

STONE CROSSINGS CAUSE TROUBLE.

Petitions for Such Improvement
Result in Wordy War in
City Council.

AN ANTI-ACID ORDINANCE.

Citizens Want Sidewalk for Public
Use Near Salt Palace—Increase
Of License for Junk Dealers.

Resolutions asking for appropriations for about 12 stone crossings in various parts of the city caused considerable commotion at the city council meeting last night and a wordy battle raged for more than a half an hour. In the early part of the session a petition was received from citizens asking for a stone crossing at a certain point in the Second precinct. Upon motion of A. J. Davis the petition was laid over for one week for the purpose of finding out the amount left in the emergency fund of each precinct to be used for such improvements. Just before the council had completed its business, Dean introduced a resolution asking for an appropriation of \$120 for a crossing in his precinct and it was suggested that the resolution be laid over the same as the petition, so as to ascertain how much money is left in the Second precinct fund.

Such action did not meet the approval of Wood, who said that the councilmen from the second should be allowed to present the emergency fund for such improvements, as they saw it without any objection on the part of the other councilmen. He said that they could not work any such rule on the Second precinct councilmen as they had stood back and waited for the other precincts to construct their crossings before asking for anything at all and they proposed to construct crossings in their own precincts without interference from the other councilmen. Proceed of the Second then introduced a resolution asking for nine more crossings in the Second and made a strong plea for the adoption of the resolution. More trouble then ensued, during which Hewlett asked for a crossing for the First precinct. It was finally decided to allow the councilmen to have the crossings constructed provided there was sufficient money in their precinct fund to do so.

LIQUOR LICENSE TRANSFERRED.

There was also quite a discussion over the petition of Heath Brothers, asking permission to transfer their liquor license from the Salt Palace to a temporary bar placed just outside the fair grounds. The petition was opposed by Black, Fernstrom and others, but it was finally granted by a vote of 10 to 4. It is probable that Mayor Morris will veto the action of the council in the matter.

TO PROTECT FIREMEN.

As a safeguard for the firemen of the city in battling with fires in buildings where explosives are stored, Martin introduced the following ordinance, which was passed by a unanimous vote:

Be it ordained by the city council of Salt Lake City, Utah:

Section 1—That the occupant of any building or structure in which any nitric acid, sulphuric acid, or any other acid or volatile chemical is stored or kept shall notify the chief of the fire department of the amount of said acid or chemical kept on said premises, and of the exact place or room in said building or structure in which said acid or chemical is stored or kept. Any person violating any provision of this ordinance shall be deemed guilty of a misdemeanor. This ordinance shall take effect upon approval.

PROTEST AGAINST CHANGE.

Two protests were received against the change in the grade on the west

side of north East Temple street, and the construction of retaining walls on the property of protestants. John O. Felt and Eugene Kimball are the signers of the protests and they both notified the council that the city would be held responsible for any change in the grade of the street and for any encroachment upon their property to construct the party walls. The protests were referred to the committees on streets and municipal laws and the city attorney associated.

WANT SIDEWALKS.

A petition was received from H. W. Lawrence and other property owners asking that the west side of the Salt Palace grounds be removed back to the property line so that the sidewalk will not be included in said fence. As it now stands the people passing along the east side of East Temple street between Ninth and Tenth South streets have to walk in the street, which is a great inconvenience. The matter was referred to the streets committee.

TO CLOSE TODAY.

Councilman Black introduced a resolution providing for the city offices to close today at noon on account of the opening of the state fair. The resolution was adopted unanimously.

Chief of Police Lynch submitted the appointments of Mace Cochran, George P. Taylor, C. A. Lowery, P. C. Howell as special policemen to serve at the fair grounds without pay from the city. The appointments were confirmed.

A FOOT BRIDGE.

Tuddenham's resolution providing for the appropriation of \$200 to construct a bridge over City creek at Fourth street, and \$75 to construct a foot bridge over the creek at the east end of City Creek park, was adopted by the council.

JUNK DEALERS' LICENSE.

