

The Coming Great Eisteddfod and Its Predecessors

SALT LAKE'S greatest Eisteddfod was that of 1885, when the four sessions drew 20,000 people to the tabernacle and put \$50,000 into the treasury of the Cambrian association. They paid all expenses and had a comfortable surplus besides. The interest in this event, due to the presence of the chorus from Denver, reached enthusiastic heights.

The next Eisteddfod, that of 1888, fell down somewhat in public interest, largely owing to the fact that at the last moment the Denver chorus withdrew. The attendance was only 12,000 to 13,000 and the receipts \$6,000, the Cambrian association barely coming out even.

This year, with so many entries, with the Denver chorus again assured, and with Ogdens entering the lists again, the Cambrian people count on even more than the old time public interest. The management have wisely kept the prices down to the popular grade, and without doubt the enterprise will be rewarded by a great public outpouring.

It is learned that the schools will all close on the afternoon of Thursday next, the opening day, in order that students may have a chance to be present.

The official program of the five sessions is as follows:

FIRST EISTEDDFOD SESSION.

Thursday, Oct. 1, 2 p. m.

Address Prest. Arthur L. Thomas
President of the Day John C. Carter
Opening Chorus, "America" Choir and Audience; director, Prof. Evan Stephens.
Address President of the Day
Ladies' Quartet, "Legends" Moirring

Soprano Solo Contest—
"Haymaking" Key "E" Needham
Adjudication of Ladies' Quartet Contest.

Male Quartet—
"Serenade" Dr. Joseph Parry
Prize \$40.

Baritone Solo—
Selected Mr. David Evans of Wales
Children's Chorus Contest—
"Christmas Song" Stephens
Prize \$50, to be paid to the leader of the winning chorus and a souvenir to each member of chorus.

Adjudication of Musical Composition for a Chorus of Mixed Voices.
Prize \$25.

Children's Chorus Adjudication.
Military Band Contest—
Overture, "Ruy Blas" Mendelssohn
For bands not less than 25 nor more than 35 instruments.

First prize \$500. Second prize \$150.
Gold medal to conductor of winning band.
Donated by J. F. Boes, manufacturing jeweler, 259 south Main street, Salt Lake City.

Military Band contest adjudication.

SECOND EISTEDDFOD SESSION.

Thursday, Oct. 1, 8 p. m.

President of the Day Mr. David Evans
Soloist Mr. David Evans
Cymric National Anthem—
"Hen Wlad Fy Nhadau" (Land of Our Fathers) Choir and Audience; director, Mr. William Apudoc.

Address President of the Day
Singing by 150 Pupils from First and Second Grades, Salt Lake City Schools.

Minor Chorus Contest—
"How Sweet the Moonlight Sleeps" D. Emlin Evans
Chorus to number not less than 30 nor more than 50 mixed voices.

First Prize \$100. Second Prize \$50.
Minor Choral Contest Adjudication.
Soldiers' Chorus, "Faisit" Gounod
Tabernacle Choir, Evan Stephens, director.

Tenor Solo Contest—
"Llan y Cadiadau" (Lovers' Leap) R. S. Hughes
First Prize \$20. Second Prize \$10.
Adjudication of Tenor Solo Contest.

Violin Solo Contest—
"Blegie" Ernest
(Arranged by Second Prize \$10.
Adjudication Violin Solo Contest.

Male Chorus Contest—
(a) "Nocturne" (Unaccompanied)
(b) "The Bugle Song" Dudley Buck
First Prize \$200. Second Prize \$75.
Memorial Chorus, "Faisit" (Tribute to the late Dr. Joseph Parry).

Choir and Audience.
Male Chorus Contest Adjudication.

THIRD EISTEDDFOD SESSION.

Friday, Oct. 2, 2 p. m.

President of the day Col. R. A. Phillips, Scranton, Pa.
Soloist Mr. David Evans
Address President of the Day
Ogan solo Welsh Airs
Duet Contest (tenor and bass)—
"The Marial Spirit" Dr. Parry
First prize, \$25; second prize, \$15.

