

# THE SPRINTING CHAMPIONSHIP

## Taylor Vs. Kramer

# CYCLING

### Performances of SHORT DISTANCE PROFESSIONALS

**M**OTOR paced cyclists are not alone in providing sensations for the race following public. Sprinting cracks are also covering themselves with glory and, incidentally, are adding materially to their share of the world's goods. This has been a noteworthy year in the breaking of records, but all indications are that many more marks will be cut down a few pegs before the season's close.

The personnel of the members of the sprinting division is imposing. While Americans head the list, foreign riders are giving them a hard run for supremacy, and the creditable showing of various European scorers now on this side is one of the interesting features of the campaign. At the present stage of the annual contest for the professional sprinting championship "Major" Taylor, the game colored lad, and Frank Kramer, the curly haired ex-amateur champion, hold the greatest number of points. Among the men who are working hard to keep the trail of the leaders warm are Tom Cooper, Floyd McFarland, John T. Fisher, W. S. Penn, Lester Wilson, T. J. Gascogne, H. B. Freeman, Owen Kimble, Tom Butler, E. C. Hunsman, Al Newhouse, Hardy Downing, Charles Hatfield, J. P. Jacobson, George Leander, Floyd Krebs, A. W. Ross, Nat Butler and Iver Lawson.

The extremely large field in the chase for sprinting honors lends the competition a quality that has been lacking for a year or two, and the patronage has been gratifyingly heavy. Eastern and western promoters have received substantial benefit, and the pronounced boom is gathering increased momentum as the season progresses.

The past performances of the prominent sprinters are of interest at this particular time, and from a perusal of their accomplishments may be had a fair idea of what they are capable of doing.

Taylor is more or less familiar to followers of cycling both at home and abroad. The dusky speed demon is a native of Worcester, Mass. He went to Brooklyn several years ago, becoming a wheel cleaner and all around helper at the clubhouse of the well known Kings County Wheelmen. Taylor soon began riding, and it was not long before his ability to hit up a lively pace attracted attention from members of the club. The negro was encouraged in his efforts and was entered as a "black horse" in a six day race in Madison Square Garden, New York, in which event he did remarkably good work. From that time on Taylor has kept himself in the public eye, and he now holds a good claim to the championship of the world.

The "majah" has experienced several defeats in the recent races of the national circuit, but most of his riding since his return from Europe has been of a stellar nature. Sprinting power is one of Taylor's strongest cards, and he plays it with telling effect. Taylor's races with Jacquelin, the French champion, taught him the value of holding strength in reserve. The Parisian has probably no superior in this end of the game.

Frank Kramer is a Jerseyman, hailing from East Orange. In defending the amateur championship of 1899 against all comers he proved that he knew a thing or two about cycle racing. Kramer is "Major" Taylor's most dangerous opponent for the "pro" sprinting supremacy, and he has turned the tables on the dusky lad several times. In a recent race at Manhattan Beach, N. Y., Kramer showed great brilliancy in defeating Cooper, McFarland and a large number of other good riders in a sensational race. A leading New York newspaper commented on the performance as follows: "Kramer flashed past 16 riders in the two mile handicap, winning easily, and the thousands of spectators rose to their feet, cheering wildly for several minutes. While the last quarter mile was not officially timed, belief was general among close observers that it was the fastest quarter ever ridden in competition."

"There were 29 strikers. When the bell rang for the last lap, 16 men were in front of Kramer; but, nothing daunted, he started a mighty sprint around the outside of the bunch, mowing down his rivals one at a time. He was going so fast in the stretch that Cooper and McFarland when he passed them seemed to be standing still. Kramer skinned over the tape three lengths in the lead in 39.29 4-58, beating the world's record by eight and one-fifth seconds."

Kramer shortly after that achievement worsted Taylor, Fisher and Kimble in a professional two-thirds race at the Hartford velodrome.

Tom Cooper, professional champion of 1899, who was in the previous year Eddie Bald's chief rival, has created a furore by his return to the ranks of the speed purveyors. Cooper is now 27 years old, weighs 175 pounds in training and is undoubtedly the wealthiest cyclist of the day.

