

# LITERATURE

POEMS EVERYBODY SHOULD KNOW

"HE THAT TAKES A LITTLE  
CHILD TAKES ME." "GO AND  
DO THOU LIKEWISE."

The following poem is a voluntary  
contribution from a foster-mother who  
has been interested in The Delineator  
campaign to provide homes for waifs.

We took a tiny, feeble child  
But in the Master's name,  
And with the baby to our home  
The Lord in person came.  
And everything done for the child  
Seemed done for Him the same.

Strange that in working for the babe  
We won our long-lost health;

Strange, that the money that it cost  
Seemed to increase our wealth;  
Strange, that the purest peace and joy  
Came to us as by stealth.

Oh, ye who have your children lost,  
And ye, who ne'er possessed  
Those tiny forms of innocence  
So valued, so caressed,  
Let some such hungry-hearted child  
To your sad hearts be pressed.

And ye who long for happiness  
Yet know not what to do,  
Who find that all this lovely life  
Means misery to you,  
Clasp in your arms some helpless babe,  
And clasp your Saviour too!

Retta Longstreet-Long, Porto Rico.

## NOTES

An English edition of "Roseland at  
Red Gate," Meredith Nicholson's latest  
novel, is about to be issued.

Gov. Hanly has appointed Meredith  
Nicholson, the author, one of the Indiana  
delegates to the national conference  
of charities and correction, to be  
held at Richmond, Va., May 6 to 12  
inclusive. Mr. Nicholson is a member  
of the Indiana board of charities.

Meredith Nicholson, the author of  
"The House of a Thousand Candles," is  
announced as a candidate for state senator  
in Indiana. Like Booth Tarkington,  
Winston Churchill and Owen Wister,  
Mr. Nicholson has political aspirations.  
He is an out-and-out Democrat  
and a Bryan man.

Mrs. Humphry Ward, the great English  
novelist, who is now visiting in  
Boston, has arranged for the publication  
by Houghton, Mifflin & Co. of the  
first complete and uniform edition of  
her writings. This is literary news of  
the greatest interest to Mrs. Ward's  
countless American readers, who will  
be only too glad of the opportunity to  
obtain her books in an adequate and  
permanent style. Following the excel-  
lent edition of George Eliot's Works,  
which Houghton, Mifflin & Co. have  
just issued, this set of Mrs. Ward's  
writings will place on the lists of these  
publishers the complete works of the  
two greatest Englishwomen of recent  
times. Some special illustrative fea-  
tures are being planned for Mrs. Ward's  
works which will add greatly to the in-  
terest of the new edition.

The third volume of the new Evers-  
ley Tennyson contains "The Idylls of  
the King," and the notes of the poet  
and his son, and the present Lord Tenny-  
son, are naturally of great interest.  
They tell more clearly than has ever  
before been told, how the scheme of the  
"Idylls" formed itself and grew in the  
poet's mind. Moreover, these notes are  
full of references that throw light on  
the personality of Tennyson. Thus,  
his son notes that "Elaine, Guinevere,  
the Holy Grail, and the Passing of Ar-  
thur were his favorite idylls for read-  
ing aloud." With reference to the title  
of the poem, "I spelt my Idylls with  
two 'i's' mainly to divide them from the  
ordinary pastoral idylls usually spelt  
with one 'i'." With regard to the in-  
ception of "Guinevere" the editor has the  
note: "My mother notes in her jour-  
nal: July 9, 1857, 'A. has brought me  
as a birthday present the first two lines  
that he has made of Guinevere, which  
might be the nucleus of a great poem.  
Arthur is parting from Guinevere and  
says:—  
But hither shall I never come again,  
Never lie by thy side; see thee no more;  
Farewell!'"

The appendix contains nearly 100  
pages of such notes as these, of in-  
estimable value to the lover of Tenny-  
son.

"In the recent 'Honor List,'" said Sir  
William Gilbert, "I found myself pos-  
sibly described by some court flunkey  
as 'Mr. Gilbert, playwright.' Nine  
times out of ten when a dramatic au-  
thor is referred to by a newspaper man  
he is described as a 'playwright.' The  
term 'wright' is properly applied to one  
who follows a mechanical calling, such  
as a wheelwright, a millwright, a car-  
wright, or a shipwright. I never hear  
of novel-wrights, or poem-wrights,  
or essay-wrights; why, then, of play-  
wrights? There is a convenient word,  
'dramatist,' that seems to describe fitly  
one who devotes his time to writing  
dramas, taking the word 'drama' in its  
broadest sense."

