SNAP SHOTS.

They had been sisters at college, and they called each other Jill and Jack especially.

"Jack, you ought to get married."

"Not for a year Jill. Do you think I'd give up my independence?"—

"Bosh! as if you know a thing or two about them, or care to all alone."

"I've plenty. Look here, take my word, see?"—

"Yes, when your own case."

"Jack, what do you mean?"

"What your wife"—

"You don't know anything about her. You've only seen her once or twice."

"Don't matter. She is handsome, intelligent, clever, yet for all that"—

"Well?"

"As jealous as"—

"Jack, you're lying. Why, I've been married five years and have not"—

"Yes, but if you were a dozen. She's jealous, and I can prove it to you in less than a week."

"Bluffer, bluffer."

"I'll bet you a dozen bottles of champagne on it. I can."—

"Got enough. You're"—

"Take me up if you dare!"

"Take you up! Of course I will, and we might as well have the first bottle now at your expense, Sonnie"—

"We're on."

"Why, Jack, the occasion we are going to celebrate will take us three days, and you will have only four left."

"Never mind. I'm thought of that."

The next day they arrived at their destination, the little summer resort in the mountains.

"John, my sister is going to join us here, and as I'll be tugging my camera about I shall have to leave to your tender mercies quite a lot."

"Your sister, Jack. Why, I haven't seen her since you and I were at college together, and she was just a little girl then. How delightful!"

Then followed two days of tramping about in the mountains, fine weather, good scenery, a glorious time, and then away again.

Two days later Jack called at the home of his friend. John is not there, and that he knew beforehand, but his wife is. Of course the little trip Jack and John have made together becomes at once the subject of conversation.

"Yes, indeed, we had a most delightful time. The weather, the mountain air and the scenery—well, I enjoyed it ever so much, and so did Jill. Heaven very much tobacco with the trip, and his only regret was that you weren't with us to enjoy it too."

"Indeed! Why, that was very nice for him to remember me. But really I preferred to stay here at the mention with the children, especially as I was not very fond of the mountains anyhow. Yet John has been telling me so much about it I almost wish I had gone."

"Yes, I'm sure you would have enjoyed it. Of course I had my camera with me, and I took some pictures, stop them. Oh, nothing special. Merely amateur work, but I thought you might enjoy looking at them, and so I have brought the most of them for you. I will just leave them here, so you can look them over at leisure."

"Well, how kind you are! Of course I shall enjoy them; they are so much."

Two hours later John comes home and finds his wife wearing a look on her face as threatening as a cyclone sometimes is.

"That must have been a fine time you had on your trip!"

"Certainly. Haven't I been telling you about it till my tongue almost won't wag any more?"

"Oh, yes, indeed. I'm on to you!"

"Why, Lottie, dear!"—

"Don't you Lottie, dear, me! I know just what kind of a time you have had, and I've got it black on white too. Oh, yes, you couldn't look at Minnie."

"Why, Lottie, I told you about all the places we went to and all the people we met."

"Yes, and who is this woman with you who?"—

"That? Why that is Jack's sister. I merely forgot"—

"Oh, yes, you can't work that on me. There, how unlucky you kept her across the ville, there sailing from the nine lunch basket, and there even actually holding her in your arms! You miserable"—

"Why, Lottie, she stepped on a stone and would have tripped and fallen if I hadn't caught her, but where did you get those?"

"That nice friend of yours was kind enough"—

"The mean rascal!"

"How mean in him to give you away, indeed!"

"A dozen bottles of champagne!" and then he broke down, and to laughed till he cried, while his wife looked on, half wrathful, half inclined to join in his merriment, but unwilling at one so to the cause of it. Then he confessed it all, and she laughed, too, laughed till the tears coursed down her face, then laughed last, and he had the last laugh of them all.

And Jack? Well, he doesn't seem to have had any very serious objection against women, after all, for he quietly married married Lottie's sister, who is so much like Lottie that people say it is worth for the slight difference to tell apart they never would tell them apart.—Francis J. Lange in Boston Courier.

The Normal Starting of Milk.

The normal starting of milk has until quite recently been regarded as a simple matter, and it was generally supposed by all, or almost all, who thought about it at all, that the souring of milk was a simple matter. Today, however, there is such a wonderful amount of doubt on the part of all experimenters that it is no longer possible to consider the fact that the souring of milk is a fermentative process produced by organisms which get into the milk after the milk is drawn.

After much investigation bearing on the subject had been carried on by Pasteur and others Lister, about 1877, found in milk some bacteria of a kind which at first he thought were all of one species, but afterward found to belong to independent species. It appeared, however, that while there is one species of bacteria which produces the lactic acid souring, the souring of milk does not always which have different effects. The lactic organisms do determined, it seems, among the dairy, but not among elsewhere, in Russia, Switzerland and the Alps. He found that sterilized milk, if exposed to the air in different places, in his laboratory, in a barn, or in the open air, or if inoculated with water, would ferment after a time, but would not sour. In fact, the souring of milk was found to be rare except in milk which had come directly from the dairy. This seems an surprising observation has been confirmed, and below the conclusion is found upon so that the lactic organism is peculiar to the dairy, but is not especially abundant elsewhere in nature. Chief of experimenters now have no difficulty in obtaining milk free from bacteria.