Black introduced an amendment to the license ordinance by which the license of junk dealers was increased from \$50 to \$100 a year, and reducing the license of merchandise brokers from \$100 to \$25 per year. The matter was referred to the committees on license and municipal laws.

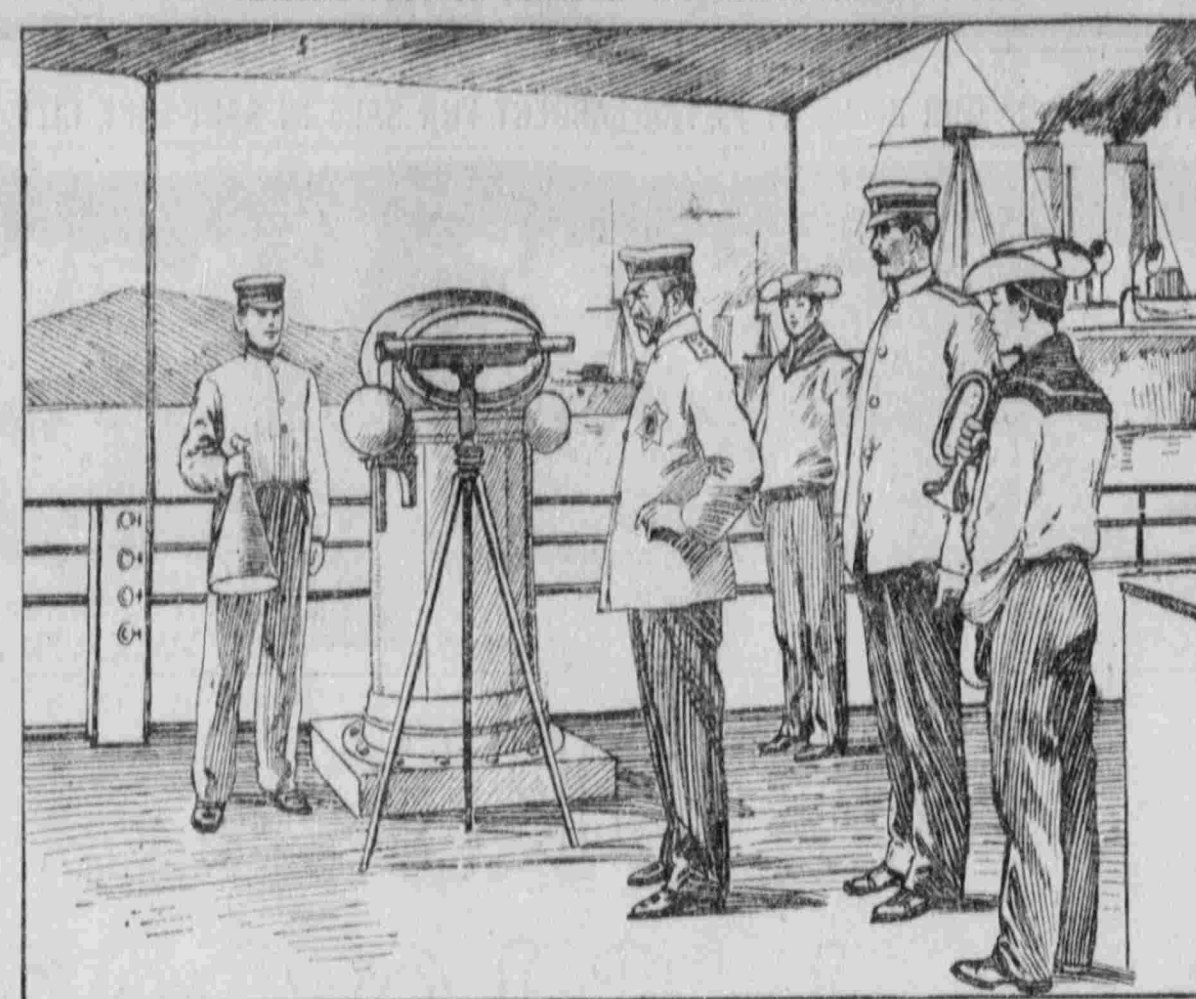
DEPARTMENT PAYROLLS.

