

APART.

Had it been mine to choose, I should have prayed, "Let me go forth, my Lord, and meet the brunt of strife against thy foemen, fierce arrayed. rayed. Fighting or falling at the battle's front. Comfort me not with ease," I should have said, Or peaceful days, lest sword and spear grow blunt; Give me to share the fight my brothers Their wounds, their want, their triumshare; ph, their despair." God chose instead, and set mine eager feet Close within walls I cannot pass at will; The noise of shouting where his armies Drifts to me fain from yonder far-off My days are silent; pastures green and

Taski, and in the Anarchist outpreak of Issi, and in the series of great strikes which marked this period. The routine of an active newspaper life did not sup-press the natural inventive genius of Mr. Adams. In 1885 he invented the electric light tower, which at one time promised to become the second the second promised to become the accepted meth-od of lighting cities. He sold these bat of fighting crites. He sold these patents and subsequently invented the single-arm electric lamp post, which is the standard in most American cities. In 1892 Mr. Adams was placed in charge of the literary and press work of the mestern beauch of the Demo of the western branch of the Democratic National Committee, and played such tact and executive ability that he was appointed chief of the Literary and Press bureau in the campaign of 1896. In the following year he founded the New Time, a magazine of social reform, and continued as its editor until it was consolidated with the Arena. Prior to this Mr. Adams wrote "President John Smith." which was first published as a serial in the Chicago Times and later in book form. This book attained a circulation of 125,-000, and is a forcible and thoughtful contribution to the literature of constructive political economy. As a writ-er Mr. Adams possesses the rare advantage of combining a thorough knowledge of scientific and technical matters with a pleasing literary style, and the gift of imagination. Mr. Ad-ams' writings disclose a fine vein of humor, and at times a discreet use of those dangerous weapons, sarcasm and satire. As an inventor Mr. Adams bids fair to take a front rank. In the spring of 1900 he constructed a passenger train Zola is to spend his vacation in Scotof seven cars built to avoid atmos land this summer. He is to take a cy-cling trip through Perthshire, where, it will be remembered. Drumtochty and pheric resistance. This train was tested between Philadelphia and Washington and broke all the world's records, atthe scenes of 'Beside the Bonnie Brier Bush" are laid. Here might be a chance taining the startling sustained speed of 103 miles an hour. The train was an experimental one, and plans are now in progress for the perfection and for a diverting "Real Conversation" in the Critic between Zola, the author of Labor," and Posty, who liked nothing adoption of Mr. Adams' plans. better than to "wrastle with Carlyle." But, unfortunately, Zola knows no

the best literary interests are nor, at least, being neglected by women. Frederick Upham Adams, author of the newspaper Wall street story, "The Kidnapped Millionaires," was born in Boston, December 10, 1859. From his father he received a theorem puschan-

father he received a thorough mechan-ical education, and in 1880 became a de-

Ical education, and in 1880 became a de-signer of machinery in Chicago. He improved and perfected many of the mechanical devices now accepted as standards. A threatened loss of eye-sight compelled him to abandon his profession, and in 1883 Mr. Adams ac-cented a position on the Chicage Name

He became a student of labor and so was. He became a student of labor and so-cial problems, and for a number of years was in charge of the labor department of the Chicago Tribune. He participated in the stirring events inident to the Anarchist outbreak of

dis

The Saalfield Publishing company English. At a meeting of journalists in announce a new book by Harry Castle-mon. Harry Castlemon (Charles Aus-London, some years ago, he was heard to say that he had attempted once to tin Fosdick) has now been engaged in learn English, but had found the task beyond him. Moreover, his opinion of writing books for boys for more than two generations. He has produced some 50 books, most of which have been very popular. He is the author of English does not seem to be very great. "England has certainly produced some great writers," he says in an interview the Gunboat series, Rocky Mountain series, Roughing It series and many which appeared in a recent Parisian paper, "and, after all, it is the writ-ers that make a language; but I always other books. The new volume, which is a story of Indian life and wars, will feel that the English tongue is a harsh (rechauffe), half German and half bear the title "Winged Arrow's Medi-

French, without the preciseness of the one or the strength of the other; it still One of the last literary undertakings has about it 'beaucoup de petit negre. lished by them in August. Its completion of a popular work for which he had special qualifications, "The Yet I admit its superiority to French in the matter of poetry; I was speaking of it as a medium of prose, and as such Story of King Alfred." The American rights have been secured by D. Apple-ton Co. and the book will be pubit is to be compared neither with Its

more treading sure ground in New England, and confirming that reputa-tion which, in common with that of so OLIVE SCHREINER NOT A PRISONER. many women workers of today in liter-ature, makes us feel the potency of women's work, and convinces us that the best literary interests are not, at least being neglected by some not, at

DESERET EVENING NEWS: SATURDAY, JULY 27, 1901.



