MUSIC AND DRAMA.

d. Harrigan in the Old Lavender and the University Dram atic Club in Pygmalion and Galatea at the Theater, the Only Theatrical Attractions of the Week-James O Neill In Repertoire at the Theater and Charles E. Blaney's A Boy Wanted at the Grand, are Naxt Wees's Bills at the Two Houses-Weish Prize Singers at the Tabernacie-Footlight Flashes

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