THE EVENING NEWS.

Friday, - - - March, 17, 1871.

[For the Deseret Evening News.

Original Poetry.

A TRIBUTE

TO MRS. ELIZABETH GOODWIN, ON THE ANNIVERSARY OF HER BIRTHDAY.

Dear Lady—My muse,
I fain would awaken
A wish for your welfare—if wish can add blessings
Twere not well if your life were a pathway of ease,
In which all that transpires is conspiring to please;—
A life where no clouds and no shadows shall come,
Where all is bright sunshine, sweet fragrance and bloom;—
A life without object, care, use or design;—
A life with no furnace, the gold to refine.
Be assured, my dear lady, far better your lot
Be with sorrow and trying perplexities rife;
That the gifts you're endow'd with thro' experience grow,
And your power of endurance by tests you may show.
It is needful to taste of the good and the ill,
To prepare high positions with honor to fill.
In proportion to labors, rewards will be given,
May you earn in earth's workshop a fitness in heaven.

May you don all the armor the Gospel requires,
And invest all the energies wisdom inspires.
In the course you're pursuing, be certain you're right,
Then whate'er may oppose, neither shun nor invite.
Unstimated by sloth and unclogg'd by abuse,
May your faculties strengthen by practical use.
May your usefulness grow, and your labors, tho' great,
Increase year by year in responsible weight.
To humanity's interests ever awake,
Be firm in truth's conflict for righteousness' sake.

There is much to replenish, and much to subdue,
Which requires deep reflection and vigilance, too.
The relief of the poor claims the heart and the hand;
While retrenchment reforms, great exertions demand.

Arouse every effort those ills to remove,
Which sap the foundation of union and love;
Which thro' worldly ambition and selfishness grow,
And pander to vain ostentation and show.
Set your face as a flint, else ambition and pride
Will your precept and practice humbly divide.

May the rich consolations the gospel bestows,
Under every bereavement, your sorrows compose.
May your name in all future, in honor be known
For your noble example—for the good you have done,
That your peace, as a river, may constantly flow,
Is the wish of your sister and friend,

E. R. Snow.

Salt Lake City, March 11, 1871.

[CONCLUDED.]

THE SONGSTRESS WITH THE GOLDEN GIRDLE.

A True Episode in the Career of Nillson

CHAPTER II.

THE SWEET SINGER OF SMOLAND.

"Be calm, Christine, you shall never leave me till you wish to do so. That day will come, and then—go away without asking my leave, for I might not have the courage to give it."

Courage! When was courage wanting to the women of Smoland—they who had the right to wear the Golden Girdle? The mother would have found courage to send away her child, as the child, in after years, found courage to follow her fate afar.

Again, six years had passed, when, in the market-place of a little Swedish town, a crowd gathered around a young girl, whose sweet, clear voice rose high and true in the thrilling melodies of her nation, while her charming face gave almost as much pleasure to the eye as her voice to the ear. Her dress was that of a peasant, simple, and even coarse, but there were natural grace and abandon in her movements, which marked her to be innately higher than the peasant grade. Beside her stood a boy, her brother; the loving pride in his eyes was fine to see. The folk had left the gaudy trinkets on the stalls to look and listen. The girl ceased singing. Her brother held his hat. The big pence fell in, and rough, honest praise sounded on all sides. A tumbler in his quaint dress, pushed through the throng.

"Little girl," he said "come with me, and you shall have twenty riksdaler [about$625] yearly."

Dazzled by the splendid prospect, the child listened, when a man of higher rank, who had stood quietly among the throng, came forward and touched her on the arm.

"My child," he said kindly, "you are not thus gifted in order to be one of a strolling party of merry-andrews. Come with me, and I will place you with a kind lady who adores music, and who will make you the wonder of Europe."

The girl raised her blue eyes trustingly to his face.

"My mother has always told me that God meant me to help my family by my voice. Will you teach me, sir, to do so?"

"I will, my child, and you shall find a happy home wherever you go.

She threw her arms around her brother's neck.

"Good-bye," she said. Take the pence home to our mother, and tell her I shall soon be able to help her better, and do not forget to kiss her for me."

"But we must ask your mother's leave before you go," said her new-found friend.

"My mother told me, when the time was come for me to go, I should not ask her leave," replied Christine. "But if you, sir, will let me, I will write her a letter, which my brother will carry home."

"Then come, my child, so be it."

"And you are going, Christine!" said the boy in tears, "And you will forget us all, and the happy evenings round the hearth."

"I am going because the time is come," she answered, with a grave sweetness; and a Swedish girl can never forget her home."

In one of the most exquisite saloons of Paris, where a profusion of rich flowers, and soft full light, and the tinkling fall of a scented fountain, and the brightness of perfect dress, made an artistic whole incomparable even in that world of luxury, stood a woman, young and very lovely, with the twinkling lustre of diamonds on her fair hair, and robed with almost eastern grace in the alternate cloud and gleam of antique lace and azure satin. All eyes were turned upon her. With the fine deference which betrays the old noblesse, one of France's greatest men had handed to her place the peasant maid; for it was she. A pianist struck an opening chord, and then the marvel of that voice rose full and entrancing, and rang throughout the spacious rooms. Wartel, her master, listened with eyes moist with pride and pleasure.

"Since the Trebelli, I have never had such a pupil. It is a joy in one's life," he murmured.

With the ease of a full-throated bird, singing because it is joyous, she gave the lavish delight to her listeners.

The song was ended. Amid the applause, a lady, than whom France contained none higher, came forward with a smile which only the great can use.

"Mademoiselle," she said, in the infinitely gracious accent of a high-bred woman, "accept a trifling souvenir of the happiness you have given to one who loves art dearly."

She transferred, as she spoke, a diamond jewel from her own ear to that of the songstress.

She, when her thanks were spoken, turned to a quiet nook, where sat an old man dressed in garments of the plainest black. His grand gray head and simple manners seemed scarcely in harmony with that brilliant scene. The songstress sat down on a low ottoman beside him, and taking his hand smoothed it tenderly between her own.

"Father dear," she said, in her native Swedish tongue, "I am so proud and glad that you are here to see how good the world is to your Christine, who owes all to you."

"Child," answered the old man, "I am proud and thankful too; and most of all, that my girl, in her triumph, can remember her poor old peasant-father."

And Christine Nilsson, in all the flush of celebrity, has still and always, this sweet, rare womanly constancy to her early home; nor, in it all is she ashamed to own her peasant birth, for she has the true pride of descent from those brave women who, centuries ago, won for themselves and their daughters the gold embroidered girdle.

The old man had good cause for his honest pride in the conduct of his daughter. The first year's savings after her great success at the Theatre Lyrique had been sent to Sweden, to buy a small estate on which her parents could live in comfort, and now, with very thoughtful care, she had sent the English lady, who was her chaperone and companion, to fetch her dear old father to share for a short time her Parisian triumph. There he found her, respected by all, living as pure and simple a life as the first "Swedish Nightingale" who charmed the world, and practising a prudent economy, most rare with great musicians, to provide for the times of sickness, failure and age.

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