

FRAGMENTS.

LEAD, per 100 lbs.,

THE fishing season

MORROW.

JESSE W. FOX returned from California yesterday.

THE regular meeting of Z. B. B. S.

will be held this evening.

MILLIE AMER appears at the Theatre

on Saturday evening, June 20.

JOS. WALTERS was arrested by the

police this afternoon, for vagrancy.

THE water was to be turned into the

surplus canal at 4 o'clock this afternoon.

JOHN O'BRIEN, for stealing a ride on

the Utah Central, was this morning

fined \$10.

JUDGE HUNTER and family will go

via the U. P., to Hally, Idaho, to-

morrow.

WELLS, FARGO & Co. today received

one bar of Christy bullion, value \$1,

578.52.

The Clayton-Lynch assault case has

been again postponed, this time until

Thursday, at 10 a. m.

DENMAN THOMPSON and the "Joshua

Whitcomb" company came in over the

D. & R. G. yesterday.

SILVER quotations, corrected daily

by Wells, Fargo & Co.: New York,

1.06 1/2; London, 49.2-104.

MAMIE SNOWELL, drunk, disorderly

and profane, was assessed \$10 in the

Police Court this morning.

If you wish a hearty laugh, go and

see Denman Thompson as "Uncle

Josh" at the Theatre to-night.

ALBERT EMBERT took a ride on a D.

& R. G. W. train without permission

or pay, and was fined \$10 therefor.

MARLOW VINCENT was arrested this

afternoon, for resisting the officers in

the descent on the Mint gambling den

Saturday night.

McCORMICK & Co. today received

one car Hanaueer ore, value \$2,800;

one car Queen of the Hills ore, value,

\$3,300; total \$4,100.

The trial of the soldier, Thos. Blake,

for committing an assault on C. R.

Lippert, a saloon keeper, was set for

this afternoon, in the Police Court.

To-day we received a pleasant call

from Brother Julian Moses, of East

Mill Creek, an aged veteran who has

been long connected with the Church.

On Saturday evening the decorations

surrounding a gas jet in Fenbrook's

store caught fire, but were fortunately

extinguished before any damage was

done.

SIXTEEN Japanese naval officials left

for Washington this morning via the

D. & R. G. They go to inspect Uncle

Sam's navy, with a view to having

some war vessels built.

QUITE a number of Barratt's circus

attaches, including the "strong man,"

were left behind, when the circus went

off yesterday, on account of having im-

bibbed too much whiskey.

The employees of Z. C. M. I. Shoe

factory have challenged the employees

of S. P. Tassell, Esq., to a friendly

game of baseball, on Washington

Square, Thursday, June 18th, at 5 p. m.

The Beaver and Elisco base ball

teams played a match game at Frisco

on Wednesday, 10th, which lasted

from 10 a. m. to 5 p. m. The score

stood 96 to 33 in favor of the Beaver

nine, who made 39 runs in the first in-

ning.

DENMAN THOMPSON, the famous

impersonator of "Joshua Whitcomb,"

who is appearing at the Salt Lake The-

atre this evening, arrived in the city

yesterday, and his gentlemanly agent,

Mr. E. A. McFarland, called upon us

this morning.

No ordinary attraction at the Theatre

could hardly be expected to draw a

full house so soon after the visit of a

circus but the chance of seeing so good

an actor and witnessing so pleasing a

comedy as Denman Thompson in

"Joshua Whitcomb" does not come

every day, and a good-sized audience

will probably be in attendance at the

theatre to-night.

The caterpillars have reached Park

City. Last week they gathered in such

numbers on the Crescent tramway that

several of the cars had to be taken

to the shops, and the caterpillars were

slipped that the breaks were of no

service. To obviate this difficulty,

brooms have been placed in front of

the wheels, and these keep the track

free from the pest.

Some ill-feeling has arisen between

the representatives of the D. & R. G.

and U. P. Railways over a cartoon

which was hung in the window of the

U. P. office in this city about a time

of the recent warship on the D. & R.

G. road, representing three tourists

with the inscription "It's a cold day

when we get left"—the name of a new

play. The D. & R. G. people took it as

a slur on their road, and the U. P.

agent who hung the picture up, dis-

cussing any intention to cast reflection

upon the rival road by doing so.

LOCAL NEWS.

Gave Himself Up.—On Saturday

afternoon, A. W. Cooley, of Brighton,

against whom an indictment has been

found by the grand jury, presented

himself at the Marshall's office to an-

swer to the charge of unlawful cohabita-

tion with his wife, and was released

on \$1,000 bonds, Geo. Murray and Mr.

Hazen being sureties.

Fine Strawberries.—The very

finest strawberries we have seen this

year were a box full left in our sanc-

tuary this morning, for editorial palates

to sample, by Brother John Harter, of

the Ninth Ward. They were of the

"sharpies" variety, large, richly colored

and tempting to look at, and juicy,

luscious and finely-flavored to taste.

Brother Harter is a success as a cul-

turator of strawberries.

Fire.—At about 2 o'clock this after-

noon, a barn belonging to Joseph Dean,

of the Bluebeard ward, was discovered

to be on fire, and the alarm was given.

A little son of some tenants living in

Mr. Dean's house had obtained some

matches and was playing in the barn.

He struck a light and in a few moments the

barn, some 200 feet long, and a large

quantity of tools, were destroyed, the

total loss amounting to about \$300,

on which there is no in-

surance.