City Auditor Felt submitted the department payrolls for the last half of September, amounting in all to \$10,100. The payrolls were referred to the finance committee with the chairman of the other committees associated with power to act.

Amusements

Florence Roberts, an actress always welcome in Salt Lake, opened a week's engagement before a good sized audience at the Theater last night, presenting the play, "Tess of the D'Urbervilles." The rendition gave us one more chance to judge of the wide range of Miss Roberts' abilities. We have now seen her in "Zaza," "Sapho," "The Unwelcome Mrs. Hatch," "The Frisky Mrs. Johnson," and "Camille." In adding "Tess" to her repertoire she portrays a character which requires tremendous study, force, and reserve power. Through the ordeal Miss Roberts passed magnificently. While the play lasted till well on towards midnight, and while it was a study in gloom and pained episodes from first to last, she riveted the attention of her audience in a fashion that told better than the strongest applause could have done, how she had stirred their emotions. The act in the hotel, and the scene in which, after having murdered her paramour, she comes face to face with the husband whom she had supposed dead, was superbly done, and not less artistic was the finish amid the weird ruins of Stonehenge, when she is surrendered by her husband to the law. Here the play fortunately ends, the last painful episode in the book in which Angel Clare is represented as waiting outside the jail yard for the signal which tells him she has expiated her crime, being quite properly omitted. The debt our playgoers owe to Miss Roberts, is always added to by the strong supporting company she gives us. This year she added Mr. Robert Bosworth to her male support, and he made of the despicable character of Alec, one of the strongest delineations possible. Mr. Henderson, who had a handsome reception on his entrance, had the difficult role of Angel Clare to fill. While he plays it well, his appearance suggests too much

ADMIRAL TOGO ON BOARD OF HIS FLAGSHIP, THE MIKASA.



The cut represents the famous Admiral Togo, called "the Japanese Nelson," whose mastery direction of the naval operations against Port Arthur has won the admiration of the world, on the bridge of his flagship, the Mikasa. He is a modest appearing little man, and in the picture he wears a plain dark jacket decorated with the order of the Rising Sun. The admiral recently entertained a party of newspaper correspondents on board his ship, and they were enthusiastic over his courtesy and affability. The tall officer just behind the great admiral is Rear Admiral Shimamura, who is a worthy supplement to the gallant Togo. Although he is noted for his devotion to discipline, Admiral Togo is not a martinet, and he is the idol and model of every man of his crew.

of the dandy, to enlist our entire respect for his character. Ollie Cooper, the child actress, did some charming work. Mr. Verance, who long ago made himself a favorite with our audiences, was capital in the part of old John, and his wife, Miss Royce, was specially strong in the hotel scene, though the difference between her accent, and that of her husband, could not help being noticed. The three milk girls were excellently portrayed by Miss Armby, Miss Worth, and Miss Woodthorpe. Miss Worth's Marlow being especially noticeable. The scenery, costuming, the light effects, and the incidental music were all of the highest class.

The same bill goes tonight, tomorrow afternoon and Saturday night, and should be missed by no one who appreciates the all around evenly excellent in artistic work. Miss Roberts' first presentation of "Marta of the Lowlands" will be given tomorrow evening.

In last night's audience no one followed the action of "Tess" more keenly than the husband of the star, Mr. Lewis Morrison, who had a seat well down to the front. Mr. Morrison is not only interested in the financial part of his wife's company, but it is said to have been his artistic training that developed her into the star she has become.

