DESERET EVENING NEWS: SATURDAY, OCTOBER 31, 1903.



"Ben Hur" went out in a blaze of glory, before a seventh prodigious audience last night. The receipts of this extraordinary engagement have been approximately as follows:

Monday night \$ 2,100 Tuesday night Wednesday matinee Wednesday night 2,1401,500Friday night 2.350

14

Total \$14,620

This record keeps closely abreast of that of the metropolitan citles. In Denver, 14 performances were given, but the nightly average was about the same as in Salt Lake. The company left last night for San Francisco, where they open Monday. As they play in the Grand Opera House, which has a seating capacity of 3,100, or double the Salt Lake and Denver houses, they expect to break even the New York records of the wonderful play.

Manager Pyper heaved a prodigious sigh of rellef as the curtain fell on last night's performance. The task of handling seven such audiences as those which assembled to see "Ben Hur," to say nothing of the work of disposing of the tickets, has been a Leviathan one, and one that nothing in the previous history of the house has ever duplicated. While it is a matter of pride for the house to have played "Ben Hur" the management does not feel like it would care for many simi-lar events during the season. From the financial standpoint, the

net profits of the house are less on a mammo'h engagement of this sort than when playing an attraction of a great-ly inferior grade. The great percent-age of the receipts must be given up, to induce such a heavy concern to vis-it us at all, and the small portion of the receipts retained by the house is seriously out the by the accessory number of extra attaches required around the stage, orchestra, and the front of the house; while the mental wear and tear caused by the complaints of these stages are complaints. of those patrons who do not receive the treatment they think they are entitled to, are all enough to bring unlimited crow's feet to the face of any manager. "It was a great experience," said Manager Pyper, "especially when you've got it behind you."

Another reason why the local manager views the coming of attractions of the mammoth sort, with feelings not unmingled with dread, is the demoraliging effect they have on companies which precede and those which follow them. The "Ben Hur" visit cut seri-ously into the business of Warde & James, and Mr. Pyper is congratulating himself that there is nothing booked at

Winkle, Snodgrass, Tupman and the fat boy are all prominently featured.

Miss Shirley closes her week at the Grand tonight, presenting "A Modern Magdalen." Monday night comes back "The Hills of California," a rural clas-sle play, presented at the Grand not Figure 2 (1) and the grand not long ago, and presented with success. Everyone who saw it will remember the pathetic scene where the old man finds his daughter in the ranks of the Salvation Army; where he pleads with her to go home with him, and where she refuses to loave the friends where she refuses to leave the friends who com-forted her in her darkest hours; where-upon the old man seizes a cup from one,

a tambourine from another, and march-es away with the Army himself. Frank Eacon plays the part of the simple-minded old farmer.

Commencing Thursday night, Messrs. Jones & Hammer announce the produc-tion of the widely advertised "Sapho," with Miss Charlotte Mason in the part of the famous French woman, and Mr. meets her brother, Jose, in an attempt Clarence Hatten as her lover. It will to gain Pepita's love, but she, not real-

Farnum, who had the title role, Mr. Campeau who played Trampas, and Miss Comstock, who did the part of the schoolmistress. The play is being overhauled prior to its production in New York Out New York City,

Henry Miller and Miss Margaret Anglin's season will close in Chicago Dec-ember 1. Mr. Miller has been playing continuously for almost a year. It is possible that Mr. Miller and Miss Ang-lin will have a short supplementry sea-son through Canada, and it is probable that Charles B. Dillingham will present him in a new play the first of the year.

Maude Adams new play by Mrs. Fran-ces Hodgson Burnett is something new for her. The story reveals the romance in the life of Pepita, a beautiful Span-ish girl, who scoffs at love. At a buil fight she sees a matador, Sebastiano, and is unconsciously impressed by his skill and daring. He falls in love with her at first sight. The buil fighter meets her brother, Jose, in an attempt to gain Pepita's love, but she, not real-

WELL-KNOWN PLAYERS IN NEW PLAYS.

izing the true state of her feelings, scorns him. He leaves Madrid, but returns, and at his next fight catches sight of Pepita just as he is being charged by the bull. The knowledge that the in near unnerves him and before he can recover he is seriously injured. The girl believing him dying, reveals her love, but Schastiano gets well and the play ends in the union of the lovers.