The firemen did the best they could

under the circumstances, but the en-

gine was too late to be of service.

In fact, the rate at which a pair of small

mules were dragging the heavy

steamer toward the scene was more

suggestive of a funeral procession than

an attempt to get to a fire. The de-

partment should be furnished with a

more effective means of getting their

apparatus on the ground on such oc-

casions.

MATERNA.

THE CELEBRATED SONGSTRESS AT THE

SALT LAKE THEATRE.

Lovers of music enjoyed a treat

Saturday evening. The occasion was

the first appearance in our city

of Madame Anna Materna, a star

of noble magnitude in the musical

franchise, in conjunction with a number

of lesser, but still brilliant lights,

of whom the world has heard. The

concert which was only moderately

attended, was opened promptly at

half-past 8 o'clock, Miss Reilly Ste-

vens, a brilliant pianist, render-

ing the first number. The ap-

plause which greeted her effort

had scarcely died away when the

great Materna herself appeared, with

a lady accompanist, and began bow-

ing to the stormy welcome from the au-

ditorium.

She has a magnificent presence and

for one of such gigantic proportions

is remarkably active and graceful. She

was dressed in a dark, sparkling

with jewels, is of dark complexion and

has a pleasant and cheerful coun-

tenance. Her recitative and aria,

"Rienzi," though not her best, was a

splendid rendition, and showed

her to be the possessor of a

voice of great power and flexibility.

She was especially recalled, and

though her training with the great

Thomas had evidently made her chary

of such favors, she very amiably con-

sented to an encore. Perhaps the fine

bouquet handed up from the orchestra

some influence upon her decision.

A violin solo by Mr. J. H. Rosewald,

a skilful but modest player, and a

vocal romanza by Signor Villani, a

barritone of some merit, being past,

Materna again appeared and delighted

her audience with a couple of pretty

songs, thus closing the first part.

Miss Stevens opened the second part

a few minutes later, with a solo of

three pieces, and was followed by

Signor Villani, who made his most favor-

able impression in an aria from "Lu-

cia." Then came the crowning gem

of the concert, "Elizabeth's Prayer,"

from Tannhauser, by Madame Ma-

terna. In this divine selection she

evinced as much tenderness and

smoothly flowing melody of tone, as

she had hitherto shown herself full

of force and dramatic fire. The ap-

plause was tremendous, and nothing

less than a repetition was out of the

question. The concert closed with a

couple of little gems from Mr. Rose-

wald's violin, the "Cradle Song" being

most appreciated. The audience dis-

persed in good humor, feeling well re-

paid by the entertainment.

Gambling Den Broken Into.—At

about half-past eleven o'clock on Sat-

urday evening, the police made a raid

on the gambling den over the Mint

Saloon, and succeeded in arresting

thirteen gamblers. The bartender had

just stepped out of the saloon, leaving

a man in charge, when the officers en-

tered. The keeper of the door leading

upstairs, Marlow Vincent, interposed

himself between the door and the po-

lice, resisting the latter's advance,

but the officer quickly seized and flung

him aside, Vincent, however, throw-

ing the door key over the partition

into the next apartment. The man

left in charge of the bar sprang

forward to give the alarm, but was pre-

vented from doing so. The partition

was then scaled and the officers passed

through the room and up the stairs,

into the den, where quite a number

who were engaged in the unlawful

game were arrested. The names

given at the Marshall's office were

Charles Roper, Michael Murphy, John

Murray, Jake Wells, Frank Ager, Agero

Smith, Abe Lewis, John Schone,

J. T. Chambers, John Frenchie, Peter

Rasmussen, Wm. Flowers, and

Isaac Loucks. Three soldiers

who were present were turned over

to the military authorities. The remain-

der left \$40 to stand trial this

morning, but as they failed to make an

appearance, the money was forfeited.

The proprietors, Luce & Duncan, were

also arrested, and paid a fine of \$50.

Vincent will be interviewed for resist-

ing an officer.

Denman Thompson and "Uncle

Josh" (Joshua Whitcomb) will be

presented at the theatre this evening,

and from what the following clipping

says, a rare treat for lovers of fun may

be expected.

The return to Boston of Mr. Den-

man Thompson was welcomed last

evening by an audience which crowded

the Park Theatre, and was as demon-

strative as the success of his first

appearance. It is impossible to say

anything new concerning his

impersonation of the big-hearted

old New Hampshire farmer, Joshua

Whitcomb. That it has lost none of

its popularity is proved by the ap-

plause which rewarded him in

every scene last evening.

Mr. Thompson is not an actor, afflicted

with what is known in common parlance

as "the big head." He is just as

careful in his work now as he was

at the outset of his career as a star.

He does not "play for effect," he does

not exaggerate, he does not become

chamical. The smallest details of

speech and action are as carefully

attended to as heretofore, and still he

maintains the semblance of spontaneity.

His humor is as unfurled and his pathos

as when he first appeared here.

His audience believes now as then that

he feels what he expresses, and laughs

when he laughs and sheds tears when

he weeps. There is only one "Uncle

Josh," and Denman Thompson is his

exponent.—Boston Herald.

Robert Brown Dead.—By letter

from John F. Brown, Indianapolis, Ind.,

we learn that his father, Robert

Brown, book-binder, who was former-

ly employed at the Josephine Instructor

office in this city, is dead. The old

gentleman was born in Scotland, but

had spent most of his life in

Dublin, Ireland, of which place

his wife was a native. He embraced