DESERET EVENING NEWS: SATURDAY, FEBRUARY 8, 1902.

In the mail leanse." provem a leanse." (ambila Urso, the violinist, who died Cambila Urso, the violinist, who died the maintained through her hat week, maintained through her hat week, a native of France, of her profession. A native of France, of her profession, her entire life in he lived almost her entire life in he lived Years ago, when this coun-america. Years ago, when this coun-america, Years ago, when this coun-america, Years ago, when this coun-america, Years ago, when this coun-series are the highest phase of the represented the highest phase of the islinist's art. She was a pupil of the islinist's art. She was a pupil of the islinist's art. She was a the technical parts conservatory. Her technical sail for the outpourings of a thorough-ir musical nature.

musical nature. since the death of Verdi, his operas

The the mayor of the town, and I won't usually so badly sung that the audi-pre you a license." The violinist, who died won't usually so badly sung that the audi-pre's art, the violinist, who died work are rule. Owing to the comparatively light patronage on account of the weather, however, the full effect of the regula-tion was not experienced.

Last Wednesday the Evening Post printed, as was but fair, an appeal from Mr. Charles Dowdswell for the signatures of all those lovers of Wag-ner who wish to affix them to an appeal to the German government to ex tend the time during which "Parsifal

tend the fime during which "Parsifal" remains a liayreuth monopoly beyond the year 1915, when the right of ex-clusive performances expires. There is, however, a good desi to be said on the other side. Bayreuth has become so Cosima Wagnerized that Richard Wagnerites are shunning it. Bay-reuth has had a twenty years' mono-poly of Wagner's last music drama, and it is about time that the many thousands who cannot afford to go to that town should have a chance to hear Since the death of Verdi, his operas we come more and more to the front is flair, where they are gradually dis-is flair, where they are gradually dis-building the ephemeral products of the part of the school. French com-wong italian school. French com-weith has had a twenty years' mono-poly of Wagner's last music drama, and it is about time that the many thousands who cannot afford to go to that town should have a chance to hear that sublime work. It is a gold mine to Cosima and Siegfried, but they have ducats enough and to spare.

attendance is necessary for the suc-cess of the opera season. If we could "It would make a difference of \$100,-600 a season to the Metropolitan if such a law should be permitted to exist. It will cause a loss of at least \$5,000 tomor-row and Sunday placks should be been

row and Sunday nights should the new order be enforced. Of course I shall do all I can to protect the Metropolitan.

What it is possible to do I will not know until I can consult my lawyer." Max Hirsch supplemented the state-ment of Mr. Grau. "There are thou-

sands of persons every year who take advantage of the standing room. They

are musical students and others who cannot afford to take the regular seats,

cannot afford to take the regular seats, and it will be a hardship on them to prevent them from seeing the operas. It is different here from the theaters, Each opera is a single event, and if one is missed it is missed for all time, whereas at a theater if a person can-not get a stat at one time he can at another?

ONLY A FEW STANDING.

Notification of the new order was

made in most of the theaters of the

made in most of the theaters of the city. At the performance of "Du Barry," at the Criterion Theater, ten standing tickets were sold before the firemen detailed there called attention to the new rule. Those who had pur-chased general admission tickets were permitted to stand. Usually about algebry strending, tickets are sold and

eighty standing tickets are sold, and many persons who applied for admis-

many persons who applied for admis-sion were turned away. At Broadway Theater only the alsles were kept clear and a few persons were standing back of the seats. No notification had been sent to the Knickerbocker and there were a few standing in the lobby. At Weber & Fields', where there is a large open space back of the seats, no one was permitted to stand, even for a moment. No notice had been sent to the Empire, but, owing to the weather, there were seats enough for all who at-

there were seats enough for all who at-

Prule. Owing to the comparatively light patronage on account of the weather, however, the full effect of the regula-tion was not experienced. This regulation, which will before long cause theater managers and the public to meditate on it in its various phases, is founded on two decisions which were dug yesterday from the musty state reports by the corpora-tion counsel. The law provides that no one shall stand in the lobby or in the aisles, and that no seats shall be placed there. The firemen always have been the letter of the law. It is held that the space back of the seats is an aisle. The managers hold that it is neither asle nor lobby. John Stetson, when he had the Fifth Avenue Theater, many years ago, was fined \$50

Theater, many years ago, was fined \$50 to the present structures.

NO MORE STAND-UP SEATS IN NEW YORK THEATERS.

another."

tended.

