

# LITERATURE

POEMS EVERYBODY SHOULD KNOW

## THE DREAMER.

The dreamer dreamed and the busy world  
Passed by with a mocking smile,  
As it went in search of the world's rewards,  
But the dreamer dreamed the while.

He saw the world, as the world should be,  
When longer years had run,  
And the world but paused in its work to ask:  
"Pray, what has the dreamer done?"

Yet ever the dreamer dreamed his dream,  
Until, in some wondrous way—  
As the water springing in deeps of earth,  
Flows passage to upper day.

The dreamer's dream found the man of power—  
"Thy strange how men's lives are knit—  
Who knew not the dreamer, but took his dream  
And transformed the world with it.

The world bows down to the man of power—  
Forgotten the dreamer lies—  
Yet the dream he dreamed, is the secret force  
That has forged man's destinies.

—The Bellman.

## SONNET.

O sleet of the setting moon, how gleams  
In beauty on the dusk thy thin, cold ray,  
The dawn hath all the rainbow to display:  
And through the dark of moonless nights there beams  
Some loveliness of stars; yet, fairer seems  
Thy little light, as down the slopes of day  
Thou swingest, slow, upon a lonely way.  
A mystic way, to some dim house of dreams,  
Strange glory—vision, thought, frost, music, fire,  
And stranger still than these thou dost appear:  
As wert thou some lost note from some lost lyre;  
Some passion that hath outworn joy and fear;  
Some pureness that hath never known desire;  
Some dream of God made visible and clear.

—Humphreys Park, in Appleton's Magazine.

## NOTES

"The Duke's Motto," the forthcoming novel by Justin Huntly McCarthy, will appear within a year, its immediate predecessor being "Scraphica." In spite, however, of their closeness of publication, there is no hurried workmanship in "The Duke's Motto," the plot of which has maintained a deep hold upon Mr. McCarthy for many years. The new novel is announced for publication by Harners in the latter fortnight in August.

Holman Day, author of King Spruce, the novel of the Maine lumber woods, which has proved a big book on the Harper list this season, tells a splendid story of the sort of men real woodsmen are. A priest who was making his missionary rounds from camp to camp arrived one day in a crew of French Canadians and set up his altar in the cook camp. "Woodsmen," explained Mr. Day, "have no money in camp—they are paid in a lump in the spring; and when the priest was ready to depart each man of the 50 gave the father an order for \$1, that to be cashed in the company's city office. One of the firm of operators happened to be in camp at the time and, taking the usual paternal interest in the men that employers in the big woods display, informed them that the amount was too large. Twenty-five dollars, he said, was enough for the priest, considering how hard choppers have to work for their money, and further declared that he would not honor orders above that amount. What do you suppose the men did then? Gave the priest orders amounting to \$100, just double the first subscription, and said they would not touch a cent until the orders were cashed. And to the operator, understanding woodsmen pretty well, gave in."

From Wyoming, a favorite holiday region with Hamilton, comes a story that is more sporting than literary—more human than scholarly. The novelist was at Lander, a point near the Shoshone Indian reservation, when he learned that there was to be a horse race in which the best blood within the borders of the tribe was to compete. Mr. Garland went too, of course, and became interested in the preparations that the Indians were making to act as judge of the race. He did so with great zest, and apparently with satisfaction. His duties involved handling over \$100 to the winner.

Whatever may be the differences between the English and the American novel, the greatest of these is politics. Politics with women in them—that is, a mixture of the American writer is constrained to shun, and the Englishman cannot dispense with, for in England the brilliant life of society are the political life. It is the separation of politics and society, says a writer in the September Harper's Bazar, that to the Englishman makes the lives of American women seem so insipid and incomplete, while to themselves it supplies a tremendous "chance." Readers

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## LEAVES FROM OLD ALBUMS.



THE LATE MRS. LOUISE FERGUSON.

The news of the death of Mrs. Ferguson, which occurred recently in New York, will revive many memories on the part of old timers in Salt Lake. Mrs. Ferguson was the daughter of President Brigham Young and Emeline Free Young. She was one of six sisters in that family, the only survivor being Mrs. Ruth Healy. Her surviving brothers are H. S. Young of the Deseret National Bank, and Alonzo Young of Z. C. M. I.