He has \$30,000 worth of Detroit Telephone company stock, while his cement business and various other enterprises would if sold net him about \$60,000 more.

Cooper holds a number of records, tandem paced and unpaced. Last year he went to Europe, where he defeated every sprinter of note, including Jacquelin, whom he beat in the Grand Prix de Exposition. Cooper's best season of racing closed in 1896, when he cleared more than \$14,000.

The popular scorer from Detroit is known as "the prettiest rider in the business," and the title is well deserved. Cooper is unusually graceful on wheels, and he wins his races with little apparent effort. He initiated the present season by defeating in Madison Square Garden, New York, Sydney Jenkins, quarter mile and five mile champion of England.

John T. Fisher is a Chicagoan. He was a photographer before he took up cycling. He is the fastest wheelman that the Windy City has ever produced. Fisher is of powerful build, has great endurance, and it is said that he never goes into a race without carrying away part of the money.

George Leander, the largest racer on the tracks, is known as the "Western Cyclone." He is a native of Chicago, where in 1898 and 1899 he had little difficulty in capturing most of the amateur contests. Leander is more than six feet in height and is filled out in proportion. This is his first year as a professional, and he made a propitious start on a money chasing career by winning two stake races at Indianapolis. Since then Leander has met all the prominent fliers and has placed many victories as well as purses to his credit.

Parading under the name of "the Old War Horse," Al Newhouse has become one of the widely known cyclists. Born in Buffalo in 1875, he started racing early in the nineties and has won a comfortable livelihood by pushing the pedals. Newhouse did remarkably good riding in 1899, winning the five mile American championship. He is famed for his stick-to-it-iveness, landing many of his races in the last few yards of the course.

Owen S. Kimble is particularly fond of his nickname, "Old Kaintack." Louisville is his home, and by the people of his state he is looked on as a king among cyclists. Kimble's work during the last two years has been very commendable. In 1898, after having been a bridegroom for but three days, the swarthy southerner left his bride in the Kentucky metropolis and, going to Indianapolis, won the quarter mile and two mile championship of America. In the latter event he lowered the record to 4:05. Kimble won the mile championship of America last year at Mont-real. He also defeated "Major" Taylor three times, accomplishing more than any other rider up to that time had done. He is 24 years old, tips the beam at 174 pounds and is 5 feet 11 inches high.

The recent disqualification of George Collett, the New Haven cyclist, was a wise action on the part of the N. C. A. board of control. It was proved con-



Photo by Baker Art Gallery, Columbus, O.

## BENJAMIN HOWARD, VIOLA ALLEN'S NEW LEADING MAN.

Last season when the Lieblers, Viola Allen's managers, were casting about for a leading man for their star, instead of paying an exorbitant salary to some hack simply because he was known in New York City, they engaged a young man, Robert T. Haines, who had made a reputation as the leading man of several good local stock companies. For the coming season they have followed the same plan, and Miss Allen's leading man for "In the Palace of the King" will be Benjamin Howard, a good looking young fellow who is said to be a very promising actor. It is likely that when his opportunity comes he will make a New York hit, as did Mr. Haines, who did so well, despite his previous lack of reputation, that during the coming season he will play the opposite roles to Mrs. Minnie Maddern Fiske, America's greatest actress.

clutely, he deliberately fouled Kramer and Jacobson in a close contest, and such tactics should not be tolerated. Collett's suspension will be a lesson to him, and his unprofessional conduct has cast a blight on what promised to be an unusually remunerative racing career.

The board of control should spare no trouble or expense in preserving the purity of the sport. Crooked methods will bring any pastime into disrepute, and men of the Collett stamp, even though they be swift riders, are better out of the way.

One new thing brought back to this country by "Major" Taylor and which has long been sought by racers is the "loading game." At one time it was thought that cycle polo would provide a means for interesting the public in the maneuvers of men mounted on bicycles. This failed for many reasons, a potent one being the costliness of the sport which created havoc among the wheels. Team work in races failed to do other than raise the ire of spectators. Team races failed, and pursuit races, which pleased the public while they were held, fell into disfavor with riders because of the hard work demanded.