Ouida's sensational charge that Olive Schreiner, novelist and famous Boer sympathiser, is held captive in South A frica by order of the authorities, is indignantly denied by Mrs. Schreiner's br other. Here is the latest picture of the daring woman novelist.

a frontispiece. In the publisher's an- I their stated period of perfect developity, when he visited Paris and London, and a year later joined a wandering Redouin tribe in Morocco. Tiring of desert life, he returned to America and for some years thereafter was con-nected with the New York press. The discovery of gold in the Klondike took him to Alaska, where he became a member of a tribe of Indians, with whom he remained until a wound received in a moose hunt compelled him to return to New York. Many of the poems now published, were written, it is claimed, in Africa and Alaska.

But no matter where or under what circumstances they were penned, the collection as a whole exhibits genuine poetle quality in the author. The most of the poems are love rhaphsodies, with number of religious and miscellane ous themes, but many are full of fire and inherent vigor. They are strong in their simple and unstudied earnestness -strong even in the weaknesses that would be fatal to a voice less confident

. . .

try some time afterward. The copy brought over by Mr. Mayo is still in et.

istence. In theatrical circles the Ruba-

iat is claimed as the "actors' bible," so strong a hold has its philosophy up-

nearly every language of the civilized

. . .

Mason, A. M., and Robert Morris Rabb,

B. A., join in a symposium on "The Curse of Inebriety" that contains many

appalling and significant truths. Part

centh Century" is contributed by foof

IL of "Great Movements of the Nine

Frank Parsons, of Boston university

who discusses this month "the great conflict" between democracy and pluto-

cracy. An admirable sketch of the life

and work of this economist is given by

Editor Flower, who has an instructive article also on "Physical Science in the

Nineteenth Century," in addition to his usual "Topics of the Times" and re-views of new books, "Women and the

Wage System," by Mrs. W. L. Bonney, and an interview with Sam Walter Foss, on "The Promise of the Twentieth

Century for the Artisans," are other in-teresting features. Editor McLean an-

nounces "The Recovery of Jesus from Christianity," by Prof. George D. Her-

ron, as the leading article of the Sep

world.

nouncement the poet is credited with a somewhat unusual career. He is of English parentage and the son of a Philadelphia clergyman. Ten years ago he graduated from Princetown Univerones at eighteen, knows everything at twenty, begins to realize that he knows nothing at thirty, is delightful and dangerous at thirty-three, and charm ing at fifty. Woman, more variable and elusive in all things, eludes classification in these matters."

MAGAZINES.

"Unimpeachable Evidence" is the title of the opening story in this week's issue of the Youth's Companion, and the tale is embellished with an excellent illustrative drawing by H. R Reff. "Queer Pottery" is a clever story by Philip Hall: "The Porcupine Paradise" will interest those of hunting propensities, and "The First Cruise of the Daisy" is an exciting tale of an adventure at sea. The Anecdotes and other departments are unusually good.



3 Boxes Repairs for Mowing William Harvester Co., Machines\$ 20.00 Cedar Rapids, Iowa, Esterly Harvester Machine Co., § 4 Boxes Repairs Esterly Harvester\$15.00 Whitewater, Wis.,

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ST. MARY'S ACADEMY, SALT LAKE

Yet in the silence here the self-same foe Creeps in upon me still through sun and shade. He fronts me sudden for the overthrow, He follows on my steps with poisoned

sweet. Beside me spread, and healing waters

Alas, my brothers! was I faint of heart

French nor German.'

and the action is remarkably vivid.

Or weak of hand, so to be set apart?

The weary watch by day and night I know

The wounds, the thirst, the looking forth for aid. So dd my God, denying, grant my

80, set spart, my brothers' lot I bear. --Mabel Earle, in the Outlook.

THE MORNING GLORY AND THE STRING.

As I watched a Morning Glory Climbing on a modest String-One a theme for song and story; One, a hardly noticed thing;-

One, bedecked with leaves and blos-

soms. Gorgeous in their royal hue; One, the lovely burden bearing-Nothing else for it to do;-

To my heart there came a lesson, Sent by Heavenly Love, I ween, Listen to the vine's confession, Te who serve, but serve unseen!

"Prone upon the earth I languished, Crushed and dirty and forlorn; All my aspirations vanquished; E'en ashamed to greet the morn.

Flowers none my stem adorning, Wretched was the life I led; E'en the magic of the morning Could not raise my drooping head.

But one day the String came near me, Touched me with a helpful hand. Bade me grasp its arm and clamber Upward to behold the land.

