## DESERET EVENING NEWS: SATURDAY, SEPTEMBER 10, 1904.



the Tabernacle choir on a higher and firmer basis than it has ever been before. A more perfect understanding has been reached by the ward authorities as to the character and urgency of the duties of the singers comprising it, so that their various duties will be arranged so as not to mierfere with their faithful and reguher attendance at their Tabernacle work, rehearsals or meetings. Lists of those attending from each ward are being made out as fast as they can be properly arranged and by request of the First Presidency will be given to their respective Bishops, that they in turn will know who are required for this duty; they will then be regularly called to fulfill that call. The ward choir leaders and stake choristers of the stakes and wards attending the Tabernacle Sunday afternoon services are expected to be active members, and with good representatives of their local choirs form one united link between Tabernacle choir and ward choirs, so that all may be united, and be mutually benefited. This will give Director Stephens a working force that will enat le him to get results heretofore im possible to attain because of the divided and conflicting duties of his singers, making it impossible for them to at-tend the Tabernacle regularly. In turn he will be able to use the Tabernacle

cheir as an instrument to greatly im-prove and aid the word choirs. The First Presidency have taken drep interest in this move and have had a special meeting with the presid-ing authorities and choristers of the four divisities interested. Prof. Steph-ens has labored under many difficulties to seen his organization in a creditable state, and often in the past it has been little less than maryelous that he has been able to succeed; he naturally re-fores at the prospect now before him of the possibility of doing the sort o work that will satisfy him and reflect credit nopn the choir and the com-munity, for whom he so faithfully labors. He has in preparation much class. Among the selections and the first to be taken up by the choir will be the "Ode to Utah." written especial is for him and the choir by the re-nowned musician Alberto Visetti of the Royal College of Music, London, Ju is no slight compliment to all Utab that such a work should be specially written for our choir by such a musician. shows, too, that our choir is in a posi-tion to attract favorable notice of the world's leading artists, and it becomes us to see to it that no neglect on our part shall serve to mar its work or hinder its progress. It is human nature to depreciate that which is always within our reach, and there are times

when we fail to show that we appreci-ate our choir, and leave to strangers to give it the credit which is its just due. \* \* \* fair The many friends of Mrs. Effic Dean Knappen Whitehead, and our music circles generally, will regret to learn that she has decided to remove to San Members of the State band are pro-posing to issue a challenge to Held's band for a contest, and say they will Francisco, She will leave next week give them odds. Such a contest would awaken a great deal of interest. accompanied by her mother, Mrs. A. McAllister, Mrs. Whitehead's only reason for leaving is the state of her Miss Emma Ramsey has given up for the time being, her proposed recital with Planist Blackmore, on account of numerous other musical events schedmother's health, which demands a lower altitude. In the seven years she has been teaching in Salt Lake, she has uled to be given about the date of Mr. Blackmore's arrival from the east, built up a large class of pupils in vocal culture, and her separation from them will be almost like severing so many However, on his return from the coast family ties. Few of our teachers have heen more popular or more successful in their profession, and our music lavers can sincerely say that Salt Lake's loss in Mrs. Whitehead's re-George W. Ramsey, the veteran fifer

of I company. One Hundred and Thir-teth Illinois infantry, and father of the Utah nightingale, Emma Ramsey, still plays his martial instrument, to the de-teth definition of the de-teth during the coming season, will arrive in this country Nov. 12. His first appear-ance will be in Philadelphia on Nov. 17. At his first Gotham appearance, Dec. 8, teth Illinois infantry, and father of the Utah nightingale, Emma Ramsey, still plays his martial instrument, to the de-light of the neighbors on West Sixth North street. They gather at his porch every once in a while as the veteran goes over the stirring airs he was wont to play on the field of battle in the Clv-il war. Mr. Ramsey participated in the Grand Army parade at San Francisco.

from Utah," and attracted a good deal of attention. He served three years in the army.