"And your own plays?" I asked.  
"How many of these have you writ-  
ten?"  
"I think the exact number is 63."  
"How do you regard the respective  
works of the dramatist and the novel-  
list, one against the other?"  
"Their method of work is, and must  
be, quite different. The dramatist can  
make his own milieu as he goes along.  
He can create and alter his own char-  
acters; paint his own scenery; suggest  
his own changes of feeling; describe  
effects and emotions in general  
terms. In fact, he appeals directly to  
his readers. But the dramatist cannot  
appeal to his audience directly; his  
work can appeal only through the dis-  
torting medium of many prisms. That  
is where writers of plays are handi-  
capped. We are not always masters in  
our houses."

"Not even when you control the  
stage absolutely?"  
"Not even then, though that gives us

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DORCHESTER, MASS.

The Rev. R. Hugh Benson, one of the



MARIA W. HALL,

One of Salt Lake's Belles in the Sixties

This picture of a lady once well known in Salt Lake, but who died many  
years ago, will recall her to many old timers, who knew her as "Ry" Whit-  
ney, daughter of Bishop Newell K. Whitney, and the generally beloved  
"Mother" Whitney. She married Erastus Hall, who survived her several  
years, but also died some time since.

three famous Benson brothers of Eng-  
land, has written an unusual novel,  
published by Messrs. Dodd, Mead and  
company, "Lord of the World," is a  
tale of universal interest. What are  
the tendencies of the world? What  
will be the final social and religious  
condition of the races of humanity?  
For answer Rev. Benson puts the  
scene of his novel a few cen-  
turies ahead. To quote his own words  
from a letter to his publishers:

"The object of the book was just  
to show the two camps into which I  
believe modern religious tendencies  
are moving. I did not mean it as a  
'prophecy,' but as a parable of what  
is really happening now. Fortunately,  
we are neither logical nor consistent.  
I do not believe that 'broadminded-  
ness' is any more tolerant than any-  
thing else. I believe that the 'broad-  
minded' have every bit as much of the  
persecuting temper as the 'narrow-  
minded' people have."

"Finally, I believe that there are  
only two ultimately logical positions  
for men to occupy—either Rome or  
humanity worship. Many professed  
unbelievers cordially agree with me in  
this, and so do most of my own fel-  
low-Catholics, I believe."

"Lastly, the book is rather a care-  
ful study of 'Anti-Christ' according  
to ecclesiastical tradition. He is to  
possess, it is said, extreme attrac-  
tiveness, immense powers, and all the  
natural virtues. The thing it lacks is  
faith."

While few outside the followers of  
the faith of the author will agree with  
the main idea which it expounds  
readers of the book must agree

"If plays with a strong pretension to  
literary merit fail, they do so not on  
account of that literary merit, but in  
spite of it. In a play the public want  
the story, and any departure from the  
strict course, introduced because the  
author is of opinion that the literary  
excellence of the departure justifies its  
introduction, simply adds to its chances  
of failure. Some authors make the same  
mistake with what they call 'comic re-  
lief.' Literature belongs to the struc-  
ture of a play, and not merely to its  
incidents. I sometimes think it would  
be a good thing if when a dramatist  
had completed his play he would read  
it carefully from beginning to end and  
cut out all the passages with which, on  
account of their literary excellence, he  
is best pleased."

Then with a grin naïveté all his own,  
he added, "I have not always done it  
myself!"—Bram Stoker, in the New  
York World.

## CZAR'S COUSIN WRITES A NOVEL.

Our London Literary Letter.

SPECIAL Correspondence.  
LONDON, May 5.—Probably the  
czar is awaiting eagerly an ad-  
vance copy of a novel that will  
be published in England this  
week, for the author is his cousin,  
Grand Duke Michael, the first of the  
mighty Romanoff family to venture in-  
to fiction, and it is hinted that the  
book will contain more than a little  
autobiographical matter. Its title is  
"Never Say Die."

Of course, it will be said that his  
royal highness got a secretary to write  
the novel for him; but as a matter of  
fact, he didn't. I have it on the best  
authority that the grand duke wrote  
every word of that novel himself, typ-  
ing it all with his own hand, and  
that until it was ready for publica-  
tion, no one saw it except his wife,  
the beautiful and brilliant Countess  
Torbj. He wrote most of it at his  
English country seat, Keele hall, and  
then went to his villa in Cannes on the  
Riviera, to read the proofs.

