## Music and a Musicians

The booking of reserved seats for ! Patti through the mails closes tonight. Mr. Pyper reports that the week has been a very satisfactory one, remittances for tickets coming all the way from Pocatello on the north to Manti on the south. The preference will, of course, be given to all those who have booked their orders through the mail during this preliminary week and made payments for the same. Commencing Monday morning at the west ticket office of the theater, the regular advance sale will continue throughout the week and up to the day of performance, Monday, Jan. 4,

It may be just as well to contradict a story that has generally gone around the country regarding Madame Adelina Patti, and which does rank injustice to the great prima donna. The story places her in a false light with the number es her in a false light with the public and thereby is hurtful to her feelings, for Pattl has feelings and they are very sensitive.

The story is to the effect that the diva sat in her dressingroom on one ocdiva sat in her dressingroom on one oc-casion of late and refused to go on the stage and sing until the owners of the theater (who,by the way, had nothing to do with any payments to her) in which she was to appear, went about and raised a sufficient sum to make up the \$5,000 to which she was entitled. The absurdity of the story lies in the fact that the managers of places in which Madame Patti appears have no

which Madame Patti appears have no financial transactions with her. The singer is under contract to an incor-porated company, the agreement with which is that they shall settle with her at 12 o'clock on the day following the concert. Should they by any chance fail to do so, she could fall back on the \$40,000 which is in the hands of the

the \$40,000 which is in the hands of the Rothschilds as a guarantee fund to assure the fulfillment of her contract.

If there were but \$100 in the house, it would make no difference as to Madame Patti's going on the stage. She is pald \$5,000 no matter what the receipts may be and where they go over \$7,500, she divides the surplus with her managers. So far there has been a division in almost every place she has visalmost every place she has vis-

This disposes of the yarn about wait-This disposes of the yarn about waiting for her money and refusing to sing until it is handed over.

Another far fetched story that some newspapers appear to believe, is that Madame Pattl conditions with hotels that there shall be quiet in the rooms above her, that the decorations of the suite shall set off her dark complexion to adventage and that her meals

ion to advantage, and that her meals shall be cooked by her own Italian chef. Absolute rot! As Madame Patti receives no visitors

while on tour, the decorations of the rooms are a matter of supreme indifference to her. She has no Italian chef, There is a negro cook on board her Pullman car, but at hotels she eats the meals that are served her. The hiring of the rooms above her is true, for she needs peace and quiet and as these rooms are always generously paid for by berself, whose business is it?

The many friends of Walter Wallace are pleased to see him with us once again, after an absence of three years Germany, a part of which time has tices of Mr. Wallace's progress and the comments of his teachers have appeared from time to time in the "News," and his music loving friends look forward with pleasure to the prospect of hearing him sing.

The well known music house of Daynes & Son is to dissolve partner-ship, the elder member of the firm, ship, the elder member of Prof. J. J. Daynes, retiring for the pres-business, and the ent from active business, and the younger. J. J. Daynes Jr., engaging in other commercial pursuits. Prof. Daynes says that he had decided to rethe before long anyhow, and thought that this might be done better now, when business was good, than to walt until some time later when things might be less flourishing. Prof. Daynes came to Utah in 1862 and began with his father in 1863, in the music business. n 1880. Mr. Coalter was taken into the arm, and a few years later, Prof. Daynes sold out to Mr. Snelgrove, from that time, until 1893 giving his time mainly to the Tabernacle music service. In 1893, the present firm was established and has done a good business ever since. The name is so familiar that the firm will be greatly missed.

Held's band will play the following program tomorrow evening, in the Grand Overture "Siege of Rochelle" Caprices, a, "A Cosey Corner" Hendick

Duet for picolo and cornet, "Love's Declaration' Alirro Messrs. Bendixen and Leslie.