No wonder Louis James looked a little "mature" for the role of Alex-ander the Great. He celebrated his sixty-first birthday on Oct. 3 at Can-couver, B. C., and the members of the James-Warde company presented him with a farge silver dish, appropriately inscribed. Fredrick Warde making the presentation speech.

The Salt Lake creditors of Rich Cummings may draw upon him at Cleveland O., where he is now engaged. What will become of the drafts, debonent sayeth not.

A NOBLE RIVALRY.

Two women of California-Jane Stanford and Phoebe Hearst, widows of men who made millions in California and served the state in the federal senate-have by their generous gifts

greatly enriched the two great universities of the Pacific coast. Mrs. Stanford's lavish benefactions to the Leland Stanford, Jr., university at Leiand Stanford, Jr., university at Palo Alto are matched by Mrs. Hearst's offorings to the University of California at Berkeley. It is a noble rivalry— shining in contrast with the silly, spend-thrift social rivalries of the much-discussed rich women of the Atlahtic const cities. Late in September, this year, the University of California dedicated a new gift, this time from William Ran-dolph Hearst, the son of Mrs. Phoebe Hearst, and an active aspirant for the

doint Hearst, the son of Mrs. Phoebe Hearst, and an active aspirant for the Democratic nomination to the presi-dency. This latest gift is a beautiful open-air theater, similar in character to the open-air theaters of ancient Greece.--National Magazine.

open run, probably extending well into the spring.

THE FRENCH THEATER.

THE FRENCH THEATER. The company of French players over at the Vaudeville theater (formerly Mrs. Orborn's Playhouse), are altract-ing audiences which completely fill the little auditorium and are composed about equally of persons who under-stand the language and those who pre-tend to understand it. The venture is undertaken principally for the purpose of "making good" a promise uttered by Charles Fronman some sca-sons ago when he and Maurice Grau said in Key would establish a French theater in Key Kork for a time at least. The liness and retirement of Mr. Grau left Mr. Frohman to "go it alone, and heits bildling his mission with appar-ently satisfactory results. The per-formances, which consist of one act plays, run the gamut from melodrama is even to those unfamiliar with the lailte conge.

Gallic tongue. DRAMATIC NOTES.

DRAMATIC NOTES. Already there is a large advance sale for Mrs. Leslie Carter's brief season in "Du Barry" at the Belasco theater, although the opening date is still a fortnight away. This is a significant illustration of Mrs. Carter's hold upon the affections of the public, for the rea-son that "Du Barry" has already en-joyed two very long and immensely prosperous seasons in New York. The Daughters of the Confederacy don't appear to be posessed of extra-ordinary and luminous discernment, since they have turned down Alberta Gallatin's application for membership —or are alleged to have done so—up-on the ground that Miss Gallatin is an actress.

actress.

on the ground that Miss Gallatin is an actress. "Escaped from Sing Sing," one of the good old melodramas that flourished a dozen years ago, with Dominick Mur-ray as its star, has been revived with modern embellishments by Edgar Sel-den, and is arousing to frenzy the pat-rons of the Third Avenue theater. Arrangements have been completed for a brief New York engagement of Ada Rehan and Otis Skinner in their complete repertoire, consisting of "The Taming of the Shrew," "The Merchant of Venice' and "The School for Scan-dal." The announcement is arousing a great deal of interest here, for the reason that Miss Rehan and Mr. Skinner were the leading members of the late Augustin Daly's company when that manager made his first when that manager made his first revivals of the plays mentioned. Reports from the clies thus far visited by the Rehan 3kineer compliantion are emphatic in the statement that the per-fermances are attended by very large and enthusiantic crowds.

"The Girl from Kays," with Sam Ber-nard "featured" above the other per-formers, will be placed upon exhibition formers, will be placed upon exhibition at the Herald Square theater next week, and at the same time E. H. Sothern will move uptown to' the new and beautiful Lyceum theater with his ex-ceptionally stirring and successful por-trayal of "The Proud Prince." This will be nearly, although not quite, the last of the shifting of attractions from one house to another during the cur-rent season, as "Three Little Maids" is to be sent over from Daly's to the Gar-dent theater a fortnight later. David Bispham, the noted concert singer who fills a great number of en-

singer who fills a great number of en-gagements at private entertainments has yielded to the demand for "popular" melodies by adding the Jerome-Schwartz song "Bidelia" to his reper-toire for these occasions. The innovatoire for these occasions. The innova-tion is received with a delight all the keener by reason of the dignity of the