The latest thing in cycling is the French mode of racing, and this provides something in the way of a game that will eventually become very popular. In this style each of the contestants, realizing that to set the pace even for a small part of the way will kill his chances of winning, holds back and tries to force the other to do what he is trying to avoid. This practice is carried to such an excess that merely getting one's opponent in front, however slow the pace, is held to be an advantage. Contestants frequently ride so slowly that keeping in the saddle requires a special knack, similar to that called into play by the old fashioned "loading game." At one time it was thought that cycle polo would provide a means for interesting the public in the maneuvers of men mounted on bicycles. This failed for many reasons, a potent one being the costliness of the sport which created havoc among the wheels. Team work in races failed to do other than raise the ire of spectators. Team races failed, and pursuit races, which pleased the public while they were held, fell into disfavor with riders because of the hard work demanded.

The plan of hanging back probably originated in America, but it was practiced crudely and always brought forth storms of hisses from the spectators. But in France the native characteristics fitted it so admirably that the game was soon made an art. Frequenters of French meets understood it, and applauded. It was no wonder that

# The Futurity and Its Rich Stake

## Pugilistic Chat

# SPORTING

### Building a "Lean-To" New Rules For College Athletes

**T**HE Futurity for 1901 will be run Aug. 31, the opening day of the Coney Island Jockey club's autumn meeting, at Sheephead Bay, N. Y. The value of the Futurity is greater than that of any other turf contest in the country. This is not a record year for entries, and the great 2-year-old race will not be worth more than \$45,000 gross, of which the winner's share will be between \$35,000 and \$40,000, figured on a basis of 15 starters, the usual number.

Nearly a million dollars is spent each year by horse owners to put this race to rest. Men like W. C. Whitney, James R. Keene, August Belmont, John E. Madden and A. B. and D. H. Morris each make outlays of at least \$50,000 every year for yearlings from which to select a possible Futurity winner. The man who captures the rich stake will about clear his expenses, while the losers will suffer heavily.

A thorough review of the Futurity situation shows that the race on form ought to be between the representatives of three multimillionaires—Whitney and the Morris brothers—and a man who is rapidly becoming wealthy, John E. Madden. The sharp rivalry between W. C. Whitney and James R. Keene, which made last year's race a bitter struggle for the mastery is lacking. Keene has been very unfortunate with his crop of 2-year-olds. Not one has shown any pretension to class. This leaves the veteran Wall street operator out of the running, a condition which has for the last four or five years been unknown to him.

Whitney and Madden have the best material for the race and consequently hold the key to the situation. The former has Nasturtium and Goldsmith to carry his colors. Madden has Blue Girl, Flywheel, Heno, Yankee, Black Stock, Gunfire, Peninsula and City Bank. Mr. Whitney is part owner of Blue Girl, Heno, Yankee and Black Stock, and should any one of these win he will be able to half the stake.

A. H. and D. H. Morris have several horses entered, but none except Compute has shown high class. Compute is an able youngster. He was sick most of the year, but is rapidly rounding

what lengthy list of victories to his credit. If that is the correct story of his career, how foolish he is to steer a straight course for an inevitable Waterloo! English fighters have never been successful in America, and Roberts, while his ambition is laudable, will expose his reputation to a compound fracture of Terry's own peculiar brand.

Charley White has put in a bid of 35 per cent for the fight. He is trying to sign the "go" for the Nutmeg A. C. of Hartford. McGovern and Roberts will fight at 125 pounds, weigh in at 3 o'clock.

McGovern is now carrying on an active racing campaign in the east. He seems to be fairly successful with the string of "ponies" which he operates in connection with his manager, Harris. Terry, however, should be careful in conducting operations on the turf, for a losing racing stable is a veritable white elephant. The shifty Brooklyn lad has a tidy sum tucked away in his blue sock, but many a restless "pug" has "gone broke" as the result of risking his fortune in uncertain ventures.

