DESERET EVENING NEWS: SATURDAY, FEBRUARY 2, 1901.

ficates, and think themselves well off with \$150 a year. They do eight hours'



We do not know for how long Col. | Bounders" in which he appears in Salt Lake next Thursday.

We do not a sugged the three Ital-Pompson has engaged the three Ital-Seabrooke will be seen in his original part of Maginnis Pasha, an Irish Turk, in which he scored such a speet burk. as stats who head his company, we have a guess that he will be at an venture a guess that he will be the first to wish to terminate the en-the first to wish to terminate the en-the first to managerial acuregement. There certain acu-ter deep amount of managerial acu-lander with the result of an interesting and musing performance. There will be men displayed when he engaged them, and decided that the comic opera ortion, and the theater management guar-antees exactly the same stage settings emitation he had on hand was able to cope with "Carmen" or "Trovatore" with the same facility that it could reel

"Wang" or "Billee Taylor." If he was not aware of it before, it is probally beginning to dawn upon aim now, that there are operas and operas, and that those old fashioned masters like Vedi and Hizer, when they wrote chorups had a way of moulding their work dat simply put it beyond the power of redace singers to reach them. Then, tou, n must be considered of doubtful shrewiness for a company to come into a town as the Boston Lyrics did into sat Lake, and announce that their entertainment was of two classes, one worth a dollar and a half, the other with half a dollar less. Opening with gand opera at the higher price, and mowing that the chorus, scenery and setuming at least, would prove a disspointment, Colonel Thompson surely oght to have been aware that there would be an enormous falling off on his cheap nights, and that is precisely what has happened. "Carmen," despite the taence of proper scenery, costuming. and the polyglot character of the sing. ing, was made an enjoyable entertain. ment by the abilities of Collamarini, Resso and Allessandroni; it drew the only money made during the week, but naturally, after seeing the chorus wresfa with Bizet's music and come out secnd best, the public was not going to ick to see them attempt the lighter wes in the repertoire.

fonight, with Collamarini in the role of the gypsy, Russo as her son, Allesndroni as the wicked count, and little les Davis as Leonora, "Il Trovatore" old go specially well. It will be ard with special interest, owing to recent death of its immortal comser, Verdi. . . .

The verdict rendered on "The Idoi's " might with entire justice be re-ted on "Wang." The fair sized au-nee which sats through the last ned opera at the Theate; last night ubtless agree inat it, like the , was simply a feeble imitation of rinal. In no respect did it ap-it. The scenery was poor, the

his travels to cheer other neighborhoods.

Louis James is mentioned as a possible member of the star cast that will support N. C. Goodwin in "The Merchant of Venice" this spring.

'Way Down East" will be seen in Way Down East will be seen in Portland. Oregon, week Feb. 4th, Ta-coma, Feb. 12, Victoria, 13, Vancouver, 14, Seattle, 15, 16 and 17, Spokane, 18 and 19, Helena, 20, Butte, 21, 22, 23, Salt Lake City, week Feb. 24.

For the production of "The Little Minister" next week, Lewis and Goulet, the clever scenic artists of the Grand, have painted nine new sets, Prof. Clive has also arranged a new version of "The Babbie Waltzes," which run through the play.

The illness of Georgia Cayvan has brought her many messages of sym-

pathy, and, much to her annoyance

nany offers of financial assistance. The

latter are wholly unnecessary, for the means of Miss Cayvan are still ample,

and with no signs of dissolution. But the most hopeful of her friends concede

that it will be months before her health

teaching, on five days a week, and two hours on Saturdays, that is to say, at the rate of about 9 cents an hour. "A docker' would refuse such a wage. A very charwoman would want more.

had good training, and hold good certi- acres, and the finest were cut to use in

the cabin.

Musicians, the weak-backed of the community, seem to be powerless to help themselves." LOG CABIN TO COST \$100,000.

Nathan Folwell of Philadelphia Will Have This Beautiful Home.