The opening date of Winsome Win-nie" at the Casino, with Paula Ed-wardes as its star, has been fixed for Nov. 23, the reception of the actress and her entertainment elsewhere force-casting a long run on Froadway.

leged to have been spent on the various competitors in the international races for the America's cup. It has frequent-ly been hinted that the stories of the outlays on these vessels have been ex-aggerated in order to excite public in-terest in the contests and add to the importance of those engaging in them. But Sir Thomas's loss on one of his ves-sels, and facts and figures given by Metal Shi finances and figures given by Mr. Thomas W. Lawson of Boston, in his superb book, "The Lawson History of the America's Cup," would without stronger evidence clear away all doubt in this matter n this matter.

Mr. Lawson, it will be remembered, is the financier and millionaire who had constructed for him the yacht inde-pendence, with a view of entering her in trial races to be held with the Colin trial races to be held with the Col-umbia and the Constitution for the pur-pose of selecting a defender of the cup against the challenger of 1901, Sham-rock II. Mr. Lawson was not permitted to enter his yacht in the competition because he refused to comply with the demand of the New York Yacht club that the boat be placed in the name of or chartered by some member of that club. His book contains caustic criticisms of the New York yachtsmen. but his expense figures are set down but his expense figures are set down with cold and feelingless precision. His tables show in detail that the cost tables show in detail that the cost merely of constructing the Indepen-dence was \$129.389, including hull and rigging (over \$99,000), sails (nearly \$20,-000), general equipment, and outfitting. To this must be added-to complete the exhibit—the expenditure for repairs, towing, running expenses (including wages and bonuses to the crew aggre-fating over \$30,000), and miscellaneous

gating over \$30,000), and miscellaneous disbursements. These additions brought the total cost of the yacht at the close disfursements, These additions brought the total cost of the yacht at the close of her season of active use up to hear-ly \$202,000. Then there is appended a further melancholy item to the effect that \$3,244 was paid for breaking up the vessel. Having been designed solely as a racing machine, she was wholly un-adapted for the ordinary purposes of a yacht. When she had ceased to fulfill the functions of a racer she was no longer of any value save as junk. But Mr. Lawson's figures are com-paratively low, because they apply only to a yacht which did not take part in any great races. The actual partici-pants in the international contests of late years have been far more expen-sive to their owners. The total cost of creating and racing the Vigilant in 1885 represented an outlay of \$225,000, and the Columbia in 1899, \$335,000. The Col-umbja was also chosen as the cup de-fender in 1901, but the Constitution had been built with a view to competing for the cup and she cost is all \$300.000.

been built with a view to competing for the cup, and she cost in all \$300,000. It remained, however, for the present year to witness the high-water mark in the expensiveness, of yacht racing. It is es-timated that the total cost to the New York Yacht club, of constructing fit York Yacht club of constructing, fit-ting, and running the Rellance was \$500,000. Besides this. \$200,000 was ex-

pended in the refitting and running the Constitution and the Columbia as trial bonts, while the chartering of tenders added \$200,000 more to the expendions involved in the races. What the Sham, rock III cost Sir Thomas Lipton bas not been officially disclosed, but Mr. Thomas W. Lawson declares that the unlucky English yachtsman spent \$7. 000,000 on the three races in which his boats took losing parts.-Leslie's Week. ly.

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PROFESSOR COOK'S

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Miss Edwardes' vehicle is "Winsome Winnle," the title role being of hoydenish kind, in which she excels. The play has scored a great hit for the Shubert Brothers, the famous New York producers. Mr. Goodwin's production of "A Midsummer Night's Dream," which is to be given in New York this month, is awaited with interest. Forbes Robertson and Gertrude Elliott are now on tour in "The Light that Failed" in preparation for a New York engagement. Both these plays are under the management of Klaw & Erlanger, and are up to the high standard

GOODWIN AS BOTTOM,

view is beyond any question the most

the house for another week, and that there is the excitement of an election intervening. Otherwise, he does not mow what might happen to the coming attractions. . . .