Duet Contest Adjudication—
Baritone Solo Contest—
"Repent Ye" MacFarren
First prize, \$20; second prize, \$10.

Baritone Solo Adjudication—
Ten Englynion "Theodore Roosevelt"
(Ten illustrative stanzas).

Piano Solo Contest—
"Valse Arabesque" Lack
First prize, \$20; second prize, \$10.
Piano solo adjudication.

The Bardic Chair Contest—
Epic Ode Owen Glynwr
Prize, \$50, and a Bardic Chair.
Adjudication of Dr. T. Glynwford Edwards and the Bardic Chairing Ceremony.

Pipe Organ Solo Contest—
"Communion in G"
First prize, \$20; second prize, \$10.
Adjudication of pipe organ solo contest.

Adjudication, An English Poem—
"The Overland Pony Express"
Prize \$25.

FOURTH EISTEDDFOD SESSION.

Friday, Oct. 2, 8 p. m.

President of the Day Senator George Sutherland
Soloist Mr. David Evans
Grand Organ Solo
(Organist of the day)
Address President of the Day
Contralto Solo Contest—
"The Widow's Lullaby" Pugh Evans
First prize, \$20; second prize, \$10.
Adjudication of contralto solo contest.

Ladies' Chorus Contest—
"The Bells of Aberdovey" Davies
First prize \$100; second prize \$50.
Ladies' chorus contest adjudication.

Grand Choral Contest (Chorus to number not less than 100, nor more than 125 mixed voices)—
(a) "Sylvia" (Unaccompanied)
(b) "Challenge of Thor" Elgar
First prize, \$1,000; second prize \$250.
A grand Kimball.

Chorus contesting choirs and tabernacle choir—
"Hallelujah" Handel
Adjudication of the grand choral

The Men Whose Strenuosity Makes Our Eisteddfods Possible



OFFICERS AND DIRECTORS OF THE CAMBRIAN ASSOCIATION

Reading from left to right, the members are: Standing, T. F. Thomas, W. N. Williams, W. D. Prosser, W. J. Lewis, T. E. Jeremy, Sitting, John James, (Corresponding Secretary), D. L. Davis, Vice-President, A. L. Thomas, President, H. P. Evans, Secretary, N. L. Morris, Treasurer.

GRAND CONCERT.

Saturday Evening, Oct. 3.

Overture, "Ruy Blas" Mendelssohn
Winning Military Band.
Male quartet, "Serenade" Dr. Parry
Prize Winner.
Violin solo Elegie
Prize Winner.
Soprano solo, "Haymaking" Needham
Prize Winner.
Baritone solo, selected Mr. David Evans

Selection, organ Prof. J. J. McClellan
Ladies' quartet, "Legends" Moirring
Prize Winner.
Contralto solo, "The Widow's Lullaby"
Prize Winner.
Salt Lake Mandolin and Guitar Club—
a "March Militaire" Boehm
b "Dream GHI Waltzes" Harleim
c "Descriptive Sleigh Ride" Schettler
Grand Pianist—
"Inflammatus" Rossini
Mrs. Lizzie T. Edward, Tabernacle Choir, Prof. Evan Stephens, director.

OVER 150 CONTESTANTS ENTERED.

THE list of contests for the Eisteddfod prizes has been completed by Secretary John James, and is herewith presented. It will be noted that the contestants number about 160, the soprano solo entries alone numbering 17, and the piano entries numbering 16. It may be stated for the relief of such as imagine the audience will be obliged to sit through all these performances, that there will be a preliminary hearing at which the judges will take in hand all solo candidates for Eisteddfod honors for examination as to fitness, eliminating all but three in each entry. This will materially simplify things, and guarantee that the Eisteddfod sessions themselves will not be unduly prolonged. The full list of entries is as follows, the names of course being withheld out of consideration for those who may not be accorded places after the preliminary hearings:

1—Grand choral contest of not less than 100 nor more than 125 mixed voices. Entries, 4; Denver, Salt Lake, Ogden and Provo.
2—Minor choral contest of not less than 30 nor more than 50 mixed voices. Entries, 3; two from Salt Lake and one from Logan.
3—Male chorus contest. Entries, two; both from Salt Lake.
4—Ladies' chorus contest. Entries, three; from Salt Lake City.
5—Children's chorus contest. Entries, two; Salt Lake City and American Fork.
6—Male quartet contest. Entries, three; two from Salt Lake and one from Provo.
7—Ladies' quartet contest. Entries, three; Denver, Salt Lake and Provo.
8—Military band contest. Entries, two; Cardston, Alberta, Canada, and Salt Lake City.
9—Soprano solo contest. Entries, 17; from Salt Lake City, two from Provo, two from Ogden, one from Los Angeles, one from Farmington, one from Willard, one from Scranton, Pa.
10—Contralto solo contest. Entries, seven; two from Denver, one from Kayville, one from Bountiful; three from Salt Lake.
11—Tenor solo contest. Entries, 5; one from Denver, one from Durango, Colo., one from Provo, two from Salt Lake.
12—Baritone or bass solo contest. Entries, nine; one from Denver, one from Mald, Ida., one from Durango, Colo., six from Salt Lake City.
13—Duet (tenor and bass). Entries,

four; one from Durango, Colo., three from Salt Lake.
14—Pipe organ solo contest. One entry from Salt Lake.
15—Piano solo contest. Entries, 16; two from Denver, Utah; 14 from Salt Lake and vicinity.
16—Violin solo contest. Entries, seven; one from Denver, one from Neph, four from Salt Lake and vicinity.

In the literary contests there are upwards of 40 entries; coming from many parts of Europe and from all over the United States. The judges will pass on these in private hearings. The Salt Lake Choral society, under McClellan, the Provo chorus under Ogden, and the Ogden chorus under Bantyne, are all working arduously on the contest pieces for the first prize, all realizing that they will have to do their very best in meeting the Denver singers under Housley. A call at the rehearsals of the Salt Lake society shows that the singers are in especially good trim, the basses being notably fine.

The society will attend in a body the concert to be given by the Salt Lake singers at the theater next Wednesday evening.

Tickets for the Eisteddfod are now on sale at the Ogden branch of the Music store. The management have wisely clung to the popular price idea, and season tickets covering the entire five sessions can be secured for \$1.50, including reserved seats.

Prof. McClellan is also conductor of the Salt Lake ladies' chorus of 40 voices, who will compete in the Eisteddfod. Besides this, he will act as the accompanist at all the Eisteddfod events, and will play for the candidates in the preliminary contests.

Postmaster Thomas has information which leads him to believe there will be 600 people from southern California, in attendance on the Eisteddfod. An interesting feature of the Eisteddfod will be the appearance of a local military band of 55 or 60 musicians, to compete with the Cardston, Alberta, band of 35 men who have won a great reputation in their country for fine work. Prof. Pedersen has organized the Salt Lake Eisteddfod band at short notice, as Held's band would be out of the state and so could not enter, and it was feared that Salt Lake ought to be represented. Prof. Pedersen has a task before him, but he has the reputation of being one of the best drill masters in the country, and he is rapidly whipping his men into line. At the rate it is now advancing, the new band will give a fine account of itself.

PRIZE WINNERS IN PAST EISTEDDFODS.

IT is interesting, on the eve of another Eisteddfod, to recall the choir victors in the past big events of a similar nature.

CHORAL CONTESTS.

The main interest of these vocal tournaments is always centered in the chief choral contests, and so far as Utah is concerned, the three victories in past years have been directly or indirectly won by choruses under the same leader, Prof. Evan Stephens.