Grand selection of Xmas Songs, "Joy to the World" ...... Barnhus

to the World" ...... Barnh Caprices, a. "Hearts and Flowers' Barnhusen b. "My Creole Sue" ... Puerner
With Echo Quartet, Grand Descriptive Selection, "The

Night Alarm" ...... Reeves Two weeks ago local plano firms were not regarding the coming Christmas trade with the hopefulness that might be expected. But since then, the skies have brightened materially, and planos are selling, so the dealers say, like "hot cross buns," In fact one local house is unable to fill its orders, as the Chicago manufacturers are way bethe Chicago manufacturers are way bewith theirs. Then collections which not long ago were considered as bad, have become as good as they were slow, and the money is coming right in, making Christmas seem very pleasant

The Saturday evening recitals in the pariors of the Clayton Music company me so popular that people are it necessary to come early in o find a seat. The last one was ery successful both in attendance and performance. There will be no recital his evening, owing to yesterday's being Christmas,

. . . . . Charles E. Kent's pupils' recital at sarratt hall Tuesday night, was one if the musical events of the season of its king. The The program brought out bethe public of good work. L. C. Ashaccompanist.

Prof. J. J. McClellan and family are pending the Christmastide with "the

Many pupils of the various local muc teachers are taking a vacation un-i after New Year's, so there is not so such going on at the studios.

Misses Marie and Hortense Hodson, ocal pupils of Madame Swenson, are also artists in pyrography, and have

presented their teacher with a large plaque of burnt work which she will hang on the walls of her studio.

L. D. S. University students are organizing a concert band, the Waltons being the prime movers. A creditable organization is promised.

The musical programs of yesterday, in the Episcopal and Catholic church-es will be repeated tomorrow morning.

In the recent concert in New York of the Teachers' College (Columbia University) Choral club, Miss Emily C. Jessup appeared as the leading singer, in the cantata, "King Rene's Daughter," and in which she scored a success. The first one in the audience to congratulate her was Prof. Daniels, of the New England Conservatory of Music, and formerly professor of music at Wellesley college. He told her that her method of singing was the correct one.

## SHARPS AND FLATS.

Anecdotes of musicians are always in-teresting. A diary written by an En-glish diplomat recently published, tells a characteristic story of Rossini. He had been promised a skin of old post wine by the king of Portugal and which was only to be obtained in the royal cellars. After waiting patiently for some time, Rossini finally wrote to the king: "You Rossini finally wrote to the king: "You promised me some wine, sire, and it has not yet arrived. Your majesty has certainly not forgotten your promise, for rulers never forget, but permit me to remind you that I am getting old and that at my age no time is to be lost." An equal disregard of the fear which is supposed to hedge royalty was shown by Liszt, who had been asked to play before Emperor Nicholas I. When Liszt was playing the czar began a conversation with his adjutant. Liszt stopped playing, and when the czar inquired the reason, the intreptd muscian answered, "When the emperor speaks all others must be silent." The czar took the hint god-naturedly and kept still during the rest of the artist's performance.

A telegram from London says that since Alice Nielsen, the American singer, left the Shaftesbury theater, where she had a tempestusous time two years, ago, she has been residing in Italy, Residing is perhaps a rose-colored way of putting it. Battling for existence, is a more graphic description. It is said that at times she and her maid have lived on as little as a dollar a day in order to have the wherewithal to pay for a musical education. She is a pupil of Henry Russell, an Engish vocal instructor at Naples. Miss Nielsen has declared that she will return to America only as a grand opera prima donna. There have been opera prima donna. There have been rumors that she was negotiating with rumors that she was negotiating with the American comic opera managers, but she denies this. It is learned that Miss Nielsen has made arrangements to appear in grand opera at Milan next autumn. She has already sung Mar-guerite in "Faust," and has appeared in "Traviata."

There is almost as much music in E. H. Sothern's production of "The Proud Prince," as in many grand operas. Altogether 52 musical numbers are interspersed throughout the play, for which a specially augmented orchestra is remixed.

Arthur Pryor, well known trombone player with Sousa's band for many years, recently made his first appearance as conductor of a band of his own at the Majestic theater, New York. Mr. Pryor played several trombone solos, and had the further assistance of Dorothy Hoyle, violinist; Blanch Duffield, soprano, and Simone Mantia, euphonium player. There was a large house and much enthusiasm.