Manager Harris of the Independent Telephone company, was for 20 years with the Bell company, and part of that time superintended their interests in Europe. While there he had charge of the St. Petersburg service, and was called on by the enperor, the father of the present czar, to connect the im-

perial palace with the different theaters the city, so that he could listen to the music and the speaking on the stage, without attending in person, and thus exposing his sacred person to the bomb-astic whims and explosive caprices of his loving subjects.

The various auditoriums were all con-nected with a switchboard in Mr. Har-ris' office, and his majesty was able thus to be favored, "As you like it," with Russian opera, German opera, French opera, Italian ditto, or any-thing he might want in the theatrical line. Mr. Harris said he gave extend-ed time and study to the various ac-

he will play the E major concerto ot Bach and the Beethoven concerto with the Boston Symphony orchestra.

It is probable that during her season at the Manhattan theater, New York, Mrs. Fiske will revive "Tess of the D'Urbervilles" and other successes, and that the Manhattan company, which Harrison Grey Fiske has formed with a view to its permanency on the lines of the Wallack, Paimer and Daly companies, will appear, besides supporting Mrs. Fiske, in special performances of new and standard plays.

The strong popularity of American songs in England is again illustrated. this time by the adoption of the comis ditty "Bedelia" as a part of "The Cin galee," which is the biggest kind of a hit under George Edwardes' direction "Bedelia" is by William Jerome and Jean Schwartz, and it is sung in Lon-don by George Grossmith, Jr., who, as a comedian, seems destined to follow in the footsteps of his distinguished dad.

The influx of Americans this seasor at the Bayreuth Festival seems to hav been extraordinary, far exceeding their attendance at any one of the previous festivals. The fact that the lega wrangling over the American produc-tion last year and its subsequent mag-nificent success under the management ed time and study to the various ac-coustic problems involved in thus gra-tifying the imperial taste and ukase, and found that the best results were obtained by fringing the edge of the of Conried gave Wagner's swan sous an enormous amount of publicity, which 

### NEW GRAND OPERA STAR ACKTE TO APPEAR AGAIN.





#### STEPHEN L. RICHARDS, Who Has Just Graduated With Honor From Chicago Law School.

Stephen L. Blohards, whose picture appears above, is the first Utah siudent to take a degree from the new law school of the University of Chicago. Mr. Richards was graduated with honors last Friday at the end of the summer quarter. Commenting on the graduating class, the Chicago Journal of

last Thursday says: "Of the 140 students of the University of Chicago who will receive degrees from the Midway school this week, two law students have attracted the most attention.

"These two men are James Milton Sheldon, the 'Captain Jimmfe' of Chicago football fame, and Stephen L. Richards of Salt Lake City. Richards is the honor student of the law school, and as such will be graduated - 'cum laude."

Mr. Richards is a grandson of Willard Richards, and the son of Dr. S. L. Richards of this city. He was prepared for law at the University of Utab. entered Ann Arbor in the fall of 1902, and in July, 1903, transferred his credits to the University of Chicago. Mr. Richards was prator for his class at Ann Arbor, and also president of the Western club, an organization of students from the western states. On account of his excellent class work he received a schalarship at the University of Chicago last March, and this he held until he was graduated. It is the intention of Mr. Richards to take up the practise of law in Salt Lake.

# ST. LOUIS AND SALT LAKE ORGANS AND PERFORMERS

ly, a well known Salt Lake musical student, has received from her the following interesting letter relative to music matters at the

world's fair: "Tonight we leave the fair with its

goregous displays, its fountains and cascades, and its busy streets where the noisy vendors shout in wild confusion. Before I lose the remembrance of it in the fresh experiences that await us in Chicago I am anxious to tell you bout the music that I have heard here.