New York thearer managers have opera season at all in New York. ben stunned by a recent order of the ter department peremptorily prohibitis the selling of standing room. The sor that the order will create among w theaters is indicated in the followg ardele from the New York Her-

fire Commissioner Sturgis' order billing persons standing in theas will work a great hardship to panes of theaters, and especially to yosands who on Saturday and Sungare accustomed to attend performwas as the Metropolitan Oper House, as as the Metropolitan Oper House, is declared by the management of a serie house that the enforcement eb a rule pra steally will make it the to have opera in New York will result in a reduction in the re-ists of hearly \$19,000 a week, or about in the season. The greatest laint, however, will come from the mareds who, thinking to take ad-

w, had planned to attend the mises which are arranged especially spermitting a part of the audience stand, will find the new regulation to stand, will find the new regulation if injure them greatly. Most of the deters last evening obeyed the or-ar, partly because they had been offl-obly nothed and partly because the para made business light. First official notice of the new order via given at the Metropolitan Opera-times to Max Hirsch, the treasurer.

The set of the sector of the s at several persons were standing in a several persons were standing in a foyer and he had orders to preadmission tickets and as the house was not filled they got high priced sents and the sale of admission tickets was

he full effect of the new order will be felt at the Metropolitan today and temorrow. The Saturday matinees al ays draw thousands of suburban resiits and standing room generally is a premium, the spaces everywhere, arent in the aisles, being filled with make enthusiasts. Many of these are

charse permitted only enough persons to stand to make a single rank back of the seats, and insisted upon the aisles being kept clear. "This airangement," said Mr. Keith's representative, "was made especially so

Richard Mansfield, America's Henry Irving, will shortly make a tour of the country in his latest plays.' Untrue to popular tie-walking traditions the great tragedian will repose within the luxurious interior of a Private Palace Car while on the road. Here is Mansfield's latest picture.

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JOHN PHILIP SOUSA TURNS NOVELIST.

These were fully one hundred per-sons standing at Keith's Theater last night. Back of the seats is a large String," is interesting as the attempt of a master in one form of art to express space which the management holds is neither aisle nor lobby. The fireman in himself in another.

It cannot be said that his literature rivals his music. He will long be remembered as Sousa, the bandmaster. | next avowal-He will soon be forgotten as Sousa, the "No drooping Clytle could be more

MANSFIELD TO TOUR IN PALACE CAR.



փոխմակակակակակակակակակակակակակակակակակականություն, Հուխակակակակակակակակակակակակակակակակական հանդական հետ հանգական հետ հանգական հետ հանգական հետ հետ հետ հետ հետ հե SAM J. KENYON.

OLD SALT LAKERS.

The late Sam J. Kenyon was one of the most rugged and vigorous for in the business and political life of SaliLake. Among Republicans he known as a stalwart of stalwarts. It was largely his idea that resulted the purchase of the Groesbeck corner by the present owners and its conv sion into the Kenyon hotel of today.

Mr. Kenyon was born near Utica, N. Y., May 2, 1847. He grew to mu hood in Wisconsin, graduating from Milton college in 1868. He studied law Wisconsin with Judge Harkness of this city. He was three times elec mayor of New Hampton, Iowa; was cashier of the First National bank that place till 1890, when he came to Salf Lake. He practiced law for a t and abandoned his profession to take charge of the Sait Lake Valley Loan Trust company. He was also cashier of the First National bank at I City

Mr. Kenyon met his death through a sad accident in Provo. While boating he fell overboard, and was nearly drowned. His companion resc him, however, but in administering a dose of morphine to himself, he took overdose and did not recover. His death occurred October 16, 1898.

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THE GREEN MOUNTAIN BOY. Vermont Birthplace of New Secretary of the Treasury -Townspeople Remember Leslie M. Shaw as a Good Boy Who Was Determined to Know Things-A Log

Cabin Product.

Announnon announnon announna announna annount

Montpeller, Vt., Feb. 3 .- Vermont | on the Waterbury river. Here Leslie claims right to at least part of the facilities at hand his early developed honor in the production of the new sechonor in the production of the new sec-retary of the treasury. Leslie M. Shaw the district school when not obliged to was a Green Mountain boy, and his selection to an important place in Pressnow and short days make it quite impossible to do much outdoor work. In this fragmentary manner his ear-