The first was the memorable victory at the world's fair, in Chicago, Sept. 8, 1893. True, only the second prize was awarded by the adjudicators, but the first was won in the estimation of the great public. And we have learned from the lips of no less an authority than the fair-minded Wm. Apudoc, it was considered as fairly earned by no less a judge than the greatest of all Welsh choir leaders, "Caradoc," he who won the challenge cup with his Welsh choir, on two successive occasions, at the Crystal Palace, London, and by so doing brought Welsh choir singing to be acknowledged as superior by the world at large, just as Stephens and his choir did for Utah singers at Chicago. This eminent authority declared the Salt Lake choir the real victors, inasmuch as besides singing the three big choruses correctly, they added the characteristic religious feeling, and true expression.

Prof. Stephens still has in his possession the gold medal awarded to the winning conductors, and deserves it in more senses than one. He has more others won with material of his own

training, nine-tenths of his singers knowing no other trainer than himself, while the eastern winner led a choir made up of two noted choirs, added to his own, the male choir and ladies' choir from the same source, the Scranton choirs in the battle.

This was, in a sense, the beginning of Utah's figuring in competitive choral work, though there had been held in the tabernacle a series of contests for male voices, under the auspices of the Y. M. M. I. A., with a view of interesting young men in male chorus work, previous to this time.

Then the "Cambrians" instituted the Welsh National Eisteddfod in the intermountain country in October, 1895, and Mr. Stephens was relied upon to give it its chief impetus. He did so by preparing and training one choir out of the younger material of the tabernacle choir, one male choir from the same source, two ladies' choirs, also, besides aiding quartets, duos, and many soloists. With Denver, Ogden and another Salt Lake chorus in the fight, he then turned each organization over to Lieutenants to conduct at the Eisteddfod. He declined to personally conduct, and was given, in the absence of Prof. Apudoc, the conductorship of the entire Eisteddfod.

The choruses he had trained all came out prize-winners. The chief choral contest was won by the "Amateurs," conducted by H. S. Ensign, then a youngster. The male chorus won the same leadership won the second prize, the "Orpheus club" un-

der Prof. Peabody, winning the first; the Ladies' chorus, one under Maugh Swanson and the other under Prof. Joseph J. Daynes, shared another prize, and the children's chorus did likewise under their respective leaders.

Mr. Stephens declares, especially the first of these, his pleasantest victory. With such a magnificent choir of Prof. Housley's in the field, he says, "after turning my own trained boys and girls over to the leadership of my young Tutor, Ensign, their winning was indeed a gratification. Mr. Housley is worthy the steel of any conductor in America, both as conductor and musician."

The Denver Eisteddfod '96 saw the tabernacle choir engaged as a body to sing selected at every session, much as they will do in the evening sessions at the coming Eisteddfod. Only a choir of its ladies, trained and conducted by Madam Amanda Swenson, entered the contest and won with great honors. The tabernacle choir's singing was declared by the Denver press as "the feature of the great Eisteddfod."

At the next Salt Lake Eisteddfod in 1898, upon being given to understand that Prof. Housley absolutely refused to enter in a contest unless Prof. Stephens would personally conduct, Stephens took up the work for both the main choral contest and the male chorus in order to give the Denver choir, which he greatly admires, attend. However, circumstances after all did not permit Prof. Stephens to come, and Mr. Stephens had to be content to compete with choirs from Ogden and Emery county; the Ogden choir had by this time been broken into fine form by Prof. Squire Coop, and there was, if not a close, a very fine contest. Dr. Joseph Parry of Wales awarding Prof. Stephens' choir the prize after giving much praise to the other singers, especially those of Ogden. Mr. Stephens had also prepared two children's choirs for his contest, one of them he turned over to Willard Christopherson to direct, and the other to Joseph Poll. They won the prize.

The male chorus under Prof. Stephens also won first prize on this occasion. This made in all 11 choirs trained by Mr. Stephens—though he declined to take credit for the contests which carried off the prizes.

Madam Swenson has two events entirely to her own credit—and the conducting of a third—each, however, with tabernacle choir young ladies, whom she has led to most honorable victories. Prof. Alfred Peabody has one to his credit, with the "Orpheus club," which won first over the young men's choir trained by Mr. Stephens and conducted by Mr. Ensign.

