

When mentioned in these old chronicles and frequent references to them occur in descriptions of early eighteenth century life. Of the story of her life in retirement at Teddington, devoted to good deeds, little survives. Her almshouses were occupied as such only for a short time. Most of their present tenants—humble working folk who grumble much at the rents they have to pay—have never heard of her. But as long as they stand, to those of an enquiring turn they afford indubitable evidence of the genuineness of poor Peg's repentance and conversion. With their destruction there will remain nothing to recall that side of her life.

No actress ever had less of a chance to become a shining example of feminine propriety than Peg Woffington. Birth, environment, the fatal gift of beauty—everything was against her. Her father, a journeyman bricklayer in Dublin, received a hammer's burial, leaving his widow to struggle against a load of debt with two little girls to support. When Peg, then two years old, was the eldest, she made her debut on the stage—if such it can be called—when she was still an infant. Madame Violante, a Frenchwoman, was running what would now be called a "crazy show." One of her acts was a tight rope performance in which she carried a baby in a basket. Peg was the baby. The show did not pay and Peg's life was not long thus imperiled. Mrs. Woffington hawked fruits and vegetables for a living, as Peg, as soon as she was able to toddle, helped her. Her favorite haunt was the theatre where she sold oranges. When she was ten the enterprising Madame Violante started a Lilliputian company and Peg was engaged to play "Polly" in the "Beggar's Opera."

EXTRAORDINARY TALENT.

Her extraordinary talents enabled her to overcome all educational defects and her success was phenomenal. The beauty, wit, vivacity and high spirits of the untutored Irish girl brought all London to her feet. She was certainly the loveliest woman at that time on the stage. "She had," wrote Hazlitt in his dramatic sketch of which she is the heroine, "a head of beautiful form, perched like a bird upon a throat, massive, but shapely and smooth like a column of alabaster, a symmetrical brow, black eyes full of fire and tenderness, a delicate mouth, with a hundred varying expressions, and that marvellous faculty of giving beauty like to love and scorn, a sweet smile, in recent she was once again formed that one could not determine the exact character of her figure. At one time she seemed all stardom, at another time delicate personified, and flowing voluptuousness at another. She was June, Psyche, Hebe by turns, and for aught we know at will."

NEVER A HYPOCRITE.

These were the days when it was taken for granted that an actress had no reputation to lose. Peg Woffington was never a hypocrite. And if she greatly needed it she certainly possessed that virtue which is credited with great capacity for covering sin. She made her mother an allowance which relieved her of all necessity of working for a living. She had her sister carefully educated. To stage folk in hard luck she was always ready to give. She never forgot a kindness done to her in her own early days of poverty and hardship. None who had befriended her when she was an orange girl in Dublin appeared in vain to her for assistance. She made no parade of her charities. She frequently slipped away from some scene of gaiety to do some kind deed by stealth.

EXTENSIVE REPERTOIRE.

Of her great talents and versatility as an actress contemporary reports admit of no doubt. Her repertoire was an extensive one. In "brooches" parts, as male roles when personified by a woman were then termed, she excelled. She played Sir Harry Wildair so much better than David Garrick that he abandoned that character. In the zenith of her London fame she accepted an engagement with Mr. Sheridan at a big salary for those days and returned to Dublin. The men went wild over the beautiful woman who, as a little, bare-footed, ragged girl there had often carried a pitcher on her head down to the Liffey. In that wittiest of cities her wit was a match for the best. She was lionized in dramatic, political and literary circles. But the Dublin ladies said that she was a naughty woman and refused to associate with her. She retorted that they could converse on only two topics—silks and scandal—and were intellectually her inferior. They made things unpleasant for her in Dublin and she returned to London. There something happened that transformed her whole life. This is Charles Reade's description of it:

HEARD WESLEY PREACH.