(NAENAENAENAENAENAENAENAENAENAEN	EXABUS
MUSICIANS'	
****	ORY.
GUSTAV DINK Plano Maker. First-class Tonlaz, Vole pairing of Planos and Orga Mizhest recommendation. able. Please address P. O. B	ing and Ras
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MISS SARAH A. HO Vocal Teacher, Italian Studio, Over Daynes M	i Methodi —
THOMAS RADCLIF Piano, Parmouy, Fly Studio und Residence CS E. Telepioue III	e Organ. outb Temple St.
C. D. SCHETT Instructor of Guitar, Mande Chib music for conderts, m tions, etc. Solo ag. for C. famous guitars and mandolit Studio: 22 Main etc.	olle aud Banjo usidales recop- F. Martin world
MISS LUELLA M. Pupil of Stayner, Shephord Teacher of the P Terms reasonable. B Studio, 60 E. First	and McClellan, Tano. est of references
E. STEPHE 30 N. State S Voter, Harmony, ou Terms 11.50 per ideout (25, lessons, Hours 2 to 5 p. m.	upesition.
ANTHONY C. LU Graduate of Royal Conserv Leipzig, Gorma Studio, 127 North West To City, Utah.	atory of Music, my.
J. A. ANDER Piano Studio 119 E. Brigham Graduate of the Royal Conse Leipzig. Pupil of Lescheti	RE
JAMES P. OL Teacher of the Vi STUDIO-Calder's Mu Muisc Arrange	SEN, otincello, sie Palaca.

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ALFRED BEST, JR., Guitar, Mandolin, Vocal, Instructor of Music at University of Utah STUDIO: 201 Whitingham Block, First South Street.

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MRS. KATE BRIDEWELL ANDERSON.

John Philip Sousa's novel, "The Fifth | "You were not affected in the least?" Very coldly she answered, "Not in the least;" then, fearlessly, like a princess in the Palace of Truth-"If ever a man comes who can awaken my heart, frankly and honestly I will confess it." She will do more, as appears from her next avoval-

wenen, regular attendants, who will-isy stand during the performance, it on the floor behind the seats ruainst the wall or on the stairway lansen the acts.

MR. GRAU EXPLAINS.

On Saturday nights at the popular mances and Sunday nights at he oratorios hundreds have filled the allable space for standing room. The nder means that not only will the management of the Metropolitan be eprived of the profit from these adssions, but thousands of music lovry will be prevented from hearing operas and oratorios.

Mr. Maurico a law. The opera house was built with the idea of having standing room. Acmmodations were left for about two mousand persons to stand, and this

LIBERTY

BELLES"

am very much surprised," said Mr. Maurice Grau, when seen last there were no standing room at all, might "I had not known there was such the public would be greatly inconvenienced."

novelist. here might be room for the patrons of The romance is a musical one, and its the house to stand until they could get a seat. This policy is adopted in most

best passages narrate the success of an continuous' performance houses. The Italian violinist in present day America. price of aumission carries no guaran-A mediaeval Satan injects himself into tee of a seat. When the seats are filled the boxoffice informs the public of the the story. Past and present meet with fact. The person who would enter the theater may go in and perhaps in a few minutes find a seat vacant. Many of the patrons of the house come in only for an hour or so and some to see a single act. They leave after that and their seats are taken by those who are standing. It is the custom here to permit only a limited number to stand. It

OLD DECISIONS.

At l'roctor's Theater, in Broadway,

SEASON'S SUCCESSES NOW ON TOUR.

a jar. The discords are not harmonized. The eerie atmosphere which should surround a tale of diablerle is not secured.

goes wild with enthusiasm, but she remains cold and impassive. Heartbrok-

not have them we could not have an the firemen were enforcing the new

Angiolo Diotto, the hero, on the eve of his widely heralded first performance in New York, meets his fate in the person of Miss Mildred Wallace. She is present at the concert. The audience

en, the violinist rushes to her house next day

constant than i to nim who strikes the chord that is responsive in my soul." Angiolo straightaway flees to an Isl-and in the Bahamas. He will perfect himself in his art. Satan appears and tempts him to accept a magic visitn. This violin has a fifth string, which Sa-the strike str tan describes as the string of death. Whoso plays on it will die,

"The fifth string," he explains, "was added after an unfortunate episode in the Garden of Eden, in which I was somewhat concerned. It is wrapped with strands of hair from the first mother of man."

Of course with this violin Anglolo captures Mildred's heart. But the wo-man's hair on the fifth string awakens here factors investigated her jealous suspicions. Suspicion be-comes certainty when he refuses to play on the string. At last he does as she bids and falls dead before a vast audl-

NO MORE MADAMOISELLES.

The cause of woman sweeps on re-

lentlessly. The Women's Suffrage soci-

ety of Paris has just legislated the ap-

pellation of "madamoiselle" out of ex-istence. Henceforward they decline, as

inferiority, their resolutions even say

of servitude, in the custom that would

married or not, were never anything but

of the old Green Mountain state wherever fortune or circumstances may take them.