Prof. Squire Coop has two very good records to his credit, one chief contest and one male chorus.

The Salt Lake choir Prof. Stephens has ever conducted in a contest without winning was that of the male chorus at the world's fair, the choir of the Salt Lake choir, which won first prize, and the one from North Wales the second. However the adjudicators informed Mr. Stephens that they considered his choir next and best of the American choirs, but as there was no third prize, they could award them none. In this award Mr. Stephens contentedly after listening to the winners at the competition, he at once declared "My boys cannot sing like that." He also cheerfully conceded the superiority of the "Orpheus club" when they won in Salt Lake.

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for in his face and the strange light in his eyes, who can hardly perform the simplest duties of prison life, is known as No. 8030 in the Missouri penitentiary, but abroad men of science are grasping with his theories of mathematics.

His name is M. A. McGinnis. Dr. J. M. Greenwood, superintendent of the Kansas City schools, and himself a mathematician, says:

"I first became acquainted with McGinnis some eight or ten years ago, through his algebraic solution of numerical equations of the higher degree. In handling such numerical equations he is the most skillful algebraist that I have ever read of."

McGinnis has evolved a theory for the solution of numerical equations which is said to go beyond anything previously devised. But he has gone further in the solitude of his prison cell, and now announces that he has discovered a formula for the solution of literal equations as far as the twelfth degree. Mathematicians have declared that it was impossible to do what McGinnis says he can do.

But McGinnis does not regard this discovery as his great achievement. He claims to have perfected a solution of numerical equations by logarithms.

So thoroughly in earnest is the prisoner and so fully is he convinced of the correctness of his theory that he is willing to stake all his hopes of freedom upon its acceptance by the world of mathematics. He is an old man, and has served only 18 months of a 10 years' sentence, but he asks that Gov. Folk of Missouri submit his theory of the logarithmic solution of equation to a jury of mathematicians of national reputation.

If the jury shall fail to sustain his theory McGinnis says that he is willing to serve the remainder of his sentence, which, considering his age and frail health, means death in the prison. But if the jury of mathematicians shall sustain his views he asks that the governor sign his pardon upon the ground that he has made a discovery of such value to civilization as to cancel the debt which society now holds against him.

Gov. Folk is himself an algebraist, and although the fact is known to but few, algebra for years has been his favorite method of mental recreation and relaxation, and he finds it much more interesting than chess, for instance. Invigorating to his mind, it spurs him to the McGinnis theories, but has not yet announced a conclusion as to their value.

McGinnis was formerly professor of mathematics in a Kansas college. A few years ago he published a mathematical equation in the United States and Great Britain a mathematical work entitled "Algebra the Universal Solution for Numerical and Literal Equations."

Whisky has been the downfall of McGinnis. When under the influence of intoxicants he is easily influenced, and while in that condition a few years ago he was drawn into a real estate transaction in which a forged deed came to light, and for his connection with the matter he is now serving a 10-year sentence.

McGinnis was born in Appleton, Wis., and before he took up mathematics as a life work he was a newspaper publisher in the west, having at one time owned several small newspapers in Colorado. He has a wife and one son. The son is a printer by trade, and supports his mother by his labor in a country printing office in this state—Jefferson City Correspondence New York Sun.

Trains to Salt Lake Saturday, 2, 4, 6, 8 p. m., bathing and dancing, Held's band.

BULLETIN OF EXCURSION RATES

VIA



NATIONAL IRRIGATION CONGRESS, Albuquerque, New Mexico
On Sale September 23 to 26, Round Trip \$31.95.
EXCURSION NORTH, October 6th.

TRANS-MISSISSIPPI COMMERCIAL CONGRESS, San Francisco
On Sale, September 30th, and October 1st and 2nd.