Better keep away from the racing game, Terry. There's nothing in it for the man who does not make it his whole business, and even then instances of "making good" are rare.

During the past decade big athletic clubs have in the summer vacation made a practice of grabbing most of the crack college athletes and training them for the A. A. U. national championships and other prominent meets. Now, there are indications that this practice has come to an end, and in the future if the college athlete competes in outside contests he will do so as the representative of his alma mater.

The initial step toward reform has been taken by the faculty of Princeton university, which has passed a rule prohibiting its athletes from competing for clubs. No restrictions relative to when and where the athletes shall make entries have been placed by the college officials, but it has been made imperative that on all occasions Princeton men shall wear their own colors to the exclusion of all others.



Photo by T. C. Turner, New York.

## FAMOUS LINKS OF SHINNECOCK HILLS (N. Y.) GOLF CLUB.

George Low, the well known professional, who did good work in the open championship, is shown playing for the eighteenth hole.

style of racing given by him since his return renders the aptness of the theory apparent. E. H. TRENT.

### THE FLIGHT OF A TENOR.

A certain tenor who in the summer of 1897 was touring with a company through the southern states was smitten with the charms of a lady who for several consecutive nights had been seated in the stalls. He inquired and, as he thought, ascertained her address. So one night, after having with much trouble surmounted a very lofty wall, he approached the mansion and lifted up his voice in song. Suddenly he felt himself seized from behind and ere he could offer any resistance was hustled into the house by two stalwart fellows, who thrust him into a room and locked the door.

Early next morning he was visited by a gentleman, who, after eying him with astonishment, demanded the reason of his presence, as he was not a patient. The singer explained, whereupon the other burst into a roar of laughter, remarking when he had regained his composure that if people thought fit to serenade in the grounds of a private asylum they must not be surprised if they were taken for escaped lunatics.

Another serenading story had for its scene Brighton, England. A youthful lover with a taste for song had tracked, as he thought, to her house her who held his heart captive. More, he had in his own mind discovered her room. So when one night a shadow was cast upon the blind he became vocal. Presently the sash was lifted, and an old lady looked forth.

"Thank you, my man," croaked a feeble voice. "Tis very sweet, but would you sing a little louder? I am rather deaf." The would be Romeo fled.

### THE ENGLISH ATHLETES.

What is regarded as a strong athletic team on the other side will represent Oxford and Cambridge against Harvard and Yale in the coming international games. Those who will probably take part are A. E. Hind, L. J. Corbish, H. W. Workman, F. G. Cockshutt, H. W. Gregson, E. E. R. May, G. Howard Smith, G. R. Garnier and possibly H. A. Jones, the broad jumper. Hind has done even time in the 100 yard dash, and Workman, it will be recalled, won against Harvard and Yale in one of the distance events when the American teams visited London a year or so ago.

into condition. By reason of winning the Foxhall stakes, worth \$15,000, at Brighton Beach, N. Y., Compute will have to shoulder a penalty of 12 pounds. Nasturtium's weight will be 129 pounds. She will have an admirable chance to land the shekels and will undoubtedly be favorite in the betting. The recent purchase of Nasturtium by W. C. Whitney created a sensation by reason of interesting features connected with the deal. The millionaire traction king bought her from A. L. Astor of New York, who began life as a bootblack. At present he conducts several establishments in the metropolis. Astor received \$50,000 for Nasturtium, and Mr. Whitney is preparing the horse for participation in the great English Derby next year.

Saratoga, where racing is now at its height, is famous as a place for developing Futurity winners. For several years all of the horses victorious in the classic event have received final preparation at the spa. It was there that Ballyho, Bay, who with Tod Sloan up won last year's Futurity; Glaciar, Martimus, and Requital gave evidence of their ability. Horses develop rapidly at Saratoga and show most of their power. They then go to Sheephead Bay thoroughly refreshed and with strength to go at top speed.