Mrs. Ferguson in the late sixties and early seventies was one of the belles of her special circle in Salt Lake, and one of the best known young ladies of the city. She early married James Ferguson, an actor and theatrical manager, whose stage name was James Harris, and he was associated with the Salt Lake theater for many years, his wife occasionally appearing with the stock company of those days. She then went with her husband to New York, where they have resided ever since. He died a few years ago.

with just that reasonable mixture of the best and second-best in his ideas of living that is found in the rest of us. A romance of love and city politics—war, politics—with a difference; and it is the Irish wit and the Irish sentiment of it that makes the difference. The romance is born in a gray old castle in Ireland, but the story begins and ends in Chicago. The book is published by Harpers.

## BOOKS

Yard and Garden is the title of a book of practical information for the amateur gardener in city, town, or suburb, by Tarkington Baker. The Bobbs-Merrill company of Indianapolis, Ind., are the publishers. This excellent new work is copiously illustrated with photographs and diagrams. The book is replete with suggestions for the planning and planting of yard and garden, from the simplest to the most pretentious. Its opening chapter treats on the yard on its possibilities, following how to plan, planting lawns, vines, annuals, perennials, shrubs, trees, etc., with lists of varieties to plan for, with lists of varieties to plan for, with lists of varieties to plan for, with lists of varieties to plan for.

"Pay ce que vous devez"—"You May Do What You Please," the motto inscribed over the notorious Medmenham abbey, which is the setting of Max Pemberton's gay romance "Sir Richard Escombe," is decidedly indicative. If the stories that are even now afloat in the district of the remodeled abbey, which a New York man is occupying, are at all to be believed, it is said by the Medmenham village folk that this mock brotherhood, who styled themselves "Franciscans," from their founder, Sir Francis Dashwood—Mr. Pemberton's villain—did do what they pleased. There were 13 of them, and they despised the law, pretending to worship the fiend of darkness with clever mockery of ritual. The village folk whispered also to the servants of the abbey that they were how one night the countryside rose up and punished them by lowering a hideous shadowy form outside the window, and how they scattered, really believing that the fiend had appeared among them.

Rox Beach has recently been a subject of alarm to his friends by reason of press reports that he was in danger of losing his sight as the result of a shooting accident in Alaska. The reports were exaggerated. For a fortnight the author has been under hospital treatment in Seattle, where the physicians have announced that the affection of the eyes is purely local, and that no permanent injury will result. The accident, however, has delayed the return of Mr. Beach from his adventurous hunting trip among the ice-peaks of Alaska. When he does get back to the states it will be to find himself very much a "beat soldier," with "The Barrier" quoted the favorite novel in most of the big cities, and repeatedly announced by the Harpers for reprinting. As yet, however, the first claim on Mr. Beach's attention is a novel story claim—as a friend puts it, "bears before books."

It is a notable fact that Edith Wynne Mattheson, who is Mrs. Charles Rann Kennedy, the wife of the author of "The Servant in the House" and leading woman in the cast, acted in the very first play Mr. Kennedy ever wrote. "Rather bad," the author describes it, "and I forget it besides. An old soap-boiler, though, turns out to be a god-like symbol somehow." This debut performance was thoroughly amateur, the little company making all their own scenery and costumes; and in a sense it was a family affair, too, since the author's collaborator and assistant manager was the brother of the leading lady. These two, Mr. Kennedy and Miss Mattheson, were not acquaintances of the stage, but children together in Warwickshire.

According to the present copyright law, it is impossible to protect the title of a book. The contents are protected, but the name is not. A particularly flagrant and familiar case is "The Man of the Hour." This admirable title has been given commercial value by the success of Octave Thanet's popular novel. It was calmly appropriated and tacked on to a political comedy that was in no sense a dramatization of the book. And now comes the announcement that a play entitled "The Best Man" is being produced in Boston, Mr. Harold MacGrath might feel, with some justification, that his well known story had secured to him a proprietary interest in that title, but the courts would not recognize it.

"The Land of the Living," the new novel by Maude Radford Warren, is a story for every one of life today in the big general ranks of the people. The hero is a man capable of deeds, and of working to make them come true; there are two splendid and different women who are almost rival heroines, and one great big warm-hearted Irishman, shrewd, witty, and just, and

NEW COLLABORATION.  
A very novel experience. In the book line in England just now is for authors to get artists to supply sketches of

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the serious-minded. The old saw says, "A little nonsense now and then is relished by the wisest men," and suppose that will account for the matter as well as any other reason."

