DESERET EVENING NEWS: SATURDAY, DECEMBER 9, 1905.



So many poets do their rhyming with a

BOOKS.

A readable handbook of Italian his-tory, for the use of people who are go-ing to Italy for the sake of travel or what not be sake of travel or

what not, is offered by Messrs, Hough ton, Mifflin & Co, this season under the

title, "A Short History of Italy." It is written by Mr. Henry D. Sedgwick, who

written by Ar. Henry D. Sedgwick, who regards this history not merely as a series of political events, but as em-bracing an accour<u>4</u> of those matters which give Italy its importance in the eyes of the cultivated world. His book covers a period of nearly 1500 years— from the fall of the western empire (475) to 1900

(4)(6) to 1900. To quote from the preliminary an-nouncement: "Special stress is laid on the great epochs of Italy—the Papal empire, the Renaissance, and the pas-

free hand.

(476) to 1900.

To her scarlet lip she holds him, And kisses him many a time-Ab, me! it was he that won her Because he dared to climb! -Thomas Bailey Aldrich.

THE RIVER OF YOUTH.

NOCTURNE.

Up to her chamber window

A slight wire trellies goes, And up this Romeo's ladder

Clambers a bold white rose.

The curtain folds between

She reaches out her hand

I see it where I stand!

I lounge in the ilex shadews,

I see the lady lean,

Unclasping her silken girdle,

From all the golden hills of Dream, Dew-cool and rainbow kissed, It twines and curls, a silver stream. Through valleys hung with mist.

Down past Enchanted Woods to where Romance walks ever young, Where Kings ride forth to take the air On streets with velvet hung-

Where Secret Stairways tempt the bold, Where Pirate Caves abonud, And many a chest of Spanish gold May solemnly be found.

Through magic years it twines and creeps -Past towers of peacock blue, Where still some captured Princess sleeps And dreams come always true.

Then gleam by gleam the light goes out, Then darkened, grief by grief, It sighs into our Sea of Doubt, And Manhood's Unbelief! -Arthur Stringer.



those acts of justice, especially toward any class of fellow beings whose habits of prey are a sort of vested rights. It is even in your own interest to suffer yourself to be plundered a little; it stimulates the imagination of the plun-derer to block computing of the plun-The House of a Thousand Candles,'

triotism of the nineteenth century. The narrative endeavors to show the rela-tions between the political life and the intellectual life, as expressed in the fine arts, in literature, science, and music. As no other book presents the history of Italy in these aspects, this volume will afford valuable supplementary reading fo use in colleges and ad-vanced schools, as well as for the gen-eral reader. Mr. Sedgwick is the au-thor of "Francis Parkman" and "Es-says on Great Writers," and a frequent contributor to the magazines."

Dr. Crothers delighted a host of read-ers with his first book of essays. "The Gentle Reader," now in its eighth printing. Critics found in it the de-licious humor of Charles Lamb, with just enough of American humor to suit the taste of today. There is a quiet delicacy about these essays that con-stantly recalls "The Autocrat of the Breukfast-Table." Dr. Crothers is a true essaylst; he never seems at a loss for a delightful turn of expression or fails to make a good point at the right

fails to make a good point at the right



doner," and of "The Cruelty of Good People." He takes us for "An Hom with our Prejudices" and teaches us "How to know the Fallacles." Ho de-scribes "The Land of the Large and Charitable Air," "A Community of Ha-morists," and "The Difficulties of the Fylcemakers." The publishers hav, given the colume an especially appro-priate typographical setting, and it is a book that may be enjoyed again and again.

paraphiets, hewspapers, etc. furnish the general reader critical handbook giving a commentary upon the history lower Mississippi valley such net hefers here available. not before been available. It nd among special students of New Orleans, where the old arter and the Mardi Gras fe still survive in the midst of a ling activity of the new south cal of the romance and sha

trasts of the successive struggle the Spanish, French, and English the possession of the Mississippi v. Mr. Phelps is a resident of New leans and has contributed to the Atlan tic Monthly. a 4 a

When Henry Jame was in this doul try last spring, he delivered two important addresses which are now pub portant addresses which are the of "The lished in full, under the title of "The Question of our Speech" (Houghton Mifflin & Co.). The first of these raised a storm of newspaper comment for in it Mr. James offered some pargent and pertinent criticism of the press, the public schools, and other in

gent and pertinent criticism of the press, the public schools, and other in-stitutions which "help to keep our speech unticy and slovenly." He gaves some very woolesome advice in resard to American carelessness in pronuncia-tion and use of words, which is welt worthy of a wider audience. The second "The Lesson of Balzer." is a very searching discussion of the principles of the art of fiction. Mr. James takes the author of the "Comedie Humaine" as his subject, because he finds him the most significant artist of all the great writers who have made the novel the typical literary form of the present age. The reader will find will bring away from it both a fresh siveness of modern fieldon and a new and lively interest in the books which Mr. James directly cosniders. It is at once one of the most readable essays that Mr. James has written, and one of the most suggestive discussions of the nature of fiction to be found in print Mr. James has written and one of the most suggestive discussions of the nature of fiction to be found in print anywhere. These two papers together make a volume of unusual interst.