The horses that will make up the field in the Futurity are as follows: Masterman, 112; Hyphen, 122; De Reske, 122; Gray, 119; Waterloo, 112; Post Royal, 112; Grand Opera, 115; Heno, 112; Flywheel, 119; Yankee, 115; City Bank, 121; Guard, 120; Compute, 145; Clifton, 122; King Haver, 112; Goldsmith, 112; Nasturtium, 129; Hatazo, 119; Blue Girl, 141; Gunfire, 119; Blackstock, 112; Par Excellence, 119; and Wiskay King, 120.

Definite arrangements for a meeting between Terry McGovern and Jack Roberts, the English featherweight boxer, are being concluded, and the probabilities are that the little fellows will come together early in November. Sam Fitzpatrick, who manages the affairs of Roberts on this side, states that the forthcoming bout will be for the "lightweight championship of the world." Well, if there is any doubt among English pugilists as to the real lightweight champion let them come over to the slaughter. "Terrible Terry" is a most obliging young man and probably will not object to convincing them that his appellation is no misnomer.

All accounts tend to show Roberts to be a conscientious fighter with a some-

The new rule did not come to light until the last A. A. U. championship meet at Buffalo, when among a galaxy of stars the New York A. C. forwarded the entry of John A. De Witt, the Princeton weight thrower. De Witt a few days later sent in his entry over his own signature, and when asked for an explanation replied that he knew nothing whatever of the club's entry, stating that he represented the university. He paid his own fee and other expenses at Buffalo, and the proceeding opened the eyes of the A. A. U. officials.

The precedent established by Princeton has been the subject of considerable comment among colleges throughout the country, and it has found favor in the eyes of those standing for purity and exclusiveness in college athletics.

It is probable that a similar rule will be introduced at the next meeting of the Intercollegiate A. A. A. It will apply to every member of the association. While the rule may not suit some of the smaller colleges, the larger ones will undoubtedly follow in the footsteps of "Old Nassau."

The New York A. C. has been the greatest beneficiary from wholesale corraling of collegians. During the summer the club had enrolled under the Mercury foot standard almost every athlete of prominence in the east. The Knickerbocker A. C. of New York has also numbered college athletes among its representatives, but on a very small scale. The club has succeeded in making very creditable showings through the work of its legitimate contestants. The new regime is unquestionably a good thing. It will remove from collegiate athletic circles much of the taint of professionalism that has slowly but surely crept in during the last few years.

Club life at its best is not conducive to top notch work on the part of college athletes. They are not accustomed to the life in the up to date urban establishment where freedom from restraint presents a notable contrast to the training requirements in the university. I know of several cases in which athletes of ability and promise have ruined all chances of becoming good performers by swinging into the whirl of club attractions to the exclusion of training and practice.

Making a lean-to is what might be termed one of the "fine arts" of camping. Hundreds of veteran campers have come to the conclusion that the

lean-to furnishes the simplest shelter. For a lean-to of a size sufficient to accommodate two or three men each of which is erected at one end of the straight ends and driven stakes about eight feet apart for ground. Then cut three poles nine feet in length. Fit one end of each of the uprights and the remaining two from a single crookpiece near the crookpiece to ground.

Procure a number of broad branches of trees, etc., and after having a couple of braces between poles, lay the slabs lengthwise the slanted frame. Place them as together as possible. To keep from dripping through the crevices strips of wood or patches of white bark over them. Finally spread branches thickly over the roof, leaving them as much as possible, and structure will shed water perfectly. The triangular slabs should be boarded up like the roof.

A lean-to should always be built face the direction from which the fewest storms. In cases of heavy a canvas flap may be hung over opening, adding materially to the fort of the campers.

When an outing party has no building an elaborate shelter very simple lean-to may be put together in a few minutes. Cut a fairly pole, rest one end in the crook of the tree, the other on the ground. Toss this on a ridge pole, lean poles on ax with which to cut a pole, leaning tree, a boulder or even a log and pile down. A spreading brush for a bed. This sort of structure is capable of indefinite variation. FREDERICK R. TOOMEY.

