

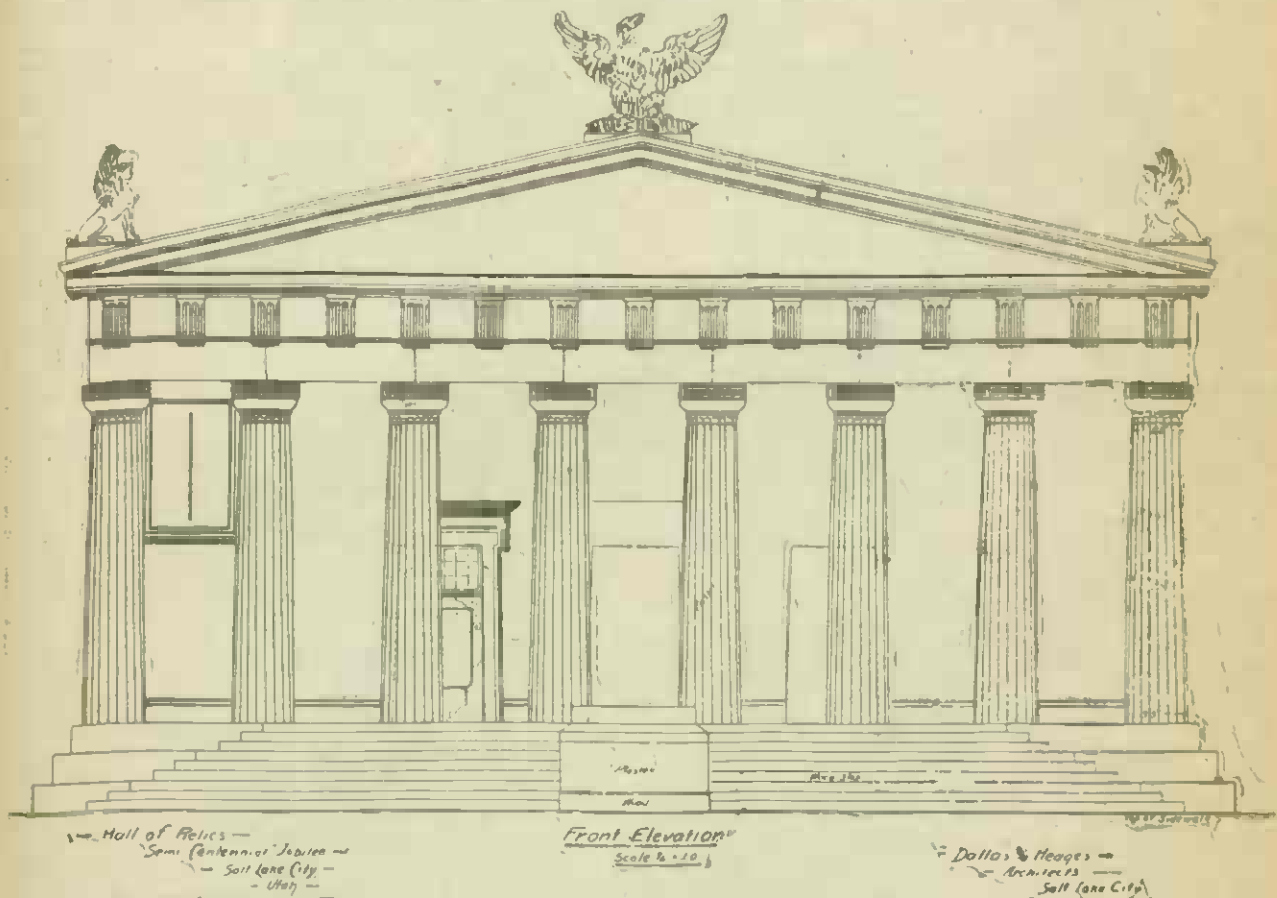
JUBILEE FEATURES.

The old historic Council House corner, where latter-day leaders met in solemn assemblage to discuss grave problems; where the early sessions of the Territorial Legislature were held, and where the Deseret University, now the University of Utah imparted instructions to students of that day, is to be adorned by a new structure to be erected within the next thirty days and to be known as the Hall of Relics. It will be an architectural reproduction of the famous Temple of Zeus at Olympia. Its exterior

will be the very reverse, after the order of the World's Fair buildings and like the famous edifices of that memorable exposition will be built of steel and lumber. A conspicuous and pleasing adornment will be placed on the pedestal shown in the illustration between the pillars of the front of the building, of Dallin's renowned Signal of Peace as it appeared at the World's Fair and as it is here with reproduced. The reproduction of it is to be made in some enduring material and the work will be done by Hugo D. Lueb of Chicago. Consent to that end is now being secured by the Jubl-

will be done with the relics after that will be a matter of future consideration and action. The Signal of Peace will probably be removed to the city's portion of the joint building grounds or to the corridors of the building itself to remain as a pleasant and artistic reminder of other days.

It is a noteworthy fact that a considerable number of workmen have called upon the committee and applied for the privilege of working out a subscription to the Pioneer fund. R. W. Nicol, the well known electrician has generously proposed to wire the building without cost to the commission.



HALL OF RELICS.

will be of pure white while its interior will be blazoned and decorated with Indian red, sage green and sunflower yellow, the Jubilee colors. It will have a frontage of sixty-five feet on East Temple and a depth of eighty-five feet on South Temple street with a ceiling height of twenty-five feet and a cornice height of thirty-eight feet one inch.

The plans were drawn by the well known architects, Dallas & Hedges, and officially approved by the City Council which has consented to the piling of building material on the street named. Already the corner has been ordered cleared and early the coming week active operations will begin.

The work will be done under the supervision of Spencer Clawson, H. G. Whitney and John D. Spencer, who comprise the committee having the matter in charge. Of course the structure will not be an expensive one—

less commission from Dallin the sculptor, and Tree the owner, both of whom are in Europe.

Chairman Clawson in conversation with a NEWS man this forenoon said that it was proposed to place on exhibition within the building everything worthy of a place therein, that had any value as a Pioneer relic. This would include everything in the line of manufactured goods, the first house erected by the Pioneers, the top of Brigham Young's traveling wagon, Bishop Hunter's ox yoke and numberless other valuable articles. The Society of Utah artists, he said, would also be given room in which to display their brush creations of the present day. When the building shall have served its purpose—that of having brought the Pioneer relics where they could all be seen at one time during the great celebration, it will, of course, be torn down. What

The ground upon which the edifice is to be built is the property of the Salt Lake Literary and Scientific association, which made a contribution of \$500 to the Jubilee commission and leased the site to that body for a period of six months.

Within the next few days the Pioneer wagon, in which President Brigham Young crossed the Plains in 1847, and which is now in the possession of E. N. Freeman of St. Johns, Arizona, will be started for Salt Lake, at the request of Hon. Brigham Young, director general of the Pioneer Jubilee celebration. For the illustration here given, made from a photograph, we are indebted to the St. Johns Herald, which says in a recent issue that it is indebted to Welcome Chapman, Esq., of St. Johns, for an excellent photograph of the historic vehicle. The wagon is now in a