FRIEND of Miss Ethel Connels | ferent organists, among them Mr. Gallway of St. Louis, the official organist of the fair. He surpassed the other two by a great deal, and for a young man (he is only 23 or 34) he seemed to have great ability. But all that I have heard has only made me more proud of our tabernacle organ and of the musiclar who delights so many people from a over the country. The volume of t Festival organ is probably greater, but owing to the shape and arrangement of the building the tones have not the learness and mellowness of our own organ, and the organists have not seemed to produce such variety of ef-

Repairing. on as to have played with such deer

friends of Frau Wagner regarding my production of 'Parsiful.' At a railway station in a little town near Munich, I held out my hand to an old friend, but he refused to take it, Afterward he said that he bud entreated me not to produce 'Parsiful,' and ended with 'Why did you? Why did you?' All over Europe I met Americans who come up to me and without an introduction told me that the production of 'Parsiful' in New York was many, many times more beautiful than the one in Beyreuth. ''While Mms, Acte was in Dreaden she was presented to the widow of Richard Wagner. Frau Wagner was overloyed to meet the singer and infriends of Frau Wagner regarding my

overjoyed to meet the singer and in-sisted on her going home with her, telling Mme. Acta that she would make it possible for her to witness the rehear-sals of 'Parsifal' and to listen to a performance. Thoughtlessly Mme. Acte said: 'Why, my dear, I am full of "Parsifal.' I have seen it many times and

sat through many rehearsals." "Where, pray?" asked Frau Wagner, surprised. Mmc. Ackts said that she surprised. Mine: Ackts said that she had been under contract with the Con-reld Opera company for the season. Frau Wagner's blue eyes snupped fire, her thin lips compressed, and defly gathering up her skirts, she turned her back on the singer, walked into her home and slammed the door shut. Mine. Ackte has not recovered yet," laughed Mr. Conreld.



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24 E. So. Temple. Rooms 32-33. Cello Pupli of Anton Hekking and Jacques Van Lier Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo,

CR some weeks past important ac- | moval, will be San Francisco's decided tion has been in progress to place | gain, Miss Lottle Owen expects to leave for San Francisco during the coming fail, where she will continue vocal in-

struction under Mrs. Whitehead's charge. . . .

E. G. Wetzell, the mandolin artist and conductor, has returned from a nine years' absence in London, where he has been in business. He says there are very few American music students in London, as they nearly all seem to gravitate towards Berlin. Mr. Wetzell will continue in business in this city. . . .

Miss Agatha Berkhoel has returned from a pleasant trip to the coast.

There are wishes expressed for a ses sion of the Eisteddfod in this city the coming spring. Such occasions are al-ways interesting in a musical center like Salt Lake.

Liberty Park concert will be the last of the season there, and on that account will make special effort to give an ex-ceptionally good program. This will include the Peer Gynt suite, by Grieg; the Feramorz suite, that Sousa thinks so much of, and the ballet music from William Tell,

Thomas Nichol of the State Band will play the bass clarinet in that organization.

Mis Emma Ramsey is giving 4 o'clock "chocolates" Thursday afternoons in her Constitution block studio, to her musical friends. Local artists are wont to gather there and discuss music in all of its phases, while the fair hostess serves delicious chocolate or coffee to her guests. The occasions are much enjoyed.

. . .

There was an impromptu but very pleasant musicale Wednesday evening, at the residence of Miss Winifred Anderson on south Second East street. Among the participants were Miss Elizabeth Lamson, Miss Sibyl Anderson, Miss Agatha Berkhoel and others. Refreshments were served.

Salt Lake has one of the best trios as well as one of the best quintets in the west. In the former are Messrs. Arthur Shepherd, plano; Willard Weihe, violin: James Olsen, cello. In the quin-tet are Mesars, Arthur Shepherd, plano; Willard Weihe, first violin; John Er-win, second violin; Chris Jesperson, vi-ola; James Olsen, cello; and to this ensemble is sometimes added a second cello in Mr. Carrington.

Miss Ivy Houtz a pupil of Charles Kent, leaves shortly on a European tour, Another pupil, Miss Mona Thompson, leaves on an extended trip through the east, including a visit to the world's

. . .

Bandmaster Held thinks tomorrow's

\* \* \*

# Local musicians are hoping that Baker's band of Binghampton, N. Y., will return this way, when there will be more people out to hear them.

\* \* \*



MORRIS YOUNG, VIOLINIST. Young Salt Laker Who is Meeting With Marked Success Abroad.