The costumes of "Ben Hur," seen from the front, forming as they do a part of a harmonious whole, do not show the patient research that was necessary to properly costume this famous religo-historical play. The play typifying as it does the early Roman, Egyptian and Jewish, presented a prob-lem of unusual proportions to the de-signer. Months were spent in the vari-out libraries of the world, every known authority was consulted and then the real work of the designer began. It was his task to compile the general information accumulated by his many assistants, and to reconcile the many assistants, and to reconcile the many inaccuracies that confronted him on comparisons of the different authorities. comparisons of the different authorities, for in costumeing a play like "Ben Hur," it is necessary to be absolutely correct even to the proper tying of a knot and as it is very seldom that any two authorities agree, even upon sub-jects of more paramount importance than the proper shade of color or the hanging of a belt, it can readily be seen that the task set the designer was of no mean proportions, and that he of no mean proportions, and that he has acquitted himself so well is a mat-ter of congratulation, not only to himter of congratulation, not only to him-self, but to the projectors of this gl-gantic undertaking. After the designer had finished his

and the undertaking.
After the designer had finished his work the drawings were turned over to the order to be observed to the order to be observed to be observe

The house now rests for several hights, but when the doors open again there will be another heavy rush that will test the pockets of our theater go-ers. Friday and Saturday comes the face comedy "Are You a Mason"" From Monday to Wednesday we are to free our old friend. Robert Edeson in his new play "Soldiers of Fortune," which has been one of the big enstern successes for two seasons past. Thurs-day and Friday comes the perennial "Old Kentucky." Saturday we are to have our one taste of DeWolf Hopper in his play entitled "Mr. Pickwick." Mr. Pyper sent telegrams unnumbered trying to have this engagement extend ed, but was unable to do so. The fol-lowing Monday. "King Dodo" comes back for two nights, and this old fav-orite will be assured of a hearty wel-orme. "Pickwick," based on Dickens' welcomed. Sona heavyweigns in the comic opera school are to be seen in the cast, Hopper himself appearing as Pickwick, while the unnortal appearing in the cast. Hopper himself appearing as Pickwick, while the immortal names of Sam Weller, Tony Weller, Jingle,

set by that firm. New York theater-goers are awaiting to welcome Ada Rehan, who will appear as Katherine in "The Taming of the Shrew," one of the roles of which she is considered the best American exponent. She is under the management of Lichler & Co., who control many leading attractions this season. Jaques Thibaud, the famous French virtuoso, is booked for an American tour,

probably only need the bare announcement of "Sapho's" coming to fill the house, but it is certainly to be hoped that the management will see that the performance is toned down after the fashion of Miss Florence Roberts' renfashion of Miss Florence Koberts ren-dition. As originally rendered in New York, it was not a play that decent people ought to behold; rendered by Miss Roberts is was no worse-and no better-than many of the other so-called problem plays taken from French

THEATRE GOSSIP.

William B. Smedley, the actor, son of W. E. Smedley of this city, contin-ues to make an impression in the theat-rical world. A recent number of the Dramatic Mirror gives quite an account of his appearance in the Springfield Mass, Opera House, as the star in "Her Fatal Sin," one of his own plays, and says that the attendance broke the record in the local history.

The souvenir postal card fad which has been raging in Europe, is sprending fast in this country, and in connec-tion with this, C. B. Dillingham has in-troduced a novel "wrinkle" at the Gar-rick Theater. New York, where he is presenting Maxime Elliott in Clyde Fitch's comedy. "Her Own Way." A stand in the foyer is stacked up with postal cards bearing pictures of Miss Elliott, and scenes from the play. These are not for sale, but are free to patrons of the theater. An attendant supplies pens and ink, and between the acts many greetings are scribbled to splendors of its scenic equipment are its only interesting features, and it is apparent that even Sir Henry is just a trifle uneasy regarding its reception, since in his published interviews he says he has brought along some of the other plays in his repertoire "in case." But, depressing as "Dante" unquestionably is, the fact remains that Irving acts many greetings are scribbled ty friends, and dropped into a mail box. The cards are beautifully ithographed, and make attractive souvenirs of a possesses a tremendous following in the United States and from this following or : will come sufficient support to make the night's enjoyment at the theater. tour largely profitable.