Now, exulting in its friendship, Every quickened power I use: Tearning, pushing, striving upward, Flowering in Passion's hues;

Never in my joy forgetting. As aloft my by forgetting, As aloft my branches swing, that sweet morning when my glory Found a savior in a String."

f we help another's mission, That supplies some human need. As if ours to take the lead.

ot all names shall shine in story. Not of all may poets sing; Wit, if not a Morning Glory, Each can be a helpful String.

-C. R. Barnes. NOTES.

the co-operation of these two minds cannot fall to be of the greatest inter-To call the writer of "Bismarck's ove Letters" the Iron Chancellor al-nost seems an irony. These love letest. It is rather disturbing to notice that ers, written to his wife before and of the 103 authors whose names appear in the Providence, R. I., library's "Books of Power," only three are wo-men-namely, Sappho, George Elliot and Mrs. Browning-and these have ing after marriage, are, in some re-pects, almost as incredible as the no-provide "Englishwoman"s Love Tet-"Englishwoman's Love Let-rs." Thex are full of old-world simlicity, the single mind, the spiritual been selected evidently as the best rep-resentatives of poetry and fiction in the feminine gender. Surely, in fiction In his courting days Bismarck sed to write his name and "I love you, y angel," in four languages, and his at least, to recall only a few names a random, such women stand for powe ters, after years of matrimony, were ot less fervent. in literature as the Bronte sister whose works were recently honored "We have been partbut forty-two hours," he would write his wife, "and it seems to me that a befitting manner by the Messrs, Har week has passed since I saw you per in the "Haworth Bronte;" Mrs Harriet Beecher Stowe, whose delight tanding among the pines on the hill ad waving a farewell." Then would ful and altogether entertaining nove have been nonceted and overshadowe by the accident which brought "Uncl ow the practical, matter-of-fact adbot wear your clothes to Tom's Cabin" into extreme popularity Mrs. Humphrey Ward, whose book have echoed the voice of doubt and re-flected the Battle of unbelief as no othand take care of your eyes, my Like President Kruger, he beeved that he had the special favor of taven in all his schemes. It would er work of fiction has done in our day, and whose later books, "Eleanor" es-pecially, have found in the master pasave been interesting to have se tters written home during the Franletman way, but so far these have of been discovered among the family

. . . ished by them in August. intrinsic interest and value and its Maud Howard Peterson, the author timeliness in view of the approaching anniversary will doubtless secure for of "The Potter and the Clay," just is-sued by Lothrop Publishing company, comes of good literary stock. Her grandfather was Charles J. Peterson, the work an exceptional popularity.

Dr. S. Weir Mitchell, author of "Hugh Vynne," etc., who has been on a trip editor and principal stockholder of Pet-Wynne," etc., who has been on a trip through Japan and the Far East, reerson's Magazine, and friend and pa-tron of the leading literary men of the cently arived in San Francisco on his fifties and sixties; her granduncle was I. B. Peterson, the well known publishway homeward. It will be of interest to the friends of Dr. Mitchell, and he er of Philadelphia, Miss Feterson had the "literary habit" from an early age, but "The Potter and the Clay" is her has a host of friends in America, to learn that a volume of selections from his poetical works are about to be pubfirst complete book. It has been de-scribed as one of the strongest and lished in London. most forceful of recent novels. The mo-

There is to be published a new edi-tion of "Boswell's Johnson." The work, tive is love versus loyalty, the charac-ters are unique, the plot is puzzling which will be in three volumes and profusely illustrated, will be published by Messrs. Dent, of London. Herbert The lodge of Lady Anglesey's place, which the Van Vorst sisters have been occupying for some months past, looks Railton will be the filustrator. Arnold Glover will edit the text, while Austin Dobson will contribute a topographi-

cal introduction. out over the park of the Trianon, as everything in Versailles must, to be self-respecting. This is where "Bags-Prof. H. P. Johnson, of New York, by's Daughter" was written. It is there has in press a biography of Nathan Hale, the American spy and martyr of that Miss Marbury and Miss Elsie de Wolfe spend their summers, A Louis XVI, salon runs along the garden side the Revolution. Professor Johnston is an authority on the Revolutionary perof the house, hung with dotted muslin iod of American history and the pub-lishers promise a fuller and more au-thentic account of Hale's life than has over pink, the walls covered with old prints and colored engravings of the epoch. Out of this, looking over the

yet appeared. garden, opens a large, glass-enclosed piazza, fitted up with chairs, and tables The Messrs. McClure, Phillips & Co. strewn with the latest reviews and books, with plants and box-seats. It will publish in early fail an autobiog-raphy of Clara Morris, the actress and was on the great table in the center author. Much of the material of this book has already appeared in the magthat the fortunes of Violet Bagsby were consigned to paper. A literary co-opera-tion between women is rare, especially in azines These pages, however, will be entirely rewritten and considerable new matter will be added.