"Not long after, it so happened that she went to a small church in the city one Sunday afternoon. The preacher was such as we have often heard of, but not so this poor woman in her day of vespene theology, ere John Wesley awakened the morning church. Instead of sending a dry clatter of morality about their ears, or expounding the Bible in the thin generalities of the pulpit, this man drove God's truths home to the hearts of men and women. In his hands the divine virtues were thunderbolts, not swans-down. With good sense, plain speaking, and a heart yearning for the souls of his brethren and his sisters, he stormed the bosoms

OVERTAXED.

Hundreds of Salt Lake City Readers Know What It Means.

The kidneys are overtaxed. Have too much to do. They tell about it in many aches and pains—Backache, headache, neuralgia, Early symptoms of kidney disease, Urinary troubles, diabetes, Bright's disease follow.

A Salt Lake City citizen tells here a certain case.

James M. Morris, miner, of 44 South Sixth West, says: "I followed railroad work for months, and if the constant jarring of the train, the stooping, twisting and turning involved in such an occupation was not the primary cause of kidney trouble, it certainly aggravated it when the trouble occurred. Later I had considerable annoyance from the dull, disagreeable aching in my back, often so persistent and nagging that I was unable to complete a day's work. I have been so long in this position that I am now out of the question, and very often my rest was disturbed. I know from the action and condition of the kidney sections that those organs required attention, but when a man exhausts all his knowledge of medicine and standard remedies guaranteed to check such disturbances, and all his efforts are futile, he naturally becomes discouraged or is constantly on the outlook for some means to help. In this way I read advertisements about Doan's Kidney Pills and went to the F. J. Hill Drug Company's store for a box. If a dose or two had not helped I never would have continued the treatment, and if the treatment had not been very satisfactory I could not be induced under any consideration to publicly endorse the remedy."

For sale by all dealers. Price 25 cents. Foster-McBirn Co., Buffalo, N. Y., sole agents for the United States. Remember the name—Doan's—and take no other.

of many; and this afternoon, as he reasoned like Paul of righteousness, temperance, and judgment to come, sinners trembled, and Margaret Woffington was of those who trembled.

After this she came often to the narrow street where she had this house of God and still new light burst upon her heart and conscience. Here she learned why she was unhappy; here she learned how alone she could be happy; here she learned to know herself; and the moment she knew herself she abhorred herself and repented in dust and ashes.

RELIGION FOR PROFESSION.

"This strong and straightforward character made no attempt to reconcile two things that an average Christian would have continued to reconcile. Her interest fell in a moment before her new sense of right. She flung her profession from her like a poisonous seed. It was in the zenith of her charms and her fame that she went home one night, after a play, and never entered a theater by front door or back door again. She declined all leave-taking and ceremony."

It was at Teddington, some 18 miles from London, and one of the most picturesque of the towns that border the Thames, that she retired to live her new life. Never a spendthrift—some of her relations said she was down-right stingy—she had saved enough from her professional earnings to supply her own simple wants and enable her to devote herself to the poor and needy. Ignored by the gay world that had toasted and feted the dashing actress, her doings were no longer chronicled. But one story that had been preserved showed her manner of life she lived at Teddington. An old admirer met her, clad in an old black silk gown and grey shawl, and carrying a large basket on her arm. It was filled with the worst stockings which she had knitted and was taking to some of her dependents. The gentleman said he thought she was wasting valuable time over such work and had better buy the stockings.

YOUNG AND BEAUTIFUL.

She was still young and beautiful and had confidently counted on devoting to charity as many years as she had to the stage. But it was not to be. Certain unpleasant symptoms to which she had paid little attention in the excitement of theatrical life, she could no longer ignore. She called in Dr. Bowdler, a famous physician, who had been an admirer of hers in the old days. He said that she was doomed. Wishing to spare her feelings, he called for pen and paper under the pretense that he intended writing her a prescription. But what he wrote was a note to an intimate friend of hers asking him to break the dire intelligence to her by degrees, "with care and tenderness," adding that it was all "see can do for her."

HER DEATH WARRANT.