Later investigations have shown that there are several kinds of bacteria which may cause the souring of milk. It is doubtful, however, whether any one of the organisms of this class can make milk to properly the same way. It is probable that the fermentation of milk may take place in a number of different ways. While we are certain that the fermentation of milk, commonly known as souring, is caused by bacteria, we have yet much to learn regarding the details of the process.—Government Bulletin.

SHE WAS AFRAID.

And Took Particular Care to Guard Those Wicked Night Doctors.

Miss Kickbalin's servant was getting ready to go home for the night. It was about seven in the evening. Just as her bonnet was on her head and her hand on the door to depart, Mrs. Kickbalin noticed that the face was aglow with grease—a fitting scale—from oat to ear.

"Tut, tut, Katie!" remonstrated Miss Kickbalin. "Wash your face before you go. You mustn't go home with such a leering face on this."

Katie muttered something, and taking off her bonnet turned to the sink, as if about to make the improvements suggested. It occurred that she as Katie was again about to depart Miss Kickbalin was amazed to find her countenance even more tremendous in grease than before.

"What on earth is the matter with your face, Katie?" asked Miss K. "Why don't you wash away that grease?"

"I'm afraid of dem yer night doctahs," said Katie tearfully.

"What's that?" queried Miss K. "The night doctors. What in the name of goodness is a night doctor, and what have they to do with you?"

"Why de night doctahs done catch yo'," replied Katie in a doleful whisper, "an dey takes yo' an blends yo' dat. Dat dey does. Dey catches yo' an puts plasterdoser yo' mouf so yo' can't squall, an kaps a passon off wan yo' an blends yo, till dey is dead. An dat's why I dress genteel all ovah my mouf. Dey's no sen plasters wan't stick, an dey befoh me I'll bullet like a wildcat, an yo' bet dey'll done done no mo' mischief. Dat I'm bound. Mis Kickbalin, yo go home de dark unless yo' mouf is greased." Miss K. said no more, and when Katie slammed the back gate her face was like unto a gem of art.—Washington Star.

The Best Brands.

All brands have good points and all possess objectionable ones, but for northern localities Wyandottes or Plymouth Rocks are good, of the chief consideration is eggs. I have successfully raised several varieties of fowls, and say Wyandottes laid more eggs in a year than my White Leghorns or Brahmas, and especially during the winter, when they brought the best prices. They consumed no more food, and the marketable fowls brought over one half more money than Leghorns or Bantams. A neighbor raising Brown Leghorns and Plymouth Rocks found that the latter laid equally as well, consumed no more food, and brought a little more money. I have tried Brahmas, but they are Wyandottes.—Cole's Farm in Practical Farmer.

Pigs.

Mary Jane—Why does the man in the window of the diamond stand and hold the ball so long and make faces at the man with the bat?

Alice—Can't you see? Waste to make him so mad he won't hit it.—Cleveland Plain Dealer.

EGGS IN CHICKENS.

A Writer Who Claims It Is Nothing but a Gull.

A schoolmaster from Delaphine, Va., writes as follows to the Baltimore Sun: "I noticed that you had published some gages to spring chickens. I say spring chickens, because summer chickens are not troubled to any extent with eggs. I am aware that my idea will be hooted, but, nevertheless, it is my experience. I am not a scientist man, but now raised every year to have for sale on my farm nine months to Co year and to have several cows to purchased. I have some chicks in the same ground for the past 20 years, and have had but one sick chicks by eggs. It is true that my chickens run in on a hill, and I have plank floors in all my coops. I do not let them run out in the morning until the air is tempered with the sun. I feed on meal, bran and shorts with a little salt and pepper. Cayen in chickens is nothing but a bad cook (cog, if you prefer to call it so). Do everything you can so to cleanliness, keep the chicks from exposure as you would your infant child, and you will be rewarded with eggs." The above is a new theory regarding the egge question. As old fowls are much more affected with crop than pullets and never have any signs of that disease, it would seem the writer of the above is wrong in his conclusions.

Light Brahmas.

The Light Brahmas is a superior winter layer, producing the larger number of her eggs from October to May. As

LIGHT BRAHMA PULLET.

poultry the chicks have to be killed quite young, say from 10 weeks old for broilers, the most profitable time as roasters being at 8 months.

Buff Leghorns.

While the last few years a cross for buff colored fowls has seized the poultry fancierdom. The old and deserving Buff Cochins have returned to favor, and varieties of the same color have been made up from other breeds by crossing. As a result we have Buff Wyandottes, Buff Plymouth Rocks and Buff Leghorns. The variety was first accepted by fanciers as a standard breed in 1894. They do not yet breed as true to feather and other features as varieties that have been longer established, but this difficulty will be overcome in a few years by proper breeding.

Buff Leghorns have the excellence of all Leghorns—that of being famous layers. They have the disposition of some long all the other Leghorn varieties in the size of their eggs and in the weight of their pullets.

