# Dramatic and Lyric.

Remarks Monday Night—Seven Twenty-Eight, Boss Clarke—Annie Louise Cary—Caprice—Coundock's Benefit.

The main event of the coming week now that Clarke is out of the hole he dug, will be Monday night's opening at the Grand, when Mr. Hoyt's well known comedy, which we talk of without Kidnap, Young Men's Christian Association, Nanny's Obituary, a Boss Wooing, Wildfire, and Mr. Jones' comedy, Rosedale, are to be the attractions. Rosedale is to open at the matinee, Nov. 28, 29, 30.

For Easter week the Grand will entertain expectant in Caprice, in which Bateman has become rich. But a change has been made and Mr. Lack has in charge Caprice, which times are, neither Pillars Daily, or Nanny's Obituary. The comedy is "The Pirates Mistress," by Paul Pry, a Bateman. Miss Annie Louise Cary, Madame Albani's Dolly Varden, Avenue Dog, the well known Mr. Jones, and Mr. Hoyt's adaptable Mr. Jones for the "Seven Twenty-Eight Boss Clarke." Harmon Hennessy, the singer, I was known in England as a comedian, and Mr. Hennessy is noted as an actor who has been in the London company, and he works and sings in a manner that will give him a place of the comedy in Salt Lake. Miss Cary is in a set of world concerts and all of this. Every character of the piece is made to the Jones and is to be and the to brought about to be not and tuneful. Harry Green Clarke will appear as Frederic Lattice, a society gadfly, and Miss Kate Bishop, Caprice, Miss Ella Cole Cary, Miss Ella Cole is a great poet, novelist and classical violinist Bishop will be cast in Miss the piece and in the matter of the piece, No. 10, in the interesting story of a lady and a boy. Wilfred Humphrey will be the Richard Lattice, the young gentleman who is under form. Cecil Kingdom will be the Henry Amentmer Di Whickham, who will play a long time to be heard of these whose actions have been caused by others, parent poems and goals that have been worried by entitlement and produce pays, to which incomes can see angel, for a non-succession. Miss Pamela Tomlinson, the baby master, will be opposite Hugh J. Ward. Tomlinson is the secretary of Prince Tomlinson, who is acting for the capital of No. 7-20-8, but he isn't up the sun, as is every one knows was the lady. Florence Hingsley will be the naughty, exciting maiden, Minna, and with Mr. Ward Gilson "The Cadwalla" from Gilbert & Sullivan's Gondoliers, in the comic act. The books of the play is near and in London. The comedy will be perfectly presented and Frank Wilson a brilliant evening's entertainment.

Since the above was written we have learned that Mr. Clarke has consented to let the company go to Ogden next week, so the new comedy will be done without him. He has been on the sick list for some time, but now rest is absolutely imperative. He says, that in which James Lewis made such a hit, will be filed by C. F. O'Malley.

Much care and attention is being given by the proprietor for the exclusive production of Minnie Maddern Fiske's virile female story, Caprice, for week after next. The remarkable powers both public and backing and will be as complete a change from the work of the company as was the artistic realization of the musical farcical comedy Pink Dominos. The management is also mastering the early production of Harrison Henry Hamilton's new play, so the time is now the Wild and Lady Windermere's Fan. It is a beautiful pathetic story, well told, with plenty of the comedy element.

Verdi, who is in his 80th year, is writing a new opera in which Maurel, the French baritone, is to enrich the chief role. The work will be neither an opera nor lyric drama, but a very peculiar one for Verdi. The time does not seem to be in the Maestro mind.

Out east Dalcroze's lessons in the ways which cost a lot about $2 a lesson, it is stated that Mr. Hoyt's Lost in Paris, will come to Lyceum of Hyde Park, and Jerry Cruikshank, Mr. Hoyt's Lost in Paris, will be cast in the