Dramatic and Lyric.

The Choir's Informal Evening—Miss Prats's Farewell—Miss Russell Accepts a Starring Engagement—Henry Moody Over the Ocean.

About five hundred people gathered at the Assembly Hall last evening, and assisted in an informal way to make a Tabernacle choir's celebration of its World's Fair anniversary a happy success. A year ago yesterday the choir was standing in Festival Hall at the World's Fair, competing with two choirs from Pennsylvania, augmented by the small Welsh singers from over the water, and one from Cleveland, Ohio, for the first grand prize of $5,000 cash. The manner in which the choir acquitted itself and how it brought home the second prize of $1,000 has passed into history, and last night, to bring back the recollections of this grand trip, which will always form the red letter event in the lives of those who participated in it, Mr. Stephens had his singers go over much of the music they rendered at the various concerts on tour. Many of those who listened had accompanied the choir, and as the strains of the opera scene from Il Trovatore, or the O My Father of Eaton flowed out in such impressive style from the singers, one only had to close his eyes and live over again almost in reality the triumphant scene that greeted the choir's song, the clash and enthusiasm at the Denver cathedral, the startling and impressive recollections at Kansas City and Independence, the cover to be forgotten brilliance of that most notable of all the concerts in St. Louis, the welcome from the heart of truth, the steamboat trip up the Mississippi River, three days and nights on the White City—the memory of which is same as a dream of entertainment—the great Welsh contest, the farewell concert in Chicago, the stop at Omaha, and the Utah for home—all those and many more peculiar times, were brought vividly back to some as one sat through the evening's charming program. The chorus sang the motet "O Worthy is the Lamb," in magnificent style, and was encored. The choir sang the most perfect piece in which they undoubtedly outdoes their competitors; they also gave Stephens's stirring Hosanna—next to open air the sweetest one—by Eaton sang the tender "O My Father," and was tumultuously encored; the heartiest appearance of the night was that accorded Eaton and Piper for their rendering of a pretty little piece of modest talent made out of Eddie Amen, by Prof. Stephens, who arranged it as a duet for the two favorite soloists; it was exceedingly cute and brought an immense encore. Old Sister Higbee, aged 84, sang the old time song, "The difference between a Mormon and a Gentile," and Mr. Stephens got a great reception for her by announcing that she was going to sing at Winter Quarters in 1847. The Trovatore selection, by Mr. Pugsley, Mr. Piper and the chorus was grandly done and won a grand encore. Mrs. Agnes Glues Thomas has seldom been in better voice, and the Norwegian ballad was also rendered. Dayton presided at the organ. Mr. Stephen's handsome World's Fair gold medal was handed around and viewed with admiration by his friends in the audience.

Mrs. Fannie Lincoln Ford and her sister, the well-known soprano, Miss Elsie Lincoln, dropped in upon us the two nights of passage, and before those friends generally knew of their presence, were gone again. It is to be regretted that Miss Lincoln could not have been heard in public. Her song at the congregational church and at the Tabernacle for a few close friends one afternoon during this week, but there were many more who would have been glad to be in attendance had they been posted. Mr. Stephens and Mr. Rockwell spoke very highly of Miss Lincoln's rendition of I Know that My Redeemer Liveth. Her voice is pure, clear and high strained, and her enunciation is excellent. Mr. Stephens thinks she would specially shine in oratorio work.