A new novel by General Charles

remedy." For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, N. Y. sole agents for the United States. Remember the name-Doan's-and



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If they desire to reach the people of the Western States and Ferritories in their homes.

conclusion in the Christmas umber of 'The Reader." Hundreds of sters from suscribers have manifested he wide interest in the strange affairs no rm. The Christy pictures in

at Gleanrm. The Christy pictures in color helped some. "The House of a Thousand Candles" male its bow to the book world on Nov. 15. The advance orders indicate that it will be "the best-selling book" in the country from the very start. Hardly had "The House of a Thous-sed Conflor" bering its cardal somear.

and Candles" begun its serial appear-ince in "The Reader" when inquiries commenced to arrive about the dra-matic rights. A star of the first magni-lude has seen in it a romantic comedy which will suit him perfectly, which means that the public will be perfectly sulted, too.

AL 8. 4

The Iliad is thought to have been composed in Thessaly, and carried by emigrantis to Asla Minor. There the people were proud of the deeds of the Trujans, and the poem was probably ed-thed with the view of making these of greater note. It is supposed that the Iliad as it stands is the work of at least three men, and that the portions last added were written by a poet of biguest genius, who dwelt on the other side of the Asgean.

As depicted in the Iliad, work of the other as not a great deal that is satisfac-ory to the ideals of today. But the women of the Iliad were more nearly the companions of men than the wom-mentioned in Perioles' address in Whens in 430 B. C., who were thought happlest when "least seen, least heard, "out noticed," Oriental ideas had been evidently influenced the Greeks for the somen occupied much lower position than with our Germanic ancestors men-

oned by Tacitus. A novel view of the tipping system is taken by Mr. Howells In his recently published volume, London Films (Har-pers). Only once during his stay in London, he says, did he hold out scainst an extortionate demand, and he was sorry for it afterward. "Fil have to get another sixpence for this, sir," the cabby said. To which Mr. Howells retorted with a hardthood which surprised himsolt, "Well, you won't get it out of me," But this, he goes on to explain, was when he was heaving London, and was no longer sfraid. "Now such is the perversity of the human spirit, I am sorry he did not get the other sixpense of me," continues Mr. Howells. "One always regrets

1780 The Leader 1905 WalterBaker&Co.'s It is a perfect food, highly nourishing, easily digested, fitted to repair wasted strength, preserve health and prolong life. A new and handsomely illustrated Recipe Book sent free. Walter Baker & Co. Ltd. d 1780, DORCHESTER, MASS **45 Highest Awards** In Europe and America

derey to high conceptions of equity, of generosity, which eventuate in deeds of exemplary honesty." And in sup-port of this contention, Mr. Howells chains once to have had an article he had left in a cab returned to him, which he thinks might hardly have been the case if he had not meekly submitted to an extrationate charge. an extertionate charge.

The new book by Lillian Whiting en-titled "The Joy That No Man Taketh From You," is said to be an absolute impromptu. On a Sunday morning last mid-sumer Miss Whiting found herself suddenly haunted by a fragment of that text. She turned to her Bible to find it. The thought embodied in the book took possession of her, fell upo, her from the skies, so to speak, and she wrote steadly for two days, when the little work was accounted. the little work was completed. The book is dedicated to the great and good Mrs.

Is dedicated to the great and good Mrs. Livermore in these words: "To the beautiful and blessed memory of Mary A. Livermore, whose friendship was a divine gift in its exquisite power of sympathetic divination and inspiring energy, whose exaitation of character is a fracture of our national is a treasured heritage of our national ife, these pages are inscribed." In this dedication Miss Whiting adds

he line "She gave high counsels," which Emerson had placed on the mem he line orial stone for his gifted but eccentri aunt. Mary Moody Emerson, who i urled in Sleepy Hollow in classic Conord.

. . . Balbino Davilos, of the City of Mexi-co, a well known litterateur, who has translated into Spanish some of the best American poetry, has been ap-pointed to the Mexican embassy staff at Washington and will Washington and will accompany Am-bassador Casasus to the United States. . . .

"All people want to know how to-begin to be an author," says Anne Warner, who has come to the front so rapidly with her "Susan Clegg" stories, "Rejuvenation of Aunt Mary," etc. "Here are a few directions, which if ex-plicitly followed will prove one talented --or the reverse: Write 50 stories, each as good as you can possibly do. As fast as they are finished submit them (enclosing return envelopes.) When they come back read them carefully over and if possible to improve them do so to the best of your ability. Have a book and keep track of where each one goes and send each to the different editors. When the fittleth story has come back the tenth time, if not one has been accepted, it is wisest to give up. But if one can persevere to write 50 stories and to send each out 10 times some will be accepted." "All people want to know how tosome will be accepted."