## CLERGYMAN'S EXCUSE.

The demand for books of this description does not confine itself wholly to novels, however, as the recent phenomenal sale of a work entitled "Seven Splendid Sinners" proves. This book deals with the lives and passions of women in history, and it is much in demand. It is rather curious to see this book displayed on the railway book stands, especially in the more sedate and ultra-respectable English seaside resorts frequented by the clerical fraternity. I suppose, however, even clergymen must read these books in order to form an intelligent opinion of their contents. At least, this is the excuse which a young clergyman recently gave to his bishop when caught reading a book of the trashy description.

## FOOM IN BUDDHISM.

A singular phase of literary production during the last year or so is the large number of works on Buddhism. Four large tomes on this subject have recently appeared in England; and this, coupled with the advent of a Buddhist priest in London to "convert the Christians," seems very significant. Publishers are not, as a rule, mere philanthropists, and when books are brought out, it goes without saying that they are intended to meet a definite public demand. That the English public wants to read about Buddhism is, therefore, quite evident. These four books are by distinguished scholars, their respective authors being Prof. Rhys Davids, Bishop Copleston of Calcutta, the Rev. A. Lloyd and another author who deserves anonymity. It is rather singular that Buddhism should be meeting with a big "revival" in these days in England, especially in this scientific century.

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## LABOR DAY HORSE RACES.

\$100. It goes to the winner of the three cornered match race at the Labor day horse races. Fair Grounds, Monday, 2 o'clock. Horses, Willets, Alabama, and Lizzie Bigstaff.

## DENVER AND RETURN \$20.00.

Via D. & R. G. Sept. 5th and 6th. Final limit returning Sept. 20th. Stopovers allowed.

## NEW LIBRARY BOOKS.

The following 32 volumes will be added to the public library, Tuesday morning, Sept. 8:

## MISCELLANEOUS.

Allen—Celtic Art.  
Bible—Modern Readers' Bible, ed. by Moulton.  
Engineers' Society of Western Pennsylvania—Proceedings, 1907.  
Morley—Critical Miscellanies, 3 vol.  
Royce—Philosophy of Loyalty.

## FRENCH.

Halevy—Crique.  
Lucas, ed.—Oxford Book of French Verse.

## UTAH DEPARTMENT.

Autumn Leaves, vol. 19.  
Goodwin's Weekly, vols. 9 and 10.  
Pinchot—Les Mormons.  
Spectator, vol. 1, 4 (in one).

## REFERENCE.

Recent Works of American Art, Text and Portfolio, 2 vol.  
Women in French Art, Text and Portfolio, 2 vol.

## FICTION.

Eserich—Martyr of Golgotha.  
Pinkham—Fate's a Fiddler.  
Seawell—Last of Duchess of Belgrade.

## CHILDREN'S BOOKS.

Bailey—Judy.  
Bakewell—True Fairy Stories.  
Barbour—Spirit of the School.  
Braham—Merry Annual Tales.  
Eggleston—Long Knives.  
Howden—Boys' Book of Locomotives.  
Koch—Little Journey to Our Western Wonderland.  
Lane—Triumphs of Science.  
St. Nicholas—Stories of Strange Sights.  
Tomlinson—Camp-fire of Mad Anthony.

Readings to the blind will begin Monday, Sept. 14, instead of Monday, Sept. 7, as noted in some of the papers. They will be held Mondays, Wednesdays and Fridays thereafter, from 1:30 to 2:30 p. m.

## FAMILY CARES.

This Information May Be of Value to Many a Mother in Salt Lake City.

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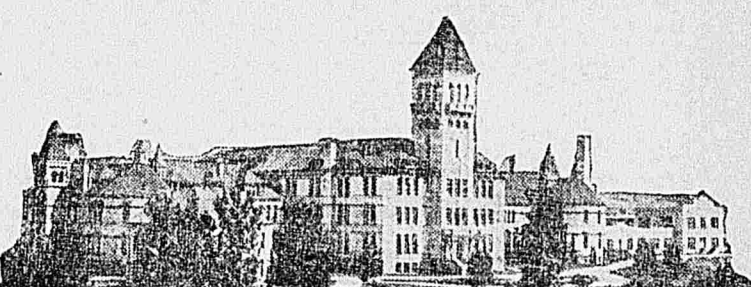
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