Nathan Folwell, 3d. of this city, manufacturer, clubman and athlete, is building a log cabin that will cost \$100,-

000 on an island that he owns in Penobscot bay. There he will make his will be called Mon Reve. The island Hes forty miles south of Bangor, Maine, rises high above the beautiful bay and commands a splendid view of the Camden mountains. The idea of building the cabin originated with Mr. Folwell's father, who died some months ago. On his deathbed he urged his son to complete the task and to make the dweliling a summer residence for the Fol-well family. The work was begun in September, 1839, and the structure is now ready for the roof. It will be fin-ished in August next, and then Mr. Folwell will invite a score of the smart set of this city to spend six weeks with

When completed the cabin will be two stories high and will have an attie and overhanging eves. There will be gable ends, and in the second story dormer windows. The frontage is six-fy feet and the whole front is taken up with a hall or living room, 60x36 feet. The kitchen and dining room are in separate buildings to the right and left of the rear of the cabin, but all are sheltered under one roof. On the first floor is a private dining room, and also a library, a smooking room and several store rooms. Above are more than a score of sleeping and bathrooms. No lathing, plaster or paper will be seen on the interior of the building, nothing but logs. The latter are fitted together as closely as the most skillful woodworkers can join them. The bark obscot bay. There he will make his summer home, and island and cabin will be called Mon Reve. The island be seen. In the hall is a fireplace nine feet wide. The capatone weighs two feet wide. tons and was quarried in Chester coun-ty, this State. On it are cut in bas relief the words, "How Beautiful the Mountains," by which the elder Folwell intended to call the attention of his friends to the magnificent view the Camden mountains to be had from the windows.

Golf links will be one of the attrac-tions of Mon Reve, deer roam at will there, and small boats will be ready for the use of Mr. Folwell's guests. In addition Mr. Folwell will have his yach Viking, a forty-foot single sticker, there him, and so take part in a house-warm-ing. There are many stately spruce trees on the island, which contains 150 Philadelphia North American,

OLD SALT LAKERS.

11



HORACE K. WHITNEY.

The subject of this sketch was one of the original band of Pioneers who en. tered the Salt Lake Valley on July 24th, 1847. His father was the presiding Bishop of the Church, Newel K. Whitney. He did not accompany the Ploneers westward, but sent his two sons, Horace K, and Orson K., with the body led by President Young. The Whitney family early settled on the northwest corner of the block on which the Church offices now stand, and the family continued to occupy the land until a recent date, when it was disposed of to the Church, and is now the site of the Latter-day Saints' College. Mr. Whitney had had some experience as a printer in Nauvoo, and he was one of the four men appointed by President Young to get out the first number of the Descret News, which was printed June 15th, 1850; he set the type for that issue, Soon after he entered the employ of the Church, and up to the time of his death was a clerk in the office of President Young and President Taylor. He had been a school teacher in his early youth. and was a man who possessed a finished education. He was also a member of the Deseret Dramatic association and played for years in the Social Hall and the Salt Lake Theater, both acting, and performing in the orchestra, the flute being his instrument. He was born in Kirtland, Ohio, July 25th, 1823, and died in this city November 22nd, 1884.

JEFFERSON'S PURCHASE. Actor Becomes Owner of a Chicago Apartment House,

Joseph Jefferson, the famous actor, has made a considerable investment in Chicago property. He has bought from Frank G. Gustafson the Valkyrie apart. ment house, 73 Forty-seventh street. he price paid was \$87,000. The deed is subject to an incumbrance of \$40,000. Mr. Jefferson decided upon the purchase of the property when he was here a few weeks ago performing at Powers' theater, but the sale was not consummated until this week. It was reported that Mr. Jefferson intended to erect a residence here which he would occupy during his future engagements in the West, but this story was contradicted by Mr. Gustafson, who sold Mr. Jefferson the property He stated that the house which the actor has bought is composed of flats and would not make Mr. Jefferson a suitable home. It was purchased by Mr. Jefferson, he said, merely as an investment and would continue to be let to tenants as heretofore. Attempts to reach Mr. Jefferson by telegraph and ascertain his intentions first hand were unsuccessful, as he is now in Florida on a fishing trip resting up after his autumn tour.

Cuban Indian-African blood, and first cousin to the mother of Antonio Maceo. The father took the infant Martinez to spain, where, under Spanish law, a spain, where, under spainsh law, a man takes his nativity from the place of his church confirmation or baptism, and there the child was legitimatized and educated for military life.