A Boston dispatch says: Beautiful and talented Marion Manola is insane, inside so, her husband, Jack Mason, and her counsel, John E. Morse, of this city, swore, by the trustee that have overwhelmed her this summer. She is now in the Kerley institute in North Conway, N. H., where she was taken last week by the advice of her friends and at the solicitation of Payson Tucker, who has greatly befriended her since her career became so unhappy. It has been said in Boston for some weeks that Marion Manola was insane, and the cause was popularly attributed to the use of morphine and opium, but this is denied emphatically by Lowell Mason, Jack's brother, who has eight times a statement regarding the matter. Marion Manola will be remembered by all theater goers as one of the members of the old Boston Museum Co., which, in its time, was one of the best famous stock companies in America. Another member of the company was Jack Mason, and they were married two years ago. Trouble time came pretty soon. Mason got into difficulties and left the Museum to go on the road in the head of his own company with his wife. The tour was not a success, and early this summer they returned to Boston, where they made engagements with the Tremont theater people for a new [illegible] but matters of light opera. They had not been singing more than a month when their managers began to press them and a couple ago they were forced to retire from the engagement. Then they went to the Park theater, but did not stay long, and then started to make a tour of the country in opera with their plays. This tour closed last week. In the interviews which appear a month ago, both Mason and his wife, the charge of morphine and jealousy in the home [illegible]. They were promptly discharged by the manager in Boston, but the report is greatly distorted. Marion Manola and the Tremont [illegible].

Last night at the Theater saw a rather early gathering. The attraction, which means good business, and a generous entertainment on the part of the patron to the class of entertainment Miss Hoyt's patrons are responsible for the result. Miss Hoyton's earnings are as they were before, fair, considering of the close [illegible] season. Principal interest of a week centered in Miss Prats, whose farewell to be heard in the near future, a change. The other features were well received by the audience.

Last night was announced as the last appearance of Miss Prats prior to her departure for the east. This is true, so far as concerned professionally, but we learn that Miss Prats will be heard in her old place in the Tabernacle choir for morrow afternoon, when she will sing a solo. She leaves for New York the same evening, and the eyes of her numerous friends and admirers here will follow her to the extent with the most heartfelt confidence as to the outcome.

Miss Viola Allen of Charles Frohman's stock company has only earned the twilight's rest which now falls to her share, ever for New York. Just the time of Rosamond in Sowing the Wind is admitted to be one of the most enchanting parts that a leading actress can be called upon to play. It was for almost as good an exposition of current notes and voice as Peggy of Old Drury. And yet until Friday night Miss Allen has played this part consecutively eight times a week since Jan. 2.

Mr. Hal Reed, who is spending the summer months over Western Utah for the coming season, has accepted an engagement to star in the role of "The Happy Daddy." Rehearsals are now going on daily—we should say nightly—at the Lyceum theater. The piece is a comedy in four acts, excellently, and the plot one, a girl, has a long development that your correspondent says is perfect.

It is definitely announced that the Marie Tavary Grand English Opera company, under the direction of Mr. Charles H. Pratt, will visit this city early in the next season. The company is to be [illegible] in all its magnitude, and no pains will be spared to make the event memorable. This will be the first grand opera organization to tour America for a number of years. It embraces many prominent singers of the New and Old World, and numbers over 100 people.

The Empire theater, New York, reopened on Monday night, Aug. 27th, when the preliminary season began. Brandon Thomas' Charley's Aunt was revived with the original cast. The success made by this farce has eclipsed that made by any other piece of a similar kind. Last season it made a tremendous hit in Boston and Chicago as well as in New York. It will continue to reach its extraordinary popularity throughout the coming year. It has only two weeks to remain at the Empire, however, as John Drew will appear there on Sept. 10, in Henry Arthur Jones' The Liars, recently produced originally at the Criterion theater, London, by Charles Wyndham.

Bronson Howard has spent many months in shaping the grand Shakespeare pageant, planned for August 30th at the Academy of Music. It will be a new Shakespeare, too, with its story as well as its business enlarged. The scenes with which so many thousand theatre goers are familiar, will be given vast settings. Three hundred persons will participate in the big military pictures. Thirty troopers will dash away in all directions with dispatches. In the signaling item Lookout mountain, electric lights will be used. There will be a magnificent organization of the Shenandoah Valley. The scene representing Sheridan's ride will have new and thrilling effects. Charles Frohman has great faith in the attractiveness of the 23d Shenandoah pageant.

