ITHEATRICAL-In large cities many persons so time after time to see the same standard dramas performed, although well acquainted with every scene and every point, that they may witness different actors in the same character, and see wherein their conceptions differ and note how those conceptions are embodied. They do not expect to see a leading character in the legitimate drama portrayed alike in all its details by different actors, for then the sameness would be tedious; and although each individual may have his ideal of a character, an intelligent audience will always accord an actor merit for faithfully embodying his conception. satisfied that the actor, who has madelta study. perhaps for years, is at least as well qualified to enter fully into the spirit of the dramatist's cre-

perhaps for years, is a close of the dramatist's cre-enter fully into the spirit of the dramatist's cre-ation, as they can be who give it but the curso-stion, as they can be who give it but the curso-stion, as they can be who give it but the curso-state of sullivan, or Booth, or Forrest, or Phelps, or Fechter, may be each great in the same Shakespearian role, yet differ very much in personating that role. These remarks have been called forth by the performance of "Richelieu" last night, with Mr. Stark as the Cardinal. Those who remained away because they had seen the play before, would have found themselves in part mistak en had they been present. The "Richelieu" of last night was different in many respects from any performance of it which we have had here be-fore-in thegeneral presentation of the piece, and particularly in the conception and embodying of the principal role. The scene where Huguet announces the supposed death of Richelieu, and is dragged off to prison, at the close of the third act; and the opening scene of the fifth act, were advantageously' omitted. And the scenery, stage positions and business were differently arranged in several places: We have had three Richelieus on our boards. Mr. Stark's was very different from either of the other two although they were different from

the other two, although they were different from each other. They were, so to speak, Anglo-Saxon Richelleus, measured, deliberative, solid -more the English type of character in their main features; and impressed the beholder with a sense of the Cardinal's greatness from the first. Mr. Stark's impersonation had more of the ele-ments that are recognized as characteristic of the French temperament, and it was not until the exigencies of the situation called them forth, that the power and greatness of Richelien were displayed. This conception gave to the earlier scenes in which he appeared an air of carelessness to the crowding circumstances around, as if he breathed an atmosphere of plots and rested perfectly secure in his vast power to crush them, while looking with contempt on the efforts of enemies whom he deemed too puny to be worthy of serious consideration. But when the real danger that threatened began to appear, as he learned of Bouillion's complicity with the conspirators, the manner and spirit of the old man changed with his knowledge of the facts; and when he saw treason flourish over his temporary disgrace, and the impending ruin of his country imminent, he soared with the occasion, his power, his greatness, his wisdom and shrewdness, and his inexhaustable resources, displaying themselves with every new demand for their exercise. Thus scene after scene grew in interest; and each act grew more absorbing than the preceding one, until the climax declared his triumph and power. This was the Richelleu of Mr. Stark, embodied with rare fidelity; and though the first scenes appeared measurably tame and unimpressive, the development of his conception justified the high reputation which the gentleman has gained in the character. Some of the latter scenes were most beautifully rendered, and at times an electrie thrill ran through the auditor which proclaimed the influence of nature depicted with masterly power. The few changes in the cast were very judicious, Messrs, McKenzte, Lindsay, Hardle, Margetts, Graham and Merrill, Miss Adams, Miss Colebrook and Miss Alexander acquitted themselves admirably. Miss Colebrook was very good as Julie, and Miss Adams played Francois better than we have seen her do, though it is not a part in which she appears to so much advantage as many others.



The "Double bedded Room" went off quite lively.

To-morrow night Bulwer's beautiful comedy of "Money" is to be presented for the first time in this city. This is one of the finest pieces ever put upon the boards here. Though not possessing the exquisite poetry and beauty of language which shine in his "Richelieu" and the "Lady of Lyons," it is chastely and elegantly written, while the characters are worthy the best efforts of those to wnom they are committed. Mr. Stark appears as Alfred Evelyn; and in the cast by which he is supported the names of Messrs. McKenzie, Lindsay, Margetts, Graham, &c., with Miss Adams, Miss Colebrook, and Miss Alexan-der appear, all having fine parts intrusted to them.

The farce is the laughable one of "How's your Uncle," with the mercenary Wiggs, (Mr. Mar-getts,) tormented by a bevy of young ladies, who make him smart and the audience laugh.

COMFORTABLE .- The addition of a couple of stoves in the first circle of the Theatre last night, with the piping stretching around the greater part of the circle, made it very comfortable. We heard a number of gentlemen express themselves very warmly at being kept so nicely warm.



MUSICIANS who desire to obtain a knowledge of Thorough Base or Harmony, as most of our instrumentalists do, who have not already obtained it, should make the acquaintance of Mrs. White as soon as possible. The quickness with which she imparts a knowledge of the "di-vine science" by "Robbins American method," is somewhat astonishing. Her s

her Studies at any time; or, in other words, is entitled to a life interest.

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CARD.

To the Inhabitants and purchasing Community of this Territory :-

Owing to the great decline in the prices of goods in the Eastern Markets (being determined to keep IN RATIO with them,) I have made a further reduction in the prices of goods, which upon examination will speak for themselves I have also on hand a great many articles that have laid over for one and two years-which I will sell, REGARDLESS OF COST, even lower than the present rates in the Eastern Markets will permit of; viz: Table and Pocket Cutlery, Spades, Shovels, Scythes and Snaths, Bake Skillets, Locks and Latches, Tea and Table Spoons, Carriage Bolts, Cast, Blister and Plough Steel, Soap, Lye, Tobacco, and an immense variety of other goods, which are necessities for every day use. Farmers and Country Merchants would do well to call and examine the stock and prices, and as Greenbacks are scarce in the country, I will take for pay, Cattle, Wheat, Flour Barley, Oats, Pork, &c., for which I will give a price that will guarantee satisfaction.





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The undersigned wishing to close his business preparatory to going East early in the coming spring, TO PUR-CHASE Merchandise and Machinery on COMMISSION, and to manifest his appreciation of the liberal patronage bestowed upon the Dixie Store, offers the following proposition to his patrons. Particularly those who have been accommodated with credit:

FOR EVERY five dollars in cash paid on Book Account, or invested in Merchandise.; he will present a certificate which will entitle the holder to a chance for one of



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