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Both Campos and Maceo were aware of the relationship between them, and, although bitter contensiants on the field of battle, they held each other in personal esteem. C the highest admiration for the military genius of his cousin; for after the treaty of Zanjou, when even Gomez had accepted the peace terms, Campos wrote to the war department at Madrid that "While Antonio Maceo is still in the field the war cannot be considered as ended." Later, after pursuing Maceo for nine days, Campos captured the stretcher or hammock in which the revolutionary chief, with nine wounds in his body, had been carried for thirtysix hours; but the stretcher was empty, Maceo had eluded his pursuers. But when the Castilian field marshal began to retrace his steps to Santiago, his troops were harassed by Maceo's men all along the road, and before they got out of the mountains Maceo in person led an attack upon them. Yet some led an attack upon them. Yet some weeks later, when, through the British consul, at Santiago, Campos solicited an interview with Maceo, which was accorded him, such was his confidence in the latter's good faith that he went alone to meet his cousin in La Sabana. Maceo, who came with his immediate personal staff, was much taken back to find the commander-in-chief of the Spanish forces there without a single attendant, and immediately dismissed dismissed his own men. They talked for two hours, but Maceo would not surrender. Finally, however, he agreed to leave the island, disbanding his men and burying his arms, provided the British consul would come out for him and provide him with transportation to Jamalea under the British flag. Maceo never sur-rendered to Spain.-Kansas City World. Musicians' Directory. levenneneeneeneeneed MRS. CUMMING WETZELL, ARTHUR SHEPHERD, Solo Soprano. Studio for Vocal Instruction. Italian method and artistic singing. Lessons given at No. 66 W. 2nd South, rooms 1 and 2. Voice Culturs and Sight Reading a specially. Numbers 229-230 Constitution Building. GRATIA FLANDERS, JOHN J. M'CLELLAN, (Pupil of Jonas, Scharwenka, Jedliczka.) Studio 1045 E. South Temple. Plano, Theory, Pipe Organ. Prof. of music. University of Utah. Organ-ist at Tabernacie. Residence and studio. 34 E. Ist North. Telephone 941 d. Earnest students only. Fine Voicing, Action and Tone Regulating a Specialty. With Young Bros., 38 Main St., Salt Lake City. GEO. H. VINE, Tuner and repairer of Planos and Organa (Graduate of Tuning Dopt. New England Conservatory of Music, Boston, Mass) F. Coalter Music Store 39 Main St., Sait Lage City, Utah. P. O. Box 662. TRACY Y. CANNON. (Pupil of Albert Jonas and A. A. Stanley.) Teacher of Pinaforte, Organ and Harmony. Studio at Calder's Music Store. GEORGE E, SKELTON, Teacher of Violin. (Graduate from Trinity College, London.) References and Studio: D. O. Calder's Sona Baritone. Vocal Instruction. Pupils prepared for Opera and Concert. Quartette for Funerals. MAGNUS OLSON. Lessons on Violia, Guitar, Mandolia Oisen's Orchestra; music furnished for re-ceptions, concerts, balls, etc. Office and studio, Calder's Music Palace, 45-47 W. First Scotts St. 206-207 Constitution Building. South St. ANTHONY C. LUND, BD., Graduate of Reval Conservatory of Music, Studio, 127 North West Temple, Sali Laka City, Utah. Lessons in Voice Training, Violin, Plano, Inbinet Organ, Harmony and Sight Reading, Orders may be left at Fergus Coalter's Instantian Coalter's THEO. BEST, Violin, Mandolin, Etc. Guitar, Banjo, Etc Teacher of Guitar and Mandolla. A speciality made of children's orchestras Studio 24 whittingham Bi'k, M. S. GUDMUNDSON. Studio at Daynes Music Co., 74 Main street, Salt Lake City. Saltsfactory music furnished for all occasions and upon short notice by leaving orders at the above address. Teacher of Violin. Lessons given at home or Studio, Fergus Mrs. EFFIEDEAN KNAPPEN J. A. ANDERSON, Piano Stadio 119 E. Brigham St. Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetizky of Vienoa. The Italian method. Studio over Daynes' WM. C. CLIVE, Instructor of Guitar, Mandolin, Banja, Leader of New Grand Theatre Orchestra-Special instruction to clubs and classes Sole agent for C. F. Martin world famous guitars and mendolins. Studio 22 Main Stra Teacher of Violia and Plana. Studio 357 First Street.