The student of Chopin's life is not often aware of the fact that this musician once visited Berlin. It was in 1828, in the company of the Polish naturalist, Profesor Jarocki, who had been invited by Alexander von Humboldt to take part in a scientific congress. Chopin had no interest for the scientific meetings, but felt more at home on meeting Zeiter and Mendelssohn. He was only 20 years old at the time and had not yet won a name. He also met Spontini, then at the height of his glory, and attended several performances of this composer's operas. He was most interested, however, in a performance of Handel's St. Cecilia. He liked the busy life of Berlin, but did not admire the German women. He wrote to his sismen know how to dress with taste; they adorn themesives, it is true, very will-ingly, but it is a pity that such valuable materials should be cut to pieces for such dolls,"

Signor Mascagni, in a speech which he delivered at a dinner given him in Turin, said that his new opera "Ves-tilia," is finished.

Ysaye is playing in Vienna. He has offered a prize of \$200 for the best orchestral work by a Belgian composer, the successful composition to be formed at one of the Ysaye concerts at

Although Handel lived for years in England, gained great fame there and died rich in honors and in this world's goods, his most famous roatorio, "The Messiah," was first pre-sented in Dublin, Ireland. This wonderful work was written in September 1741, just when the composer's fortune he was preparing to leave England. The hospitable Irish asked him to come to their country to give a performance of his new work for a charitable purpose. He did go to the Irish city, where he was received with every evidence of sincers and sincere good will and esteem. He arrived in Dublin on Nov. 18, 1741, and on the 13th of the following April "The Messiah" was first performed. Immediately thereafter his fortunes seemed to mend and when he journeyed back to England he found himself welcome, whereas he had departed with few to mourn. Thereafter, it became Handel's habit to present "The Messiah" once every year during Lent, usually for the

So far as the copyright law is conposition as the other Wagner operas, and the only possible reason for making it an exception is that Wagner wanted it to be reserved for Bayreuth. "If Shakespeare," says the Sun, "had left in his testament the request that "Othello," for instance, be kept sacred to Stratford-on-Avon, would not the world have thought that his wish should be respected?" It is very doubtful if the world would have regarded such a foolish request. But in the case of "Parsifal" the folly would be much greater still. "Othello" would still be accessible to millions of readers, many of whom, in fact, would rather read it than see it on the stage. But in the case of "Parsifal" only trained musielans can get even a faint idea of its glories from the vocal or orchestral scores. To keep it in Bayreuth is to

benefit of some foundlings' home.



make it accessible to a thousand for every 100,000 who would otherwise see

Paderewski comes to America next year. His press agent is at work pro-claiming that the famous Pole is in

Emma Thursby, who has been before the public now for nearly 30 years, still occasionally sings in public. She has recently returned from a trip through the orient, accompanied by Mrs. Ole Bull. Miss Thursby has been visiting in Oakland lately, and was entertained on one occasion by Alfred Wilkie, who was at one time associated with Miss Thursby in New York, and toured with her in concert. A memor-able event was a performance of "The Messiah" under the direction of Carl Zerrahn, in Boston, in the seventies, when the solo quartet comprised Miss Thursby, soprano; Anna Louise Cary, contralto; Alfred Wilkie, tenor, and Myron Whitney, bass.

The National Conservatory of Music,

by Americans.

London, Dec. 12 .- Most people here

have given up hope of seeing a Na-

tional Opera House-state-supported

on the continental plan-established in

this country, but evidently Charles

Manners has not. Manners is at the

head of the Moody-Manners Opera

company, an organization which for

several years has made a specialty of

grand opera in English, and he already

has given proofs of having the welfare

of British opera at heart. Not long

ago, he offered a prize for the best na-

tive work submitted to him-which he

also promised to produce and pay roy-

alties upon-and McAlpin's "Cross and

Crescent" was the result. The Moody-

Manners company generally is seen in

the provinces, but for the last two

years its manager has tried the experi-

ment of giving a short season at Cov

ent Garden Opera House, soon after the end of the Italian opera season-

just by way of demonstrating that a public does exist in London for grand

opera in English. Now Manners has undertaken a more ambitious and de-

cidedly picturesque scheme, the object of which, he says, is to enable the pub-lic, the press and himself "to play at

fancying we have a National Opera House." The impresario has taken Drury Lane theater—the largest as

well as the most historic in this coun-

well as the most historic in this country—from the middle of next May to the middle of August, and during that time will give a series of English operas. If there is a surplus after the expenses are paid, it will go to start a fund for national English opera. If there is a loss, Manners will meet it. A firm of chartered accountants will audit the accounts and make a public statement. The most novel features of Manners' scheme, however, have not

Manners' scheme, however, have not yet been mentioned. During his season there will be free lecture and "conversations" on musical subjects, which will be interspersed with illustrations on voice production, elecution, facial expression, and acting. Moreover, and acting.

expression, and acting. Moreover on

regular nights. Manners hopes to give an hour's chat before the curtain rises

Let acknowledgements be made to

Seymour Hicks, who has placed Americans in London under a small debt of gratitude. In Hicks' new musical com-

opera about to be performed.

