston, Mass., Calder's Music Palace or 34 A Street.

Miss Jane Mackintosh, Soprano, For five years soprano soloist of St. James Catholic Church, Chicago, Pupil of Mr. Bicknell Young, Studio: Suite 423-424 Constitution Bldg.

Miss Lillian Oliver, Pianiste, Teacher of music in the R. Y. College of Music, in Salt Lake Mondays, Tuesdays and Wednesdays, Studio: 220 Main St., Lollie Block.

detective. All the other newspapers have more backbone and their editors reply calmly "if you don't like Mr. Blank's style of treating your show you can have his assistant, or you need not have any notice whatever..."

BEECHER'S SHARP RETORT. "On the train the other day," said a citizen who is not happy unless his orbit intersects the orbit of some other fellow creature...

SAVED BY A ST. BERNARD.

The 80-year-old father-in-law of Frank E. Early, a truckman of Geneva, N. Y., started to walk to Phelps on the Lehigh Valley railroad track...

The dog seemed to realize the danger, stopped barking, and running up, caught the old man by the collars of the coat and by main force dragged him off the track just as the train went by...

MUSICIANS' DIRECTORY.

- ARTHUR SHEPHERD, DIRECTOR OF SALT LAKE THEATRE... WILLARD E. WEIHE, Graduate from Conservatory of Music... MME. AMANDA SWENSON, Voice Culture... ALFRED BEST, JR., Tenor... C. D. SCHELLER, Instructor of Guitar, Mandolin and Banjo... GEO. CARELESS, Professor of Music... ANTON PEDERSEN, Teacher of Piano, Violin and Harmony... GEORGE E. SKELTON, Teacher of Violin... C. Y. TAGGAR, The Piano Tuner... J. A. ANDERSON, Piano Studio... JOHN J. MCCLELLAN, Organist at the Tabernacle... MRS. AGNES OSBORNE, A Pupil of Leschetzky...

GRAND THEATRE JONES & HAMMER, Mgrs. PRICES: NIGHT—25 cts., 50 cts., 75 cts. MATINEE—25 cts. THREE NIGHTS, BEGINNING MONDAY, JAN. 26TH. MATINEE WEDNESDAY AT 3 P.M. H. B. Emery Will Present the Sensational Comedy Drama. The Burglar and the Waif. MISS INEZ FORMAN as the WAIF. Elaborate Costumes! Special Scenery! Thrilling Fire Scene!