"HELD UNTIL RELEASED."  
Great care has been taken that none  
of the contents of the book should  
leak out in advance, but the publish-  
ers, Messrs. Collier & Co., of which  
firm Grand Duke Michael is a part-  
ner, have now permitted the publi-  
cation of the rather remarkable in-  
troduction to the book, which, like  
the rest of the story, was written origi-  
nally in English and has not yet  
been translated into Russian. This in-  
troduction is such an unusual sort of  
thing for a royal highness to write  
that it is worth quoting in full, and  
is as follows:

"Belonging as I do, to the imperial  
blood, and being a member of one of  
the reigning houses, I should like to  
prove to the world how wrong it is  
in thinking—as the majority of man-  
kind are apt to do—that we are the  
happiest beings of this earth. There  
is no doubt that financially we are  
well situated, but is wealth the only  
happiness in this world? Take, also  
into consideration the many official  
duties belonging to our position, and  
how much more we are exposed to  
public opinion than simpler mortals.  
Which is the greatest happiness in  
this world? Surely, love for a wo-  
man, the choice of a future wife,  
and family life. And even in this, we  
have not the facilities of private in-  
dividuals. We have less choice, and  
there is often the question of religion.  
So it will be equally understood  
what a terrible lottery marriage in our  
position is, and why, consequently,  
there are so few happy unions."

POPULAR IN ENGLAND.  
Unlike most of the Russian grand  
dukes, this latest accession to the  
ranks of the novelists is one of the  
most popular men in England, where

Any distress  
after eating  
can be avoid-  
ed by taking  
the digestive  
organs with  
the Bitters.  
Try it today.  
It is excellent  
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taxation, redeemable on short  
notice, and double themselves in  
twelve years, if the interest is  
left to be compounded.

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that it is ingeniously done, and  
the picture alone of the social and  
material conditions in a future age  
makes the book interesting to lay  
readers.

## MAGAZINES

We are in receipt of a little booklet  
from the publishers of Recreation, New  
York, with the above title. It is a  
delightfully humorous account of an  
alleged attempt to find an ardent fish-  
erman of renown who would not ex-  
aggerate about the size of the fish  
that get away. The booklet is printed  
on fine paper, attractively illustrat-  
ed, and will appeal immensely to any  
man who "goes fishing." It is given  
free through the newsdealers of this  
city with the May number of Recrea-  
tion.

Prof. Stevens of Annapolis has writ-  
ten "The Story of the Submarines" for  
an early number of St. Nicholas, to be  
followed in the next issue by A. W.  
Folger's account of "The Under-Sea  
Sailor and His Boat," both articles to  
have a number of pictures. The man  
who rode on the first railroad in New  
York, the "Mohawk and Hudson River,"  
has told the story of his boyhood ex-  
periences, and it will be published with  
interesting illustrations, in an early  
issue of St. Nicholas. A specially tim-  
ely feature of the magazine will  
tell the story of Hawaiian water fun,  
entitled "A Boy's Paradise in the Pa-  
cific."

he has lived most of the time since his  
exile from Russia some 17 years ago,  
because of his marriage, his wife be-  
ing the daughter of Prince Nicholas  
of Nassau by a morganatic marriage  
with the Countess Merenberg, daugh-  
ter of the famous Russian poet, Push-  
kin. The Countess Merenberg was,  
therefore, not of "Simon pure" royal  
blood, although she was a niece of a  
king of Sweden and related to a good  
many other European royalties.

FORBADE THE BANNS.  
It was for this reason that the czar  
Alexander, who controls the matrimon-  
ial affairs of the grand dukes, "for-  
bade the banns." The Grand Duke  
Michael insisted, however, and was  
once deprived of his grand estates and  
his rank in the army, and sentenced to  
banishment. He has a goodly private  
fortune, however, and probably the  
lovely Countess Sophie was well pro-  
vided with funds also. Queen Victoria  
interested herself in the pair and tried  
to get the czar to forgive them, but  
he would not listen. When King Ed-  
ward acceded to the throne, he and  
Queen Alexandra took the exile (Grand  
Duke and Countess Torbj) as she was  
known after her marriage) into their  
immediate circle, and owing to their in-  
fluences the pair were not only re-  
stored to the grand duke's title, but to  
the army but gave him promotion in  
the rank and rescinded the sentence of  
exile. He was not fully pardoned, ap-  
parently, for he never returned to Rus-  
sia. Probably the Countess Torbj does  
not wish to go until she can have the  
rank and position suitable to her sta-  
tion.

NEW NOVELIST IS MODEST.  
The Grand Duke Michael Michaelov-  
itch, by the way, is not to be confused  
with the much disliked Grand Duke  
Michael Nicholasovitch, who is often  
credited with being the grim power be-  
hind the throne in Russia. The new  
novelist, though a royal highness, puts  
on far less "side" than the average rich  
private citizen, and the Countess Torbj,  
unlike a good many royalties who are  
called beautiful ex-officio, as it were,  
is genuinely lovely. That the grand duke  
and his wife are not only well ac-  
quainted with each other, but that the  
first saw her at Cannes on a runaway  
horse, and spurred after her and re-  
cued her, lifting her fainting form from  
her saddle and falling desperately in love  
with her, and then, "They have  
three charming children and are at  
present staying at their villa in Cannes  
and spending a good deal of their time  
playing golf."