In a recent speech Nat Goodwin an-nounced that within a month he should and elaborate costumes that were seen in New York at its production. play "Shylock," in which case it is presumed Miss Elliott is to appear as Por-

is restored.

Sousa's stay in Salt Lake will be limited to one day, but he will crowd everything possible into those few hours. The date is Friday next, and the

annunnunnunnunnunnunnunnunnunnunnun VERDI A TERROR AS DIRECTOR.

At the first performance of this opera, the last Verdi wrote, the price of parquet seats at Milan went up to 350 each. A correspondent who witnessed the rehearsals wrote:

"It is well-nigh seven weeks since the

began to supervise everything himself. Verdi's original idea was to give his "Faistaff" in a small theater—or, at least, on a small stage-so that there | ble of nine with full orchestra] Do it



Junnounnounnounnounnounnound Boito received \$2,000 for the libretto of , they are kept without a moment's rest, Verdi's "Falstaff," and Verdi himseld except to be sworn at-the ladies not got \$25,000 for the opera, plus 40 per from 12:30 every day until 4, 5, or 6 p cent of the acting rights, and of the m.; and it does not seem to have ever price of scores and separate numbers. entered Verdi's head that the people on both sides of the footlights might be



ig mediocre and the singing it passable. Whatever suc achieved in the earlier ife, was due to the individual of De Wolf Hopper, and withsuch comedian in the role it of necessity fail flat. Mr. Kunthe essayed the part last night. more than to walk thr liss Davis did the best work of the ng in the role of the prince, and the vements of the others can only nked as fair. It is very evident company has been accustomed ying in cities which expect much mic opera organizations than Lake, to a town like ours, which regular visits from the Boston-Frank Daniels, Alice Neilson and the Boston Lyric productions b out of place, and we fear toreciated. It will be with a that we turn to the e laians this evening.

"The Prisoner of Zenda" is one of the hi plays that has not been don' in Salt Lake, and though s luck to us now in the hands of company, it is so popular that to do strong business. It opens e sights and a Wednesday matanday. The company is headed than Glassr and Ruth Aldridge. Tok players, and the scenery is to be new and handsome through-

for the event. hold be scarcely necessary to out-Kory of "The Prisoner of Zen Those who are not familiar with morehend the fertile field if rare dramatic effects when inthat the hero is a young Eng-who, by reason of his perfect above to the rightful heir to the of Rutitania, a mythical Euro-alm, is crowned in his place in event the kingdom from fallhe hands of a dangerou real king is drugged by the the coronation. He is after own into a dungeon to die, but rescued by the pseudo king ted to his rights. In addition cantic atmosphere, there is a y conceived love story perting the entire composition.

Cummings company will take a into a totally different atmostext week, when it estays "The Laid in the heart of hed Scotland, as the play is test every character called the cut with a knife." the ver-traction of the state of Gitin Dishart

The Little Minister.) E-Educed Willard Blackmore Rev Majesty's 78th Highlanders.) (Babble's Guardian.) (Babble's (Guardian.) Polleeman of Thrums.) eff Risch. b Day 'Canny' Scot.)

(A "ne'er do weel") Whamoad mmas Whamond Robert Cummings

ers of "Auld Liht Kirk.") vainglorious bonster.) ... Thomas Grady

(Domine of Glenquiarity.) at O'Kelly.....Leonard Ruberly Las of Her Majesty's 75th High-landers.) ...John Queen King of the Gypsies.)

"The "Egyption.") Laura Nelson Hall reads the "Poor House,")

Breant at the 'Manse.'') Soldiers, Gypsies, etc.

The who has heard of "The Isle arne" has heard of Thomas she, who starred in it. Since a was shelved, Mr. Seabrooke

JOHN PHILLIP SOUSA.

afternoon's concert will be given at 2 | ter study as Shakespeare's Jew with o'clock, if the schools adjourn; if not, at 3. The program for this event has not yet arrived. Mr. Stephens states that the program for the night concert

A number of people who make it a practice to attend the Grand regularly on Friday and Saturday nights ask the "News" to inquire why it is that everal members of the company-headed by Mr. Cummings himself-invariably get to laughing-"guying" each other-in open view of the audience. The writer has noticed the same thing more than once, and hereby makes the inquiry of Mr. Cummings.