Glancing over his shoulder Peg read her death warrant. Only one little gasping sigh broke from her. It was the doctor who was overcome by the discovery that she had learned the ghastly truth. She handed him a glass of wine and told him not to grieve for her. She lived three years longer and while strength remained in her still busied herself with deeds of charity and went about her work smiling and cheerfully. Under the channel of the old parish church at Teddington, opposite which she had built her almshouses, she was



MONSIEUR D'AURIGNAC DEPORTED.

Monsieur Romain D'Aurignac, who recently arrived in this country from France, was sent back on the same steamer he came on, his only crime being high finance. But he desires the American people to think well of his case, which he maintains is exactly like that of the great financiers in the Equitable, the New York Life and the Mutual Life Insurance companies. Mr. D'Aurignac is the brother of Mme. Humbert, of Paris, who is now in prison in France under conviction for fraud in that she persuaded financiers to lend her many millions of francs on the security of millions of dollars, now alleged to be mythical. She said they belonged to the late Crawford, an American, and were left in care of her and her husband in their big safe.

buried. On the wall just above the little pulpit is a tablet with this simple inscription:

"Near this monument lies the Body of Margaret Woffington, Spinster, Born October 17, 1770, who departed this Life March 28, 1790, aged 33 years."

Below it is a smaller tablet bearing this record:

"In the same grave lies the Body of Master Horace Cholmondeley, son of the Hon. Robert Cholmondeley and Mary Cholmondeley, sister of the said Margaret Woffington, aged 6 months."

Until purchased by a railway company a year ago the cottages were in the same condition as when Peg built them. But to increase their renting value the company put in modern windows and doors.

AGNES TRAVERS.

KING EMANUEL VISITS DEVASTATED REGION.

Special Correspondence.

ROME, Oct. 2.—"My eyes have brought back with them from the scene of the earthquake a vision of horror and suffering such as no imagination could conceive, no pen describe," said King Victor Emanuel on his return from a visit to the stricken district. Italy's king always does the right thing and does it in the right way. A less strenuous monarch would have been content with perusing reports of the disaster by others, and while taking things easy in his palace, getting somebody to write for him an eloquent message describing his own profound grief and appealing for assistance for the sufferers. Victor Emanuel not that sort of man. He made a thorough tour of the devastated region and his presence did much to reassure the panic-stricken people and stimulate public efforts for their succor. His majesty did not spare himself. At Perugia, despite the entreaties of some members of his suite who were alarmed for his safety, he insisted on entering the wrecked cathedral, the walls of which threatened to fall in at any moment. At Stefanello he scrambled over piles of debris to view the ruins of another cathedral and the bodies of those who had there been crushed to death.

The scenes of ruin and desolation can only be compared to those produced by a bombing raid, but in many places the havoc wrought by the earthquake has been far more thorough and complete than could have been produced by the most destructive of human agencies. At Zammarrò, for instance, not a house in the town remains standing and the inhabitants are living in temporary camps. The government is doing its best to grapple with the situation. Relief works have been started and shelters erected for those whose homes have been destroyed. But it will be many long years before Calabria recovers from the disaster which has transformed it into a region of ruins.



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TIME TABLE Effective May 1st, 1905.

DEPART DAILY From Oregon Short Line Depot, Salt Lake City.

No. 67—For Stockton and Tintic District..... 7:45 a.m.

No. 68—For Provo, Mercur, Mantle and Points on San-Pedro Valley..... 8:00 a.m.

No. 69—For Provo, Mercur, Mantle and Points on San-Pedro Valley..... 8:00 p.m.

No. 70—For Los Angeles and Intermediate Points..... 8:30 p.m.

No. 71—For Nephth and Intermediate Points..... 11:30 p.m.

ARRIVE DAILY.

No. 2—From Los Angeles and Intermediate Points..... 6:30 a.m.

No. 3—From Provo, Mercur, Mantle and Points on San-Pedro Valley..... 9:50 a.m.

No. 4—From Mantle, Nephth and Intermediate Points..... 1:30 p.m.

No. 5—From Nephth and Intermediate Points..... 5:40 p.m.

No. 6—From Tintic District and Intermediate Points..... 6:00 p.m.

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OREGON SHORT LINE RAILROAD

Time Table IN EFFECT June 1st, 1905.