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withdrawal fund as well as by  
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taxation, redeemable on short  
notice, and double themselves in  
twelve years, if the interest is  
left to be compounded.

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# HINTS TO AMATEUR GARDENERS.

SWEET ALYSIUM.

This low growing, hardy, white flower-  
ed and very fragrant annual is much  
used for edgings, window boxes, and  
the like. It is of the easiest culture,  
and thrives best in a garden loam of  
moderate fertility. A double flower-  
ing variety has been produced, which  
is excellent for window boxes and for  
growing in pots and may be obtained  
from most florists.

Seed of the single sweet alyssum may  
be sown as early as the ground can be  
prepared in the spring. The plant  
begins to bloom when two or three  
inches high, and continues flowering  
until frost. It rarely reaches more  
than a foot in height. In the fall the  
plants that have bloomed all sum-  
mer may be cut back and put in pots  
where they will flower all winter. Bet-  
ter results for winter flowering may  
be obtained by planting seed in Au-  
gust, September or October. There  
are some yellow flowered perennial  
varieties of this plant useful for prom-  
inent edgings and rock work.

SAVOY LEAVED CABBAGE.

These varieties of cabbage are largely  
used in Europe. They are marked by  
a peculiar, fine crumbling of all the  
leaves, particularly those of the head.  
They are generally of better table  
quality than common cabbage, more  
tender, finer in texture and of more  
delicate flavor. The plants are bet-  
ter able to resist cold, but do not  
give so large a yield of heads and the  
heads are less solid and cannot be  
handled so well as the more common  
sorts.

PREPARED BY H. C. IRISH

Of the Missouri Botanical Gardens,  
St. Louis, for the National Council  
of Horticulture.

HYBRID TEA ROSES.

The La France rose, once regarded  
as most beautiful of all in color, form  
and fragrance, and remarkable free-  
dom of bloom, is still a favorite for  
bedding use. Its blossoms are de-  
lightful when cut, and it flowers con-  
stantly, in silvery pink, and one of  
the best varieties for the rose garden.  
Closely allied to La France is Mme.  
Caroline Testout, which is as prolific  
of bloom, but of a deeper shade of pink.  
It is more rugged than La France,  
the shoots being very thorny. It grows  
taller. In well prepared soil the flow-  
ers are very large.

Kilmarney is an Irish rose which has  
made wonderful progress in popularity  
since its introduction. It is of vigor-  
ous habit, yielding bountifully buds of  
large size, long and tapering and of a  
lovely color—almost a flesh pink. The  
buds are borne on long, erect stems  
and the flowers are excellent for cut-  
ting. This variety is a favorite for  
greenhouse culture and does unusually  
well outdoors.

Grass an Teiptiz is an ideal bedding  
rose, a vigorous, free blooming crim-  
son, of good foliage. It produces im-  
mense sized fragrant flowers. Even in  
the first year its flowers are fine, but  
after it has attained age this variety  
shows its full value. It needs protec-  
tion, hilling up with earth and straw,

and covering with evergreen boughs or  
straw in the winter.

CHIVES.  
This is a vegetable not widely known  
in this country, although it is native  
along the northern borders of the  
United States as well as in some parts  
of Europe where it is popular.  
The plant belongs to the onion fam-  
ily and its leaves are used for season-  
ing in soups, salads, etc., and are pre-  
ferred to onions by many persons be-  
cause they are much milder and more  
tender. Europeans use chives for  
seasoning scrambled eggs and similar  
dishes.

The culture of chives is simple. The  
plant will grow in any ordinary gar-  
den soil. It is usually propagated by  
division of the roots, because it does  
not seed readily. The roots or clumps  
of roots may be purchased at moderate  
prices. The clumps should be planted in  
beds about nine inches apart in  
rows which are two feet apart. The  
planting may be done in either spring  
or autumn. The chives may also be  
planted in the border of the vegetable  
garden, and make an excellent perma-  
nent border. As a border plant the  
clumps should be planted about six  
inches apart. The leaves will grow  
thickly and form a dense green mat.

After the plants are once established  
they require little attention, occasion-  
al watering in dry weather helping to  
keep them fresh. It is a good plan to  
break up and replant the border or  
beds every three or four years, as the  
continued cutting of the leaves for ta-  
ble use tends to weaken the plants.

A cup of Ghirardelli's Ground  
Chocolate gives more nourish-  
ment, more energy, more  
strength, than a dozen breakfast  
rolls, at a fraction of the cost.  
Don't quit eating rolls but re-  
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RE-ENAMELING The art way of fixing teeth. Let us show you how  
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erty if you have it insured against  
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what a day may bring forth," and  
if it brings forth destruction of  
your property it will bring forth  
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