fiction, and it is not common among men. The two Marguerites, Paul and Victor, and the Rosnys are celebrated It is announced that a biography of collaborators in France,- Paul and Vic-Arthur Pinero, the English dramatist, is shortly to be published. The work, which is nearing completion, is by tor Marguerite have reached such perfect unity in their habit of thought and its expression that they write on Hamilton Fyfe and is to form one of the same sheet of paper. Bessie and the volumes of the "English Writers Marie Van Vorst each took certain characters in the book and developed of Today" series.

them separately. They offer one o those rare examples of friendship o We are to have another collection of letters. Mr. John Murray, of London. women which disprove the saying that is soon to publish the letters of Lady Sarah Lennox. Lady Lennox is perthe feminine sex is incapable of deep and lasting friendships. It was many haps best known through the fact that George III once proposed marriage to years ago that they met in Paris, and immediately developed that strong sympathy one for the other which was her

cemented lately when the one, then Miss Bessie McGinnis, married her John Oliver Hobbes' new novel, which will be brought out simultanfriend's brother on his death-bed. Both eously in England and America in the early fail, will bear the remarkable title "The Worm that God Prepared." are strikingly handsome young women gifted with particular magnetism and charm. While their lives have been so

strongly united their tastes are quite "Love-in-a-Mist." by Post Wheeler, who for some time has been a contribuopposite. Miss Van Vorst is a poet; her sister-in-law has always had a special fancy for scientific and sociolotor of verse to the New York press, is a collection of about 200 short poems by gical subjects. A book resulting from the author, whose portrait appears as

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tember issue.-Alliance Pub. Co., 563 Fifth avenue, New York.) BOOKS.

FIGPRUNE "Every Day Thoughts" is the title of a recently published volume by Elfa Wheeler Wilcox, which contains 350 pages of most excellent prose matter, comprising a number of articles writ-ten by the author in various newspapers at different times upon a great Represents the highest variety of subjects. All have the originality, vim and

iquancy which characterise the giftd author's verse, and a number of them deserve to be committed to memory both for their style of expression and the common sense and true knowl-54% California figs and prunes, edge of human nature, evinced in them. A number of well known poems of the author's are quoted, the addition of well ripened grain, makes a table them to the choice essays making the volume of double value. Following are brief extracts from the epigramnatic expressions in the volume:

"We are given to sneering at platitudes in this age, and we sometimes forget that principles are platitudes." "The pessimist belongs to God's misfit counter and ought to be sold at a health-giving qualities of fruit and sacrifice to the devil."

sacrifice to the devil." "Accept hospitality and love gifts in the spirit in which they are offered; but if you borrow a car fare, make it a religious duty to return it, not in order to reimburse the lender, but to keep the underpinning of your own charac-

"The horse, the dog, the cat, have



during one of his professional trips across the water. Through his efforts Baskirtseff-Last Confessions. Bulllen-A Sack of Shavings, an American publisher became inter-Campbell & Brewer-Voice, Speech ested in the work, with the ultimate reand Gesture. sult that it was published in this coun-

Conder-Palestine Dupuy-Great Masters of Russian Literature. Gillespie-A Book of Remembrance.

James-Human Immorality. Loosing-Pistorial History of the Civ-

on the majority of the profession. The poem today is recognized as one of the classics of literature, and is quoted in war, 3 vols. Mallock-Lucretius on Life and Death. (Poetry.)

Martin-A Cycle of Cathay. Morton-Advanced Geography. Refer-

The leading article in The Arena for Morton-Elementary Geography. Re-August is from the pen of the Hon. Frank S. Monnett, the Ohio attorney-

Phillips-Marpessa. (Poetry). general who became famous not long Puddefoot-The Minute Man on the Frontier.

ago for his vigorous fight against the Standard Oil company. It bears the title, 'Transportation Franchises Al-Sayce-Babylonians and Assyrians, Life and Customs. ways the Property of Sovereignty," and

Schopenhauser-Essays. Sergi-The Mediterranena Race: a Study of the Origin of European Peois a powerful plea for the recovery of their own by the people from the grab-bers of public utilities. Dr. R. Osgood

Warman-The Story of the Rallroad. Whitman-Complete Prose Works. Whitman-Leaves of Grass. Wilcox-The Rockies of Canada. Wilcox-Tribulations of a Princess.

FICTION.

Chameroozow-Chronicles of the Bas-Crouch-Senorita Montenar.

Couger-Poppaea, Daniels-The Warners Fuller-Katherine Day. Hall-April Sowing. Harrison-A Son of the Old Dominion Keats (Zack)-Life is Life. On Trial. Norris-Billy Bellew. Onions-The Complete Bachelor. Robertson-The Islander. Seawell-A Strange Sad Comedy. Skinner-Heart and Soul Voynich-Jack Raymond.



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