Special Correspondence.

tates government in 1891, has received three new scholarships to be awarded at the nineteenth semi-annual entrance examinations which will be held at 128 east Seventeenth street, New York, on Jan. 4. One of them is for voice, one for the piano and the third for the violin. They will be gyien to students who have no means, but whose talent promises distinction as artists. One of the most eminent singers now before the public, Lillian Blauveit, was a holder of one of these scholarships. of one of these scholarships.

The first performance of the famous "Parsifal" in America was se for Thursday night last in New York. A carload of Wagner devotees went from Chicago to witness the perform

Mme. Melba gave a highly successful concert in Carnegie hall, New York a week ago yesterday, aided by the Philadelphia orchestra. She is said to be in admirable voice, and her success was pronounced.

American parts are played by actors

from across the water, and not, as usu-al, made ridiculous by Britons trying

to counterfeit Americanism by means of a twang and innumerable "Wa'als'

and "I guesses." "The Earl and the Girl," by the way, is nearly certain to reach the United States ere long for it

is as good a specimen of the musical play as has been seen in London in many days. The book is by Hicks, the music by Ivan Caryll. The plot deals

with a young earl who doesn't know he is one, who has eloped with an

American girl, Agnes Fraser. The other American parts are those of the

young lady's tempestuous uncle, from Nevada, who is after the young Romeo with a six-shooter, and a New York attorney who has identified the hero as the rightful Earl of Stole and is anx-

ious to acquaint him of the fact. In their respective parts, M. R. Moreland

and John C. Dixon were unusually hap-

py and scored big hits. Hicks has staged his piece gorgeously and added

to its attractiveness by introducing into it the two American sengs, "My Cosey-Corner Giri" and "Sandy."

The production of Captain Marshall's new play at the Criterion is being looked forward to with special interest

both because Weedon Grossmith will

have an important part therein, and because it is hinted that in this piece the soldier-dramatist has returned to

his first manner. That is the manner of "His Excellency the Governor," and

venture into the "emotional" with "The Unforeseen" was not a success. His new play is not yet named definitely, but it is three acts, the first taking place in London and the other two in Scatland.

Still another is added to the many

American attractions now in London by the production of the little play "The Chums" which won an American news-

into surrendering Klerksdorp to a Brit-ish "force" which consisted solely of

the captain, his lieutenant and one or-

The new musical play, "Woodland,"

derly.

which won an American news

"The Second in Command."

young lady's tempestuous uncle

British Impresario's Novel Scheme for Demonstrating

the Possibilities of a State-Endowed Opera House-

At Last American Parts in British Piece are Played

TO FOSTER OPERA IN ENGLISH.

Immense secrecy has been preserved all along regarding the successor of "The Country Girl" at Daly's. This musical comedy has run in Coventry street for much over a year, and its popularity still shows no sign of waning, but it is now announced that when ever a new attraction is wanted it will be found in the shape of a new light opera by Lionel Monckton—"The Country Girl's" author, which will be called "Beautiful Ceylon."
CURTIS BROWN.

DRUM CAPTURED AT BUNKER HILL

One of the most valuable historic reland saw service in some of the greatnow the property of the Richard A. Pierce post, G. A. R., of New Bedford. Mass.

It is a snare drum of British make much larger than the same character of drum today. It was brought over to this country by a young English red-coat. He was killed at Bunker Hill, and the drum fell into the hands of the Continentals. Israel Smith, the grandsire of Levi Smith, who presented the drum to the post, was the drummer in the famous Rhode Island company that stood the charge at Bunker Hill. Lat. er, when the soldiers drew lots over the drum, young Smith became its pos-Many a lusty charge Lev Smith beat on the drum during the long struggle that followed. Then in 1812 young Israel Smith marched away with the old drum slung over his shoul-

A NATURAL RESULT.