Morris Young, son of Morris and Ameda Snow Young, of this city, has for the past four years been a most ardent and successful student of the vloin at Brussels, Belgium, the home of the greatest of all violin schools, from which have come the great artists, Ysaye, Caesar Thompson, and others. The young man has labored under many difficulties, which only seemed to strengthen his determination, and develop his genius. The highest honors of the school have already been bestowed upon him, having been promoted, step by step, until now he has been accepted into the renowned Caesar Thompson's own class of artists, a rare distinction. He is also a member of Brussels' great orchestra, as well as a member of a splendid amateur orchestra of the aristocratic people of the city, who give concerts only by invitation. All this shows the standing of our young Utahn smoag the musicians of the Belgian capital, and gives him a rare opportunity to become the all around fine musician we shall look for upon his return. He studied here at home first under Prof. Fogelberg of Logan, and later under Prof. W. E. Weihe of this city. He made his first appearance as a child violinist in the Tabernacle at one of Stephens' juvenile concerts, at which time many good things were predicted for him, which naw are evidently coming to

Mme. Alno Acte has signed a contract for the coming opera season in New York. Mme. Ackte, who is at her home at Helsingfore, England, will go to New York in November, and will appear in the roles of Juliet, Marguerite, Elsa and Elizabeth. She will remain only until March, as she is engaged for a tour in the larger European cities in March and April of next year.

#### prosceneum arch with transmitters, and | formances. All performances were sold out.

running a row of the same instruments around the front edge of the stage in

front of the footlights. It was found necessary to graduate the sensitiveness of the transmitters at a number of points. For instance, close by the drums, the membranes had to be set points. with special reference to the intensity of the noise at that point, while close by the violins, the membranes were tober. set to a much more sensitive standard. The result was entirely successful; and atmosphere than any other city of the world. With the music student the conon being asked for an opinion as to the proposed experiments in the Taherna-cle, Mr. Harris expressed a bellef that dition becomes one less of opportunity than of wisdom in the selection. properly directed experiments ought to be successful, but it would no doubt

require some time to locate the trans-mitters and to graduate their degree of sensitiveness. He thought the prob-ability was that it might be best to string transmitters across the auditorium at the end of the galleries near-est the organ, and if that was unsatisfactory, to move them back until bet-ter results were obtained; or it might be found best to suspend transmitters from the celling to catch the currents of sound that follow the curvature of the roof, from the west end of the au-ditorium. However, Mr. Harris did not believe that any grouping of trans-mitters close together would answer.

The Hayden Trie, composed of G. Herman Schettler, Miss Cecllia Sharp and C. D. Schettler, has been organized during the past week. As the trio con-sists of violin, cello and plano, it will be welcomed by music lovers of Salt Lake, and the personnel of the trio will assure artistic results. Their first concert, of which they intend siving half a dozen or more, will occur some-time in October. time in October,

## SHARDS AND FLATS.

Tamagno, Italy's high voiced tenor, is to be a candidate at the next elections for a seat in the legislature. Oddly enough, the is to be the opponent of the socialist, Signor Morgari,

Mme. Calve has accepted an engage-ment for twenty performances of 'Caren" and other operas in her repertory in Germany and Austria next autumn, She will afterward sing in Paris, and n June in London.

Miss Mignon Palmer, a daughter of Emma Nevada, the opera singer, has entered the operatic field and it is quite likely that mother and daughter will present the rare spectacle of appearing on the stage together.

The annual examinations of the Paris conservatoire have been going on. In the class of grand opera there were 10 aspiring contestants of both sexes, but the women were better than the men, who were awarded neither the first nor the second prize.

Madame Fried-Griselda, otherwise known as the California nightingale, i en route for San Francisco, after an ab-sence of several years. She has been singing throughout India, Manila, Australia and Honolulu, where she has received most flattering attention for her vocal attainments.