In "Arizona," the Grand theater offers a strong and popular amusement card for fair and conference visitors, and last night it had an audience at the opening of the engagement that presages big business. Few modern military plays have met with greater public favor than this Augustus Thomas production. The original company presented it first in this city and so ably was it given that it will long remain a pleasant memory. Nevertheless the organization in whose hands it is now entrusted is a capable one. Henry Campbell, the bluff and picturesque rancher, has an able impersonator in James Rickwood. Colonel Bonham of the Eleventh U. S. cavalry, finds a good exponent in Alfred Hollingsworth. The part of Estrella Bonham, the erring young wife, is well done by Clara M. Langley, who, by the way, played herself a stunning dresser. Francis Justice makes a conscientious Lieutenant Denton, and Harry Keenan a most villainous villain. Ben Deane, who was the doctor in the original company, has the same role in this, and is as pleasing as ever. Charles Graham's Sergeant Keller, which convinced those who saw it when the company paid its first visit to Salt Lake, is still one of the features of the play. And as to Tony Mestano,

he is the real article; he is a native Mexican, by name Escamilleo Fernandez, with a thorough conception of the requirements of the part and the ability to artistically invest it with Mexican feeling and desire for vengeance.

The house was beautifully decorated with flags and bunting and presented a decidedly patriotic appearance. The boxes were nearly all occupied by the Port Douglas military. The play runs for the remainder of the week.

Mr. Arthur Shepherd writes the "News" as follows: "I was surprised to observe advertisements of the concert in the Tabernacle Thursday evening that Arthur Shepherd's selected orchestra would appear. This is a mistake that should be corrected. In justice both to myself and to Mr. Christensen, who has charge of the orchestra on the occasion named. The Salt Lake Symphony orchestra will make but one appearance in the near future, and that on the 20th inst. in connection with the Emma Lucy Gates concert at the Theater."

Washington, Oct. 3.—Mrs. Patrick Campbell was given a warm welcome at the Columbus theater tonight when she presented for the first time in English on any stage, Charles Frohman's magnificent production of Sardou's new drama, "The Sorceress."

The play is in five acts, is exquisitely staged and replete with strong situations which give the heroine an opportunity for the display of overwhelming power and dramatic art.

Mrs. Campbell's principal support is Guy Standing, in the character of Don Enrique, her lover, and Frederick Perry in the role of Cardinal Ximenes. The production was well received by a large audience, and Mrs. Campbell was repeatedly called before the curtain.

Chicago, Oct. 3.—Nat C. Goodwin's new play, "The Usurper," was presented at Powers' theater tonight. The story tells of the matrimonial designs of a wealthy American bachelor upon a sweetheart of his boyhood days. There is more than the usual amount of Goodwin's comedy and some pretty touches of pathos in the play. The scenes are laid in England, but most of the characters are American.

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Ward Entertainments.

Probably the largest crowd of children and adults that was ever packed into the Eighteenth ward hall was that drawn out last night on the first production of Miss Margaret Whitney's new opera, "The Countess." All the standing room was occupied, and many people were turned away, being given tickets for the final presentation tomorrow night.

The applause and laughter over the work of the juveniles was unlimited, and the general verdict rendered was that Miss Whitney had turned out an even more clever work than her "Fanchette," presented in the same hall some months ago. Sharing the favor bestowed upon the young composer, who also directed, was Master Charles Shepherd, a little son of the author who acted as accompanist in a manner simply astonishing, as he had no notes before him, simply having been taught the airs of the opera "by ear," and filling in the necessary chords himself. The acting was all clever and the singing charming, the cast being as follows:

Lassette (a waiting maid).....Blanche Squires
Duke Algernon Chetland (from France).....Rebbie Morris
Countess Lilian De La Natt.....Juliet Knowlton
Lord Robert Danton Lawrence Clayton
My Lord Sir Vaughn Hinkle Hymmer (the jester).....David Taylor
Peter (an attendant to the Countess).....Byron Whitney
Violet (the jester's daughter).....Burdette Clawson
Attendants to Duke Algernon.....Murray Whitney, Septimus Shepherd
Madeline.....Lynn Knowlton
Jasella.....Georgia Felt
Rosamund.....Myrie Giles
Marie.....Helen Clawson
Evelyn.....Cornel James
Constance.....Lucille Van
Jeannette.....Helen Ellerbeck

Elder Willard Neely of Granite ward, Jordan stake, having been called on a mission to Great Britain a reception will be tendered him at the Granite ward schoolhouse on Oct. 10. A very fine program has been arranged and a most enjoyable evening is promised.