ARRIVE.

No. 4—From Ogden, Chicago, Omaha, St. Louis, Kansas City and Denver..... 5:15 a.m.

No. 5—From Ogden, Portland, Butte and San Francisco..... 8:30 a.m.

No. 6—From Ogden and Intermediate Points..... 9:30 a.m.

No. 12—From Ogden, Cache Valley and Intermediate points..... 11:45 a.m.

No. 2—From Ogden, Chicago, Omaha, St. Louis, Kansas City and Denver..... 4:45 p.m.

No. 10—From Ogden, Cache Valley, Butte, Portland and San Francisco..... 7:40 p.m.

DEPART.

No. 5—For Ogden, Omaha, Chicago, Denver, Kansas City and St. Louis..... 7:10 a.m.

No. 1—For Ogden, Portland, Butte, San Francisco and Intermediate points..... 10:30 a.m.

No. 1—For Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis and San Francisco..... 1:40 p.m.

No. 11—For Ogden, Cache Valley and Intermediate points..... 4:10 p.m.

No. 3—For Ogden, Denver, Kansas City, Omaha, St. Louis and Chicago..... 6:05 p.m.

No. 12—From Ogden, Cache Valley, Butte, Portland, San Francisco and Intermediate points..... 11:45 p.m.

D. E. BURLEY, G. P. & T. A. D. S. SPENCER, G. P. & T. A. City Ticket Office, 201 Main Street. Telephone 220.

Note:—Train numbers shown above are Oregon Short Line train numbers and do not apply to the Southern Pacific west of Ogden or the Union Pacific east thereof.

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OCTOBER 18th, 19th, 20th, 21st and 22nd.



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Time Table in Effect Sept. 5, 1905.

LEAVE SALT LAKE 6, 9, 11 a. m.; 2, 4, 6 p. m.

LEAVE OGDEN 7, 10 a. m.; 12 m.; 3, 4, 7 p. m.

DENVER & RIO GRANDE RAILROAD

Current Time Table. In Effect May 21, 1905.

LEAVE SALT LAKE CITY.

No. 10—For Heber, Provo and Marysville..... 8:00 a.m.

No. 102—For Park City..... 8:15 a.m.

No. 6—For Ogden and Local Points..... 8:30 a.m.

No. 1—For Ogden and west..... 8:45 a.m.

No. 1—For Ogden and west..... 8:45 a.m.

No. 2—For Provo and Eureka..... 9:00 a.m.

No. 12—For Bingham..... 9:15 a.m.

No. 11—For Ogden and west..... 9:30 a.m.

No. 4—For Ogden and west..... 9:45 a.m.

No. 3—For Ogden and west..... 10:00 a.m.

ARRIVE SALT LAKE CITY.

No. 6—From Ogden and the West..... 8:00 a.m.

No. 12—From Ogden and the West..... 8:15 a.m.

No. 1—From Eureka and west..... 8:30 a.m.

No. 1—From Denver and East..... 8:45 a.m.

No. 14—From Denver and East..... 9:00 a.m.

No. 2—From Ogden and the West..... 9:15 a.m.

No. 102—From Heber, Provo and Marysville..... 9:30 a.m.

No. 10—From Bingham..... 9:45 a.m.

No. 11—From Ogden and the West..... 10:00 a.m.

All trains except Nos. 1 to 6 inclusive stop at intermediate points.

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CHARLES BIGALUPO

"MAYOR OF LITTLE ITALY" HOME.

Charles Bigalupo, better known as the "mayor of little Italy," is home from Europe, bringing with him a portrait of the pope, presented to him personally by the pontiff as a souvenir. The picture is an unusually fine portrait of the pope, and was painted by one of the Sisters of Charity in Rome. Mr. Bigalupo presented to the pope, in behalf of the Italians of New York, a jeweled vestment for benediction, consisting of a cope and stole, the former valued at \$2,000, and the latter at \$2,000. He was met in Rome by Father Ernest Cappa of the Church of the Transfiguration in Mott street, who arranged the audience.