The greatest success of the past theatrical season in London is Henry Arthur Jones' Liars. Mr. Jones's first part in it is Dave Scanes, an actuaner. It was played there by George Alexander. Would the piece be produced at the Empire Theater in New York, Henry Miller will appear as Scanes. Mr. Miller has not yet received his part, but from what he has read in the London papers and from what Charles Frohman writes, he is delighted with the new opportunity for him which it contains.

From the date in San Antonio, which comprises in $25,000 gross, to the last one $20,000 or, United has made a great deal of money. One night in Salt Lake it took in $2,000 and gave an hour's house in San Francisco, beside a four car Jersey park for $2,000 and purchased a residence in Sugar-House street for $3,500. He gave this house to Mr. Corbett as a wedding present. So if he never [illegible] anything else, Corbett will be happy.

Henry Irving endeavored himself considerable to the future of English drama. He says: "The house here is actually overcrowding the theaters, and many thousands are taking on the rather wise of the gallery."

Hardly has our fashionable vacation at Harrison, Mr. Irving announced himself in Chicago. What is wanted, he thinks, is "stars of nobility and and recognition. The theater is, or might be, a great educative and moral school, not in different sense, it needs enough to need of moralized recognition." Mr. Irving has repeatedly discussed this proposition with Mr. Harrison, who has come out with him in the stage of the Lyceum stage within the city proper.

Ten years ago Mr. Harrison did not think the Illinois capital would ever great such recognition to the drama, but quite recently, the statesman expressed the view that the most of the English statesmen was undergoing a great change in regard to the theater, and that a new and some thought it could become a national institution.

There are some reasons contributing to this end, Mr. Irving thinks, and one them being a growing disease for the drama and dramatic literature, and in a poetry in the form of a higher [illegible] than that of prose, the acting plays are not encouraged, something of a very different sort may usurp their place, for the public, it is claimed.

Tabernacle Choir.

The news of yesterday brought disappointment to the choir and the numerous friends who had intended to make the great lake resort the end with their northward and south in celebrating the anniversary of their winning the prize at the World's Fair. But the sun, in warm and cloudy weather, their determination not to be put off. So they at once engaged the same place for Monday next when the whole program of entertainment will be signed in. Friends and all who wishes are invited to join them.

N. I. A. Summer Lecture.

A special session will be rendered tomorrow (Sunday) evening, September 9th, in the Twelfth ward meeting house, under the auspices of the Y. M. and Y. L. M. I. associations of that ward, being the last of the summer series of series. Among the speakers will be a baritone solo, "Free as a Bird," Jean Zander; quartette, "Before Thy Throne," by the L. A. quartette; tenor by Elliot S. W. Jackson, subject, "The Earth."

Shot in the Foot.

Ex-Policeman Al Rose has been made the victim of a serious accident. Yesterday he was with a hunting party headed by Mr. Brown, of the Western Union Telegraph company. When at a point some distance beyond Beck's Hot Springs, William L. Ernest accidentally discharged a Winchester, the ball entering the instep of one of Rose's feet and coming out at the sole. The horse was badly startled and Rose was brought back home for treatment.

Fire and Police Commission.

The fire and police commission will meet on Monday afternoon next. The case of McDonald's suspension from duty as a patrolman is expected to come up on that occasion. McDonald still insists on a hearing, alleging that he has been made the victim of unjust actions.

Joint Building Matters.

There was a meeting of the joint city and county building committee to Mayor Baskin's office late yesterday afternoon. The subject matter of discussion was not and was given more time in which to report. The elevator question is still unsettled. Appropriations to the amount of about $3,000 were made.

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I was accustomed to the music, and did not feel quite as the uninitiated listener, with Uncle Robert, of the Crescent Band, for instance. I was confident in my feet at first sound. I remembered many incidents, not all of a pleasant character, but I was determined not to be a real coward, who trouble and perplexing indeed, as since I am a well woman, I may have done so, so, so,