E. H. Sothern, whose "Hamlet" pro-duction was destroyed by fire in Cin-cinnati the other night, was not closed up long. As soon as Al Hayman heard of the fire, he remebered that Henry Miller had a handsome set of scenery for "Hamlet," which he used in San Francisco, and which since then has been in storage. Prompt arrangements were made for the purchase, another house was secured and the tour was resumed in Cincinnati within a few days.

MUSIC NOTES.

you should take a tour around the con-tinent of Europe with some organiza-tion like Sousa's band," said the man-Alice Nielson continues to feature Viola Pratt Gillette in her announceager of that company in conversation with a "News" representative this morning, "It is not saying too much to say that they are just 100 years bements in very handsome shape. We notice that the Chicago papers, which announce Miss Nellson's coming, print the following paragraph: "As her con-traite this season, Miss Nellson offers a very beautiful young woman, Viola Prati Gliette, who has won fame in Australia, but who is comparative un-known here." According to all accounts, Mrs. Gillette continues to steadily mount in public favor,

Prof. McClellan received the followthem that in America they were hoist-ed up to their rooms by elevators and trate how the Tabernacle recitals are appreciated.

Kenyon Hotel, Jan. 23. Dear Sir-Allow me to thank you for the musical treat you gave me this morning. You are most kind in giving enjoyment to us 'poor travelers.' I hope to hear you play again some day. In the meantime an Englishwoman wishes

> CARRIE LEE STOYLE. "The Christian" Co.

the

smaller one.

which was offered him for three

months' work (less than many of his

interpreters now receive for three

hours' work), he was not only not giv?

en a chance to produce one of his

operas, but the fragments he did con-

duct were mercllessly abused by the critics. The Philharn.onic directors

"feared hazarding the reputation of their concerts by the devoting of a

whole evening to Wagner's works," He

was, however, kindly allowed to con-duct his "Tannhauser" overture,

that " a more inflated display of extra-

whereupon the London Times remarked

The agent representing the famous Welsh baritone, D. Ffrangeon-Davies, has written Prof. McClellan concerning an engagement of the artist for this 'I am most desirous of having city. the Utah music lovers hear him. I have heard great singers in the ten years of my stay in Europe, but Mr. Davies is king of them all. Do what you can to work the matter up and you will not regret it," says the writer. As Mr. Davies sings "Elijah." and it would mean a prodigious labor to get up the chorus parts, it is possible Salt Lake will have to forego the pleasure of hearing hun of hearing him.

Messrs. Goddard and McClellan have given very successful concerts in Ogden, Provo and Nephi; they go to Richfield tonight and have prospective dates at Manzi, Payson, Provo, Park City, Logan and Pocatello. Payson will be treat-ed to the "Lecture Recital" ed to the "Lecture Recital" next Wednesday evening, the opera house being the place secured; as Mr. McClellan is a product of Payson, and as the people there have not heard him since his return from Eu-rope, they will, no doubt, turn out in large numbers to greet him and Mr. Goddard. Popular and classical music will be the order of the evening.

Some music teachers in London make

\$300 or more a year out of supplying their pupils with music. Others get the who started of Thomas was shelved Mr. Scabrooke latest of them being "the being mere, and then Mr. Crane will start on barding-schools who are not be will start of the being mere, and then Mr. Crane will start on the start of the berts will start on the best of the berts will be presented for one week more, and then Mr. Crane will start on the start of the best of the bes

VAUGHAN GLASER in "The Prisoner of Zenda." might be more communication between again. No good-non sta bene. Give me

the artists and the public, or, as Ber-licz puts it, that the "public might vi-brate with the artists." In view of this plan was the opera conceived and writbers something again in the orchestrathe objes this time-and makes changes ten, and it was only after a great deal of pressure that the master consented again. And when he has done all that, Da cape is the order, and the same ground is gone over and over and over again.

which sing more than they speak. Here the when, after four hours' rehearsal, they quality of the voice suffers, there the have got the real accents, then they written phrase. And so it goes day afhave no more volces to sing with. For I ter day.