Ysaye, who with the boy wonder Veasey, will be the violin attraction

The musical season in Berlin prom ises to be the busiest known in the capital city of the German empire for many years. Already over 800 con-certs have been booked, although the season proper does not begin until October. It is now generally acknowl-edged that Berlin has more musical

> Some years have passed since Christine Nilsson retired from the stage, but she is still interested in music. was one of the visitors at Bayreuth last month, and is said to be "now an enthusiastic Wagnerite." They all come to it. There is Adelina Patti, for in-stance, concerning whose conversion to Wagnerism there are so many interesting details in Herman Klein's "Thir-ty Years of Musical Life in London.' It is well known that she added, severa years ago, some Wagner numbers to her reperiory, among them his song "Traume" (Dreams), concerning which Wagner says in his recently published letters to Mathilde Wesendonk (who wrote the poem), that he had never written anything better, and that he preferred it even to the scene in the second act of "Tristan." for which it served as a study or preliminary sketch.

> The Haskell Indian hand (United States Indian service), which has been filling an extended engagement at the St. Louis world's fair, has proved to be one of the surprises of the exposition and has won a reputation second in none. The members of the hand are dudents from the Haskell and Carlisle Indian schools, under the leadership of Dennison Wheelock (Oneida) of Cara musician of standing. All of them, in one way or another, have been playing for years and have cultivated their natural ability so well that they are all thorough musicians. The Indians are naturally a music loving peo-ple and under the able leadership which

ages their playing is remarkable.

## Domestic Troubles.

It is exceptional to find a family where there are no domestic ruptures occasionally, but these can be lessened by having Dr. King's New Life Pills around. Much trouble they save by their great work in Stomach and Liver troubles. They not only relieve you, but cure. 250 at Z. C. M. I. Drug Store.

## **OGDEN & RETURN, 81.00**

Personally conducted Kolitz excursion. Last chance of the season for trout and chicken dinners at the Her-

Returning leaves Ogden 10 p. Refreshments served free on train.

The exterior of Festival hall is so beauling as our lliah organist. I listened tiful that one expects to be treated to a rare artistic feast, but really I must confess that I was a little disappointa long selection from Tanhauser, and then I heard the stirring strains of the march (at least the strains that have The acoustic properties of the hall always seemed stirring to me before) I wished that Prof. McClelllan were are extremely bad and consequently one does not hear the great organ to here to play H. But do not mistake me. I think the

wery good advantage. The organ recitals are given each day at 11:30 a. m., and with the small charge of 10 cents for admission and The organ recitals are given each day at 11:39 a. m., and with the small charge of 10 cents for admission and five cents for a program the hall is usually crowded, too crowded in fact, if one wishes to hear the music, for there is a continuous crowd of peo-ple walking in and out during the en-tire performance. I heard three dif-

LEAVES FROM OLD ALBUMS.

COL. WILLARD YOUNG,

As a West Point Cadet.

CONRIED BACK FROM EUROPE an management and a second and a second and a second secon

era House has arrived in New York, and announces his program for the winter. "Parsifal' will again be the across the continent, and two performances of "Parsifal" will be given in ances of "Parsital" will be given in San Francisco. It is not probable that Wagner's shrine. There is still a feel. the company will make any stops be- I ing of resentment on the part of the

Mr. Conried of the Metropolitan Op- ; fore it reaches the const. The prima donnas include Melba, Eames, Sem-brich and Mme, Ackte, while the ten-or list is headed by Caruso and Saleza. winter. "Parsifal' will again be the feature, 10 performances being given, the first on Thanksgiving day. The whole organization will be brought across the continent, and two perform-

to remain away for fear some bodily

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EMMA RAMSEY.

(Dramatic Soprano.)

HUGH W. DOUGALL, Baritone.

TRACY Y. CANNON. This picture shows Col. Young (who now resides in New York) as he looked in 1873, when he was cadet from Utah to the Military Academy.

they have the band is a most excellent one. The tribes represented in the pernnel of the band are: Oneida, Omaha Napajo, Pueblo, Chippawa, Sioux, Winnebago, Senera, Monnonin and others, Considering the fact that the players are the descendants of erstwhile say.

Via D. & R. G. Sunday, Sept. 11th.

vitage. Special train leaves Salt Lake