DESERET EVENING NEWS: SATURDAY, FEBRUARY 14, 1903.





fights at 133 and to meet Mose on thos terms would be giving away seven pounds to one of the hardest men in the country. Clifford meets Lafontise's proposition with a counter offer to meet him if he will come down to 133, but of course Jacks knows that Mose could not make that weight and be strong.

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BOWLING CONTESTS.

Harmonie Crowd Pushing the Brunswick People for Honors.

The race for the championship in the league bowling contests now going on in the city, assumed a most interesting stage during the week when the Har-monie team took the leaders, Bruns wick, into camp and tied them for first honors. It is the first time during the honors. It is the first time during the present series that the lower State street team has been able to drag the leaders down a peg, but they did it in the right style and thereby gave all other teams notice that they were in the race to win the championship if possible. But the Harmonie crowd is use the order team in the league which not the only team in the league which shows improvement. The fact is, they are all improving wonderfully and it is this fact that makes the contests more interesting as the close of the series draws near.

M'KENZIE GETS TOMBSTONE.

Favorite Local Horse Will Again Appear on Local Track.

Tombstone, a speedy animal well known here, will undoubtedly appear on a local track next summer. Mr. R. McKenzie sold the animal to parties In Denver some time ago, and recently Mr. McKenzie learned that the horse was for sale again. When the sale came off an agent for McKenzle was present and purchased the horse back. It is the intention of the owner to fit the horse for the track again and enter rim in local harness events. On Decoration day four or five of the fastest horses in the city will be run in a match race and McKenzie will try to have Tombstone entered for the event. The horse has many admirers here as at one time he was regarded as being the fastest horse in the city. At Cald er's park he established a null record was of 2:16%, and although the record was made about four years ago, it still stands. The horse will be brought from Denver immediately.

COULD MAKE WEIGHT.

George Dawson Says Fitzsimmons Could Make Middleweight Limit. George Dawson, the boxing in-structor of the Chicago Athletic as-sociation, who has trained Bob Fitz-simmons for his last three fights, confirms the Cornishman's claim that he can reach the middleweight limit Dawson says Fitzsimmons is actuall, Dawson says Fitzsimmons is actually a middleweight. "When he fought Jef-fries last July Fitzsimmons weighed 160 pounds," said Dawson today, "When he bagan training for the fight he did not weigh over 168 pounds, and he re-duced slowly and casily. He could have fought lower, but 160 pounds was his best natural fichting notch. "The towart weight Fitz-domens some

"The lowest weight Fitzsimmons ever made while fighting under my training was when he met Ruhlin at New York in 1900. Before that fight he weighed only 155 pounds. It was not his best weight, however. He was just getting back into the game after a long res' and was not quite sure of himself. H and was not dure solve of himself. He seemed to worry a great deal about the fight, and this kept him down. "After he whipped Ruhlin all his con-fidence came back, and when he fought

Sharkey, less than two weeks later, he was in prime shape and weighed to pounds. As to what he has weighed for other fights I have no knowledge. Unless he has grown suddenly large since the fight with Jeffries last sum mer I think he can do the middloweight limit without difficulty. I certainly think he can make 160 pounds and b

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This cut shows Prof. Orr performing on what is called the "floor platform." The platform is drum shaped but it is fastened to the floor and is trimmed with flags and bunting and varied colored electric lights. The bag is fastened into a swivel by a spring but the performer has to be very fast in his work in order to keep the bag in motion. When going at full speed it presents a novel and interesting sight. Besides these two platforms, he has an electrical storm scene; and bags costructed for foot work and for the knees, two of which he keeps going at the same time.

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TO COMPETE ABROAD.



Miss Geneviève Hecker, champion woman golfer of the United States, announces her intention to compete abroad next summer for the championship of Great Britain. The above snapshot thows Miss Hecker and Miss Anthony, America's two best woman goifers,

There has never been but one fight for \$25,000 or more—the one between Sullivan and myself—and even Jeffrics cannot turn up his nose at that amount. "Any time will suit me. I am ready to go on tomorrow. I believe I will get a chance at the title this time. Jeffries will either have to fight or get out. I want him to fight."

Choynski's Temptation.

"I have never been a party to a fake fight in the 19 years that I have been fight in the 19 years that I have been before the public as a boxer," said Joe Choynski the other day. "The last time I met Jim Hall I was offered \$3,500 to lay down. Three crisp \$1,000 bills and one \$600 bill were placed in my hands on the night of the bout to al-low Hall to win. I was told that my share, even if I won, would be only a trille over \$800, but I threw the money aside and declared myself that I would win if it were possible. I knocked out Hall and left the ring with a clear con-aclence.