The birthplace of Leslie M. Shaw was a log cabin in the town of Morristown, about three miles from the pretty vil-Shaw went west to make his fortune, about three miles from the pretty village of that name in Lamoille county, which is in the very heart of the Green mountains. The log cabin stood at the foot of Mount Mansfield. This is the highest mountain peak in the state and ras named for Chief Justice Mansfield rom a fancied resemblance in outline the profile of this noted Vermont urist.

Though the old house has long since been removed, it is described by old residents of the vicinity as of the most cimitive type, with scarcely any con-centences, and resembling a learnto rather than the modern idea of the picturesque log cabin which figures so frequently as the birthplace of distinguished Americans of the earlier period of our history. His parents were in over circumstances at the time of his birth. He was the second of four children, one daughter and three sons. Here, amid humble surroundings, but in an atmosphere conducive to health and vigor, the future governor of Iowa passed the first years of his life, help-ing as he grew older in the lighter tasks of the farm and household and acquiring the first rudiments of knowldge at the little district schoolhouse not far from his home.

thrift and economy the Shaw family was able to leave the old log cabin and urchase a farm in the town of Stowe. thich adjoins Morristown and is one f the most beautiful spots in Vermont. ituated in the Green Mountain valley,

n precisely the same position cannot to without arousing a tumult. President Roosevelt is one of the happy men who appears to be able to do almost anything and to feel sure that the peole will always either admire or exse his acts.

Here is one of the latest proofs of this advantage which the President has over most other men-even among the

The "White House Lot," behind the President's home, in Washington, is a large space inclosed by a railing, which s broken on either side by gates that can be locked when closed. The fence, the gates, the locks and, indeed, the fact that there is no other yard or gar-den to the house, proves that this ground was intended for the use of the

President and his family. The treasury department is close to the White House, and the clerks em-ployed there have been for many years for many decades, perhaps—in the h lit of passing through the White House gates and across this plot or and every morning in going to and rom work. For their convenience the cates have been unlocked and left open il day throughout many administra-

When Grover Cleveland occupied the White House during his second term, and his little children needed a place a which to play and get what if they could, it was no long of the gates to be left unl keed trangers to use these privat is a public passageway. Mr. prefore ordered the gates k and locked. Presumably he supposed that if he asked no more privacy and

excited no more authority over his 50 cents in bottles, 5 dwelling than the humblest citizen is Z. C. M. I. Drug Dept.

ly education was acquired, the longest continuous time he went to school during these years being two terms of twelve weeks each. When in his teens, he developed an ambition to becomt a lawyer, but had neither the time nor means to devote to study and contin-

settling in Iowa, which has since been his home. How well he has succeeded his countrymen now know. He, how-ever, never lost interest and affection for his old Green Mountain home.

in late years nearly every summer Governor Shaw has visited his old home in Lamoille county, renewing the associations of his boyhood and keeping in touch with his native townsp Among these who remember him as a boy are ex-Governor George W. Hendee and ex-Congressman H. Henry Powers, natives of the same county who express themselves as delighted with the honor bestowed upon their former townsman.

The older residents of Morristown and Stowe remember Leslie Shaw as good boy, industrious, studious and thoughtful, though as full of fun and boyish pranks as most other youngsters, but never victous nor deceitful. Though a favorite in school, he is described as being different in some re-spects from other boys of his age. He cared more for reading and study and was less dependent upon the companonship of others for amusement. boy he was brought up to attend as regularly as possible the services in he Methodist meeting house. His early

eligious training here has had effect upon his whole career. He has through life been an active worker in the Methodist church, holding an important place in the councils of that tenomination.

enthied to there would be no fault found with his behavior. He quickly learned better. In the press, in the streets, in the homes-everywhere that man met man or spoke or wrote to men, he was condemned for his behavior, which was declared

to be undemocratic, exclusive, selfish and unpardonable. He felt obliged to revoke his order and allow the gates to be opened during those morning and evening hours when the clerks next door felt that their rights-even out of doors-were greater then the Fresh-dent's rights in his own home. If I re-member correctly, this concession to the clerba was churlishly accepted and he President was made to feel that he

vas still behaving like a snob. Today Theodore Roosevelt is Presi lent. He has looked over and around its house and has seen strangers tramping across his grounds. He did not take a second look before he ordered the gates closed, locked and kept ocked.

What then? Nothing.

Nobody has protested. Nebody has commented favorably or unfavorably upon the action; indeed, no one has had word to say regarding it. Luck, President Reosevelt, who can do as he pleases and be sure that he will please statically everybody. Everybody that is, except the politicians .- Mail and Express.

Old Soldler's Experience.