Henry Miller and Margare! Anglin have added a revival of "D'Arcy of the Guards" to their already extensive rep-N. C. Goodwin's revival of "A Midertory that they are presenting in the west under the direction of C. B. Dilsummer Night's Dream" at the New Amsterdam theater is interesting in a

louble sense. In the first place no finer The Boston papers speak rather halfstage spectacle has ever been shown in heartedly of the production of "The Virginian,' though they praise Dustin this country, and in the second instance the theater in which it is placed on

lingham.



HUBERT EDESON. In the "Soldiers of Fortune" at the Theater Nov. 9, 10, 11.



The ingenious press agents sometimes manage to work the most preposterous tales into the newspapers. The other day a yarn appeared in one of the New York morning publications alleging as a fact that arrangements had been made with the various railroads of the country so that the locometive made use of in a scene of "The Ninety and Nine" might travel from place to place under its own power like the engines in ordinary use. The "Ninety and Nine" locomotive is in re-ality mersiy a "property" affair and couldn't possibly traverse a single inch of space under its own power, for it has no power. of space under its own power, for it has no power.

BELLEW AND HOLLAND.

BELLEW AND HOLLAND. Kyrie Beilew and a very good com-pany of actors and actresses, headed by E. M. Holiand, will remain for some time in occupancy of the Princess theater in the adapatation of "Raffas the Amateur Cracksnan," made from E. W. Hornung's fascinating series of magazine sketches. Bellew plays the burglarlous hero, who passes by day as a well-bred athlete and conducts his nefarious profession by night. Mr. Holiand acts the role of Captain Bed-ford, the detective, between whom and Raffles there is a continuous war of wites, and he has repeated the success acter in "Jim the Penman." The Bel-iew play is really interesting and rea-sonably sure of doing well in a finanmagnificent and wonderfully impressive playhouse in all the world. The building of the New Amsterdam has cost more than \$1,500,000, the interest on which constitutes a rental of \$75,000 annually in excess of taxes, repairs, insurance and other fixed charges. The Messrs Klaw & Erlanger, when remind. ed that it would be difficult to make money under such a condition of ex-

MAUDE ADAMS' SHORT RUN.

money under such a condition of ex-penditure, placidly remarked the other day that they didn't care a builton whether the venture proved profitable or not-that they had built the New Amsterdam to show they were not actuated solely by the spirit of sordid commercialism and that they intended the structure to be a monu-ment to the spirit and enterprise of this time. Any attempt to deacribe in de-tail the features of the wonderous tom-ple, would be both fruitless and cum-borus beyond the limitations of a news-paper paragraph, and the subject may be dismissed with the mere statement that in every litem of modern equip-ment and decorative grandear, the New Amsterdam is a musterpiece. Mr. Good-Amsterdam is a musterpice. Mr. Good-win has added a most striking and ar-tistic triumph to his long list of nota-ble successes through his partrayal of Bottom in Shakespeare's comedy. The gorgeous representation of "A Midsum-

"Marta of the Lowlands," although hailed with delight by a number of the serious gentlemen who write learned criticisms for the New York newspa-pers, leaves the Manhattan theater on Saturday night after a stay of three weeks-a not very imposing "run" for a metropolitan production. James K. Hackett comes to town with "John Ermine of the Yellowstone" as a suc-cessor to the "Marta" affair. This play has doubtless been largely rewritten and improved since it was first ob-served in Boston, where the public de-veloped an insistent and callous-heart-ed tendency to keep away from it. ed tendency to keep away from it.

ONLY AN "AD."

In underwear, Keep in mind our lines, wool, balbraggan, linen and slik and BROWN, TERRY & WOODRUFF CO.,

EXTRAVAGANT SPORT.

The report that Sir Thomas Lipton has sold for only \$25,600 his yacht Shamrock I, losing the difference be-twen that sum and her cost to him, which was \$750,000, entirely apart from running expenses in connection with the international yacht race of 1859, and har maintenance sizes tands to some MAUDE ADAMS' SHORT RUN. There will be no change of bill at the Empire theater until Nov. 10, when Maude Adams is to begin at this house a season of eight weeks duration in "The Pretty Sister of Jose." The cir-timited to the period manifone figur trates all over again the difference be-firm the assertion often made that be international yacht race of 1899, and her maintenance since, tends to con-firm the assertion often made that yacht racing is the most expansive sport in the world. Although yachting has generally been regarded as exclu-sively the "sport of millionaires." few people have realized how much it costs to build, equip and maintain a big racing yacht. Many indeed, have been skeptical as to even the large sums al-