"They say that I had an understand-ing with Fitzsimmons when I nearly knocked him out in Boston. I didn't meet Fitzsimmons before the bout and meet Fitzsimmons before the bout and there was no understanding whatever. "I remember when I knocked out Jim Hall in New York before the Maspeth club in 1896, there was some talk that Hall laid down. Connelly can tell you whether that fight was a fake or not. Use was back of Hall, and FB bet Jim never took a harder punching in his ring career than he did that night. In two early part of the contest I was bleeding profusely, and to the crowd it probably appeared that I was out classed, as many of the spectators were classed, as many of the spectators were yelling to have the bout stopped. I yclang to have the bout stopped. I was not getting at Hall's head or face with my blows, but I was driving in some wicked punches on his body, and this drubbing on Hall's slats finally weakened Jim and I knocked him out in the thirteenth round."

When Boxing Stopped.

Ed O'Malley, the Chicago fistic authority, has made a canvass of the fight promoters and the scrappers, and discovers the following changes of vo-cotion of the Windy City fistiana:

Sid Hart-Back to the bucket, paste and three-sheet posters. Young Mowatt-Me to the ding-a-ling-a-ling and punching holes in trans-

Jim Driscoll-Under a spreading chestnut tree for me, as usual. Jack Root-Think of taking to the Jack Root-Think of taking to the vandeville in a musical knockabout turn. Abe Jacobs will be my backer. Charley Essig-Am sick and tired of the fight game and intend to study the art of handicapping horses. They say it can be learned with close study and patience. Oh, what packages of joy would come to me if I could pick only a fear winners. few winners. Tom Hanlon-Back to the fiddle with

Tom Hanlon-Back to the fiddle with me. There is room for an Irish virtuozo in America-in fact, it is the chance of my life. I intend to write a fantasie cn "Casey the Piper" and dedicate it to my friend Smiley. Johnny Hertz-Will invade the realm of song writing. Have on the anvil my first attempt entitled "Lou Lou! I Love You. Lou."

Ban Donnelly-It's an ill wind that | Street.

Alphonse and Gaston.

The secret is out. For several years the general public have been trying to locate the originals of the characters of Alfonse and Gaston, made famous by Cartoonist Opper. But of no avail. Last week, however, quite unexpectedly the real Alphonse and Gaston appeared on the horizon in the persons of Young Corbett and Jack Munroe, the Butte miner

While exercising at a New York gym-nasium Corbett and Munroe met, and decided to box two friendly rounds for the benefit of some newspaper men present. It is said that the young Denver boy showed up great and imparted much valuable information to the miner. Here it is: First Round-Now, Jack, I will lead

for your face with my left and you must block it. So get ready.

Munroe-Pray, dear Kid, let her go. If you hit me I won't kick." Corbett-I have not the heart to hit

you, dear Jack, unless you try and de-

fend yourself. Munroe-Just go ahead, but I would-n't have you hurt your hand on a big

fellow like me for the world. Corbett-And I wouldn't black your eye for the world, dear Jack. Munroe-Now lead with your left and

I will receive the blow. Corbett-Couldn't hear of it. You must duck when I lead. Munroe-All right, Kid, we will duck

together

Corbett-No, you duck first. Munroe-I insist that you duck first. Just then the bell rings, announcing

the end of the round. Round Two-Corbett-Now, old pal,

will swing for your head. Munroe-No, I insist that I swing for

your head. Corbett-Couldn't hear of it; I will

Wing first. Munroe-Pray, let me swing first. Corbett-Let's go out to Central Park

And swing together. Munroe-I am with you, dear Kid. (End of the round.) In an interview after the bout Young Corbett stated: "Munroe is a very like-ly chap. He is strong as an ox and has the tricks of the many at his factorial the tricks of the game at his fingers' ends. He ought to prove to be a very dangerous man in the ring, and I look for him to be the next world's cham-pion. It's no longer a surprise to me how he managed to defeat Jeff at Butter" Butte.

Munroe was then interviewed: "Young Corbett is the best man of his weight I ever boxed. He is strong and has a broad knowledge of the game. It's no longer a surprise to me how he managed to defeat Terry McGovern at Hartford."

No doubt the public will be greatly interested in the sayings of Corbett and Munroe.

A Weak Stomach,

causes a weak body and invites dis-ease, Kodel Dyspepsia Cure cures and strengthens the stomach, and wards off and overcomes disease. J. B. Taylor, a prominent merchant of Christman, Tex., says: "I could not eat because of a weak stomach. I lost all strength of song writing. Have on the anvil my first attempt entitled "Lou Lou! I Love You, Lou." Harry Stout-No matter how painful it is, I intend to go to work. Mike Schreck-Back to Cincy and a living death. Sammy Phillips-Will juggle fruit on street corners and slug any coppet that attempts to get familiar with the mon-key fruit. Ban Donnelly-It's an ill wind that

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