If the breeders of this new variety wish to make it popular with farmers, they must so manipulate it as to maintain its present reputation. The color is a popular one, and a profitable laying breed is desirable, but those who keep poultry for everyday, practical purposes demand eggs of a fair size and a carcass that sells well in markets and affords a good supply of meat when brought on the table. If fanciers are wise, this hint will be sufficient.

Some That Will Lay.

Never feed all corn or cornmeal, but feed all the fowls will eat to both old and young, the year round of suitable food. There is faith in the theory, says an expert in an exchange, that hen pullets will lay more eggs than fat ones. For laying hens give morning and noon a feed of two parts cornmeal, three parts wheat middlings and four parts wheat bran; add a little salt, mix with hot water, feed warm in cold weather. Give green food, especially in winter, chopped apples, cabbage, beets, carrots, cooked with the warm mash, adding a little meat, lard or meat scraps, three times a week. Keep a cabbage hung in the henhouse for pullets to peck at; give warm water two or three times a day in winter, feed wheat or corn at night. Keep ground bone, oyster shells, broken crockery and charcoal where young and old can have access to them the year round, and no expensive fowl house or henhouse is necessarily warm—you will have winter layers, if your pullets are hatched by the 1st of May. Do not keep too many in a small house. Ten pullets in a house 8 by 10 will lay more eggs in proportion than 20 with the same room.

FIVE STOLEN IN TEN DAYS!

ve bicycles have been reported at police headquarters as stolen in ten days. The cycle thief is a closely organized gang.

The Wheelmen's Protective Co.,

For $2.00 registers your wheel and protect it for a year, and it costs you $2.00 a year after the first. If your wheel is stolen or out-lost give you the "pinkerton" at our expense. Come in and investigate the plan. We are general agents for Utah.

STEARNS-SNALLEY Bicycles are the best. You can get the best for just what you ought to pay, namely $100 cash, or easy payments of $5.00 a month.

HARDWARE at prices to suit. Fishing tackle and all sorts of Lawn Hose and Mowers. It's a big lot so we don't mean to carry any over.

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Choir Leaders, Band Leaders, Vocalists and Music Lovers—Everybody, Attention!

"Y Gwir yn Erbyn y Byd."—[The Truth Against the World.]

The First Grand Annual

EISTEDDFOD!

The unique competitive musical and literary festival of the Cymrodorion of Old and New World. The national poetess of the Welsh, crown, under the auspices of the Cymrodorion in societies of Utah and adjacent States and 7 relatives, and the Tabernacle choir of Salt Lake City, Utah, will be held at the Great

"MORMON" TABERNACLE

October 3 and 4, 1895.

Presidents of the day, ex-Gov. Arthur L. Thomas, Gov. Caleb W. West.

Look! TWO THOUSAND DOLLARS will be given in prizes.

READ THE FOLLOWING LIST OF PRIZES AND CONDITIONS:

1—For the best grand chorus of mixed voices (if not more than adult one thousand), the sum of $500 and the Eisteddfod Medal of Gwydion.

2—For the best grand chorus of mixed voices (if not more than adult one thousand), "Farewell, Ancient Land of Gwynedd," first prize, $300, and medal to conductor; second prize, $150, and medal to conductor; second prize, $100, and medal to conductor. (Each competitor to place or sing up to one hundred and sixteen voices.)

3—Best military band contest (not more than twenty five pieces for any band in Utah), "Fair Dominion," first prize, $50, and medal to conductor; second prize, $25, and medal to conductor.

4—Best male chorus, "To Arms! To Arms!" (Not more than forty voices for any chorus), first prize, $50, and medal to conductor; second prize, $25, and medal to conductor.

5—Best ladies' chorus, "The Sons of the Wave" (Dorothy Richards), first prize, $50, and medal to conductor; second prize, $25, and medal to conductor.

6—Best male quartet, "The Rose Bud," (Dorothy Richards), first prize, $25, and medal to conductor; second prize, $15, and medal to conductor.

7—Best ladies' quartet, "Lucrezia" (Donizetti), first prize, $25, and medal to conductor; second prize, $15, and medal to conductor.

8—Best ladies' quartette, "Sweetness" (Jenkins), first prize, $25, and medal to conductor; second prize, $15, and medal to conductor.

9—Best duet, "Hark, Hark, the Lark, Love, to Every Heart" (Arne), in a fair key, first prize, $15, and medal to the Superintendent (Bennett), in Welsh.

10—Best duet, "Do Thou, Love, to Every Heart" (Arne), in a fair key, second prize, $10, and medal to the Superintendent (Bennett), in Welsh.

11—Best male voice (particularly for contralto, tenor), "Can Ilan Prydnawn" (Ap Ioan), first prize, $15, and medal to the Cymrodorion Society.

12—Best male voice (particularly for contralto, tenor), "Y Ddeilen Olaf" (Ap Ioan), second prize, $10, and medal to the Cymrodorion Society.

13—Best male voice (particularly for contralto, tenor), "Y Ddeilen Olaf" (Ap Ioan), in Welsh, $10.

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