### MRS. POTTER'S RECITATION.

It is a far cry from "Ostler Joe" Pope's "Vital Spark" of "Heavenly Flame," but Mrs. James Brown Phillips, who electrified Washington audiences about ten years ago with her named recitation, was fully equal to her extreme, when at the invitation of the Rev. Forbes Phillips, the vicar of Gorleston, England, she appeared at his church at Great Yarmouth, from a commanding position in channel delivered two recitations.

"I saw Mrs. Potter before she was Great Yarmouth," says a London correspondent, "and she told me how it came about. She said that the Rev. Phillips had heard her recite at a church entertainment and was so pleased that he suggested she come to his church and recite to his parishioners. Mrs. Potter said that as a complete it was one of the sincerest ever paid her, and she willingly acquiesced."

"She was a guest at the vicarage several days, and her presence in that village was quite the most exciting thing which had happened there since the town pump gave out."

"According to the London papers, recitations were attended with great success. Crowds clustered at the door of the church long before they were opened, and the scene resembled a first night at a theater. Handbills were turned away, and there could have been an overflow service in the churchyard."

"The slender, sinuous Corn Law who had arrived with the vicar's wife was gowned in white, with a great white ostrich plume. A long white cord encircled her neck and gracefully almost to her toes."

### ARBuckle IN "THE HENRIETTE."

Maelynn Arbuckle has been engaged by Daniel V. Arthur for Stuart Bonson's revival of "The Henrietta" in autumn.

Mr. Arbuckle will play the part of Maelynn Arbuckle, who was played by William H. Crane when Bonson Howard's play was produced by his comedy team of Robson and Crane. The selection will give Arbuckle an opportunity to very materially strengthen on his hold upon the public through the country for the reason that the given into his hands is exceptional strong.

As everybody knows who remember "The Henrietta" at all, the piece dealt with Wall street transactions, and



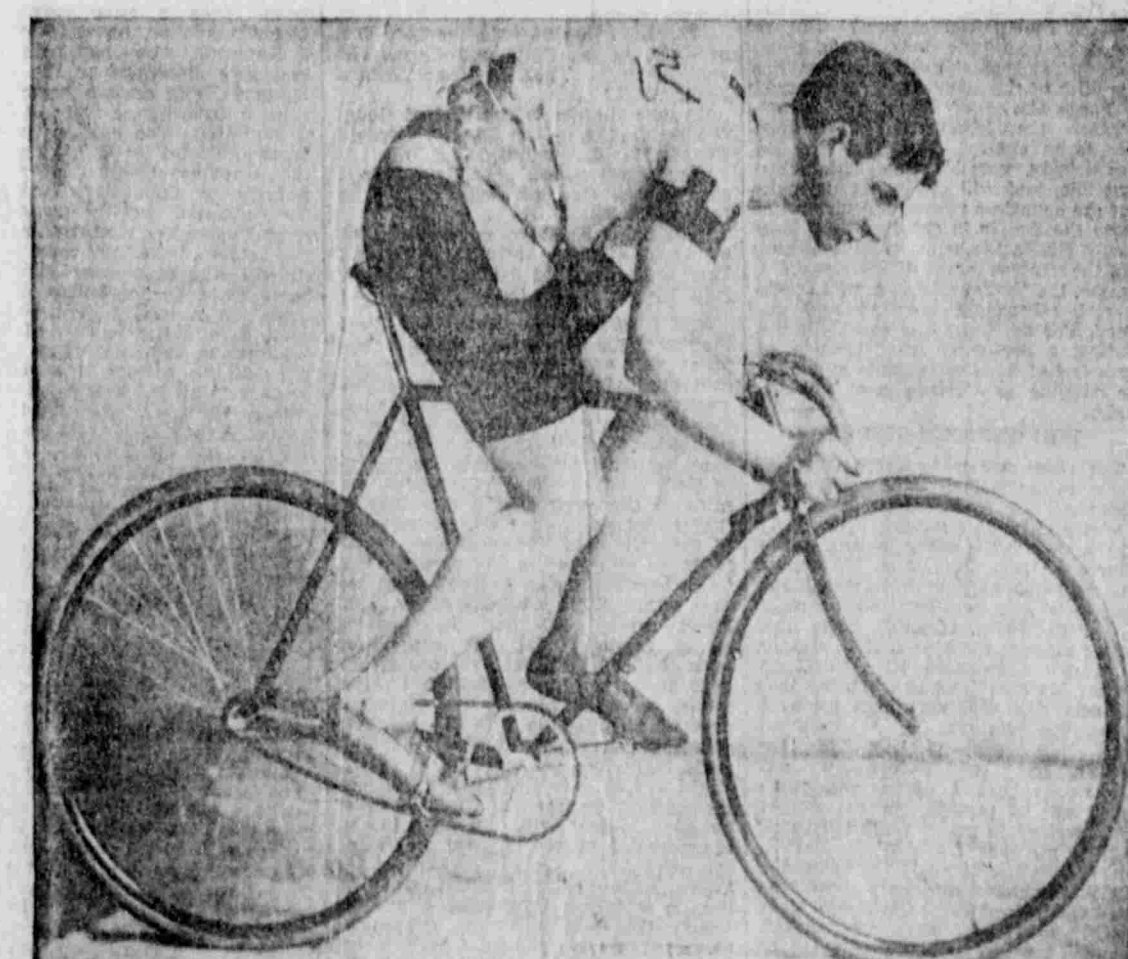
Photo by John Wood, New York.