VICTORIA'S HELP TO WAGNER.

hvannownonnovnovnovnovnovnovt

That Queen Victoria was fond of | wrote in a similar tone of contempt music and made many artists happy and insult. Under these circumstances one can understand the satisfaction which Wagner felt when he could write to with her paironage and sympathy is well known. No one ever had more cause to feel grateful towards her than Liszt regarding the Queen and Prince Albert: "They were really the first per-sons in England who dared to come out Richard Wagner. In 1855, when he had accepted the conductorship of the Philopenly and without reserve in my faharmonic Society in London for the sake of earning the miserable \$1,000

letter to Fischer:

vor. If you consider that they were dealing with a politically notorious individual, against whom a warrant was out on the charge of high treason you will appreciate my sentiment when I say that I feel the most cordial grati-tude towards both for their actions." What these actions were he tells in a

"The queen's behavior towards me af. orded me at last a touching compensa. tion for all the contrarieties and vulgar animosities which I have endured here She and Prince Albert, who both sat immediately facing the orchestra, ap-plauded after the "Tannhauser" overture with a graciousness almost amounting to a challenge, so that the public broke out into a lively and pro-

CAMPOS AND MACEO.

In connection with Maceo, says a correspondent of Frank Leslie's Popular Monthly in the January number of that magazine, there is a curious bit of un-published history well worth the telling. Marshal Martinez Campos and Antonio bore the relationship of consanguinity of the blood in the second degree. Campos' father was a colonel in the Spanish army and military governor of the onetime district of Mayari, Cuba, where Martinez was born. His mother was of

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Teacher of Pianoforte.

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hind America. No one realizes it more than the German members of our band, who left the old country and came to America in their youth. In going to hotels in many cities on the continent, our men had to walk up enormously long flights of stairs and were given a candle to go to bed by. The hotel keeper simply could not understand them when they tried to explain to them they be the tried to explain to undressed by the light of an electric

"I well remember the first railroad superintendent whom we had to ask for a special train to go from one city to another. 'Special trains, sir,' he re-plied, 'are only for royalty.' We told blied, 'are only for royaldy. It is and the meantime an Englishwoma we must have one but the amount of you health and happiness. Yours cordially, Yours cordially, red tape proceedings we had to go through to get that train, is something prodigous to recall, "Mr. Sousa did not make much

will be a mammoth one, being a repro-

duction of the one rendered on Lafay-

ette day at the Paris Exposition, and including Scusa's new "Spirit of Liber-

ty" march. The two lady soloists will also be heard. The choir will have three numbers, and Mr. Stephens, knowing

Sousa's penchant for marches, has de-cided that each one of the choir's selec-

ions shall be of that form of music.

companied by the organ. "The Soldier's

"horus," the march from Faust, will

band. The sale opens Monday morning at Daynes' music store, and without det.bt there will be a big outpouring

"If you want to realize the difference

otween the old world and the new,

sienello.

narch

also be

lamp

" next the famous wedding from "Lohengrein," both ac-

given, accompanied by Sousa's

wedding

money on the tour, but he left an enormous impression, and this is well illustrated by the fact that he was invited to go back next year and open the Glasgow exposition, being paid for his services just twice what the Glas-gow manager could have hired any other band in Europe for. There was no lack of attendance at our concerts. It was the question of prices. At every hall we played, there was a throng, but it would have created a revolution to raise the prices, and great sections of the house, we found, were sold at prices

which only counted 12 cents in our money. THEATER GOSSIP.

Howard Kyle is meeting with strong success in the east in the role of Na-than Hale.

John H. Russell, who once made a big hlt by writing and appearing in "A City Directory," has just died in New York,

"Held by the Enemy" is running at the American theater, New York, with Jennie Kennark in the leading woman's part.

Not Goodwin and Maxine Elliot are duplicating their last year's business in "When We Were Twenty-one" in New York.

to give his work to the Scala. Now, he wants every effect, vocal or otherwise, realized as he conceived it, and natur-ally the artists find that endless details will not tell in the tremendous area of The greatest difficulty besides those of effects of detail are in the rapidity Scala stage as they would on a of the syllabication and in the extraordinary speed of articulation The true accento means almost ev-Verdi exacts from his artists. It is the erything to Verdi, and unfortunately not all the artists understand him; parlare sciolto in singing that he requires; but, with the exception of one when he asks for more accent, they give artist, nobody gives him satisfactionthese speak more than they sing, those more voice; when he screams then "Piano!" they lose all inflexions; and