The following description of Swinbourne is given in the recently pub-lished "Memories of Bayard Taylor:" 'I was struck by his appearance the noment he entered the room; his slen-ler form, the reddish hair that curled thickly over his head, his fine and bile features, high forehead, br bright bown eyes, and a thin moustache above the sensitive mouth—all these combined to give him the air of an unusual per-sonality. He was very excitable, im-pulsive in speech and gesture. He cased our little daughter, romped with her and hid under the long folds of the tablecloth. He seemed to be pleased hat we admired his 'Atalanta in Caly-lon' and his latest drama, 'Chasteland, and offered to read us the Frenc chansons occurring in the latter. H asked for a lighted candle, although was bright daylight; then he held the book in one hand close to the taper, and read, with the index finger of the other hand closing the left eye. This picture was so striking that if im-pressed itself indelibly upon my mem-ory."

And the author thus speaks of the Brownings: "Robert Browning could be called a handsome man at that time. When I saw him again, in 1867, his thick, dark

brown hair was blanched, his heavy whiskers had disappeared, and of his former beauty all that remained was the spiritual impress of his strongly marked features. In contrast to the ro-

SHE-WHO-MUST-BE-OBEYED IN HER PT. LOMA THEOSOPHICAL SCHOOL

Mrs. Kathrine Tingley and her Theosophical school, at Point Loma, Cal., are again attracting considerable attention. The officers of the Children's society are keeping an eye on every incoming steamship on the Pacific coast, and anxiously scan the faces of passengers for a group of almond-eyed Filipino children. For it is rumored that Mrs. Tingley and her Theosophical friends are going to import a score of little Filipinos to educate at Mrs. Tingley's "Lotus Bud" school. Just three years ago this month. Mrs. Tingley won a signal victory over the officials of the Children's society in New York when the courts decided that the H little Cuban children held at Ellis Island for several weeks were ordered restored to Mrs. Tingley, who brought them from Cuba to teach her strange religion. That the Children's society on the Pacific coast will attempt to deport the Fflipino children the friends of the Universal Brotherhood believe, and are preparing for another legal struggle similar to the one of three years back.

time and place. In this second collection of 10 es-says, "The Pardoner's Wallet" (Hough-ton, Mifflin & Co.), the genial critic approaches various other subjects in an equally delightful vein. He tells us of "Unseasonable Virtues," of "The Par-

The winter months are hard on sickly people, Build up by taking the Bitters, It revents Chills, Colds. Pneumonia.

> lao cures Dyspepsia, Indicestion. Costiveness

King, is entitled "A Soldier's Frial: An Episode of the Canteen Cruzade," and the publishers have the following to say of it. The author has been engaged some time in its preparation, resulting stories. He has woven into the plot a very powerful argument in favor of he restoration of the "Army Canteen, Hustrating same from actual scenes

ind incident In view of the present widespread dis-ussion of this vital question, the book will appeal to all who have the inter-est of our army at heart.

For years following the Clvit war the leading officers of the army sought means of controlling the evil influences of the saloons and the "dives" upon the soldiery. After long experiment it was found that the best way to protect their Found that the best way to protect their men was to establish at each military post a club-room, where the soldiers could at nominal cost procure light re-ireshments, including, if they pleased sound and carefully selected beer or light wine. The "Canteen," so called, was always under supervision, so no soldier showing supervision, so no & Female Ills. soldier showing symptoms of over-in-

take no other.

Circulation Books Open To Advertisers.

Don't Poison Baby.

FORTY YEARS AGO almost every mother thought her child must have PAREGORIC or laudanum to make it sleep. These drugs will produce sleep, and A FEW DROPS TOO MANY will produce the SLEEP FROM WHICH THERE IS NO WAKING. Many are the children who have been killed or whose health has been ruined for life by paregoric, laudanum and morphine, each of which is a narcotic product of opium. Druggists are prohibited from selling either of the narcotics named to children at all, or to anybody without labelling them "poison." The definition of "narcotic" is: "A medicine which relieves pain and produces sleep, but which in poisonous doses produces stupor, coma, convulsions and death." The taste and smell of medicines containing opium are disguised, and sold under the names of "Drops," "Cordials," "Soothing Syrups," etc. You should not permit any medicine to be given to your children without you or your physician know of what it is composed. CASTORIA DOES NOT CON-TAIN NARCOTICS, if it bears the signature of Chas. H. Fletcher.



Letters from Prominent Physicians addressed to Chas. H. Fletcher.

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Dr. J. A. McClellan, of Buffalo, N. Y., says: "I have frequently prescribed your Castoria for children and always got good results. In fact I use Castoria for my own children.'

Dr. J. W. Allen, of St. Louis, Mo., says: "I heartily endorse your Cas-toria. I have frequently prescribed it is my medical practice, and have always found it to do all that is claim of for it."

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