## F. A. M'FARLAND.

that reason as well as for some other its revival at the present time is looked on as timely.

### LAJOIE IS "IN THE GAME."

Napoleon Lajoie never played better or hit harder than this year, his whole heart evidently being in his work. His batting is simply phenomenal, being at present over .700. He is almost sure to lead the American league with the biggest average ever made by a leader.



G. R. LEANDER, AMERICA'S HEAVIEST RACING CYCLIST.

### 'HERE AND THERE IN STAGELAND.

Walter Jones has been engaged by Frank L. Perley to play the part of the English valet in "The Chaperons," the new musical comedy by Frederick Ran-kin and Isadore Witmark. The company to present Leo Ditrichstein's new play, "The Last Appeal," is now completed by the engagement of Clara Louise Glendinning, Macey Har-lem, E. W. Morrison and Myrtle Vin-

son. The play will receive its initial production at the Broad Street theater, Philadelphia, Sept. 8. John Drew and his company have been rehearsing Marshall's "Second In Command" which will be produced for the first time in this country Sept. 2 at the Empire theater, New York. Herbert A. Cripps, formerly stage manager of the De Wolf Hopper and

the Alice Nielsen opera companies, has been retained by Frank Perley to stage his new lyric comedy, "The Chaperons." Kathryn Brown has been engaged by Manager William Mailey to play the leading role in support of William Beach in "Toll Gate Inn." She is the daughter of the late Virginia Richmond, for many years known well on the stage, who died last February. Miss Brown, who is not yet 15 years of age, is playing leading roles with the Ma-

jeestic stock company in Utica. She played last season the leading role in "Sporting Life." Daniel Baker has gone to London to play one of the comedy roles in "The Whirl of the Town," which is to be put on at the New Century theater, formerly the Adelphi, in that city. Miss May Duryea has been engaged to play one of the principal parts in the "Lady of Ostend" company. Anna Laughlin has been engaged to

play the soubrette role in the new musical comedy in which George W. Led-er is to star Daniel Daly. Samuel Scribner is negotiating with Kendall at the head of his road company. The singer in question never has been in vaudeville. Meyer Cohen, New York manager for Charles K. Harris, has a new song by Andrew Sterling called "Lizzie Lizzie." M. S. Robinson no longer is connected

with the management of the Academy of Music in Buffalo. Peter C. Cornell, a member of the Buffalo Theater company, which holds the lease of the house, is acting as manager. The date of the initial performance of "A Gentleman of France," in which Kyrie Bellier is to star next season, is fixed for Nov. 4 at the Grand Opera House, Chicago. Charles Grant, formerly with the three Gardner brothers, has joined his