It is very reasonable to suppose if the foundation of a structure was removed that the building itself is bound to Chums' which won an American newspaper's prize of \$1,000, at the Tivoli music hall. By the way, in this piece the part of Lieut. Jack Bandle of the United States navy is taken by a real war hero, Capt. Harry Lambert, formerly of the Kimberly Light Horse who made a name for himself by bluffing Gen. Andreas Cronje who had 900 men, into surrendering Klerksdorp to a Brit. come down. This same principle can be applied to disease. Take medicine into the system that will remove the cause of sickness, and illness will leave of itself. Dyspepsia, indigestion, sickheadache and biliousness have their foundation in stomach disorders. Remove this weakness and the other symptoms are no more. There is one cure for this that all druggists sell for 25c per box, it is Dr. Gunn's Improved Liver Pills. They get right at the be-ginning of these diseases and make the cure by taking away the cause.— For sale by Z. C. M. I. Drug Depart-

Frank Lawton, the whistier, who made one of the biggest hits of "The Belle of New York," still is appearing in this country and is to have a part in one of the Christmas pantomimes—"Jack and the Beanstalk," at the Broadway, New Cross, one of the London suburban theaters.

don suburban theaters. Having a handle to one's name doubt less helps in getting a play produced, and in getting together a fashionable first performance audience; but it notices next morning. "The spectacle of a soiled rag whirled by an unwhole-some wind" is the way "The Times" describes the play written by Lady Troubridge, sister-in-law of the lord lieutenant of Ireland, which was tried on at the New Theater the other after-

The uncertainty of Henry Arthur Jones is his charm. You never can tell, when a new play of this indefatigable author is announced, whether it prove a really workmanlike thing such as "Mrs. Dane's Defence," a bizarre thing such as "The Lackey's Carnival," or an absolutely hopeless thing like "Carnac Sahib." The dramatist missed the mark with "The Princess' Nose" but came into his own with "White-washing Julia," so there is much curi-osity among playgoers here to see "Joseph Entangled," the new piece with which Jones has supplied the Haymarket managers—who, by the way, produce few failures. In spite of its name and the trend of things political here at with Mr. Chamberlain. It will follow "Cousin Kate" whenever that piece-played the other night for the 175th ime-shows signs of wanting a suc

ics in the United States is a drum that sounded at the battle of Bunker Hill est encounters in the Revolution. It is

der.-Kansas City Journal,

## MISS TOUT AS HENSEL.

She Sings in Both Opera and Concert and Makes a Strong Impression-She Will Return to Utah Next

Special Correspondence:

London, Dec. 5, 1903.-The performance yesterday afternoon of Humperdinck's opera, Hansel and Gretel, at the Lyric theater, by the pupils of the Royal College of Music, gave Miss Nannie Tout a spiendid opportunity as Hansel, to show her abilities on the lyric stage. The story of this opera is taken from an old German fairy tale. familiar to almost every child in the civilized world. We all remember hear civilized world. We all remember hear-ing our mothers tell of the boy Hansel and the girl Gretel, who lived with their poor parents who made a scanty living making brooms; how the thed, care-worn mother coming nome one evening, finding the children negiecting their work, drove them out of the house into the woods hard by telling them not to return until they had filled their work, drove them out of the house into the woods hard by telling them not to return until they had filled their baskets with strawberries; how the children wandered far from the house, and when it grew dark discovered they were lost, so lay down under a tree and went to sleep, and when awakened in the morning by the Dew-man they saw before them a beautiful little house all made of cakes and sugar candy, glistening in the sun; how the wicked old witch who lived in the candy house put Hansel into the stable and fed him on almonds and raisins to make him fat so she could eat him, and then tried to get Gretel to look into her oven so she could push her in as she had many other little girls and boys. But Gretel was "on to" her little-dodge, and so got the witch to show how it was done, and when the witch bent over the oven Gretel and Hansel, who had in the meantime escaped from the stable, gave her a good push, and in she tumbled and the children shut the door. Soon there was a crash and the magic oven fell to pieces and behold! all the ginger bread aound the house turned into living children who thanked Hanginger bread aound the house turned into living children who thanked Han-sel and Gretel for delivering them from the magic of the witch.