A farewell reception will be tendered William White, Jr., in the Twenty-fifth ward assembly rooms, between Fourth and Fifth South and Eighth West, Tuesday evening, Oct. 4. A fine pro-

gram has been arranged by Elder White's many friends, and an enjoyable time is anticipated. Mr. White leaves on Oct. 5 to fill a mission to Great Britain. All are cordially invited to be present and are promised a good time.

SOCIAL AND PERSONAL.

A delightful kitchen shower was given at the home of Miss Jennie and Irene Romney, Monday evening, in honor of Miss Mabelle Lundberg, whose marriage takes place Wednesday. The evening was spent with music and games. Miss Alice Coulam and Mr. George T. Ison winning the guessing contest. Dainty refreshments were served, and at parting all wished Miss Mabelle much happiness and prosperity.

Dr. and Mrs. Bascom entertained at a bridge party last night in honor of Mrs. W. G. Sharp and Mrs. T. B. Davis, about 20 guests being present to enjoy the affair.

Mr. and Mrs. S. F. Fenton have returned from their eastern trip.

Mrs. E. C. Parsons entertained at a theater party last night in honor of the Misses Kirkpatrick.

Mrs. Benner K. Smith will give a luncheon tomorrow in honor of Mrs. Kirby and Mrs. Fred Baker, who are visiting Mrs. E. F. Ferry.

Mrs. Nina Kent, sister of Mrs. A. A. Cover of this city, leaves tomorrow for St. Louis, where she will be married to C. H. Evans of Springfield, Mass. They will make their home in St. Louis.

The wedding of Miss Ella Ensign and Mr. Frank Hart took place yesterday, the ceremony being performed by Rev. C. E. Perkins in St. Paul's rectory. The newly married pair left for a short trip and will return later to reside here.

Mr. and Mrs. Robert Francis have gone to Belfast, Ireland, for a visit.

Mrs. F. J. Ferdinand leaves today for St. Louis.

Col. A. C. Ellis and family have gone to the exposition.

Mr. and Mrs. R. P. Hills left recently for a tour of the British Isles.

Mr. and Mrs. W. P. Cooper leave today for the fair.

Mrs. Edmund Wilkes entertained informally this afternoon in honor of Mrs. Morrow.

The charming poem which appeared in Saturday night's "News" entitled, "Obscurity," was inadvertently credited to Miss Judith Anderson. The author is Miss Bertha E. Anderson of this city, whose verses have from time to time appeared in the "News," and who in short time ago, published a volume containing her many beautiful poems.

Mrs. F. J. Moran has gone to San Francisco to attend the marriage of her sister, Miss Hazel Shalbridge.

Mr. and Mrs. W. W. Riter, with their son and daughter, have returned from a month's stay in the east.

Mrs. Frank D. Kimball will leave shortly for an eastern trip.

ADAM BEDE RECITAL.

A Fine Portrayal Was Given by Miss Biggart Last Evening.

A rather small but very appreciative audience greeted Miss Biggart in her portrayal of "Adam Bede" in Barratt hall last evening. The rendition of the principal scenes and incidents of George Eliot's masterpiece was worthy of the theme chosen. The motive of the writer was excellently well brought out, and the recital was a powerful plea for social purity. The prison scene between Dinah and Hester was particularly effective, and the interpretation throughout evinced not only close study, but a real appreciation of the higher motive of the novelist's work. Miss Biggart brought to the task a rare sympathy and a certain fire and vim which gave reality to every scene. It is a pity that the literati of the city were not present to listen to this fine recital, which held the audience in rapt attention from first to last. A finely discriminating criticism would probably say that several of Miss Biggart's gestures, while perfect in form, did not appear to be perfectly spontaneous; and so lessened rather than heightened the effect of particular passages. But this is a minor matter on which critics differ; the modern tendency being to discard all attempts at gesture-language as such, while the older school still clings somewhat to the Grecian reliance upon certain motions to express certain ideas. It seems that Miss Biggart leans toward the older school of expression. Mrs. Frances Thomasson was the accompanist and admirably adapted her playing to the scenes, which were accompanied by music.

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