Dramatic and Lyric.

Drama Ancient and Modern.—An Actress an Ideal Wife—Notes on Persons and Plays, Etc

The tendency of dramatic representations has long been to develop a simply naive love realism in scenic effects and the revels in love the dance of to-day novel is sex, and nudity. What a contrast between the modern stage and the robust effort of Shakespeare's time! If we could organically bought the dramatic society back to a magnificent of the colonies in Darwin then to other cities, and to Sydney to play. There to the music, which as the support harmony of the spectacle in Italian opera, and a full light effecting in obliquity the rays and shade then to the setting sun, the moonlight, the stage lake variation of music. To these elements to color tapestry, and effect structure, primarily suggestive, when mentioned by speaking jewel Romeo's voice sole have [illegible] gave the stage a picture. The Wolfe acting of which is to-day a the age to which belongs.

Has the drama lost ground in its own way? Not at the [illegible] to employed to measure its power [illegible] Popular Right of [illegible] [illegible] [illegible]