The music Humperdinck has set to this story is very beautiful, and when produced in England about ten years ago, because of its novelty and charming simplicity, was very well received by

the public.

It will be seen from the story that
the greater part of the work rests on
Hansel and Gretel; thus Miss Tout,
and Miss Kate Andersen (another pupil and Miss Kate Andersen (another pupil of Mr. Visetti's who impersonated Gretel) were on the stage most of the time. While it cannot be said that Miss Tout's impersonation of Hansel was altogether free from faults, she certainly carried off the honors of the afternoon. I do not remember at present any role better suited to her than this one, as far as the acting is concerned. It requires considerable animation, and Miss Tout's free life in the west has given her this, indeed it might be said that she had to check herself not to overdo it. There was a decided improvement over her Fidelio of last year, and after more experience

decided improvement over her Fidelio of last year, and after more experience on the stage her chances of taking a high place among operatic singers are very good.

The following press notices from the leading London papers will tell how she impressed the critics:

Miss Nannie Tout, who last year appeared as Fidelio, sang and acted charmingly as Hansel.—Morning Post.

Miss Nannie Tout, perhaps, bore off the chief honors of the afternoon for her very animated impersonation of Hansel. Her voice told best in its upper register, some of the lower notes being decidedly weak. But on the

whole there can be little doubt that Miss Tout has a certain "call" for the lyric stage.—Daily Telegraph.

Miss Nannie Tout, who has lately made a successful debut at the London ballad concerts, was a strapping Hansel, and her rich mezzo-soprano voice told capitally in all the scenes. Her "business" was at times open to a charge of exaggeration, and it should be remembered that the introduction of anything like horseplay deprives the anything like horseplay deprives the part of much of its poetry. Still Miss Tout's performance was an interesting and, in many ways, a successful impersonation.—Times.

miss Tout's debut at the London ballad concerts at St. James' hall on Nov. 25 was made before a crowded, fashionable house. On the same program were Clara Butt, Evangeline Florence and Plunket Green, so it may be seen that Miss Tout had to do good work to make any showing whatever. Naturally she was somewhat nervous, but she seemed to please the audience, who gave her three recalls.

She has been engaged to again sing at St. James' hall in the forepart of January, and at Queen's hall later on in the same month. She has also received offers from Hugo Goriliz, manager of Richard Strauss, Kubelik and others, but the authorities of the Royal College of Music have very wisely forbidden her to accept many engagements until she has received further technical training. They, of course, have a right to expect her to obey the rules of the institution, since she has accepted a free scholarship from them. The following is what the papers had to say of her appearance at St. James' hall on Nov. 25:

Miss Tout comes from the Royal College of Music, where she was heard at the terminal concert where her vocal abilities excited favorable comment. "Softly Sighs" from Weber's Der Freischutz is a somewhat exacting scene for

the terminal concert where her vocal abilities excited favorable comment. "Softly Sighs" from Weber's Der Freischutz is a somewhat exacting scene for so youthful a singer, but she got through her task with commendable skill, winning three well deserved recalls.—The Standard.

Special success was gained by Miss Nannie Tout, who displayed a fine voice and cultivated style in the familiar air, "Softly Sighs" from Der Freischutz, and was thrice recalled to the platform.—The Daily Chronicle. Some of the audience's warmest applause was carned by Miss Nannie Tout, daughter of a "Mormon" Elder, who has brought his family to London in order to procure for them a good musical education. In the exacting scene, "Softly Sighs," from Der Freischutz, the young artist acquitted herself remarkably well, using her fine voice with skill and certainty, and imparting dramatic emphasis to her singler. parting dramatic emphasis to her singing. Miss Tout was thrice recalled to the platform, and the career of this promising vocalist will certainly be watched with interest.—Daily Tele-

Mr. Tout imformed me yesterday that it is his intention to make a short visit to America next summer with his daughter Nannie. He says that Mr. and Mrs. Visetti contemplate going with them. They expect to be in Utah during August and September. Of course Miss Tout will then be heard in concert.

Last week Walter Wallace was in London, on his way home. He sang in our Sunday service, where his rich, sympathetic baritone voice was heard to good advantage.
TRACEY Y. CANNON.

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