40,000 ACRES
School lands to be sold at Caldwell, Nampa and Boise, Idaho, October 5, 6, 7, 10, 20 and 21, under Payette-Boise Project. Reduced Rates.

14,000 ACRES
Choice fruit lands to be opened for settlement under Carey Act, at King Hill, Idaho, October 12th. Reduced Rates.

See agents for rates and further particulars.
City Ticket Office - 201 MAIN ST.

Marvelous Mathematics Of a Missouri Convict.

IN Missouri's great prison house in this city, the largest penitentiary in the world, containing convicts from every state in the American Union and 13 foreign countries besides, there is a prisoner whom the guards say has no sense, a thin, frail man of more than 50 years, slightly stooped, whose beetling brows are always drawn together above a pair of steel gray eyes with focus fixed upon some object far away. He is wholly unfitted for the ordinary labors of prison life and is employed in odd jobs about the state binder-twine plant. None of the convict labor manufacturing concerns is willing to accept him at the state's wage of 60 cents a day.

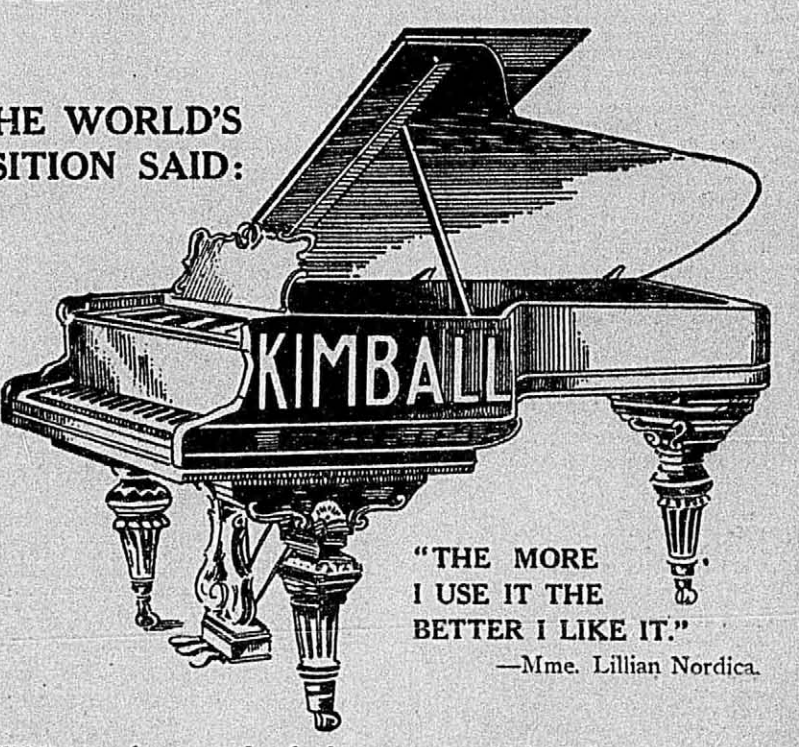
This useless man, with the prison pal-

Buy a "Kimball"

WHILE the element of economy is of importance to both people of limited and unlimited means, the strength of the "Kimball" lies in its artistic merits—merits which have been recognized by the world's greatest musicians. The Kimball Piano is the result of half a century of constant and intelligent effort in the music industry—result, A PERFECT INSTRUMENT.

THE JUDGES AT THE WORLD'S COLUMBIAN EXPOSITION SAID:

"The W. W. Kimball Company deserves the greatest commendation for the superlative merit and variety of exhibits, and also for having attained the highest standard of excellence in all branches of their manufacture."



"THE MORE I USE IT THE BETTER I LIKE IT."
—Mme. Lillian Nordica.

You should have a "Kimball" in your home. It affords a means to higher education. The influence of music is irresistible—it touches human feelings. It is the art above all arts that appeals to the inner consciousness, develops the finer sentiments, and becomes part of the being. This is particularly true of music from a good instrument, an instrument that has a purity of tone and a perfection of finish—such is the "KIMBALL."

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SALT LAKE CITY