M. M. Austin, a civil war veteran, of Winchester, Ind., writes; "My wife winchester, Ind. writes; "My wife was sick a long time in spite of good doctor's treatment but was wholly cured by Dr. King's New Life Pills, which worked wonders for her health." They always do, Try them. Only 25c at Z. C. M. I. Drug Dept.

There is probably no disease or condition of the human system that causes more suffering and distress than piles. TARLER'S BUCKEYE PILE ON'T-MENT cures them quickly, without pain or detention from business. Price, 50 cents in bottles. Tubes, 75 cents.

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GEORGE E. SKELTON, Teacher of Violin.

(Graduate from Trinity Collage, London.) References and Stadio: D. O. Calder's Soas

GEO. H. VINE,

Tuner and repairer of Planos and Organs (Graduate of Tuning Dept., New England Conservatory of Music, Roston, Mass) F. Coalter Music Store, 39 Main St., Sait Lake City, Utah. P. O. Box 662. MISS MINNIE FOLSOM,

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H. S. GODDARD, Baritone.

LAST SEASON IN SALT LAKE. Mr. Goddard will give instruction until July 30th. Only a few more pupils will be

For terms, etc., address studio, Constitu-tion Building, Sait Lake City.

JOHN J.McCLELLAN, (Pupil of Jonas, Scharwenka, and Jedliczka,) Piano and Theory, STUDIO AT CALDER'S, 47 W. First South. Second floor. We Harmony Class meets Saturdays at 11 at Studio



a body and as individuals, to answer to anything but "madame." Married or single or widowed, 10 years old or a hundred, it is just the same; no reply, or, at any rate, none that could be printed, will escape them so long as they are addressed as "madamoiselle." They have discovered a suggestion of refuse their sex a collective and all-em-bracing title. A he, of whatever age, is always "monseur." Why should not a she be always "madame?" The hero-ines of Racine, Corneille and Moliere, magnidor not were never anything but "madame," and the "dignity of the sex" demands, apparently, that the invidious distinctions of modern usage should be dropped. As a matter of fact, they have FRAMIS WILSON AND ELINITE ELLIS IN THE "TOREADOR" HONEY AND MAY ROBSON THE MESSENCER BOY

AND RACHEL BOOTH THE MESSENGER HOY HARRY BULGER AND CHAS ROSS

New York, Feb. 1.-Theater goers throughout the country are shortly to be delighted with some rare theatrical least in the shape of some of the big metropolitan productions that have started or are about to start on a tour of the country and the big metropolitan productions that have started or are about to start on a tour of the country. The accompanying halftone illustrates some of the season's big successes that have delighted New York such York audiences and will doubtless please the people of the many cities they have on their itinerary.

already been dropped, partly, at any rate, in the "American Athens." The street car conductors of Boston are compelled to address all their women compensation address and their women passengers as "madam," without ref-erence to age, color or race, previous condition of servitude or present condi-tion of clothing.-London Chronicle,

DOMBLE FACED BANK NOTE.

A freak \$50 bank note caused W. H Adams to miss his Christmas dinner. Mr. Adams is a member of Adams & Smith, dealers in stocks and bonds. On Christmas eve, when the cashier tried to balance his books he found he was \$50 short, and Mr. Adams took it upon himself to try to find the shortage. He went to the office early in the morning and spent the entire day in counting money and checking the books Late in the afternoon he found a bill which had caused all the trouble.

It was a bank note, the face value of which was \$50, but on the back of which was printed a \$1.00 note. The note had evidently got out of the government printing office by mistake. The face of the note bears the name of the Aetna National bank, Kansas City, Mo. The number is 4251, series o 1882. The check number is A330.250. It is signed by L. D. Cook, cashler, and F. W. Truman, president. It was is sued on March 10, 1890. On the revese side the figure C and 100 are plain The number 4251 in the center of the note is printed upside down .-- Chicago Correspondence New York Sun.

All Eyes on Texas.

Great is Texas. Her vast cotton crops and marvellous oil discoveries amaze the world. Now follows the startling the world. Now follows the starting statement of the wonderful work at Cisco, Tex., of Dr. King's New Dis-covery for Consumption. "My wife contracted a severe lung trouble," writes editor J. J. Eager, "which caused a most obstinate cough and finally resulted in profuse hemorrhages but she has been completely cured by Dr. King's New Discovery. It's posi-tively guaranteed for Coughs. Colds and all Throat and Lung troubles. Soc and \$1.60. Trial bottles free at Z. C. M. I. Drug Dept. Through the exercise of Yankke OUR LUCKY PRESIDENT. ever He Does.

Most People Admire or Excuse What, How true and yet how singular it is that one man can do without exciting rotest or criticism what another one

